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Famous Event Gives Canadian City One of Its Best Weeks ---Weather Ideal---Cowboy Stunts Astonish Visitors ---Johnny J. Jones Shows Provide Fine Midway

Calgary, Alta., July 12.—Calgary's Big Stampede and Exhibition closed Saturday after one of the most successful weeks the city has ever had. Perfect weather thruout, with only a few hours' rain on the third day. The attendance Saturday night was 39,520. The attendance Saturday exceeded that of any last-day record of the fair, exceeded the attendance of any previous day during the week and was exceeded but once during the history of the fair. The total attendance for the whole week was 197,471.

Mike Stuart, of Tulare, Calif., romped away with the North American Saddle Contest championship, carrying with it a handsome trophy and $1,000 in cash. In this he defeated "Breezy" Cox, of Salmonville, Ariz., who took second of $500. "Breezy", however, retaliated by securing the trophy and championship in the North American Calf Roping with $1,000 in cash. Harry Knight, of Banff, Alta., took first in the Canadian Saddle Contest and also first in the bareback bronco-riding section. Tom McCoy, Irricana, Alta., took first honors in the men's steer riding, "Breezy" Cox coming second in this. Jimmy Boyle, of Calgary, was first in the boys' steer riding, while Ray Knight, Raymond, Alta., a veteran cowman, held for Alberta the first honors in the Canadian calf-roping championship. Tom Morrison, of Crossfeld, took the Roman standing race prize.

Other final honors and prizes went to the following: Wild cow-milking race, George L. Thurber, Nanton, Alta.; ladies' one-mile race, Toots Davies, Calgary; wild horse race, D. Kernaghan, Landon, Alta.; consolation bucking horse, Jack

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Three Winnipeg Movies Are Featuring Orchestras

Two Famous Players Theaters and Universal House, Grouped Around Same Corner. All Doing Big Business With Presentation Idea---City To Get More Theaters

Winnipeg, Can., July 12.—Not even New York, it is believed, can equal the situation that exists here at present.

Three first-run moving picture theaters, all clustered around one corner within a few seconds' walk of each other, and all three putting on presentations.

The Capitol, owned by the Famous Players Canadian Corporation, started the new policy by putting their popular orchestra of 30 pieces on the stage and calling it The Capitolanians. Then the Metropolitan, also a Famous Players house, introduced the Metropolitan Orchestra on the stage, and it took well. Now the Lyceum Theater, one of the three houses operated by Canadian Universal Films, is featuring its orchestra.

The most surprising part of it all is that every one of the houses is prospering. It is impossible to get near any of them on a Saturday night.

Incidentally, Winnipeg, with a drawing population of more than 275,000, and theater capacity of 35,000 seats at present, is to have two additional motion picture houses before the fall. Both are to be neighborhood theaters, built in suburban localities at a cost of about $150,000. N. Rothstein heads the corporation organized to erect these houses, and excavation has already begun.

Most theatrical men in this section believe that under present conditions Winnipeg already is overburdened with theaters. Business, however, has been generally favorable so far this summer. The unusually cool weather for this time of the year has been a great help to the playhouses. In addition to this there is a feeling of steady recovery in business and optimism prevails everywhere. Western Canada's crop conditions are reassuring and the march toward prosperity is making steady strides.

101 Ranch Show Is Hit by Storm

Canvas and Poles Slightly Damaged at Erie---Negro Killed and Few Injured

Erie, Pa., July 10.—The big tent of the Miller Bros.' 101 Ranch Wild West Circus was struck by a terrific windstorm, followed by a heavy rain, here last night.

The storm came along while the band concert was on, just preceding the performance. It tore some of the tent and broke several poles, but on the whole the damage was slight. None of the seats collapsed.

A performance was given, and even tho there was cover on one side only the spectators were enthusiastic and the show went over big.

A negro citizen was killed by a pole, and the management of the show is taking care of the funeral expenses and kindness was shown to the widow. A few persons also were injured, but there were no liabilities.

Mayor Joseph Williams stated that the showfolk did everything possible to prevent the catastrophe and that they were not to blame for anything. The cowboys and other members of the show gave assistance to the spectators. The horses were out of the padroom.

—Wide World Photo.

MR. AND MRS. CHAUNCEY OLCOTT as they looked upon their return on the Aquitania from a vacation abroad. Mr. Olcott is fully recuperated from his breakdown as a result of overwork.

Broadway Suffers Its Worst Week

Heat and Subway Strike Have Devastating Effect on Legitimate Theaters

New York, July 12.—Terrific heat and the strike of workers on the Interborough subway lines, both of which prevailed thruout last week, had a devastating effect on the theaters, with business reaching the lowest ebb of the year. The thermometer rose above 90 several times and the humidity was constantly high.

House box offices were almost unanimous in reporting a bad slump over the poor weeks previous and Joe LeBlang's cut-rate agency, was next to deserted even during the 8 to 8:30 periods. *A Night in Paris, The Last of Mrs. Cheyney, Song of the Flame, The Man From Toronto, One of the Family* and *The Half-Naked* Truth called it a run and went to the storehouse after Saturday night's performance.

The openings this week include *My Magnolia*, a colored musical comedy presented for the first time tonight at the Mansfield Theater, and *The Blonde Sinners*, a comedy with music by Leon de Costa at the Cort Theater Wednesday night.

Definite closings already scheduled for next Saturday include *The Patsy* and

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New York's "Wet" Night Resorts Again Being Padlocked by Buckner

New York, July 12.—A roundup of night resorts suspected of dispensing liquors containing more than the legal amount of "kick" has been started by agents under the direction of United States Attorney Emory Buckner. Padlock proceedings have been instituted against 55 places, among which are night clubs, restaurants, cabarets, inns and other resorts. The present drive is the sixth under the direction of Attorney Buckner.

Twenty-one of the 55 places listed are in the theatrical district, 12 are in upper Manhattan and 17 are downtown. The others are out of town.

At the Day Breakers' Club agents found their way barred by steel doors and they left without serving summonses.

The present list is the largest against which Mr. Buckner has instituted padlock proceedings since he entered office in 1925.

The following are some of the more widely known night clubs, restaurants and cabarets on the list:

La Boheme Club, No. 117 Macdougal street, a village resort, of which James Sisto is proprietor.

The Dover Club, No. 105 West 51st street, run by a corporation, of which Herman Brooks is president.

Mme. Pettipas, No. 317 West 29th street. This restaurant, conducted for many years by Mme. Josephine Pettipas, is an unpretentious place, really a high-class French pension. As such it has had an exceptional reputation.

The Liberty Club, No. 110 Liberty street, run by Michael and Patrick Halloran. The place was raided two weeks ago by police, who seized a bottling and cutting plant valued at $25,000.

The Gypsy Camp Restaurant, No. 1591 Second avenue, run by Frank Knez.

Luigi's Restaurant, No. 136 West Houston street, run by Luigi Caridi.

The Mansion Club, No. 257 Madison avenue, run by Frank O'Connor in an old-time private house.

The Jail Club, No. 70 West Third street. Its waiters are all dressed like convicts. Recently a policeman walked in and seized liquor on a table. The guests, believing the policeman was atmosphere provided by the proprietor, Dominick Mandredo, thought the whole affair a joke.

Actors' Association Holds Meeting To Consider Plans for Its Future

London, July 10 (Special to *The Billboard*). — A sparsely attended annual general meeting of the Actors' Association was held recently at the Shaftesbury Hotel under the chairmanship of J. Fisher White. It was indeed a pathetic gathering when one remembers those first meetings of the A. A., at which big theaters were filled with players representative of all grades of the English acting profession.

The chairman pointed out that they were met to consider whether it was worth while for the association to continue in existence. From his statement it appeared that the association now numbers only 510 members, of whom 218 are star-card members. The balance at the bank is only a little in excess of $100. Owing to the limited funds it was unable to continue paying the one remaining salary of the staff, and tho it had an office at its disposal thru the generosity of a member, Ian Richardson, it could only rely on this for another two months. Altho it could not afford office rental it was owed $1,400 in respect of loans advanced to former members. But as all these members had left the association it was doubtful if it could recover these sums.

The chairman proposed an additional levy of 12 cents per month to enable it to carry on until the New Year, when the star cards would be renewed. Ada Roscoe, who had undertaken the secretaryship, came up for re-election, and Fisher White suggested that he should nominate a small temporary committee to act until it was clear of its present financial difficulties.

The chairman considered that the principal reason for carrying on was that Arthur Bourchier, Lewis T. Casson and Robert Courtneidge had consented to act as trustees of the Valentine Memorial Pension Fund, and that if the A. A. gave up the administration of this fund would have to go into Chancery. At present one pension of £3 per week was being paid to the widow of the late Sidney Valentine, and a sum bringing about $500 per year was already in hand toward a second pension. Fisher White felt that it might be pos-

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Last Week's Issue of The Billboard Contained 838 Classified Ads, Totaling 5,586 Lines, and 711 Display Ads, Totaling 20,552 Lines; 1,549 Ads, Occupying 26,138 Lines In All

Heavy Exploitation for Lopez Packs Loew's State, St. Louis

Harry Greenman, House Manager, Assisted by Morris Davis, Theater Press Agent, and Harry Keller, Representative for Orchestra Leader, Put Over Highly Successful Publicity Campaign

ST. LOUIS, July 10.—What is believed to be one of the biggest publicity campaigns ever put over for a single act in this town was staged before and during the local engagement of Vincent Lopez and His Casa Lopez Orchestra at Loew's State Theater. The exploitation was accomplished by Harry Greenman, manager of the theater, with the assistance of Harry Keller, Lopez's personal representative, and Morris Davis, house press agent for Loew's.

The campaign was the means of packing them in at almost every performance. If Lopez had come here in the winter and the same exploitation had been resorted to, there is little doubt that he would have broken the house record. Local papers carried front-page stories on Lopez coming to town. When he arrived a parade of about 18 automobiles met him at the station and escorted him to the Forest Park Zoo and then to Mayor Miller's office, where he was presented with a key to the city.

The first shot was fired about two weeks ago. Greenman planted a page and a half story in the magazine section of one of the Sunday papers, telling of Lopez's early life and his musical training. A tieup was effected with all the Brunswick record dealers in town, his first Brunswick record having been released a week ago. For a week previous to his coming a Brunswick Panatrope was set up in the lobby of the theater and a uniformed colored boy played Lopez records continuously while the theater was open. Lopez himself made personal appearances and gave piano recitals at several department stores, music stores, etc., besides playing with his band at the Children's Hospital, the Orphans' Home and the Disabled Veterans' Hospital at Jefferson Barracks. Movies were taken of the parade from the station and shown in the theater the same evening. Thirty-two different stores carried special window material; the marquee of the theater was bannered on both sides. At the close of his engagement Lopez was banqueted by the Brunswick dealers in the town. One of the local newspapers, never before known to run a picture of a motion picture house attraction, broke its rule in this case and used a photo of Lopez in the Sunday theatrical section.

The special exploitation kept Lopez on the go continuously during the week he was here but it set the town and showmen talking. And it brought the customers to the box office.

Mindlin To Take Over Fifth Avenue Playhouse

New York, July 10.—Michael Mindlin, erstwhile Broadway producer of legitimate plays, will take over the management of the Fifth Avenue Playhouse and will turn it into a motion picture theater for the offering of special films which he will import from Germany. Mindlin leased the house Wednesday for a period of 10 years from S. Kaplan & Company. Joseph Lawren, of the Theater Realty Company, represented both owner and lessee in the transaction. The Fifth Avenue opened last winter as a legitimate house of 285-seat capacity. After several productions it was closed by municipal authorities because it did not meet the requirements of the fire laws. The house is located on the ground floor of the building at 66 Fifth avenue. Improvements are now being made.

Municipal Open-Air Bowl Planned for San Francisco

San Francisco, July 10.—Supervisor Andrew J. Gallegher, chairman of the playgrounds committee of the board, has introduced a proposed ordinance which has for its object the acquisition of a natural amphitheater for large assemblies of people for open-air events. Gallegher drew attention to San Francisco's lack of a bowl, such as exists in many large cities. The proposed site covers 12 acres and is located at 19th avenue and Sloat boulevard.

"Abie's Irish Rose" Completes Three Weeks in Hartford, Conn.

Hartford, Conn., July 10.—*Abie's Irish Rose* is closing a successful three weeks' engagement at Parson's Theater here tonight. The house had closed for the season, but was reopened for this engagement.

Leon Strashun To Direct At Wigwam Theater, Frisco

San Francisco, July 10.—Leon Strashun, violinist ad orchestra leader, particularly well known in this city, where he directed the orchestra at Pantages and other local theaters, has been engaged by the Wigman Theater management and takes over his new post Sunday.

Howard Brothers Writing New Show

New York, July 12.—Willie and Eugene Howard are working on the book of a new musical comedy. The tentative title is *Willie's Willing*. It will be submitted to George White, to whom they are under contract for the next five years, and if it is satisfactory will be their next starring vehicle following the run of the current *Scandals*, in which they are featured at the Apollo Theater here.

New Tax Assessment Plan For North Carolina Houses

New York, July 10.—At a midsummer convention of the North Carolina Theater Owners' Association, at which Charles W. Piquet was re-elected president, a new assessment system was adopted taxing exhibitors according to the population of the town in which they operate. The former system, prevalent in most of the States, is according to the theater's seating capacity.

The midsummer convention was held at Wrightsville Beach, N. C. J. E. Estredge was elected vice-president and Nat L. Royster secretary.

Dauphine Closed

New Orleans, July 10.—The Dauphine Theater, which in its day, years ago, was one of New Orleans' leading theaters, but which was later occupied by stock burlesque, continuous vaudeville, straight pictures and what not at varying prices of admission, has again closed. Just what disposition will be made of the house by its owners has not yet been determined.

MIAMI CAMPBELL, at one time a member of the Campbell Trio in vaudeville, then a dancer in the two-a-day with the Four Marx Brothers, after which she went into dramatic stock and lately has been playing with the Edgar Mason Players in Dallas, Tex.

Herk To Close Deal

Chicago, July 10.—I. H. Herk will be here Monday to transfer the title to the Empire Theater Building to Ben B. Drell. Mr. Herk retains a five-year lease on the theater which, it is expected, will run Mutual Burlesque bills. The building was sold for $275,000 cash. Mr. Herk has another deal pending for another theater, and if this is consummated it may be used for burlesque, it is said, and the Empire continue with a picture policy. Attorneys Mills and Morris represent Mr. Drell, and Harry P. Munns, of S. L. & Fred Lowenthal and Harry P. Munns, is counsel for Mr. Herk.

Frear Out of Hospital

Chicago, July 10.—Fred Frear, light opera and musical comedy comedian, left the American Hospital this week, after having been successfully operated on for cataracts by Dr. M. E. Mesirow.

LONDON CABLES---Special to The Billboard

Vaudeville

London, July 10.—Bill Robinson, advertised as the world's greatest colored comedian and eccentric dancer, is headlining at the Holborn Empire week of July 12; Archie and Walter Jones are sharing headline honors with Billy Merson and Lily Morris at the Victoria Palace, Ducalion Bottoming and Horace Goldin are headlining at the Palace Theater in Plymouth, while Alma Barnes is being featured at the Metropolitan.

Fisher and Gilmore finish their English tour tonight (July 10). They are returning home July 13.

Variety Artistes' Federation officials got quick action against Eddie Fields and Leon Lewisoff for the debacle at the Pavilion in White Chapel. Officials obtained police court summonses against both July 6, under the Registration of Theatrical Employers Act both of which are returnable the 16th. Later Fields paid the Federation $625 in full settlement of salaries due, but officials are still proceeding against him for being an unregistered employer and will ask magistrate's permission to withdraw summonses against Fields for abandonment.

Julian Rose, in a new Levinsky routine, was the outstanding hit at the Holborn Empire this week. Fay Courtney and Madeline Randolph went over very well, also Stewart and Olive, altho spotted very early. Greenlee and Drayton, colored team of Sam Woodius' Minstrels, did good work in the next to closing spot, while Newell and Most justified their holdover. They play the Bristol Theater for Stoll next week and are booked for an early return to the Holborn Empire.

Legitimate

London, July 10.—Lee Shubert expressed keen disappointment at his inability to find suitable plays by English dramatists. Mr. Shubert leaves for home today.

New plans for the six theaters which the Shuberts control jointly with William Gaunt have been completed, but Shubert was prepared to buy 60 British plays for American production. Of this number, he only obtained four. He said he found British artists equally disappointing, saying he failed to discover an adequate number with talents suited for American engagements, but added that the American stage also lacks a sufficient number of first-class artists.

Dorothy Dickson has accepted the lead in *Tip-Toes*, which is to be the next Adelphi production. Allan Kearns is to be cast in the leading juvenile role. The Shuberts propose to follow *Kid Boots* at the Winter Garden Theater with a new musical comedy by Guy Bolton, wherein Cecily Courtneidge and Claude Hulbert will appear after a brief season in the American version.

Alex Aarons is returning to America to recruit a cast for *Tip-Toes*, as he has been unable to find suitable players here.

Leslie Henson, who was married Thursday, finishes his London appearances in *Kid Boots* today (July 10), and he will tour in the piece as contracted with Sir Alfred Butt. He will not reappear in London until Butt's new musical comedy is launched.

Rose-Marie completed its 600th performance yesterday and it will probably run thruout the remainder of the year.

Francis Carson is trying a new comedy, *The Aftermath*, by Betty Wynne Bower, in the provinces. He has hopes for a West End production later.

Avery Hopwood is adapting *The Gold Diggers* for London presentation by Clayton & Waller, who have a Hungarian musical comedy, with music by Szirmai Albert and the book by Arthur Wimperis, to follow *No, No, Nanette*, which is sure to run into next year.

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Elliott-Meehan Dispute Settled

Purchase by Elliott of Meehan's Interest in "Castles" Ends Controversy

Chicago, July 10.—James W. Elliott and John Meehan, producing managers and owners of *Castles in the Air*, the operetta that has run at the Olympic more than 30 weeks, have settled their differences, which have been pending for some time. Mr. Elliott purchased the interest of Mr. Meehan for $50,000, payable out of 2 per cent of the gross each week, payment to be made thru the office of Arthur F. Driscoll.

Settlement of the controversy was made on Thursday just prior to Mr. Elliott's departure for New York, where he will arrange the final details for the engagement of *Castles in the Air* in the metropolis. William Elliott, a member of the cast of *The Home Towners*, at the Four Cohans' Theater, and a mutual friend of both Elliott and Meehan, aided in bringing about an adjustment between the two men. Arthur F. Driscoll and Benjamin Davis were attorneys for Mr. Meehan, and Harry P. Munns, of S. L. & Fred Lowenthal & Harry P. Munns, represented Mr. Elliott. It is understood that Mr. Meehan laid claim to 45 per cent of *Castles in the Air* and $250 a week salary as coproducing manager.

Walter De Luna Closes 40 Weeks in "Lightnin'"

New York, July 10.—Walter De Luna has returned here after touring 40 weeks thru Canada from Coast to Coast in the title role in *Lightnin'*. The long season was brought to a close last Saturday at Fort William, Ontario. Others in the company were Arlie Marks, Raymond Poor and Lindsay E. Perrin. The latter owned the road production. It is said that the season has been most successful all along the line. De Luna will go out again in an A. H. Woods play after a short rest. He also is slated to stage a production for Jane Kennedy's musical stock company in New York when a house is obtained for the organization.

Universal Ties Up With Nebraska Chain Operator

New York, July 12.—In line with the threat of Universal recently to increase its chain to 1,000 houses, it has completed partnership arrangements with the Hastings Theater and Realty Company of Omaha, which is sponsoring a circuit of houses thruout Nebraska. Under the agreement Universal will obtain a half interest in the Rivoli now under construction in Omaha. This deal adds considerable strength to Universal in the Middle West, where it has acquired a large number of houses since last spring.

Perley Is New Manager Of Playhouse, Chicago

Chicago, July 12.—Frank Perley, who has been with the Harris interests in New York for 28 years, is the new manager of the Playhouse, just reopened with *Black Velvet* under the Simmons-Tuck management. Perley says the house will be run on the same plan as the Hudson Theater, New York, and that the Playhouse is in line to get the very best attractions, due to its Eastern connections.

Sesqui Song To Go Into New Publix Presentation

New York, July 10.—Billy Jerome, popular lyric writer and author of many song hits, has made arrangements for the use of his number, *Oh, Willie, I Want To Go To Philly*, dedicated to the Sesquicentennial in Philadelphia, in the forthcoming minstrel presentation planned by the Publix Theaters. The unit, entitled *Minstrel Memories*, is expected to open late this month or early in August.

Hal Skelly Takes Over Control of "The City Chap"

Chicago, July 10.—Hal Skelly, star in *The City Chap*, has taken over the control of the production from Johnny J. Jones, and the show will be moved after tonight from the Woods to the Harris Theater. Mr. Skelly is said to have some local newspapermen associated with him in the venture.

James O'Neill on Vacation

New York, July 10.—James O'Neill, popular representative of the Actors' Equity Association, left his desk this morning to take a well-earned rest of two weeks. He has not made any definite plans for his vacation period but will take several short impromptu trips out of town.

Tom Waller and Colby Harriman To Run Presentation Theaters

First of Chain Is Duncan Theater, Jersey City, Which Opens July 19---Policy High-Class Films and Stage Shows---Other Houses To Follow

NEW YORK, July 12.—Tom Waller, who recently resigned from the Motion Picture Theater Owners of America, and Colby Harriman, widely known presentation producer, have formed an association to operate theaters under a policy of first-class pictures and presentations patterned after those shown in the big Broadway film palaces. The first of a string of theaters, situated mostly in select residential centers, is the Duncan, in Jersey City, which is scheduled to open Monday.

The Duncan is to be devoted to the best in films and presentations, the latter of which will be staged personally by Harriman. On the opening bill the presentation features will include *A Midsummer Idyl*, with Ottilie Winn, soprano, who has appeared in many of the larger New Jersey presentation houses and is a radio favorite over Station WOR. She will be assisted by a harpist and specialty dancer. The presentation has been built along novel lines and employs unique lighting and scenic effects. Another presentation feature will be the Duncan String Ensemble of several pieces, and an orchestral prelude entitled *Medley of Romantic Ballads*.

It is the plan of Waller & Harriman to stage shows of an artistic character not to be found in the average neighborhood picture theater. They will cater to the better element of theatergoers whose appreciation of refined and superlative entertainment is not appeased in the average film houses removed from Broadway and other big centers.

Harriman is a pioneer in the presentation end of the industry. He was at the Mosque Theater, Newark, in charge of stage production for several years and enjoys a great following both in New Jersey and on the New York side. That he will make a success of the Duncan, which draws from a large territory in residential Jersey City, is assured by the caliber of the shows he can be depended upon to give his patrons at this house.

Waller, his associate, is well known in the film and newspaper worlds. With the Motion Picture Theater Owners of America, where he established national film contact, he was editor of *The Official Bulletin* and the author of many helpful and interesting editorials written for the exhibitor members of the organization. He tendered his resignation to R. F. Woodhull at the recent Los Angeles convention of the M. P. T. O. A. It became effective the early part of last week, and Friday at a meeting of the Administrative Committee he was succeeded officially by none other than a former president of the organization, Michael J. O'Toole. Prior to his association with the M. P. T. O. A. Waller was news editor of *The Moving Picture World* and in his 10 years' newspaper experience was correspondent for *The Associated Press*.

With the Duncan Theater under way Harriman and Waller will concentrate on the acquisition of additional houses, to be announced as they are ready. The chain will take in New Jersey, New York (including Long Island) and possibly other States.

The Duncan formerly has operated under a straight motion picture policy and was not fitted to accommodate presentations and stage novelties. Consequently Harriman & Waller have installed stage equipment adequate to handle the shows and have completely renovated the house at a cost of several thousand dollars.

Corliss Giles, well-known showman and manager, has been appointed to manage the house.

Hoskins Deterly Scores In Presentation Offering

Natchez, Miss., July 10.—Hoskins Deterly, a local boy, scored a decided hit this week when he presented a black-face monolog at Saenger's Baker-Grand Theater in a presentation offering which also included Dora Mae Horton, featured singer, and Elliott Rubin, violinist. Deterly, who is a student at Mississippi A. & M. College, wrote his own skit. He is considered one of the best amateur black-face performers in the State and has had several offers from legitimate shows. The Baker-Grand Theater has signed him as a special performer in the prologs presented at this house. Miss Horton directs Deterly's appearanc

Bedwards Managing Theater in Flint, Mich.

Flint, Mich., July 12.—W. H. Bedwards, business manager for the Al G. Field Minstrels during the last 22 seasons, has accepted the position of manager of the Garden Theater in this city. The house, which belongs to the Bijou Theatrical Enterprise Company of Detroit, the W. S. Butterfield chain, is being redecorated under the supervision of Mr. Bedwards.

Pantages Theater, Dallas, May House Musical Stock

Dallas, Tex., July 10.—The Pantages Theater here probably will house a musical comedy stock company next season. It is understood that Ray Stinnett, one of the leaseholders of the theater, will soon go to New York to recruit a company that will represent musical comedy in Dallas, as dramatic stock is represented here by the usual stock company. Simon Charninsky is his partner for the proposed deal.

The report is construed to mean that Pantages' Vaudeville will not return to Dallas until Messrs. Stinnett and Charninsky succeed in building a new and more commodious vaudeville house. It is doubtful if any effort will be made to put Pantages back into the present Pantages' Theater, where it was suspended June 1.

The Pantages' Theater has been known as the Garden and the Jefferson. Under these names it has housed motion pictures, vaudeville, dramatic stock, and until its recent renovation, tabloid offerings.

R. James Minney Arrives From London

R. James Minney, English author, editor and dramatic critic, has arrived in New York from London for a vacation visit. Minney is a friend of Wheeler Dryden, the English actor, who is now in this country. The two met in Calcutta when Dryden was touring that section of the world with a theatrical company. Minney also represents Dryden in England and upon his return there will negotiate for the production of a new play entitled *Deep Waters*, written by Dryden in collaboration with Edith A. Talbot.

William Fox Carries $6,000,000 Insurance

The second largest individual insurance in the world is carried by William Fox, president of the Fox Film Corporation. His policies, according to executives of the company, aggregate $6,000,000, of which $4,500,000 is in favor of the film concern.

Rodman Wanamaker is the most heavily insured man, carrying about $7,000,000. Jesse Lasky, president of Famous Players, is one of several who are insured for $5,000,000.

Edmonton Fair Has Favorable Opening

Edmonton, Alta., July 12.—A monster parade, headed by the famous Cold Stream Guards Band, preceded the opening of the Edmonton Summer Fair today. The celebration was officially opened this afternoon by Hon. Frank Oliver, Canadian Railway Commissioner and former Dominion cabinet minister.

With the farming and small-town interests in good financial condition, as the result of last year's fine crop, and prospects of even a better crop this year, indications are that, granting the weather remains good, the fair will register its biggest success.

Johnny J. Jones Exposition opened without the presence of Ed R. Salter, who is laid up. The show looks for a record business.

Florence Eldridge Receives Gift From Fellow Players

Denver, Col., July 10.—Florence Eldridge, leading lady of the Elitch Gardens Players, has received a gift of a beautiful watch, said to be one of the smallest timepieces in the world, from the fellow members of her company. The watch is smaller than a dime in size and has numerals tinier than the pupil of Miss Eldridge's eye. It is made of platinum and diamonds and is valued at $1,000.

The Bulova Company, manufacturers of the rare timepiece, sent it here for exhibition in a Denver jeweler's window. One of the members of the Elitch Gardens Company saw it and decided it would make a fitting testimonial of Miss Eldridge's popularity with her fellow players.

No Repertory For Newport

Company Unable To Secure Casino---May Move to Southampton Instead

Newport, R. I., July 12.—Owing to the refusal of the governing board of the Newport Casino to permit the use of this famous playhouse for a summer season of repertory by a group of Broadway stars, the project has been abandoned and it is understood that the company will go to Southampton instead.

The group of well-known players included Basil Sydney, Mary Ellis, Blanche Yurka, J. M. Kerrigan, Robert Warwick, Robert Loraine, Katherine Alexander and Francis Carpenter. The latter, formerly known as Francis Carpenter Sadtler, was sponsoring the venture.

It had been planned to open the season tomorrow night with *Hamlet* in modern dress, and to follow this with other high-class pieces.

William A. Brady, Jr., was engaged to stage the plays and Livingston & Platt had charge of the technical end of the productions.

Claire Dux Faces Damage Suit If She Leaves Opera Cast

San Francisco, July 12.—Timothy Healey, counsel for the San Francisco Opera Company, intimated today that Claire Dux is facing a $10,000 damage suit for breach of contract if she persists in giving up her musical career when she marries Charles H. Swift, Chicago millionaire, next month.

Ends "Cheaters" Case

New York, July 12.—The widow of the late Byron Ongley, actor and playwright, will receive the sum of $19,443.81 from Max Marcin and Al Woods, according to the final report of the official referee, Justic Platzek, appointed by the Appellate Division to determine what amount should be allowed Marcin for completing *Cheating Cheaters*. Marcin was allowed $9,721.91.

Charlotte Learn Is Substituting

Charlotte Learn, who is known as Chicago's champion understudy, is at present substituting for Grace Burgess in *Gentlemen Prefer Blondes*, in the Windy City.

New Theater Plans and Activities

Valdosta, Ga.—Work has started on the new theater to be erected here for the Valdosta Enterprises, Inc. The new theater will cost about $250,000.

New York, N. Y.—The Chanin Brothers, Irwin S. and Henry I., have completed arrangements for the financing of a 27-story hotel and three theaters on the western portion of the Hotel Astor block, 44th and 45th streets. The deal calls for an expenditure of $12,000,000.

New York, N. Y.—Isador Benenson has bought for immediate improvement with a modern motion picture theater the site at 231st street and Broadway subway station.

Union City, Tenn.—As soon as a suitable location can be found the Crescent Amusement Company will build a theater here, it is said.

Kansas City, Mo.—Construction work will start July 15 on Loew's Midland Theater at 13th and Main streets. The theater will have a seating capacity of 4,000 and the project will represent an expenditure of $4,500,000.

Tallahassee, Fla.—Erection of a $300,000 new theater building will be started here at an early date.

Pittsburgh, Pa.—An application for the permit for erection of the new Marcus Loew theater at Sixth street and Penn avenue has been filed with the city building department. The estimated cost of the building alone is $1,000,000.

Rochester, N. Y.—Work will start at once on the new movie house at Driving Park avenue and Straub street, according to Walker J. Lee, architect, and will be completed by September 1. The owners and builders, A. B. Dunn and Jacob Levy, builders and owners of the new Thurston Theater in Thurston road, submitted plans this week to the city bureau of buildings. The theater will be housed in a two-story building, 172 by 97 feet, will seat 1,600, and will have a $20,000 organ and the latest in ventilating systems.

Boise, Id.—This city is to have a new $100,000 theater, arranged for both moving pictures and spoken drama. Plans are now being prepared and it is expected that a contract will be awarded before August 1. Dahnken & Company, who operate the American Theater at Salt Lake City, have taken a 21-year lease on the new building.

Nampa, Id.—Charles Rohn is having plans drawn for a new two-story brick theater building to seat 800 people.

Attleboro, Mass.—The Eagles Building Association has announced that the contract had been awarded for a new modern three-story business block to be built on Bank street next to the Odd Fellows Building. The new building will include a modern theater.

Miami, Fla.—Plans are being prepared for the erection of a $200,000 theater on West Flagler street and 12th avenue. It is to be built by the M. & D. Realty Company. Construction is to be started in about 30 days. It will have a seating capacity of 1,300, and will have a stage built to care for vaudeville and other productions, along with motion pictures. Music will be furnished by an orchestra and a Wurlitzer organ. A cooling system will be installed. The Moorish type of architecture will prevail.

Fairbanks, Alaska—A combined theater and hotel building to cost $250,000 will be built here by a concern headed by Capt. A. E. Lathrop, well-known Alaskan pioneer showman and owner of a number of theaters. His new house will contain the first pipe organ in the interior of Alaska. Ground will be broken immediately.

Seattle, Wash.—Plans have been drawn for the construction of a $150,000 theater on the southwest corner of 15th avenue and East Pine street here by S. R. Gargas, Oakland theater operator, who plans a chain of houses in Seattle, Bellingham, Tacoma and other cities. The Seattle structure will head the list. It will be called the Olympic.

Portland, Ore.—A deal has been closed whereby the Famous Players-Lasky Corporation will obtain a 99-year lease on the new theater building which will be erected at Broadway-Salmon-Park and Main streets at a cost of $2,000,000. Plans are now being completed.

Theater Deals

Fresno, Calif.—West Coast Theaters, Inc., has obtained the Liberty, Kinema and White theaters here at a cost estimated at $150,000.

Tama, Ia.—The Mills and Idlehour theaters have been sold to Wesley Mansfield, of Omaha, Neb.

Elwood, Ind.—William Dickson, former theater owner of Wabash, Ind., has acquired two theaters here.

Garretson, S. D.—The Princess Theater has been purchased by Paul and Oscar Jacobson.

Ferndale, Wash.—R. M. Jenson has obtained by purchase the Grand Theater here. The seller was D. P. Mikesell.

Milwaukee, Wis.—The Garrick Theater, historic old theater here, has been sold to Benjamin Rosenberg, Edward Fryer and Morris Stern, incorporators of the Garrick Realty Company. The cost, it is said, was $225,000.

Stayton, Ore.—The Star Theater here has been purchased by George Keech, mayor.

Webb City, Mo.—The Blake Theater, motion picture house, has been purchased by W. F. Hammonds for an undisclosed amount.

Hamlet, N. C.—The Hamlet Opera House, recently operated by J. A. Niemeyer, has been leased to an undisclosed client.

Covington, Va.—J. M. Collins, manager of the New Collins Theater here, has announced that the house has been leased to Harry Robertson, of the Strand Theater.

Nashville, Ark.—F. S. Horton has purchased the theater here.

Hearne, Tex.—J. C. Chatmas has purchased the Queen Theater here.

Okeene, Okla.—The Rialto Theater has been purchased by Fred Garrison of Sayre, Okla.

Billy Watson Plans To Sue Universal for $3,000,000

Noted Burlesquer Alleges Universal Film, "The Cohens and Kellys", Is Infringement of "Krousemeyer's Alley", Owned and Played by Watson for 27 Years

NEW YORK, July 10.—Suit for $3,000,000 damages against Universal Pictures Corporation is planned by Billy Watson, burlesque comedian and owner of *Krousemeyer's Alley*, which he has played for about 27 years, alleging Universal's film production, *The Cohens and the Kellys*, is an infringement of this work. Watson announced his intention of filing suit this week. This follows on the heels of a similar suit brought by Anne Nichols, producer of *Abie's Irish Rose*, alleging *The Cohens and the Kellys* is a steal from her play. The suit is pending in the U. S. District Court.

Krousemeyer's Alley, the rights of which are owned outright by Watson, has been a standard burlesque work for many years, and has been mentioned as being highly similar to *Abie's Irish Rose*.

Several months ago Watson offered Universal the full rights to *Krousemeyer's Alley* and all other plays he owns, numbering six, for the sum of $10,000. Negotiations were in progress for a time and then were dropped. At the time it was said Universal was dickering for the rights to *Krousemeyer's Alley* to use it as a means of combating the suit brought against it by Miss Nichols, since there is said to be a strong similarity in the premise of the two works.

Watson announces he is retaining the best copyright attorney in the State of New Jersey, where he lives, and that he will sue for an accounting of all the profits made by the film, *The Cohens and the Kellys*. Experts have visited the picture already and prepared detailed reports on the theme, character, exposition, etc.

The Cohens and the Kellys had its premiere at the Colony Theater and was held over for several weeks to reported good business. In other quarters it has been making good money also, it is reported.

"Sex" Receiver Decision Reserved by McGoldrick

New York, July 12.—Argument was heard by Justice McGoldrick Friday on the application to the Supreme Court of Harry Cohen and Max Kolmer for the appointment of receiver for the Moral Producing Corporation, sponsor of *Sex*, in which Mae West, one of the defendants, is appearing at Daly's 63d Street Theater. James A. Timony and C. William Morgenstern were mentioned as the two others interested in the corporation. Cohen and Kolmer claim they were induced by false representation to turn over a 25 per cent interest in the firm for an inadequate return. Justice McGoldrick reserved decision after the defendants made a denial of the charges.

"Hello, Bill" Going Good

Chicago, July 10.—Harry Rogers, who produced *Hello, Bill*, the new musical comedy now running at the Senate Theater, reports that the show is going over good. After playing the Senate the show, a classy 30-people production of the revue type, will probably be taken to Fort Wayne, Ind. It is one of the shows being produced by Mr. Rogers for Lubliner & Trinz. *Hello, Bill*, features Billy House. Vera Walton is prima donna and Billy Riddle is straight. Others in the cast are Barbara Bronell, soubret; Ann Greene, characters; Bob Hulin, Herbert Weber, Harry Cornell and Aranoff and Ramie, dancers. Sixteen girls are in the chorus.

Frank A. P. Gazzolo Goes West for Health

Chicago, July 10.—Frank A. P. Gazzolo, the theatrical manager, left this week for Denver, where he hopes to be relieved of asthma thru a change of climate. Mr. Gazzolo, who has a rugged constitution and is a dynamo of physical and mental energy, suffered an attack of pneumonia some time ago and did not fully recover from the effects. Walker Whiteside closed at the Studebaker in *The Arabian* last Saturday night and that gave Mr. Gazzolo, who is the lessee and manager, a chance to get away for awhile.

"Music Master" for Antipodes

New York, July 10.—After trying for several years to acquire from David Belasco the rights for the Australian production of *The Music Master* Harold Bowden, New York representative for J. C. Williamson, Ltd., finally succeeded this week. Negotiations were finalized Thursday. The old favorite will be produced in Australia in September.

Maurice Moscovitch, at present playing in London in a revival of *The Great Lover*, will leave for Australia at the end of this month, when the play closes. As yet he is the only one chosen for the cast.

Sailings

New York, July 10.—Herman Whiteman, international theatrical manager, sailed for the West Indies today aboard the Ward liner Orizaba.

Among those who sailed for Europe aboard the Olympic when she left Thursday at midnight were Jeanne Gordon, of the Metropolitan Opera Company, and Lenore Harris. Mrs. Eleanor Chalupic, mother of Pola Negri, also sailed Thursday, leaving on the George Washington.

The French liner De Grasse sailed Wednesday with William Martin, the Yankee tenor; Whalia Sebanieva and Mme. Thalio Horne, of the Metropolitan Opera; the Misses Verma and Elizabeth Rogers, of Famous Players, and Ethel Peyser, of *The Musical Leader*, among those on board.

Trini and Harry Beaumont left Tuesday aboard the Aquitania. Maxwell Anderson, playwright, sailed the same day on the Carmania. Oliver Saylor, of the Morris Gest office, sailed last Sunday aboard the Columbus.

Lincoln J. Carter, Playwright, Ill

South Bend, Ind., July 10.—Lincoln J. Carter, author of many melodramas that were popular 35 years ago, is in a very serious condition at Goshen Hospital suffering from heart disease. Physicians say death may come at any moment.

NADINE GREY, a St. Louis, Mo., girl who has appeared in vaudeville, later appearing on the old American and on the Columbia Circuit in such plays as "The Beauty Trust" and "A Whirl of Gayety", and during the latter part of the past season with Meyer Harris stock company as ingenue-prima donna at Billy "Beef Trust" Watson's Orpheum Theater, Paterson, N. J.

Woods Buys Foreign Plays

Al Woods, prominent producer, has acquired for American production Noel Coward's *The Nadya*, Lord Lathom's *The Cardboard Lover* and *The Way You Look at It*. Woods, who is in London at present, said that he is trying to obtain more English comedies.

THEATER STAFF NOTES

John Garry, who formerly managed the Empire Theater, Glens Falls, N. Y., is now handling the Clinton Square Theater, Albany, N. Y.

James Roach, general manager of the Farash theaters in Schenectady, N. Y., will spend his vacation in the Adirondacks.

Harry and Ben Berinstein are thoroly remodeling and redecorating their Regent and Capitol theaters at Dunkirk, N. Y.

George Costa, owner of the Mayfield Theater, Kansas City, Mo., will soon open an airdome at Sedalia, Mo., for negro patrons.

Christie Delbel, manager of the Liberty Theater, Youngstown, O. was elected vice-president of the Ohio Golf Association at a recent meeting of the association in Cleveland.

George Fleischman, owner of the World and Atlas theaters, Toledo, O., recently sailed with his daughter for a European tour.

V. E. Tornquist recently assumed temporary management of the Star Theater at Mitchellville, Ia., operated by Galloway & Schwartz.

Jack Shearer has given up his lease on the Royal Theater, Park Rapids, Minn., and is now showing pictures in the auditorium of the Park Rapids High School.

M. Triller has closed his National Theater at Winnipeg, Man., for the summer months.

Jack Allan has redecorated his Capitol Theater, Kitchener, Ont., and has discontinued the presentation of four acts of vaudeville. He is featuring one special act on each program in addition to pictures.

Sam Shapiro has reopened his Felton Theater, Philadelphia, which has been closed for several months for extensive repairs and alterations. A new balcony and organ have been installed and the seating capacity has been increased from 500 to 1,500.

M. H. Garvin, of Omaha, Neb., has assumed the management of the Strand, Kerr and Palm theaters at Holdrege, Neb., succeeding George Norman, who will take a brief vacation before assuming the management of another Hostettler theater.

Jacque Blumberg, well-known director of the Newman Theater Orchestra, Kansas City, Mo., is on a two weeks' vacation trip to the East and will be back in Kansas City the latter part of the month.

Bob Hutchinson, manager of the Liberty Theater, Oklahoma City, Okla., took advantage of a safety drive which the Kiwanis Club of that city was holding and tied up with *Outside the Law*. He used the same slogans that they used in their drive, such as "Watch the Parked Car" and "One Crash and You're 'Outside the Law'". Capacity business was the result of this clever advertising.

Dave Morrison, manager of the Rex Theater, Greeley, Col., has a very novel scheme in advertising his pictures daily, and with most pleasing results. Mr. Morrison has secured permission from seven cafes in Greeley to furnish them free with checks, on one side of which he has the name of the feature picture, star and the time of each show at the Rex. The cost is very small and the results more than pay for themselves. The checks are changed at the cafes at each change of program.

T. F. McCoy, of Los Angeles, has been appointed manager of the America Theater, Denver, Col., effective July 10. McCoy, who was formerly exploitation manager for the West Coast-Langley chain of theaters in Los Angeles, succeeds Ray P. Allison, who has resigned. Allison has not announced his plans for the future, but will remain in Denver for the time being.

G. Carey was recently appointed manager of the Strand Theater, Paris, Ark., succeeding the Watson Bros.

Peter Magaro, well-known motion picture exhibitor of Harrisburg, Pa., sailed recently on the Majestic for a two months' tour of Europe with a group of New York friends.

C. R. Mason recently acquired from Louis Stutz the Seville Theater at Chula Vista, Calif. Mr. Stutz still retains his interest in the Granada, La Jolla and the Palace theaters in San Diego.

Herbert S. Burns, formerly general manager of amusements and concessions at Mission Beach, San Diego, Calif., and last winter the manager of Flo Ziegfeld's *Palm Beach Follies* Company, has been appointed manager of the Bush chain of theaters in and about San Diego.

W. L. Doudlah, formerly associated with the Jensen-Von Herberg interests in the State of Washington, has succeeded Roy Boomer as manager of the Clemmer Theate, Spokane, Wash. Mr. Boomer is at present operating a theatrical exchange in Spokane and is also editing a "Where To Go" amusement guide.

Receiver Asked For Trocadero

Philadelphia Burlesque House Will Be Able To Pay Claims

Philadelphia, July 10.—A bill in equity has been filed in Philadelphia courts by Herbert W. Salus, which asks that a receiver be appointed for the Trocadero Amusement Company, operator of the Trocadero Theater, a stock burlesque house.

John Gilfillan, president, and Morris Bobman, treasurer, and Sidney Marbin, secretary of the concern, are named as defendants in the bill. It is said that the house is making money and if the affairs of the corporation are taken over by a receiver and straightened out all claims can soon be paid.

The corporation holds a franchise in the Mutual Burlesque Circuit and has some money in bank under the control of Yale Schekter. The debts of the concern amount to approximately $6,000, it is said.

The house has been playing stock burlesque since the close of the Mutual Circuit in May. It is understood that it is listed again as a Mutual house.

Kellogg, Bird Imitator, Is Seriously Ill

San Francisco, July 12.—Encamped on Spanish Creek, where he was born 65 years ago, Charles E. Kellogg, the naturalist, who has made several tours over Orpheum Time and known as "The Birdman" by nearly all school children who have heard his *Songs of Birds* thru phonograph records, is seriously ill with slight prospects for his recovery.

His voice is gone and a blood clot formed in his throat following an operation several months ago has taken away the magic of his ability to imitate the songbirds of his native woods.

Kellogg last appeared here at the Orpheum Theater and entertained the members of the Exchange Club a year ago.

Lt. Byrd Starts Lecture Tour

Boston, July 10.—Lt. Byrd, the first flier to fly over the North Pole, opened his lecture tour at the Tremont Temple, Boston, in his first appearance to one of the largest houses that the Temple has ever had. Many were turned away. His act consisted of moving pictures and a talk on his trip over the pole.

The tour, which is under the management of the Pond Lyceum Bureau, will be short for the remainder of the summer, but will open in October in New York and extend to the Pacific Coast. While in Boston he was the guest of honor of the city of Boston.

"Merry Merry" Closes

Boston, July 10.—Lyle D. Andrews' production of *Merry Merry*, the Harry Archer-Harlan Thompson musical comedy featuring Harry Puck, closes its engagement tonight at the Plymouth Theater here. It has had a run of nearly a year on Broadway and on tour. The piece will reopen in the fall in Chicago, according to present plans.

New "One-To-Fill" Is Out

Chicago, July 10.—Bob Conkey has his eighth annual *One-To-Fill* off the press and it is the best he has even gotten out. The book contains a list of all the Chicago agents, theaters, hotels, railroad stations, fares to other cities and information about New York and other cities.

Redding To Return to Frisco

San Francisco, July 9.—After being seriously ill for some time in the American Hospital in Paris, Joseph D. Redding, who wrote the music for the opera *Fay Yen Fah*, has sufficiently recovered to travel. Accompanying him is Mrs. Redding, and they expect to reach this city about the middle of July.

Providence Theaters Arrange To Park Patrons' Machines

Providence, R. I., July 10.—The E. F. Albee and Victory theaters here have arranged with a local garage to park automobiles of patrons for half price during the time they attend the performances. Both houses are controlled by K.-A.

Elta Pendleton Signed by Duffy

San Francisco, July 12.—Elta Pendleton, well-known specialty dancer, has been signed by Henry Duffy for one of the principal roles in his production of *Irene* which opens next week at his President Theater in Seattle, Wash.

Rufus Le Maire Is Suspended From Managers' Association

P. M. A. Takes Action Against Producer for Nonpayment of Dues and Assessments---Status Causes Complication Over "Rufus Le Maire's Affairs" Now in Chicago

NEW YORK, July 10.—Rufus LeMaire, associated with the productions of *Gay Paree and Sweetheart Time* earlier this season and now offering *Rufus LeMaire's Affairs* in Chicago, has been suspended from the Managers' Protective Association for nonpayment of dues and assessments. The action brings about an intricate situation in that the Actors' Equity Association, in accordance with the standard agreement with the M. P. A., allowed LeMaire's new company to proceed to Chicago without the posting of a bond to cover possible nonpayment of salaries. The managers' organization has now notified Equity that LeMaire is no longer a member in good standing, and that it therefore ceases to be responsible for him. Equity officials declare that the M. P. A. will nevertheless be looked to for payment of the cast if anything happens to the show. Just what the outcome will be is problematical.

Shows Under Way

New York, July 12.—*Shucks* (Sam H. Harris) will begin its tryout tonight at Atlantic City.

Coal Oil Jenny (A. L. Erlanger) will open its try-out tour July 19 with a one-week stand at Werba's Brooklyn Theater. The piece then proceeds July 26 to Stamford for a two-day engagement and thence to New London for showings July 29 and 31.

Help Wanted (John Golden) makes its debut July 15 at Mamaroneck for a one-day stand, moving July 16 to Stamford for a two-day run and reaching Atlantic City July 19 for a week's run.

Nic-Nax of 1926 (John Cort and Gitz Rice) opens cold July 26 at the Cort Theater.

The Shelf (William B. Friedlander) brought its try-out tour to a close Saturday at Long Branch. It goes to the storehouse and will be revamped for Broadway early in the fall.

Broadway (Jed Harris) begins a three-day run at Long Branch tonight, splitting the week with Asbury Park.

Arlene Adair (William A. Brady) is continuing at the Walnut Street Theater, Philadelphia, with its Broadway opening as yet undecided.

In Blows Nancy (Schwab & Mandel) is slated for a split-week tryout, beginning July 19, between Asbury Park and Long Branch.

A Youth's Companion (Chamberlain Brown) will make its debut July 19 at Long Branch, remaining for a two-day engagement. It plays Asbury Park July 22 to 24, reaching Great Neck July 26 for a one-night stand. It is next booked July 27 and 28 at Stamford and July 29 at Mamaroneck.

The Stolen Lady (John Golden and Samuel Wallach), formerly called *Hold 'Em Up*, opens July 22 at Mamaroneck and plays Stamford July 23 and 24. It will be shown the week of July 26 at Werba's Brooklyn Theater, reaching Broadway August 2.

The Imaginative Girl (Edgar Selwyn) will have its try-out premiere July 29 at Stamford. After a three-day run the piece will be given one-night stands at Rockville Center, Great Neck and Mamaroneck.

The Push Over (Daniel Kusell) is scheduled for an initial showing July 26 at Long Branch, playing the last half of the week at Asbury Park.

Love 'Em Cowboy (L. Lawrence Weber and John Golden), known heretofore as *Cowboy Crazy*, will have its first showing July 26 at Asbury Park. It is slated for a Broadway premiere, probably at the Little Theater, the middle of August.

The Ghost Train (Arch Selwyn and A. H. Woods) will begin its tryout July 29, playing three days at Asbury Park.

Katja the Dancer (Shuberts) will be revealed for the first time August 23 at Long Branch.

Bubbling Over (George Jordan) begins an indefinite engagement August 2 at the Garrick Theater, Philadelphia.

Gay Paree (Shuberts), the new edition, will have its tryout the week of August 2 at Long Branch, directly preceding the Broadway showing.

All the Way From Texas (David Belasco) will make its debut with a split week, beginning August 8, between Asbury Park and Long Branch. It is slated for a Broadway opening early in October.

Vicky (Jed Harris and Crosby Gaige) will have its try-out debut August 9 at Long Branch, showing the last half of the week at Asbury Park.

The Song Bird (Frank L. Teller) will open August 16 at Atlantic City, reaching the Cort Theater August 23.

The Pearl of Great Price (Shuberts) will have its premiere August 16 at Long Branch.

A Night in Paris (Shuberts) unveils its second edition July 26 at the 44th Street Theater.

Vanities (Earl Carroll), new edition, opens without preliminaries August 23 at the Earl Carroll Theater.

Honeymoon Lane (A. L. Erlanger) will make a one-week stand, beginning August 30, at the Apollo Theater, Atlantic City, moving directly to Philadelphia for a two-week showing. It is slated for a Broadway premiere September 30 at the Knickerbocker Theater.

Champagne (Fuguet, Inc.) will open cold September 13 on Broadway.

Deep River (Arthur Hopkins) will be shown for the first time September 20 in Philadelphia, opening October 4 on Broadway.

They All Want Something (Herman Gantvoort) will reach Broadway the early part of August.

Fortune Gallo To Have His Own Opera House

New York, July 10.—The rumor that Fortune Gallo is to have his own opera house in New York materialized into fact this week when the impresario of the San Carlo Grand Opera Company signed a long-term lease for a large tract of property on West 54th street between Broadway and 8th avenue. Plans for the new house have already been drawn by Eugene DeRosa, 110 West 40th street, and work will be started immediately to clear the ground and lay the foundations. It is claimed that the building, which will also contain office floors and studios, will cost $2,000,000 when completed, which will be about January 1, 1927.

Z. D. Berry and Robert Podgur of the 254 West 54th Street Corporation are building the theater for Gallo and are associated with him in the new project. The house will have a capacity of 1,400 and will be used for both grand opera and legitimate productions. Gallo will branch out from his operatic offerings and produce musical comedies and dramatic plays, it is said. During the coming season the San Carlo will be presented at the Century Theater as usual, but the following fall it will be housed in its new home. In between Gallo's own productions the theater will book independent attractions.

Milton Diamond, of the law firm of Diamond, Abrahams & Straus, represented Gallo in the land transaction this week. Joseph O'Gara, of the English Company, was the broker.

Morrissey's Show Closing

Los Angeles, July 7.—The engagement of Will Morrissey's *Music Hall Revue* which has been running at the Majestic Theater for the last five weeks, prior to which it ran for over a month at the Orange Grove Theater, will close at the Majestic Theater on Saturday evening, July 17, on which night there will be a special celebration in the form of a Bohemian Midnight Review, according to Michael Cooper, the manager. A new attraction as yet unannounced will follow Morrissey's review at the Majestic on Sunday, July 18.

The cast of principals in Morrissey's show include: Will Morrissey himself, Midgie Miller, Eddie Borden, Arthur Freed, Ralph Spence, Michael Cooper, Lynn Cowan, Edward Lambert, Hal Van Renselaer, Lee Kent, Al Rinker, Harry Crosby, Duke Martin, Hazel Maye, Estelle Davis, Jack Eddy, Dolores Eline, Jimmy Clemons and Eileen Marcy.

M. Sascha Guitry A Prolific Writer

M. Sascha Guitry, the noted Continental actor-dramatist, is credited by *The London Morning Post* with having had 61 plays produced. This is an amazingly high number, considering that Guitry is only 41 years old. His first play was produced when he was only 16.

David Belasco probably has written more plays than anyone living, and Henry Arthur Jones is the most prolific playwright in England.

After his London visit Guitry will take a month's holiday, during which he says he is going to write two plays for his own use in Paris next fall and winter.

Theater Robberies

Springfield, Mass. — Robbers took $1,256,55 from the safe of the Gaiety Theater here. Police believe they hid in the house following the close of the performance.

Beaumont, Tex.—Safecrackers obtained $1,300 when they blew the safe of the Liberty Theater here.

Detroit, Mich.—Two hold-up men took $800 from the manager and three cashiers of the C. M. Miles Theater.

Lyceum Players Begin Series of Test Plays

Rochester, N. Y., July 12.—The Lyceum Stock Company had Glenn Hunter as a visiting star last week when he played John Barrymore's role in its production of *Peter Ibbetsen*. For the remainder of the summer, however, the repertory idea is being discarded, and this week will be shown Guy Bolton's *The Tree of Aphrodite*, the first of a series of plays to be tried by the company before possible Broadway openings in the fall. The Bolton piece is controlled by Schwab & Mandel.

The Lyceum group will present next week *The Fever of Youth*, a French piece, in which Ernest Truex will have an important role. Beginning July 28 Margaret Lawrence and Wallace Eddinger will head the cast in a week's showing of *Long Island Love*, by Frederick and Fanny Hatton, which Sam H. Harris plans to produce in the fall. The company's regular leads are Louis Calhern and Genevieve Tobin.

Hollywood Music Box Theater To Be Entirely "Actor Owned"

Los Angeles, July 7.—Carter De Haven, manager and sponsor of the new Hollywood Music Box Theater, which is scheduled to open about September 15 next, left last week for New York City, where he intends to interest theatrical luminaries in the Hollywood venture.

The novel theater will be "actor owned" in its entirety, and probably the only house in America where a group of theatrical performers, producers and professional people in general will control all of the stock.

Many stars of Hollywood, Beverly Hills and Los Angeles are financially interested in the new theater, those heading the list including John Barrymore, Mae Murray, Rudolph Valentino, Edmund Lowe, Lilyan Tashman, Jack Warner, Al and Charles Christie, Lew Cody and Wm. Beaudine.

Costumers' Convention Opens in Philadelphia

New York, July 12.—The annual convention of the National Costumers' Association, S. H. Harrelson, president, will open a three-day session next Monday at the Hotel Benjamin Franklin in Philadelphia.

Extras Sue for Heavy Damages

Ask $1,000 Each From Court After Industrial Commission Disallows Claims

New York, July 10.—Unable to secure compensation thru the State Industrial Commission of the U. S. Department of Labor, to which they took their case, the 137 "extras", alleging injury in the filming of a picture at the Tec-Art Studio several months ago, have instituted joint suit in the Municipal Court, asking damages of $1,000 each.

Before the Industrial Board the claims were filed against Al Lichtman, producer of *Oh, Baby*, the picture on which the "extras" worked. In the Municipal Court action the damages are sought from the Tec-Art Studio, where it was alleged the "extras" were subjected to intense strain on their eyes from the strong lights and overwork, requiring medical attention and rendering them unable to continue work. The filming took place February 26 and some of the extras received compensation thru an insurance company shortly thereafter.

Their claims for damages before the State Industrial Commission were disallowed on the ground that the injuries were not within the meaning of the term "accident" in the Workmen's Compensation act.

Louis Greenspan, of Jamaica, L. I., is attorney for the 137 film "extras".

"The Bird of Paradise" Piracy Verdict Upheld

New York, July 12.—The Appellate Division of the Supreme Court affirmed last week the decision by Supreme Court Justice Erlanger that *The Bird of Paradise*, produced by Oliver Morosco, is a plagiarism of *In Hawaii*, by Mrs. Grace A. Fendler. The decision makes it incumbent upon Morosco and Richard Walton Tully, mentioned as the author of *The Bird of Paradise*, to account to Mrs. Fendler for profits of the play since it was first produced in 1912.

The Tully play, it was conceded, was produced after Morosco had read the manuscript of *In Hawaii*. Justice Erlanger rendered his judgment in regard to Mrs. Fendler's action in June, 1925, and the Appellate Division in upholding his decision also concurred that he acted judiciously in denying a new trial on the assertion that Tully had found, after the trial, the notes written in 1908 from which he alleged he constructed the play before Mrs. Fendler's piece was written.

French Comedienne In Comedy Pictures

New York, July 12.—La Mome Moineau (The Sparrow), eccentric French comedienne in *A Night in Paris*, will begin work this week on a series of film comedies for Katonah Productions, Inc., according to announcement, which adds that the series will be known as Sparrow Comedies. The first, to be directed by William Schilling and made at the Tec-Art Studio, will be called *Follow the Sparrow*. Before coming to America Mlle. Moineau made a number of French and German film comedies. This is her first American venture in the films.

"West Coast" Stock Bought By First Natl. and Gore Bros.

Los Angeles, July 6.—According to word received today from the offices of the West Coast Theaters, Inc., A. L. Gore, president of that corporation, returned to Los Angeles from New York City yesterday. While in the metropolis Mr. Gore consummated a deal whereby Gore Brothers and the First National Pictures, Inc., purchased the stock involved in the West Coast Theaters, Inc., from Sol. Lesser, the amount involved being close to $1,000,000.

A. M. Bowles, general manager of the immense chain of theaters extending all along the West Coast, and in which are included 875 theaters, stated that plans are now under way for the construction of 25 new theaters, work on which will be started in the very near future. These houses will be for the greater part located in Southern California.

James Madison Becomes Gag Man for Fox Films

San Francisco, July 10.—James Madison, author and producer of vaudeville acts, whose gag publication, *Madison's Budget*, has helped out many an act with weak material, is joining the film ranks. He has been signed as gagman for Fox Films and will work first on *The Auctioneer* and *Is Zat So?*, forthcoming Fox pictures.

During the past three years Madison has made his headquarters in San Francisco. Previously he had an office in New York, where he wrote his *Madison's Budget* as well as numerous vaudeville offerings and special material.

Minister Sees Some Good Things In Theatrical Season Just Closed

"The present-day theater has good in it as well as bad," says the Rev. John Haynes Holmes, minister of the Community Church of New York. "The season just closed has been lean enough, to be sure. But as I look over the past few years I see (1) a steady succession of fine plays, ably acted and enthusiastically supported by an intelligent public; (2) a first-class producing organization, the Theater Guild, dedicated to the serious drama and sustained by a great company of co-operators; (3) little theater groups, moved by the creative impulse and the real spirit of adventure; (4) the actors themselves organized in a producing society that has given noble revivals of great plays, (5) a distinguished actor-manager, Walter Hampden, successfully presenting a repertoire of Shakespearean and other classic dramas; (6) a group of able dramatists, headed conspicuously by Eugene O'Neill and George Kelly. A native theater and drama are on the way here in America. They threaten to be engulfed at any time by the slimy flood of commercialism; they sadly lack the support of a genuinely serious and constructive criticism—our critics are, with two or three exceptions, either jesters or vulgarians; but thus far they are not only surviving but making progress.

"In all this, of course, I am thinking primarily of New York. Is there a real theater anywhere else in the United States? If not, is this not the one most alarming aspect of the present situation?"

Ned Wayburn Is Preparing Many Productions for Fall

Plans Under Way for Two Musical Comedies, Five Vaudeville Offerings and Series of Presentations for Publix Houses----Will Also Continue School and Amateur Work

NEW YORK, July 12.—Ned Wayburn is preparing an enterprising schedule of productions for the new season. Plans are already well under way for a two-act musical comedy and an elaborate revue-extravaganza for the Broadway stage, a vaudeville road show and four miniature revues for the two-a-day, and a series of presentations for Publix Theater houses. The staging of amateur and semi-professional shows will also be continued as in the past, while the coming year promises to be more expansive than ever at Wayburn's school of dancing and theatrical art.

The musical comedy is the long-promised *Fez*, by Clifford Grey and a string of composers. It will go into rehearsal September 13, and open October 13 at the Auditorium Theater, Chicago, for a short run prior to its New York debut. Following immediately a 27-scene revue-extravaganza will be prepared for an out-of-town opening Thanksgiving week, with a Broadway engagement to start two weeks later. Many of the comedy scenes for this production have already been tried out in conjunction with the *Junior League Follies*, which Wayburn has staged during the past six months in Atlanta, Denver and Rochester. A title has not yet been selected for the extravaganza, which is planned to be the most ambitious musical offering in the 29 years of Wayburn's work on Broadway.

The vaudeville road show will open on Labor Day at Poli's Palace Theater in Bridgeport, Conn., and will offer something new inasmuch as it will alone constitute the entire evening's entertainment. It will tour the Poli, Keith-Albee, Wilmer & Vincent and the Orpheum circuits.

Two miniature revues for vaudeville are titled *Dancing Venuses* and *Lovely Ladies*. They will open about October 1 on the big time, with two more to follow later in the season.

Cupid's Holiday, which opened Saturday at the Rivoli, is claimed to be the first of a long series of presentation for Publix Theaters, tho that organization has not yet issued official confirmation that Wayburn will regularly be booked.

Newark Velodrome Burns

Newark, N. J., July 12.—The Velodrome, one of the oldest and best-known cycle tracks in the country, was burned to the ground last night by a fire believed to have been caused by a carelessly dropped cigaret. Damage caused by the fire, which broke out within four hours after 4,000 people had left the Sunday afternoon races, is estimated at $100,000. Insurance is carried by the Cycle Racing Association. Inglis M. Uppercu, president, which owns the Newark Velodrome, built 15 years ago and since the scene of some of the most important contests in the country.

New Theater Openings

Minden, La.—The fifth of the theaters operated by Brownie Theater Interests is scheduled to open July 20. The house seats 300 and cost several thousand dollars to build. It is modern in every way.

New Port Richey, Fla.—The new $75,000 theater here, called the Thomas Meighan after the film star of that name, has opened.

Thomasville, Ga. — The new Rivoli Theater, a motion picture house, has been opened.

Rockdale, Tex.—C. W. Matson has opened his new Dixie Theater.

Loraine, Tex.—Charles Taylor will open his new theater here in the near future.

Los Angeles, Calif.—The San Carlos Theater was formally opened July 2. The latest link in the long chain of West Coast Theaters Company houses is of Spanish architecture, and it is claimed that the financial investment involved exceeds $250,000. Gorgeous interior furnishings are also carried out in Spanish effects, and a beautiful promenade is one of the features inside. During the inaugural ceremonies Bryant Washburn acted as master of ceremonies, and in turn introduced the moving picture stars present, including Vera Gordon, Tom O'Brien, Charles Ray, Karl Dane, Walter Hiers, Roy Stewart, Lloyd Hamilton, Belle Bennett, Ruby Blackburn, Peggy Hamilton, Ruth Clifford, Gloria Grey, Jack Hoxie, Virginia Vance, Adrienne Dore, Walter Miller, Lee Moran, Judy King, Natalie Kingston, Joan Meredith, Grace Dalton, Peggy Noon, Ethlyn Gibson and Bill Dooley.

Pathex Sues Surety Head

New York, July 12.—William B. Joyce, president of the National Surety Company, probably the largest bonding company in this country, and his son, William B. Joyce, Jr., have been named defendants in a suit for damages totaling $188,000, filed in Los Angeles Superior Court by Pathex, Inc., a subsidiary of Pathe Exchange, Inc. Others named in the action are Munson-Raynor Corporation, of Los Angeles, and W. H. Munson.

The suit involves a contract for the asserted purchase by the Munson-Raynor Corporation of motion picture cameras, projectors and film. Attorneys for the plaintiff allege the corporation broke the contract with Pathex after receipt of part of the merchandise and defaulted in the payment of $36,000 in trade acceptance which had been indorsed by Mr. Joyce's son-in-law.

Joyce, Jr., is said to be the owner of the company's 500 shares in the Munson-Raynor Corporation, but the plaintiff company states it has information the wealthy head of the National Surety Company is the actual owner of one-half interest in the shares. The contract over which the suit is brought was given the Munson-Raynor Corporation at the personal solicitation of Joyce, Sr., who arranged the negotiations between his son-in-law and Pathex, Inc., it is said.

Court Asked To Confirm Award Against Chadwick Pictures

New York, July 10.—The Supreme Court has been asked by Ivan Abramson, writer and film producer, to confirm the award of $23,594 made him by three arbitrators in his suit against the Chadwick Pictures Corporation recently.

Abramson, who asked for $37,500, charged that I. E. Chadwick, head of the Chadwick company, had broken a contract with him to produce four pictures. Two of the four called for under the agreement were made. These were *Meddling Women* and *I Am the Man*, both with Lionel Barrymore as the star.

In his suit Abramson alleged Chadwick forced him to assign Barrymore's contract to the corporation and paid him only $10,000 salary as director when he should have received one-half of the net profit from the two pictures made. He estimated these profits at $37,500.

When the arbitrators heard the suit it was brought out that the Chadwick company had distributed the two pictures as part of groups, assigning to Abramson's pictures the price which the corporation believed they earned, which he charged was far below the actual amount. The arbitrators were Joseph E. Newberger, William E. Schallenberger and John Zanft.

M. CHARLES PALAZZI, veteran character actor and stage manager, who appeared last season with Otis Skinner in "Captain Fury", then in Richard Herndon's tryout of "Treat 'Em Rough", and now in Herndon's "Americana". Palazzi was born in Bologna, Italy; educated in Italian and American schools and speaks several languages. He made his Italian stage debut at the age of 8 with Novelli, and his American debut at 16. For 10 years Palazzi was associated with H. Price Webber, dean of New England managers, who recently reached his 50th year on the stage. Others who aided him in his early days were J. R. Pitman, director of the old Castle Square Company, Boston Museum and Lindsay Morrison's companies, and Harden Klark, who owned and managed the Klark-Urban companies. In addition to trouping all over New England and Canada Palazzi has made several trips to Bermuda, the West Indies, Panama and South America. His efforts in the interest of unfortunate members of the profession have made him a popular figure.

Chaton Denies He Heads Camera Man Union Movement

New York, July 10.—Fred Chaston, cameraman for D. W. Griffith, reported to be heading a movement to unionize camera workers, denied to *The Billboard* this week that there was any foundation to the report. Chaston, who is a member of the Motion Picture Photographers' Association, a non-union organization, stated that he knew nothing of such a movement, and that he was not planning to head any. He is working in the Eastern studios on Griffith pictures.

Relief From the Heat Wave Stimulates Coney Business

New York, July 12.—About 450,000 people visited Coney Island yesterday and with the thermometer around 70 degrees all day considerable relief was felt in both comfort and business from the intolerable heat of last week. The crowd was the largest of the season except for the Fourth of July throngs. All the big amusement parks and concessions reported excellent patronage.

Audience Is Entitled To Hiss If Play Provokes Disapproval

Beyond Evil, the play that was booed and hissed at its premiere two weeks ago, has disappeared and been forgotten. When the demonstration occurred it was reported exultantly or crossly by the press, according to the various writers' points of view. No one troubled to inquire into the legal aspects of the matter. Our perhaps more orderly minded English cousins have just been disturbed over a similar incident. A spectator in a provincial theater was evicted for hissing a performance. Immediately certain citizens went into action to test the theater manager's legal right in this eviction. Eminent legal minds decided that he acted without authority.

The most compact opinion in this matter was this: "People have as much right to hiss as they have to applaud; if you permit applause for approval you must, logically, permit hissing for disapproval." It was discovered that 116 years ago one Chief Justice Mansfield laid down the law on hissing and held it to be legal. He went on to say, however, "but if any body of men were to go to the theater with the settled intention of hissing an actor and damning a piece . . . such a deliberate and preconcerted scheme would amount to conspiracy."

It was found that in 1775 an actor named Macklin brought an indictment of conspircy to ruin him against a group of persons who hissed him whenever he appeared. Lord Mansfield directed the jury to find a verdict of guilty.

It was also decided in this modern controversy that no spectator may show his disapproval with such vehemence as to become a nuisance. For such action he may be removed. Likewise any spectator so pleased with a piece that his applause grows unpleasant to others in the audience may be removed. An application of this ruling in our own New York might not, on certain synthetically tumultuous first nights, be inappropriate. —WELLS ROOT, of *New York World*.

Shubert Knocks London Mgrs.

Says They Will Not Take Risks Nor Co-Operate With U. S. Producers

In an interview published in a London newspaper on the eve of his departure for New York last Saturday Lee Shubert talked of London theaters and managers.

One of the leading newspapers described the interview as a "startling attack" on the theater managers. According to the press Mr. Shubert is alleged to have said that the Shuberts went to London to produce, so that afterward the plays could be brought to America for production. Production in England would have increased their value, making it unnecessary to pay a profit to other managers, he said.

In the published interview Mr. Shubert is quoted as saying that if the English managers were successful there would be no chance of American managers coming to London. "The theaters would all be full and all of the artists would be engaged. The fact they are not a sucess and some of them do not know their business has given the American his opportunity. If English managers are not willing to co-operate with us they are not giving the theater a chance. If they cannot succeed they should give the chance to others. If they don't give us a chance they are standing in their own way," the interview read.

"The old-time manager has disappeared," Mr. Shubert is quoted as saying. "Instead of producing plays by original English authors, English managers come to the United States and buy successes, thinking, no doubt, the risk is less if they have seen the play produced. They do not like to take heavy risks. They will not put on the plays that are very costly."

Chorus Girls Sue Wilkes

Los Angeles, Calif., July 10.—Suits totaling $766 for asserted unpaid wages have been filed against Thomas and Marie Wilkes, theatrical producers, by 15 chorus girls from the *Nancy* Company.

The chorus girls in their claims declared that they failed to receive pay for the week of June 13 to 19, when the production was still running at a local theater. The piece was launched in Los Angeles with Nancy Welford as the star.

Some of the girls received checks at that time, they declared in their complaints, but these were later returned unpaid, they said.

A hearing on the case was set for July 13 before Deputy Labor Commissioner Lowry.

Theater Alterations

Cushing, Okla.—Improvements costing $20,000 are being made to the American Theater here.

Kingfisher, Okla.—Improvements costing a large sum are scheduled to be made to the Temple Theater here.

Rockford, Ill.—The Palm Theater here has been closed until August 1, during which time extensive improvements are to be made.

Fayetteville, Ark.—The Victory Theater will be enlarged and remodeled at a cost of $100,000. Upon completion the public will select a new name for the house.

Denver, Col.—The Rialto and Victory theaters are to be given a thoro overhauling, according to an announcement by Walter League, local manager of the Publix Corporation. The work will be done without interrupting the scheduled shows. Contracts for the renovating of the Rialto and Victory already have been signed and work is under way. The remodeling will include changes from the sidewalk line to the back wall of the stages; present lobbies are to be torn out and replaced by new box offices; new projection equipment is to be installed in both houses, and the staffs of each are to be enlarged. The Rialto is being recarpeted thruout, new lighting fixtures installed, a new stage curtain and grand drape are on the program and the stage itself is being enlarged to accommodate large productions that will be seen at the Rialto with the opening of the coming new season.

New Orleans, La.—The Lyric Theater, one of the largest colored theaters in the South, has closed for the summer preliminary to a complete overhauling and renovation.

The Legitimate Stage
In LONDON
By "COCKAIGNE"

LONDON, July 2.—The week's offerings here include the following: June 27 — *Le Malade Imaginaire*, English adaptation of Moliere's comedy, presented by the Renaissance Theater (Court). June 28—*The Plough and the Stars*, transferred to the New; *Virginia's Husband*, by Florence Kilpatrick ("Q"). June 29—*The Twin* (Everyman); *There's No Fool* (Globe). June 30—Walls and Henson present Ben Travers' *Rookery Nook* (Aldwych). July 1 — Playaday Players began Regent season with *A House Divided*.

The Week

Tom Walls and Leslie Henson continue their established policy at the Aldwych with their latest production, *Rookery Nook*, which is cast in a similar mold to that of Ben Travers' other successes and makes use largely of the same players. *Rookery Nook* is even better fun than *The Cuckoo in the Nest* and should run quite as long. Indeed, Tom and Leslie are proving that "a policy's the best policy". Winifred Shotter has made a distinct success in the part of the escaping ingenue.

Bertram Wallis turns from musical to straight comedy to make a most effective appearance in the new Globe play, *There's No Fool*—, which is adapted from the French of Pierre Wolff by Stanley Bell, the Globe producer and general manager. The piece is certainly much better than most which have been given at that house lately, but it does not call for any great acting from Margaret Bannerman, who wears charming clothes with great distinction in it. E. Vivian Reynolds gave a fine performance of the old ducal amorist, and Morton Selton also contributed some excellent acting.

Julian Frank, the successful young English impresario who was associated with the presentation of *The Edge o' Beyond* and *The Rat* among other West End ventures, is to visit New York to produce *The Ghost Train* for Selwyn. He has two other live-wire propositions for early exploitation in the West End after his return from the States, these being *Early Autumn* and *The Matrimaniac*. Frank has postponed his London production of Eden Philpott's *The Secret Woman* in order that Violet Vanbrugh may appear in a new play by Frederick Jackson, *The Second Blooming*.

Sybil Arundale has a very possible West End success in *The Twin*, which was produced at the Everyman with every sign of popular approval. It is full of dramatic trickery and is no real contribution to spiritualized controversy, but I believe there is a considerable public which likes this sort of thing. The cast is admirable and Valerie Taylor gives a notable performance in the emotional part of the mediumistic girl. Lawrence Henray, Ion Swinley, Frederick Lloyd and Miss Arundale herself also do admirable work. The "manisfestations" by Jasper Maskelyne are excellent stage spoof.

Virginia's Husband, at the "Q", is a very conventional and long-winded farce which, like most such entertainments, would never hold together for a single performance but for the skill of the players, of whom Jack Melford, Barbara Gott and quaint and clever Ena Grossmith deserve special mention. Drastic overhauling is necessary if West End presentation is contemplated.

Dennis Eadie and Arthur Gibbons are sending out a touring company with *This Woman Business*, the current Haymarket success.

The musical comedy *Hearts and Diamonds*, in which Mme. Edvina plays the lead, has not proved so successful as was anticipated and will be withdrawn tomorrow week.

Dorothy Dickson is undertaking the lead in Val Gielgud's new play, *Self*, which will have a special Sunday production by the Playmates next month.

Edmund Gwenn will play Pepys when J. B. Fagan's three-act comedy *And So to Bed*, dealing with the life of the famous diarist, is presented in the autumn at Manchester prior to its West End production. Mary Gray (Mrs. Fagan), Yvonne Arnaud and Allan Jeayes are also in the cast.

The best seller novel *Kimono*, by John Paris (a pen name which hides the identity of an English civil servant), is dramatized by William Pollock for early West End production. Pollock is a well-known theatrical journalist and is dramatic correspondent of *The London Daily Mail*.

Arthur Richman, the author of *Ambush*, has written a piece entitled *The Awful Truth*, which Dennis Eadie is to present on his return to his theater, the Royalty.

A bust of the late William Archer, dramatist and propagandist of the National Theater and author of *The Green Goddess*, has been placed in the newly opened library of the British Drama League at Adelphi Terrace. The bust is in bronze and is the work of the late Derwent Wood, R. A.

The action which was begun against the Theater Royal, Drury Lane, Ltd., and Entertainment Productions, Ltd., by Mira Nirska (in private life Mrs. Grace Schwartz) for damages for breach of contract, was satisfactorily settled in the King's Bench Court yesterday. Miss Nirska was the original Wanda in the London *Rose-Marie* production, but was dismissed after a dispute respecting the use of her stage business by another member of the cast. The case was settled by agreement, and plaintiff's counsel said that Mrs. Schwartz wished to express her appreciation of the kindliness and courtesy with which Sir Alfred Butt had discussed the matter.

Robert Atkins, who developed his producer's craft at the Old Vic, is now setting out to establish a Guild similar to the New York organization. Rupert Harvey, who went from the Vic to direct the Bristol Repertory Theater, is now judging in various parts of the country productions of the Women's Institute movement, which are having so great an influence on rural drama. Maxwell Wray, another Old Vic product, is to go north to direct the Sheffield Repertory Theater. Since his departure from the Vic Wray has been working under Basil Dean at the St. Martin.

AUSTRALIA
By MARTIN C. BRENNAN

SYDNEY, June 16.—The motion picture business is getting it in the neck from the parliaments of this country. Just now the State of N. S. W. is endeavoring to find out the profits made by the representatives of the American film exchanges, so that a retroactive tax of five shillings in the pound on all profits may be made. This will subsequently be continued from year to year. That was bad enough for the parties concerned, but an even bigger bombshell has come from the Senate (Federal Party), which proposes to put an additional 85 per cent duty on all film—American, Australian, or from, in fact, any country. This will mean a surcharge of some three cents per foot, from which it is anticipated the annual profit will be some £100,000. At the present time representatives of the industry, which includes exhibitors, theatrical employees, and, of course, distributing heads, are in Melbourne, where they hope to prove to the parties framing the tax that it will only strangle the industry, and, if intended to assist Australian production, will certainly do most to kill it.

Against the intended proposal of the Commonwealth government comes a suggestion from Arthur Shirely, motion picture actor and local producer of films, who has a couple of very satisfactory pictures to his credit. His suggestion is that American imports be limited by some 15 per cent and the difference allowed Australia, Great Britain and other countries. Some definite result should be available next week.

Ralph R. Doyle, general manager of United Artists (Aust.), Ltd., arrived back from America a very sick man. After a few days at his home he was hurried to a hospital and operated on for appendicitis. He is making good progress.

Some surprise was occasioned in film circles when it was announced that Les J. Keast, for years with Fox Film Corporation as its N. S. W. manager, had ceased to function in that capacity. No reason is given.

Paramount Convention, just concluded, was the most notable of its kind ever held in this country. John W. Hicks presided, and there was a representation of politicians and others. A zealous publicity officer, with a view to getting something different to set the ball rolling, induced a certain cleric, Dean Talbot (Church of England), to open the meeting with prayer. This accordingly was done. The wisdom of the innovation has since been commented on—favorably and otherwise.

Comparatively mild influenza is playing the deuce with the community and almost every business house—and this goes for the theaters as well—is minus a liberal percentage of its staff for the time being.

Rose-Marie looks like being the outstanding stage success for many years. It appears to have entirely overshadowed *No, No, Nanette*, in point of public opinion. This, however, has by no means affected business at the St. James, which has been capacity since it opened several months ago.

Frankie Heath, American comedienne, will have her Australian premiere at the Tivoli next Monday.

Irving's Midgets and Chefalo and Palermo (Italian magicians) are pulling satisfactory business to the Hippodrome.

E. J. Carroll, at present in London, has cabled his Sydney office that he has secured, among other stage attractions, Arnold Ridley's *The Ghost Train*.

Our Liz, an English comedy of a really humorous kind, opened at the Grand Opera House last Saturday and was an instantaneous success, with Walter Cornock and Arthur Hemsley in chief roles. Wilfred Cotton, husband of Ada Reeve, is responsible for the production. Ada Reeve is, by the way, still holidaying here somewhere. Up to now nobody has evinced any great interest in the lady—that is from a business standpoint.

Ella Shields is now in the last week of her Australian season.

Renee Kelly, English comedy star, recently visited some of the Barnardo girls (recently arrived from England) at the home, Ashfield, last week. The actress subsequently entertained a party at the Criterion.

The Don Cossack Choir, appearing under the direction of E. J. Carroll, is at present drawing big business to the Central Hall, Newcastle.

Harry Fenton, manager of the Theater Royal, Newcastle, leaves his position this week to take over a similar position at the Wintergarden Theater, Brisbane, succeeding Royston Purves, who is interested in a forthcoming amusement venture at Cremorne in the Northern capital.

The Veterans of English Variety are at present playing a season at the Luxor Theater, Perth.

Dan Thomas, an English pantomime dame of many years' standing, and who has also been featured in vaudeville ever so long, is playing a special part in *The Misleading Lady*, a comedy which had its Australian premiere at the Palace Theater last Saturday. Nelle Bramley is in the lead, and the show is presented by William Russess.

Robin and Hood, an American act of distinction, was most successful on its opening at the Tivoli, Melbourne, last Saturday. The Tossing Testros, Australian jugglers, who were many years in England, are on the same bill.

Amy Rochelle, Australian songbird and mimic, is proving a big drawcard for Union Pictures Master Vaudeville. She speaks of going abroad next year.

Gilbert and Sullivan productions have been so generously received by the Melbourne public that an extended list of dates has been arranged for.

Mary Gannon, a pretty and talented ingenue who has been very successful in second parts with musical comedy and revue shows, may leave shortly for London.

Percy Crawford, Musgrove Vaudeville (Williamson) manager at the Tivoli,

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The Vaudeville Field
In LONDON
By "WESTCENT"

Summertime in England

LONDON, June 30.—What a change in the business! Twenty years ago, in London alone, we had more than 60 halls, all playing straight vaudeville, with a minimum number of 8 acts each. Some of these acts had anything up to 10 people and more therein. Some halls playing once a night, and there were a good few, for the twice a night had not then become the vogue, were running a minimum of 16 acts. Over 1,000 music-hall (or, as you call them, vaudeville) performers were thus actively and remuneratively employed in this old burg alone. Liverpool had 14 vaudeville houses, Glasgow about 7 and Manchester about a dozen—and there were no revues. London this week has 9 theaters playing a vaudeville show, and 6 of these are on the Stoll tour. Liverpool has one vaudeville program. And where are the Americans? Vaudevillians seem a dying race.

Tennant Finished on All-Girl Acts

It is said that Tennant has suddenly decided that he will not now play any more troupes of dancers on long engagements like the Victoria Girls at the Victoria Palace. When the V. P. made the experiment it became the subject of much discussion whether a troupe of girls could play 13 weeks at any one house consecutively. The first troupe, Tiller girls, played 104 weeks consecutively. Then after a short interval Rodney Hudson put in a troupe which has been there ever since. A very excellent one, but it stands to reason that it is impossible to evolve new steps and dances every week, or shall we say every two months? By the way, are there any new steps? They all do that knee movement which Jean Bedini brought over with his *Chuckies*.

Pros Here and There

Twenty years ago—quite a long time, isn't it? We were looking over some old files the other day, and, my, what a change there is here. We used then to have over 60 full-week vaudeville houses in London and 14 in Liverpool, and nearly every town had at least one if not two or three. Every summer season saw the coming of American artistes, and the Palace Theater was the mecca, altho it was unfortunate if any act was on before 9 p.m., as the ground floor was empty till after dinner—and we dine late in "society" here. Barton and Ashley were playing *Canal-Boat Sal* on the Moss & Stoll Tour, for at that time Stoll was the head of the combined Moss, Stoll & Thornton tours. Stoll had opened the Coliseum as a four-a-day show, but that didn't pay—the 12 noon show—so he was then running three a day. Tom E. Murray and Billie Burke were playing in *The Revue*—fancy revues being so called then. Morton and Elliott were at the Hippodrome, also Staley's Transformations. What a show that was and how mystified the audiences were at the quick change from the drawingroom to the forge with the *Anvil Chorus* and the quick return to drawingroom. Belle Davis and "Pics" were setting the fashion, and the competition between her and Jessica Grace (Mrs. Joe O'Gorman), whose "Pics" were two youngsters now known as the O'Gorman Brothers. Jordan and Harvey were the first in with that Hebrew stuff and were a laughing riot. Cook and Miss Rothert were another outstanding feature. One of our principal laughing acts then and even today was brought this side by Harry Cadle, who saw a show which he liked and called it this side *Casey's Court*, and the variations thereon.

Marba and Verity were a sensational dancing act and Miss Verity some "dresser". William Berol was running *Mokkekel*, the writing ball. The Gothams popularized vocalism and eccentric comedy, as did also the Harmony Four and the Empire Comedy Four, all around the same time.

Derenda and Green, where are they now? Perhaps Celeste can tell us, as he was working with them. Come along, Charlie. Nelson's Newsboys was a good act and always had plenty of work. Mike S. Whallen was the headline on the tour also—yes, Mrs. Whallen's boy, "Mike", and that dainty piece of china and whirlwind dancer, Mignonette Kokin—isn't that right, Charlie Galletti? Arthur Asser speaks well of you both. Johnson and Dean, and where is Alexandra Day? Somewhere South, we believe, growing oranges and chickens.

Burke, Andrus and Frisco—well, no doubt Frisco is in the happy hunting grounds, but memories are still precious. Seeley and West. Shades of the Oxford, Tivoli and Pav. We are afraid to write much—20 years is sure a gait in a life and one may not be doing the right thing, eh? Colby and May—what a pretty doll she was. The Dumond Minstrels, and wasn't George some fiddler? Starr and Leslie and their club juggling and cross patter, altho maybe they were acclimated British even then. Driscoll and Beattie now on a farm Boston way. Serpentelle and Princess Pauline,

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New Incorporations

California

Mrs. Leslie Carter, Inc., Sacramento, motion pictures, $200,000; Mrs. Leslie Carter, William L. Payne, Mary Payne, Erwin P. Werner and Helen Werner, all of Los Angeles.

Delaware

Mayfair Co., Wilmington, amusement parks, $2,700,000. (Corp. Trust Co. of America.)

Gotham Capital Corp., produce plays, pageants, etc., $10,000,000. (U. S. Corp. Co.)

New York

Stanley Advertising Co., Manhattan, industrial film division, motion pictures, 300 shares, $100 each; 300 common, no par; A. W. Goldstein, B. Naumburg, S. Lewin.

New York Central Hotel Corp., Manhattan, theaters, 200 common, no par; F. W. Oberkirch, J. Bramwell, L. C. Gunn.

Musicomedies, Manhattan, theatrical, 200 common, no par; R. Walker, L. Decosta.

Port Jefferson Theater Corp., Port Jefferson, $200,000; J. Weber, Jr.; J. Wechsler, J. L. MacIvor.

Lomberg Bros., Manhattan, amusement park, 300 common, no par; M. and H. and W. Lomberg.

Master Magic Co., Manhattan, $10,000; J. H. Reynolds, W. H. Goldstein, A. H. Rush.

Crescent Theatrical Enterprises, Brooklyn, $25,000; H. Shepard, W. P. White, L. Samuels.

Waldo Amusement Co., Lynbrook, manage theaters, $100,000; M. and A. and M. Woldowsky.

Old Forge Amusement Corp., Old Forge, $50,000; A. J. and M. R. and F. B. Sardino.

Short Classics, Manhattan, motion pictures, 100 common, no par; M. Kleinberg, S. Fischer, J. W. Friedman.

Fuguet, Manhattan, theatrical, 300 common, no par; B. Raff, G. Fuguet.

Raymond Theatrical Corp., Manhattan, $10,000; I. Eisenberg, B. A. Cohen, H. Hoffert.

Laemmle Building Corp., Manhattan, motion pictures, 1,000 common, no par; J. Steinberg, C. B. Paine, F. R. Hoffman.

Nanlor Corp., Manhattan, theatrical, 200 common, no par; H. F. Garrahan, A. McNamara, M. M. Marvin.

Malem Corp., Manhattan, theatrical, 200 common, no par; H. F. Garrahan, A. McNamara, M. M. Marvin.

Aux Capucines, Manhattan, hotels and theaters, $10,000; J. A. Labate, E. Wolff.

Ohio

The Plaza Theater Company, 500 shares, no par; R. L. Ravitch, M. T. Wolhaw, E. R. Cook, C. E. Jacobs, J. A. Smith.

The Natioal Pictures Service, Inc., Cincinnati, $50,000; Jasper E. Holley, Emma Holley, Daisy Meyers, David F. Naylor, Harold H. Jope.

VAUDEVILLE

Conducted by M. H. SHAPIRO—Communications to 1560 Broadway, New York

Independent Foreign Agencies After International Business

Passing of Marinelli, Ltd., and Mondorf Retired Leaves Freer Field---Johnson & Lowenstein Bringing Over 25 Acts---Novelties Scarce Here and Abroad

NEW YORK, July 12.—With H. B. Marinelli, Ltd., no longer in existence, and Harry Mondorf indefinitely retired as an active foreign agent, independent international booking agencies are more keen than ever to get a firmer footing on such business, with the result that their scouts have been quietly combing Europe and other countries for suitable material to present in the United States.

One concern in particular, Johnson & Lowenstein, Inc., has contracted to bring over 25 foreign novelties between now and the opening of next season, and it is known that three of its representatives are actively engaged in the work of rounding up additional talent. In selecting the 25 who will arrive in this country under blanket play-or-pay contracts of 10 weeks' work with an option of more time more than 250 offerings were passed upon, indicating, according to A. E. Johnson of the above organization, that there is an actual scarcity of novelties not only in the United States but foreign countries as well.

Johnson is considered one of the pioneers in the international show business and was formerly connected with the Marinelli agency. He believes along with the late Marinelli and Harry Mondorf that a first-class agent engaged in such business must be willing to visit the smallest hamlets to seek out genuine novelties and not be content to take a trip to the capitals, such as London, Berlin and Paris. Sending representatives to such places as the larger cities is now considered useless and a waste of time. Also, as booking offices are not able to see what they are buying, a foreign representative must be absolutely sure of himself in sending information, which is a condition not attained over night in the opinion of Messrs. Lowenstein and Johnson, who cite the instance of Eileen and Marjorie, who recently started a tour of the Pantages Circuit. These two Australian tumblers had to arrange for their father to give up his local business and travel with them 12,000 miles in order to take up the booking thru a cabled contract. A first-class foreign representative must have such qualifications as speaking several languages and know international law, as well as the individual laws and regulations of each country he visits. And above all he must have the complete confidence of the booking offices.

Among the foreign offerings scheduled to arrive here during the summer are Olita Sisters, from Italy; Sam Linfield and Company, Four Fandor Girls, The Victoria Troupe and the Four Serlanys, all from England; Bara and Kelsey, Halifax and his Dog, from South America; the Maud Gill Trio and Nathal, from France; Sutcliffe Family (return engagement) and Jock McKay, from Scotland; Chelino Family, from Spain; Four Hartinis, from Russia, and Oriental Wonders, a large troupe, from China.

Booked for Europe thru the same agency are Miacahua de Ortega, Brazilian wire walker; The Duponts, comedy jugglers; Martinett and his Crow; Josefsson's Pioneers, Iceland Glima act, and others. Most of these were booked for H. Hartigue, who now has the former Arnaud agency and handles English and French music halls.

Johnson & Lowenstein, Inc., state they are bringing over their novelties for all of the amusement branches, while their vaudeville activities of course are mostly confined to Pantages bookings. Eddie Darling is this year representing the Keith-Albee and affiliated circuits abroad and is now engaged in looking over the material in the principal European countries.

Vaude. Placements

New York, July 10. — Anita Burke, ingenue-prima donna, has been placed in the *Oh Mary* flash offering by Philip Batholomae, now playing the Keith-Albee Time, thru the Rycroft-Perrin Agency. Other placements by the same office include Chester Bright, basso, with a Maurice Golden production now in preparation for the Pantages Circuit; Jethor Warner and Lerline Turner, character lead and ingenue, respectively, for the new offering to be called *The Strike-Breaker*, which Harry Shea is producing.

Karyl Norman Booked For a Pantages Tour

New York, July 12.—Karyl Norman, "The Creole Fashion Plate", and his company were booked over the Pantages Time by Arthur Silber last week. The act is scheduled to open on that circuit this Saturday at San Francisco. The famous impersonator, who appeared for years on the K.-A. Time, has been playing the Western picture houses since the termination of his time on the Keith-Albee Circuit.

Decker and Murray Team: Will Use New Offering

New York, July 10.—Paul Decker and Marion Murray will be seen together in a new vaudeville offering called *Country Quiet*. The vehicle is a comedy sketch by John Floyd. Paul Byron is the third member of the act, and William Drew is staging it under the direction of Albert Lewis, who sponsors it.

Decker has been a vaudeville headliner for years, as has Miss Murray. The former was last seen on the big time in a sketch called *Oh, Mr. Williams*, while Miss Murray was last in Eddie Burke's *Likes and Dislikes*. She was also with Solly Ward in a big-time offering.

Jack Wilson To Resume Loew Bookings in Fall

New York, July 10. — Jack Wilson, black-face comedian, who closed in the *Bunk of 1926* recently, will wait until the fall before playing the Loew Time again, for which he was playing before he entered the production. He is spending his vacation here and at Long Branch, where he hopes to acquire a sufficient coat of tan so that he may not have to wield the cork when he plays again. He has replaced Nils T. Granlund as official master of ceremonies for all Loew affairs. N. T. G. is devoting all his time to radio work.

Jewish Holidays Prevent Bookings

New York, July 10.—Owing to a large number of Jewish holidays for the remainder of the summer and during the entire month of September, Cantor Josef Rosenblatt will play only one date between now and October. This is the Regent Theater, Detroit, the week of August 22, booked by H. S. Kraft thru the Alf. T. Wilton Office.

This spring Cantor Rosenblatt deserted big-time vaudeville in which he made a not inconsiderable hit and since has been playing the better class picture houses. The Wilton Office has negotiated all his bookings thru the Cantor's business manager, Leon Rosenblatt, and was forced to cancel contracts for September, due to the Jewish holidays, which the Cantor will observe strictly.

One of the Cantor's biggest hits was the Metropolitan, Boston, leading Publix house, which desires to give him a return engagement.

Life of Marcus Loew By Alexander Woollcott

New York, July 12.—The life story of Marcus Loew has been written by Alexander Woollcott, dramatic critic, who has sold the story to *The Cosmopolitan Magazine*, a Hearst publication. Woollcott wrote the Irving Berlin serial for *The Saturday Evening Post*, which was later printed in book form.

Act Disbands for Summer

New York, July 12.—Santrey, Doll and Troubadours, a singing, dancing and musical act, has disbanded for the summer months. The Troubadours, a string quartet, have joined the new act of Davis and Newhoff, billed as the *Secrets of 1926*. The act was routed over the Loew Time after it played the Lincoln Square Theater recently. It is playing at Loew's Gates and Orpheum theaters this week.

Lew Kelly To Be Featured

New York, July 12.—Lew Kelly, former burlesque comedian, is to be featured in a new production this coming season by Gordon & Woods, who have a comedy called *A Stretch of the Imagination*. There will be a cast of six people in the act.

Welt Joins Rose & Curtis

New York, July 12. — The Rose & Curtis Agency will be associated with Marvin Welt, who will represent the offices on the K.-A. and Orpheum booking floors. Welt has been in the West of late, and before leaving New York was a vaudeville producer.

K.-A. Plan for Selling Acts to Public Is Meeting With Gratifying Success

New York, July 12.—The big sales plan for selling acts to the public, contemplated by Keith-Albee and affiliated circuits for next season, is meeting with gratifying success, particularly thru the whole-hearted co-operation of the artistes everywhere.

From all parts of the country artistes who have received a blank from the Special Promotion Bureau have filled it out gladly and quickly, with the result that a wealth of exploitation material is in the hands of the exploiters for next season. This information and material will be in the hands of the managers by the time the season gets under way. Much excellent material and ideas have come to light, especially the plans for exploitation advanced by the acts themselves, who always had a general plan of what they wanted to do, but no facilities or encouragement to carry them out.

Now the vaudeville exploiters will have an opportunity to act as tho they were employed by the individual acts and give them all possible attention, so that at least the headliner on each bill will receive enough publicity to help fill the house and so benefit the rest of the artistes and management.

Along with the exploitation plans are others that the circuits have in mind, the general plan of which takes in the drive for new photographs and better costumes. In the future all of the larger acts that can carry it will be tied up with local stunts, everything from visiting the Mayor down to co-operation with the department and other stores. The Houdini style of stunt, such as being tied in a strait-jacket in front of the theater, will be used more than ever, while the strongest of the tricks are being kept under cover until the time is ready for the actual execution.

The ideas will be used in conjunction with local material for the managers, who will stage various nights such as the successful International Week at the Hippodrome, when foreign acts were assembled and exploited. Thus one night in the week was a Russian night, another a Spanish night, with the result that it was not found hard to fill the big house to capacity each evening in the week, solely on the strength of the foreign patronage.

Not only is the mail being relied upon for the data that is steadily piling up, but all publicity men on vacation and those in the field are engaged in interviewing acts in all parts of the country.

Fisher Planning For Next Season

Expects To Take Lead Among Independent Agents--To Try for 10 Weeks' Split-Week Time

New York, July 10. — Arthur Fisher, who stepped out for himself early this summer when he resigned from the office of Fally Markus, with whom he had been associated for 10 years, will loom as a front-line independent booker this coming season, following the acquisition of additional first-class houses.

Fisher, who has been and is planning to continue keeping his books as sparse of one and two-day stands as possible, specializing in split-week stands, is looking forward to at least 10 weeks work for the artistes booking thru his office, he announces.

This week Fisher annexed to his list a former Keith-Albee-booked house, the Strand, at Stamford, Conn., which plays four acts on a split-week basis. A few weeks previously he gained the Palace, New Britain, also a split-week stand, formerly handled by the K.-A. Vaudeville Exchange, and has practically closed for two more good houses in New England territory which he will begin booking in September.

That Fisher will also have more houses on Long Island is indicated in the building at Westbury and Glen Cove of new theaters, each seating about 2,000. S. Calderone, who owns the Hempstead and Valley Stream houses booked by Fisher, is erecting these new houses and doubtless will swing them Fisher's way when they are ready for opening, which will be early this coming season.

Fisher's increased business is expected to put him neck and neck with the present leaders in the independent field, Fally Markus and Jack Linder, who alternate in the number of split-week houses on their books. Markus is leading at the present time. A. & B. Dow and John Robbins have lost some of their best houses during the spring and early summer, which leaves Markus, Linder and Fisher the important booking agencies for the coming season.

Patts Enjoyed Detroit Date

Chicago, July 10. — The Aerial Patts are back from Detroit, where they closed their season on Orpheum Time at the Temple Theater. Tom Patt said his wife, daughter Charlotte and himself were the guests in Detroit of Mr. and Mrs. Charles E. Scott. The Patts said they wished July 4 always fell on Sunday as it means a good double-header date, Saturday and Monday almost always being celebration days. The act will be the feature free attraction the coming week at State Fair Park in West Allis, Wis.

Butterfield Planning Another

Detroit, July 10. — W. S. Butterfield will add another house to his rapidly growing chain, most of which play vaudeville booked by the Keith-Albee Circuit, when the new house planned at Lansing is put into operation. All arrangements have been completed for the speedy erection of the new theater, which will seat about 1,000, and it is expected it will be in readiness for opening February 1, 1927. Its policy has not been decided, but will probably include vaudeville.

Fitzpatrick Bookings

New York, July 12.—Ford and Cunningham, after several years in the West, where they played the Orpheum Time, returned here recently and were booked by Charles Fitzpatrick on the Loew Time, opening this week at the American Theater. They are appearing in a skit called *Even as You and I*, by Jack Lait and Blair Treynor.

Mary Danis has also been booked by Fitzpatrick and opens today at Loew's Gates Theater, Brooklyn, N. Y., appearing in an act by Harry Breen billed as "A little loveliness and lyrics". Other recent bookings by him are the White Trio, opening this last half at the Delancey Theater; Morton and Brower, playing the Palace and Fulton theaters, Brooklyn, this week, and Lee Marshall and His Charleston Steppers, opening today at Loew's Gates Theater, Brooklyn.

Orpheum Production Continues Straight Thru Summer Months

No Letup in Fast Pace Set by Max Gordon, Whose Activities Center Around Supervision of Staging Being Done Under Macklin Moore's Direction

NEW YORK, July 10.—There is no indication of any letup during the height of the summer in the activities of the Orpheum Circuit's production department.

It was planned to begin work the middle of this month on the so-called Junior road shows, to be produced thru the office of Moore & Megley, but these will be deferred until the last of the month. In the meantime a number of other production offerings are being ground out and routed around the East preliminary to undertaking the Orpheum tours for which they are intended.

Chief among these new offerings is *La Follies Rouge*, a pretentious dancing act, staged by Harry Roye, of Roye and May, thru the Moore & Megley office. There are eight people in the offering, with Lois Syrell, Alvin Eley and Bland O'Connell the featured members. Five girls are in their support. The act makes its bow today at Waterbury, Conn., plays the last half at Bridgeport, and next week will be at the Albee, Brooklyn.

Another new Orpheum Circuit production act is one written and staged by Harry Charles Greene, billed Lisle La Pine and Company. Miss La Pine is supported by Flo Emery, Georgette Arnfield, Helen Wilson and George F. Duval. The act opened Thursday in Yonkers and this week plays the Regent and Coliseum.

The May Baird and Archie Thompson act, which was put out several weeks, was recalled for the making of changes and reopened Thursday at the Regent. Instead of four people, the cast has been cut to three, with Jean Ribera assisting Baird and Thompson. The material was also revamped, and goes out again thru the Moore-Megley office for a few K.-A. dates preparatory to inaugurating its Orpheum tour.

Macklin Megley is in charge of the Moore & Megley firm, thru which practically all of the Orpheum Circuit acts are produced, in the absence of Menlo E. Moore, who, owing to ill health, is taking a rest on the West Coast. Megley supervises the production and staging of the acts under the direction of Max Gordon, head of the Orpheum Production Department.

The *London, Paris and New York* offering, which showed at the Palace a few weeks, will be placed in one of the Moore & Megley road shows for the Orpheum Circuit upon the act's completion of Keith-Albee dates which it is now playing.

Production on the Senior units for the Orpheum houses is expected to begin early in August. These shows will open either at the Coliseum or Fordham and proceed to Chicago immediately to inaugurate their Western tours. Upon their return east it is planned to play them in K.-A. houses.

Frank Gabby Returning

New York, July 10. — Frank Gabby, who has been appearing in musical comedy productions for the past several seasons, will return to vaudeville next week with a showing at a local house, after which he will take a whack at a big-time theater, possibly the Riverside. Gordon & Woods are handling the booking. More recently Gabby has been playing Sunday night concerts for the Shuberts at the Winter Garden.

Lillian Morton Closes

New York, July 12.—Lillian Morton, playing the E. F. Albee in Brooklyn this week, will close her season there Sunday night and leave for a vacation in Atlantic City, where she will remain for the summer. In the meantime she will gather new material for reopening on the K.-A. Circuit next season.

Davis & Newhoff Active

New York, July 12.—The new producing firm of Al Davis and Irving Newhoff has already started on its production work for the ensuing season and has three new acts under way, with others in the offing.

The first of these will feature George Leonard and is now in preparation for opening out of town, after which it will be brought to New York. A night club or cabaret setting is being devised so that Leonard may have the proper background for his role of an inebriated bounder, and a supporting cast is being chosen.

In addition to these prospective acts two others have recently been produced by them and are now playing the Loew Circuit. The *Speak-E-Z-Revue*, featuring the Sidell Sisters, reputed to be society belles, opens at Loew's Lincoln Square Theater today, coming in from Poughkeepsie, N. Y. The *Secrets of 1926* also opened recently on the Loew Time here.

Amalgamated Bookings

New York, July 12.—The sudden spell of hot weather was responsible last week for the closing of two more vaudeville houses in Pennsylvania. They are the American Theater at Pittston and the Irving Theater at Carbondale. Both book thru the Amalgamated Vaudeville Agency, Inc.

Dolly Kramer and Midget Band, Muriel and Fisher Revue and Grant and Feeley were among the Amalgamated's bookings last week. The first two are playing this week at Scranton and Wilkes-Barre, Pa., the latter at the Garden Theater, Baltimore, Md.

Other acts booked recently are Panthon Singers, Klein Brothers, Olyn Landick, Ossie and Linko, Rosa Rentz Duo, Melnotte Duo, Norma Shirlee, McCormick and Wallace, Malvin Franklyn Revue, Victor, McDonald Ross, Sheldon Duo, Bert Nevins, Beck and Esther, Wagner and McGraw, Kay and Rose, Bobby Terriss Revue, Maryland Collegians and Leslie and Vandergrift.

Rahman Bey To Try Again

New York, July 12.—Tho the daring plan of Rahman Bey, the Egyptian fakir playing this week at Loew's State Theater, Boston, went awry last Wednesday afternoon when the accidental ringing of a safety bell prevented his burial for an hour in a hermetically sealed coffin in the Hudson River, off Edgewater, N. J., arrangements for a not dissimilar test are already being made by Terry Turner, of the Loew Circuit.

It is likely that this contemplated publicity stunt will take place next Monday afternoon. This time Rahman Bey, utterly nude to prevent the possibility of concealing a supply of oxygen about his person, will be placed in a glass casket and laid in the bottom of a pool, after which the water will be turned on. In this way he can be watched all during the experiment.

Tho the experiment Wednesday ended with dramatic suddenness, the fakir remained in the casket for fully 19 minutes while the top was being soldered on and other arrangements were being completed. Bey is playing for Loew under the management of Hermine Shone.

Irene Delroy Opens

New York, July 12.—Charles Laurence and Irene Delroy, late of the *G. V. Follies*, open in their new act at the Riverside Theater today. This is Miss Delroy's first appearance on the Keith-Albee Time. She was seen with Tom Patricola a few years ago. Lewis & Gordon are handling the turn, by Andy Rice, entitled *What of It?*

PERCY CARR and his San Diegans, for the past year at the Mission Beach Ballroom, San Diego, Calif., have gained an enviable reputation on the West Coast.

$25,000 Renovations for Proctor's Fifth Avenue

New York, July 10.—Proctor's Fifth Avenue, ace of the Proctor vaudeville houses, is now undergoing complete renovation at a cost of $25,000 in preparation for the coming season. Plans to put the house into repair followed its recent purchase by F. F. Proctor, who had it under lease until 1931. The property changed hands last winter when a Boston syndicate arranged for its purchase, revealing the length of Proctor's lease.

When the renovation is completed the house will look like new, it is said. It is one of the oldest theaters in New York and has played Proctor Vaudeville for many years. The renovations originally were to be confined to a coat of paint.

K.-A. Seeks Russian Choir

New York, July 12.—The Keith-Albee booking exchange is negotiating for the Russian Choir of 30 male voices from *The Song of the Flame*. If the booking is arranged it will be for five weeks around the larger houses in Greater New York.

Eumann With Pantages

San Diego, July 10.—Emil M. Eumann, who toured the Pantages Circuit with Edna Wallace Hopper in the capacity of publicity man, has been appointed publicity director for the local Pantages theater here. Recently he was with the Fox film exploitation forces.

Loyal Imports Poodles For New Vaude. Novelties

New York, July 10.—Alf Loyal, at present playing with his dogs in the Ringling Brothers and Barnum & Bailey Circus, is importing 12 white King poodles which he will start training as soon as they arrive in order that he may be ready to present several novelties in next season's vaudeville.

Orpheum, Omaha, Cuts Scale

Omaha, July 10.—For the first time in history the Orpheum Theater has inaugurated a special scale of admission prices for the summer months, cutting the scale one-third. Regular prices prevail on Saturday, Sunday and holidays, however.

Wilton Books "The Diplomats"

New York, July 10.—The Diplomats, a versatile musical sextet, said to accomplish the work of an 11-piece band, has been booked for the Newman Hotel, at Saratoga Springs, N. Y., for a summer engagement. They open tonight. Jack E. Horn, of the Alf T. Wilton forces, negotiated the booking.

Seabury Producing Acts

New York, July 10.—Tho appearing in his own new dance revue, William Seabury is finding time in the mornings to produce vaudeville acts. He has two in rehearsal now which he intends offering to the K.-A. offices soon. He is also preparing an act for presentation houses.

Shift Southern Bigtime Circuit

Interstate May Expand Eastward to Birmingham --- Other Changes Pending

New York, July 12.—A shift in the big-time bookings in Southern territory, the programs for which are supplied both by the Keith-Albee Vaudeville Exchange and the Interstate Circuit, will take place this coming season, according to all indications. With it the Interstate Circuit will be moving eastward from its present Central South and Southwestern territory, but just how far East the tour will reach is not known.

The circuit, which is tied up with Orpheum, and interchanges its acts with this circuit, will reach to Birmingham, it is certain. The new Ritz Theater, at this point, scheduled to open August 15 with a seating capacity of 2,500, will take the Interstate acts, according to present plans. This means that Jules Delmar, who has the Southern K.-A. Time, will not have a house in Birmingham, the present Delmar stand being in line for a musical stock policy.

With new theaters, constructed along modern lines, and accommodating upwards of 2,000 people, being constructed in various Southern cities, where the popularity of vaudeville has increased with the years, new territory is left open to the Interstate Circuit, tho it is bound by an agreement not to enter cities where opposition to present K.-A. houses would be the result. It has had offers from large Southern cities, but has frowned on them because it would be encroaching on Jules Delmar's territory.

The need for big-time vaudeville, such as is booked by Orpheum and Interstate, is pressing in the Delmar territory, however, leading to the belief that the coming season will see Interstate intrenched in various important centers thruout the entire South, perhaps all the way to the Atlantic seaboard.

With this arrangement the Southern cities would have their big-time vaudeville, and the many acts opening on the Interstate, with Orpheum to follow, would not have to go all the way to Little Rock, Tulsa or other distant towns to begin the tour. The jump back to New York for acts playing Orpheum and finishing up on Interstate would also be shorter, while Delmar's Circuit, touching the medium-sized and lesser towns in the South and Southeast, would not be encroached upon.

Leon on K.-A. Time

New York, July 12.—With the routine of his act augmented Leon and his "Death-Ray Gun" are back again after a season on the Loew Time. The additions to the routine were shown at Keith's Riverside Theater here, where he began an engagement on the K.-A. Circuit last week.

The act had consisted previously of shooting a woman, in a projectile, thru a sheet of solid armor plate. Now he also pierces the woman's heart, supposedly, with a piece of steel a yard long, and causes a human shadow to be lost. These feats are all accomplished by means of his mystifying "Death Ray". A committee of five members of the American Institute of Electrical Engineers witnessed a demonstration of the "Death-Ray" Gun last week at the Riverside.

Robettas and Deegan Routed For Year by Keith-Albee

Robettas and Deegan, who feature what is said to be the world's "Fastest Teeth Spin", recently started on a new route over the Interstate Time. The team opened at Keith's 105th Street Theater, Cleveland, O., June 20. The time laid out carries the team to June 1, 1927. The act has about three split weeks on the entire route.

Loew Dividends

New York, July 12. — Loew's Boston Theaters Company has declared a quarterly dividend of 15 cents a share on the common stock, which places it on a 60-cent annual basis, against the former annual dividend of $1.25. According to the understanding at the local Loew offices, business has not been so good with the three Boston Loew houses since the big Metropolitan Theater opened its doors about a year ago.

Loew's, Inc., the parent organization, is reported to be preparing to issue additional capital stock and raise the present dividend from $2 to $3 annually. For the first time in many weeks the stock was quoted around the $39 mark the past two trading days. However, while Marcus Loew is said to be willing to pay an extra dividend at one time or another, other directors more conservative are said to be against it. Also, Mr. Loew is quoted as being against raising the dividend rate. Many employees bought the stock recently around 36½.

COAST-TO-COAST VAUDEVILLE REVIEWS

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 12)

Fay, Elliott and King open with a male and female impersonation novelty. Two women and a man comprise the act, two of them appearing thruout as dance partners. Miss Elliott's male impersonation is announced beforehand, but the man in the act springs a pleasant surprise when he doffs his wig at the closing bow. Miss Elliott's performance is an excellent one and her two colleagues are also an accomplished and hard-working pair. Well received.

Ann Suter, a buxom young woman single, received by far the best hand at this performance. She begins her routine with a syncopated vocal number and slides easily into a burlesque of the Charleston. Two other comedy songs, one of them a splendid imitation of a colored preacher, make up the remainder of her act. She responded to two encores, taking about a dozen bows, and in each of the additional turns seemed to justify the audience's enthusiasm.

Joseph B. Santley and Company, in which two couples exchange repartee and clean comedy, also was well received. Stanley seemed to be a favorite with the crowd. He gives an exhibition of capable dancing and the taller woman of the act assists him materially in putting over the vocal and instrumental numbers for a fine hand.

Foley and Letune, a man and woman team, lie in the borderland between good and indifferent nut comedy. Miss Letune is charming to look at and Foley could be a little better in his comedy material and delivery of same. The pair, taken all in all, are talented and should really have been given higher class dialog and vocal material to put over.

Handers and Milliss are also members of the nut comedian clan. One of them gets the laughs with his quick-change comedy habiliment. The straight man in the act is good but seems to have a terribly hard time trying to link his facial expressions with the comedy stuff of his partner.

Jack Powell and Entertainers closed. This is a splendid act which could be greatly improved by a routine that will run—or seem to run—more smoothly. Powell is a crackerjack drummer and a pantomimist of equal ability. He has a fine nine-man band and two specialty entertainers who hold up their end of the entertainment in grand style. Good hand, which might have been better were not this the close.

Travers Brothers and Ryan Sisters were not caught at this performance.

ELIAS E. SUGARMAN

Loew's State, New York

(Reviewed Monday Matinee, July 12)

The much-heralded appearance of Jim Jeffries and Tom Sharkey on the bill, the feature film, *The Road to Mandalay*, with Lon Chaney, and comparatively cool weather all conspired to draw 'em in, and the house was packed early. The patrons were treated to a consistently good bill.

Lasalle, Hassan and Moran, three men working in clown attire, open with an acrobatic routine that gets things off to a promising start. The spins, twirls, handstands, headfalls and nipups keep the act moving fast and don't permit interest to lag for even a moment. One of the trio works as a comic and gets a number of laughs in addition to his legitimate stunts.

Earle and Baskette, a mixed team, present the usual song-writer's act. The girl sells her popular numbers nicely and presents the inevitable medley of songs by her partner, Billy Baskette. By way of an encore, Cecil Graham, a colored boy, is introduced, and shows some fast and intricate steps, closing the act to a real good hand.

Stuart and Lash, two hard-working boys, have arranged an amusing rousting of patter, singing, comedy and dancing that registers solidly almost all the way thru. The comic's makeup, the business with his tongue and the undulating necktie are all food for several laughs. The straight's singing, guitar and banjo playing also score. The duel with the canes, executed in dance steps, and the closing burlesque dance also pleased.

Alex Hyde presents his "Berlin vs. Liszt" act to excellent returns. His violin playing, which is, of course, the mainstay of the turn, is accorded a big hand whether he plays jazz or classics, and his appearance and personality also register. The two girls further embellish the act and add some good vocal work, one of the two also scoring with her Charleston. The other two men in the cast, representing Liszt and Berlin, fill their roles uncommonly well. The offering has all the elements to please the most diverse and fastidious audience.

Rich and Cherie offer a routine of singing, dialog and nonsense that brings the laughs frequently. The rotund Rich has a sense of humor that will not be downed and springs a couple of new gags that are duly appreciated. The girl makes an admirable straight for her partner's tomfoolery and also contributes to the singing end of the turn. The Egyptian and Spanish numbers get good hands.

Jeffries and Sharkey, after 16 years in retirement, stage a comeback, appearing again in a ring rigged up for them on the vaudeville stage. They box four one-minute rounds, which are tame enough, and permit the curious to look at them. At this performance Johnny Dundee, featherweight champion, served as referee, but had little to do. Larry Rich of the previous act supplies some much-needed animation to the offering by some good clowning.

PAUL BENOV.

The Palace, New York

(Reviewed Monday Matinee, July 12)

Good show for the most part that travels in an even tempo, rarely reaching to any terrific heights. Much dancing and comparatively little comedy in the first half. The attendance was just short of capacity downstairs. Frank Fay is on his eighth and last week here as master of ceremonies and in his own act, this show being his 100th consecutive performance, which is a record of course. Fay's engagement here has done much for both himself and the house. Probably a little more for him than for the various bills, looking at it from an all-round angle. Whereas he served the house to good advantage as a utility that came in handily on many occasions, the experience has added to his ability by giving his considerable more confidence in himself, not to mention the prestige and the following he has built up. Not a few patrons see him in a different and more favorable light than they did in the past.

Sie Tahar Company in "Algerian Pastimes" did their whirlwind Arabian tumbling amidst a steady din of howls and forte music by the orchestra. The troupe of five men and three women worked fast but did not reveal anything unusual as such acts run.

Claude and Clarence Stroud prove to be as surefire a second-spot offering as anyone would want to see, the twins offering a wide assortment of novelty steps as well as a neat bit of hand balancing that is worked in smoothly at the conclusion of one of the dances. Their somersaults, cartwheels and flipflaps were done as tho they were a Siamese duo, so well do they work in unison. An unusually clean-cut little offering as to both personality and routine.

"Tramp, Tramp, Tramp", with Jack Cameron and a cast of several others, presented "A Song of the Road", a strong singing, dancing and comedy production with the members garbed as hoboes. There is plenty of action thruout the offering, which is about the same as when it played here last with the exception of one or two numbers of minor importance.

Ed. Conrad and Marion Eddy, in the comedy and song offering, called "L'Episode Peculiare", were amusing at times, the former doing French nut comedy a la Balieff, while the latter contributed two or three songs in good voice as well as playing straight. Closing was a mammy song, done with the assistance of Charlotte as the "mammy" of the usual type.

Emma Haig and Olin Howland, with Buddy Shepard's orchestra, closed the first half in a new act that is chock full of eccentric dancing and also has a dash of comedy. Very pleasing flash that ought to score at any big-time house. Miss Haig seems to have found a suitable partner in Howland, and she has retained but one of her old numbers in the present routine, which includes a slow-motion waltz as one of the high lights. Will be further reviewed under "New Turns".

Miss Patricola, "scintillating melodist", opened intermission with her violin selections and character song, sung in her delightful soprano voice. She is one of those acts that get warmed up after the third or fourth encore and then start out anew.

Jack Norworth, assisted by Dorothy Adelphi, in "The Naggers", a domestic comedy which develops into quite a bedroom farce before it ends. Norworth is the hubby whose wife is jealous, and apparently justly so. She nags all thru the night searching for information on his last date, and the complications that ensue are funny and productive of no end of laughs. After the man and wife skit they do a bit of song, in one.

Frank Fay closed the show, aided by his assistants and others on the bill. Earlier in the afternoon, just before intermission was declared, Pat Rooney third came out for a bit of business, stating that papa sent him over because he himself had to look after some of his real estate. Undoubtedly many of the patrons here will miss Fay, having grown accustomed to his foolery between acts.

M. H. SHAPIRO.

Palace, Chicago

(Reviewed Sunday Matinee, July 11)

Maxine and Bobby, a man and a dog, opened the bill and scored heavily. Bobby is wonderful dog—or is it Maxine? Anyway the little lady fox-terrier did some fine work and, as a gentleman sitting next to me remarked, there wasn't an unnatural move brought into the act. Owing to the dog not being called upon to do the unusual straining acrobatic stunts the act was easy to look upon.

Carr Lynn did some wonderful imitations. His lion and cat imitations were best, but they were all good. His little talk about not wanting applause is a piece of unfunny bunk that could be easily dispensed with; for, while most everyone knows it is used for comedy purposes, there are always some who will take it seriously, and this is not good training for any audience. Applause is as necessary to a performer as "sick 'em" to a dog, and those who talk otherwise are only straining to be different.

Harry Webb and Co. in a cycle of tone pictures ran the gamut of the orthodox jazz orchestras. Some of his effects are startling. It is too bad to mar such an offering with a cheap, maudlin, melodramatic sob number like *Don't Be Afraid To Go Home*, interpolating the malignant *Prisoner's Song*. Even tho we are living in a gruesome age one likes to forget it once in a while. The closing number, *Bye, Bye, Blackbird*, was beautifully done and removed the bad taste left by the overworked Pal, pal, pal idea.

Demarest and Collette, in *String and Stringers*, are a mighty high-class duo, and the work of Estelle Collette is splendid; and, atho she plays very little, she showed she was a schooled artist capable of doing much more. Demarest's comedy is always a hit and his funny falls are in a class by themselves. Later, in the closing tournament, he was the life of the party.

Edgar Bergen and Co. do a ventriloquist act in a novel way which was enjoyed by those who like this sort of an act.

The feature was Mario Valle, the renowned operatic baritone, and Eric Zarda, eminent concert pianist, and they stopped the festivities. They certainly lived up to the standard expected of the feature better than any in the past 10 or 12 weeks. The pianist is a marvel and played real concert numbers of the same class you will hear in Aeolian Hall. Valle has a powerful voice and knows how to use it in big songs. He demonstrated that he cannot sing a ballad, but he certainly put *Figaro* from Rossini's *Barber of Seville* over for a ten-strike. This is the type of act that is elevating vaudeville. If anyone doubts that a vaudeville audience appreciates the better things they should have heard how these two men were received Sunday afternoon.

The number seven spot was filled by Wallace Eddinger in a very funny sketch entitled *Things Could Be Worse*. Good entertainment.

Ole Olsen and Chic Johnson, billed as "Clown Princes of Nonsense", lived up to their billing—plus. These boys put on a great act, but reserved their best work for the Surprise Party finale which was a laughing riot. In fact, this artist jamboree was the best and filled with more extemporaneous fun than any I have ever seen. The bill this week is all comedy. Some weeks it is all dancing, but on this bill there is practically none.

CLAY SMITH.

Majestic, Chicago

(Reviewed Monday Matinee, July 12)

Nelson's Katland opened the new bill today. It has the customary cats and rats, and the cats are interesting and quite funny, especially two yellow kittens that play with the rats' tails. Man and woman work the act with speed and cleverness. It was much liked.

Milford and Newton, two men, offer a dance repertory that has soft-shoe, acrobatic and eccentric variations. The boys work faithfully and put it over well.

Lapan and Bastedo, man in character and girl, have a comedy dialog with songs. The material is fair and the act is quite well routined. They work it fast and please.

Mariatta Craig and Company have a comedy burlesque on *The Bat*. It is a highly amusing vehicle with oodles of hokum, much uproar, and the prop men must work hard. This is not an easy act to put over, but good actors in this piece do it. It was well liked.

Sid Lewis is a hard worker and a consistent pounder. When the orchestra leader isn't helping him he chooses somebody else. Assistant works in a box, also on the stage. No special material and much hokum. He made them like it at that.

Maurice LaMarr has a presentation with two men and three girls in which almost everybody dances, and there is some singing. It is one of the very fair flash acts that we see so often nowadays. It has life, color and action, and pleased.

That veteran negro team, Harris and Holly, came back and were the comedy success of the bill. Nothing new to offer and don't need it. Negro material all the way thru and delivered as only black artistes know how. Went over big. The crap game was a knockout.

Tad Tieman and His Tunesmiths are a lively band. They have a comedy opening with a football-field atmosphere, in one, then back to full for the instrumental. The band plays well, is well dressed and was liked.

FRED HOLLMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, July 11)

Diversity is the keynote of the bill here this week, the six vaudeville acts having a wide and pleasing range. Georges Carpentier, the French ace and fighter, has the place of vantage, and, judging by the attendance yesterday and today, Alexander Pantages made no mistake in securing him for the brief vaudeville tour which opened here. Name surely counted in this instance.

On the screen *My Pal*, featuring Tom Mix; "Our Gang" comedy, *Uncle Tom's Uncle*, *Pathe News*, showing the arrival of Georges Carpentier, and an *Aesop Fable*. Don George, dressed as a U. S. army officer, plays the organ, which is draped with French and American national emblems, while Fred LeBrun sings *The Americans Come*, all in compliment to Monsieur Carpentier.

Opening act Uyenos Japanese in *Nipponese Pastimes*, a group of six youthful athletes who offer a risley and athletic act which equals any ever seen at this house, and if deafening applause be any criterion they were suitably repaid.

O'Donnell and McKenna, two males, have a dialog turn full of laughs in which they have plenty of opportunities and make the most of them. An invitation by the audience for more brought a comedy song and a few dance steps.

Russian Master Singers in an unique and especially well staged presentation. They sing remarkably well, first as choir singers, next as Spanish cavaliers, then as Russian priests, and lastly as wooden soldiers. In between Juanita Labard, San Francisco girl, dances feature numbers.

Sydney Styne, "the personality nut", is just as nutty as of yore, but with a little change in the subject matter of his wares and a little added zest by taking advantage of an opportunity. Cutting some of his own chatter he kidded Joe Roberts, orchestra leader, onto the stage, made him play two banjo solos, and then got the girl annunciator to do a Charleston, all of which took well.

Florence Seeley and Company, billed out front, did not appear.

Georges Carpentier, headline attraction, was introduced in a brief talk by Jack Cluxton. When the curtain went up it revealed Carpentier in the ring in French blue trunks in a striking pose. A showman surely staged it! Jack Curley was introduced and acted as master of ceremonies. Shadow boxing, bag punching, setting up and calisthenic exercises, with three short rounds of boxing with Johnny Irving, of Detroit, was the extent of the entertainment. At the conclusion the applause amounted to an ovation, and insistent calls brought Carpentier back, who said in very good English: "Ladies and gentlemen, from the bottom of my heart I thank you."

E. J. WOOD.

New Orpheum, Los Angeles

(Reviewed Sunday Evening, July 11)

Ledova, the brilliant danseuse held over from last week, is coheadlining with Nicola and Nick Lucas over a well-balanced bill.

Parker and Son have a straight athletic and hand-balancing act, and the pair are extraordinary athletes, setting the show off to a splendid start.

Marjorie White and Ed Tierney have a comedy talk, song and dance turn with which they fared quite well in the deuce spot, scoring most decisively with *Say It Again*, *Roundabout Way to Heaven*, *Bundle of Love* and a burlesque Egyptian dance.

Franklyn Ardell is presenting the same sketch, *The Wife Saver*, a one-act comedy on the Florida real estate boom, which he showed on the Eastern time earlier in the season. There is a wealth of wise cracks strewn thru the sketch. Sonja Swan assists in the skit, which ran 15 minutes before a special setting depicting a realtor's office in a swampy section of Florida.

Nick Lucas, billed as usual as "The Crooning Troubadour", made a hit with a variety of late song hits to his own accompaniment on the guitar. He puts his numbers over cleverly and mixes sentimental with jazz to good effect always.

Ledova is an artiste of the dance par excellence. She is a stepper of ability. The St. Cherban Gypsy Quartet furnishes the music on stringed instruments for the dance repertoire, consisting today of five distinctively different numbers—*Harlequinade*, *Variation Classique*, *Lolita*, *Rite From Russia*, and for a forceful finale *Mexican Impressions*. The variegated nifty costumes of Ledova are noteworthy, while the various settings were gorgeous.

Pearl Hickman's *Miniature Follies of 1926* opened the second half, a music, song and dance revue with a score of juvenile feminine artistes comprising the personnel. Entertainment with individual and ensemble specialties for 40 minutes. Practically every one of the tots featured some particular dance, song or musical bit and Miss Hickman deserves credit for assembling so accomplished a troupe. The offering was one of the big hits of the lineup and the members were compelled to give several encores, Miss Hickman coming out at the finish for several bows.

Hal Jerome and Gloria Gray came on next and entertained admirably with several numbers on the violin and piano, during the course of which they sandwiched in a lot of funny chatter and actions. For an encore Jerome gave his idea of how *Mighty Lak a Rose* should be rendered on the fiddle.

Nicola is a showman of the first rank. He has mastered the art of showmanship and surely holds his auditors spellbound while presenting his baffling illusions and cabinet mysteries. He is one of America's greatest conjurers and every single patron stayed to see his last trick. It took 30 minutes to show the many magical accomplishments he had up his sleeve, and as credit to him we must say he showed many new and different illusions.

FRANK B. JOERLING.

Last Half Reviews

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, July 8)

More than the usual quota of comedy, coming unexpectedly, makes it a rather pleasing bill. A few new turns helped to make the show that much more interesting since they were of excellent material.

Chantal Sisters, a Franch duo, opened with piano duets played in concert style. There is no doubt as to the ability of the girls to play the piano, but their selections were much too heavy for vaudeville for the most part. Their opening number was a long-winded overture not familiar to the writer or audience and the second was another but shorter selection much along the same lines. Concluding was *Kitten on the Keys*, cleverly done but no longer a novelty here. Shorter and more popular selections would make all the difference in the world.

Stroud Twins, Claude and Clarence, two youthful, cute lads, did their soft-shoe eccentric and acrobatic dancing routine quickly and smoothly in the second spot. Their strength lies in the perfected style of doing somersaults and similar stunts in unison as tho they were one person. Outside of that they are unusually capable steppers, versatile, and reveal fine stage presence as to their talk, which is just for getting their wind of course. Closing is their version of the Charleston. Good enough for the same spot on any big-time bill.

Jules Howard and Charles Harris, with Helen Le Roy, in *Flashes From Life*, drew many laughs with their rapid-fire style of doing blackout skits which is further reviewed under New Turns.

Mae Baird and Archie Thompson, assisted by Jeanne Rebera, gave every evidence of having big-time class, particularly with their mechanical doll travesty. The offering is late of Australia and further reviewed under New Turns.

Frank Hurst ad Eddie Vogt, returning to the boards after a vacation, are offering the very same comedy routine they did during the past season or two, and it would seem that some parts would be exchanged for newer gags. Considering the handicap of the warm weather the boys did fairly good. If any gags are to be replaced we would suggest getting rid of the off-color ones.

Dave Winnie and Evelyn Dolly closed the show in an aerial act which showed signs of newness but entertained in good style nevertheless. It is reviewed in detail under New Turns.

M. H. SHAPIRO.

Republic Theater, Brooklyn, N. Y.

(Reviewed Thursday Evening, July 8)

Loretta and Baltua open with an aerial act that shows an occasional good stunt. The rest is just gymnastic work that is of little consequence so far as vaudeville is concerned. The opening in one, by the girl, who does a "Western" song, is weak, tho it gets over well enough, and is intirely irrelevant in an act of this type. The burden of the offering rests on the girl, whose complete revolutions about the horizontal bar, and whose work on the trapeze supported by the man hanging from the upper bar, are the highlights of the act.

Lady Teen Mai, in the deuce spot, impersonates a Japanese maiden fairly well, but after the first song number the routine is typically American, and the Oriental pretense, except insofar as make-up is concerned, is dropped. The special comic songs she uses are suited to the type of house she offers them in, but would hardly click on the better time. Her imitations of the noises of barnyard fowl, and others, are the best parts of the offering. The jokes, told in Irish brogue, aren't quite up to the standard of excellence set by the realism of the dialect.

Rogers and Douglas, a mixed team, have collected a mass of old gags and strung them together without rhyme or reason. The act is loose-jointed. Had it been better articulated even the old wheezes might have scored better. In full justice, however, it must be admitted that at this house the audience seemed to appreciate a good many of the old ones. The back drop and the medley of parodies of popular songs are the most original bits in this offering. The straight ballad by the man also got over well.

Donia and Mack, two boys, playing wop and Irish characters, and apparently well suited to their respective roles, put over a good many bits of comedy that register solidly. Amidst the crop of borrowed stuff there is a good deal of original material which the little fellow sells nicely enough. The straight song by the diminutive comic and his tap dancing, offered in closing, aren't nearly as consistently good as the brand of comedy handed out by the boys.

Philip and Ryan Revue, two boys and two girls comprising the cast, presents a song and dance routine that easily outshines all the other acts on the bill. The soft-shoe work scores with no trouble and the song solos, topped by dancing, also fare nicely. The dance of the toy soldiers is still included in the act, and the same threadbare tune, that of the *Wooden Soldiers*, is still employed. Some fresher number might be substituted for this particular part of the routine. The novel opening is good, altho one can't quite figure out the logic of having the boys and girls appear in evening clothes, and near a park bench, before a drop representing, to all intents and purposes, a plantation scene! Anyhow, the banjo strumming by the boy fitted in well with the scenery, even if the raiment did not. The banjo player also does some neat tap dancing both while playing the instrument and without it. The use of the chair in the number helps the dance get over better. There is some good comedy contributed by this same lad who appears later in comic attire and with the elongated shoes. The flickering skating scene by the company closes the act to a generous hand.

PAUL BENOV.

Union Square Theater, San Francisco

(Reviewed Thursday Evening, July 7)

A really worth-while bill of five vaudeville acts and screen features. The outstanding favorites were Ates and Darling and the Three Suvanos.

On the screen, *The Virgin*, *Pathe News* and a comedy picture.

Opening act, E. and Mack Williams, billed as the Dancing Dandies. An ordinary routine of solo and duo soft shoe and tap dancing. A baseball dance by one of the partners provoked a little applause.

Glenn Runyan in songs and chatter. Four numbers, of which the best liked were *Poor Poppa* and *I Miss My Swiss*. His jokes were well placed and garnered several good hands.

Three Suvanos, two young women and a young man in a Pantomime Dance Revue, provided more than ordinary entertainment. Opening with a castanet dance by the trio, followed by an Egyptian dance by one of the girls, an Argentine tango, solo toe offering and a final apache dance got a big reception. For roughness intermingled with graceful footwork it would be hard to beat and merited the applause received. Three changes of daring costumes and effective staging added the necessary finish.

Ates and Darling, male and female, in *Beautiful But Dumb* are an applause compelling team. Ates plays an improvised broomstick fiddle, manipulating a block of wood in lieu of fingering, and his rendition of *Waiting for the Sunrise* well earned the big hand it received. His stuttering and delayed mode of speech took well with the audience. To prove he is a real musician he plays a regular violin. Three song numbers by his good-looking partner were suitably repaid.

Roxanno Athletic Trio, one female and two males, one of the latter not a young man, but clever withal, gave a routine of high-class gymnastics, feats of strength, hand and foot balancing, which got the attention of those out front and closed an enjoyable bill.

E. J. WOOD.

Diversey, Chicago

(Reviewed Thursday Matinee, July 8)

Villa and Strigo opened the new bill on the last half. Two men and a girl, all clever and finished gymnasts. This trio has an admirable routine and gives an excellent performance. The number was well received.

Jutta Valey and Company, man and girl, offer guitars and songs with a good repertory of numbers. Comedy accompaniments are well balanced and delivered. Both are good showmen and they were well liked.

Corinne and Stars of Other Days is a superb offering and is artistically rendered. Corinne, famous for more than a generation, resembles a radiant ingenue, altho 'tis said this is her 48th year before the public. She is one of the very fine artists of her day with a marvelous personality that ever burns vividly. Harry Kline, clog dancer; Tom English, tambourine artiste, and Harry Morgan, the polished gentleman of 72 who apparently hasn't a bone in his body, all assist. Corinne's songs and jests sparkle and ring and the splendid act lacks not a thing.

Nervo and Knox are two wrestling gentlemen, assisted by a referee, who reproduce the wrestle in "slow motion" with much comic effect.

The Jack Goldie Revue is a sprightly and interesting little organization. There are six men, one working in black, and he is so fast he sizzles. A talented girl dances cleverly and sings with polished resonance. It is a good and substantially built offering.

FRED HOLLMAN.

Catholic Leader Gives Pictures Clean Slate

New York, July 10.—The motion picture industry within three decades has been stabilized, its art developed and its product brought to high and satisfactory entertainment and moral standards, Charles A. McMahon, director of the Motion Picture Bureau of the National Catholic Welfare Conference of Washington, declared in inaugurating the summer studies in stagecraft at St. Patrick's Academy in Chicago.

"I do not remember having seen in any year so many fine, worth-while productions as during this past year," Mr. McMahon said. "In no previous year has there been, in my judgment, such a steady improvement in the artistic entertainment and moral standard of the screen."

"The modern screen," he added, "does not suffer in comparison with such other public institutions as the legitimate stage or the press, or with current literature as published in book or magazine form."

Henry Trustman Orchestra Offering Fine Presentations

Denver Col., July 10.—Henry Trustman and his orchestra are making a fine reputation for themselves at the America Theater, where they are offering stage presentations which are proving highly enjoyable to the theater patrons. Next week the America management will present a gorgeous bathing revue featuring the prettiest girls from the State, contestants for the title of "Miss Denver". The winner of this contest also will be introduced.

Actors' Association Holds Meeting To Consider Plans for Its Future

(Continued from page 5)

sible to organize a matinee to augment this fund so as to make up the second pension.

Miss Roscoe was re-elected secretary. The chairman's suggestion that a small committee should carry on the work was unanimously agreed upon, and Lewis Casson urged that action should be taken against the defaulting borrowers. The chairman made a strong point of the fact that the profession must have a trade union to look after its interests and he was glad that members were determined to carry on the work in spite of their present difficulties.

Harry Zeitz developed a scheme for the establishment of a trade board to regulate wages in the profession. These boards can be established in "unprotected" and sweated industries at the instigation of the Ministry of Labor if it can be proved that the profession comes under the Trade Boards Act. Zeitz considered that it could be proved that in many respects the acting profession was a sweated industry within the meaning of the act. If the Ministry admitted the claim a board consisting of chairman and two independent members appointed by the Ministry, together with representatives of actors and managers, would be appointed and would fix an agreed scale of wages, possibly graduated, and defining conditions of employment.

If such a board were set up the A. A. would naturally endeavor to get the two standard contracts legally enforced, and this would make the Actors' Association, Zeitz considered, a force in the theatrical world once more.

Considerable discussion of this suggestion followed. Zeitz pointed out that the A. A. was the only trade union for actors and would therefore inevitably be called upon to represent actors' claims if a trade board were set up. It was unanimously agreed to proceed along these lines. Nothing tangible is expected of this scheme, however, because altho the meeting considered that the A. A., as the only actors' union, would act on behalf of the profession, it seems improbable that any legally constituted body would accept the A. A. in preference to the Stage Guild, which, with its large and representative membership, would certainly be regarded as the organization best capable of representing the actors' point of view. The Guild is not constituted as a trade union, but to all intents and purposes it contains a thoroly representative membership of theatrical people, whereas the A. A., in spite of its constitution, cannot now pretend to speak authoritatively for the profession.

DIVORCES

Gladys Marie Brown, known professionally as Fawn Gray, has applied in the court at Baltimore, Md., for annulment of her marriage to Theodore McFarlan, which occurred in New York November, 1925.

May Foltz, comedienne, now in vaudeville, was granted a divorce by the court at San Francisco from Clyde M. Quest, a petty officer in the U. S. Navy.

Mrs. de Antonio was granted a divorce from John de Antonio by the court at San Francisco recently. The couple had worked for 12 years as a team in vaudeville previous to their marriage on May 18. After living together one week the couple decided to separate. The title of the act they appeared together in was *What Is Love?*

Virginia Holmes Lamson, known as Virginia Valli, screen actress, was granted a divorce in Superior Court, Los Angeles, Calif., from Demarest Lamson, theatrical agent in Hollywood.

That Edna Hibbard, star in *Gentlemen Prefer Blondes*, playing at the Selwyn Theater, Chicago, will be granted a divorce from John C. Steager, Jr., was indicated by Judge Sabath last week. Cruelty was charged in the plantiff's petition.

Reports that Paul D. Cravath, New York corporation lawyer, and his wife, the former opera singer, Agnes Huntington, had separated after an apparently successful and happy marriage of 25 years came as a surprise last week to musical, legal, social and financial circles of New York. Mr. Cravath is a member of the Board of Directors of the Metropolitan Opera House and the New York Symphony Society, and has long been an active supporter of art in all its phases.

A suit for $50,000 damages, charging alienation of his wife's affections, was filed in Common Pleas Court, Cincinnati, July 10, by Clifford Sefferino, holder of several roller-skating records, against his wife's parents, Fred L. and Cecilia A. Wooley, of Cincinnati.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Won't Sell Chain On Long Island

Calderone Circuit Decides To Hold On to Theaters---Negotiations Off

New York, July 10. — S. Calderone, powerful Long Island theater operator, playing vaudeville acts of the better class in several of his houses, has reconsidered any intention he had earlier this summer of selling out his chain in denying reports his theaters were on the market.

B. S. Moss, who has intrenched himself solidly on Long Island this summer, and Famous Players, among others, were mentioned as having started negotiations to take over Calderone's string. These negotiations, however, have all come to an end, it is said, and Calderone is strengthening his interests on Long Island. He is erecting several new theaters, having broken ground already for new houses at Westbury and Glen Cove, each to seat 2,000. The probable policies will be vaudeville and pictures, with Arthur Fisher supplying the acts.

When it was rumored strongly that Calderone was planning to relinquish his holdings it was said that he was doing so owing to the severe opposition looming in his territory, which, in time, would decrease the value of his theaters. About two months ago Broadway listeners had it that Calderone would sell out within 60 days. He assures the show world now, however, that such never was the case and that there is no possibility of his properties being sold in the immediate future.

At his Rivoli, Hempstead, Calderone played the formidable and high-salaried team of Van and Schenck this spring and cleaned up, it was reported. This, his two other Hempstead stands and his Valley Stream houses are all remaining open for the summer, with business holding up as well as could be expected.

European Dancers Arrive For American Tour

San Francisco, July 10.—Max Sandrisi and Babette, European dancers, with their manager, V. R. Walters, arrived here Wednesday on the S. S. Ventura from Honolulu.

Max and his partner, who are well known in London, Paris and other European capitals, had a record-breaking tour of 49 weeks in Australia and filled engagements in the Hawaiian Islands for four weeks before coming here.

Miss Walters is enthusiastic over *White Cargo*, which is making theatrical history in the antipodes, and will stay here for a few days prior to the opening of Sandrisi and Babette, who are booked for a vaudeville tour, the team never previously having appeared in the United States, altho Miss Walters is no stranger to this country.

Aalbu Sisters on Vacation

The Aalbu Sisters, Vera and Aileene, who have been playing on the Keith-Albee Circuit, are now vacationing at their home in Minneapolis. While in that city they will appear at the Minneapolis Studios of the Gold Medal Station, WCCO, at 10:05 p.m. Central Standard Time, July 23 and broadcast a few selections. This will be their only professional activity until they resume their vaudeville engagements about the end of August.

Lights Club Activities

New York, July 10.—The Lights Club, actors' organization at Freeport, Long Island, will hold its annual election of officers tomorrow. Victor Moore is up for re-election as president and according to the attitude of the members he will again be head of the ship.

The club's annual "cruise" will start on July 26, when a vaudeville novelty show will go on tour in Long Island towns for about a week.

Four Flashes Routed

New York, July 10.—The Four Flashes have been booked for the Loew Time and will open here shortly. The offering is a comparatively new one and is one of Bert Jonas' own productions. The two couples who comprise the cast present a novelty dancing turn. At present the act is playing the Fally Markus circuit of houses.

Canton House Changes Policy

Canton, O., July 10. — A change of policy at the Lyceum Theater will become effective August 15, according to announcement. The house, playing vaudeville during the regular season, recently instituted musical stock. On August 15 it will go into straight pictures, possibly not resuming vaudeville acts during the coming season.

Wells Dancers Augment Pantages, Seattle, Show

Seattle, July 8.—J. Lloyd Dearth, Northwest manager for Pantages, last week augmented a bill of unusual brilliance with the Mary Ann Wells Dancers, who are starting their tour here. While occasional numbers using Mary Ann Wells' solo dancers have been used from time to time on the local Pantages Time, this is the first time they have ever played a full act. Their number went over splendidly with all audiences, and an exceptional week's business is the report. Their act is well staged and high class in every respect, giving a wide variety of classical numbers. A local critic has acclaimed it as excellent-plus!

The cast includes Irma Friend, Dot Davies, Irene Phillips, Doreen Snowden, Sylvia Norheim, Pauline Nill and Joseph Caskey. Visilliky gives several pleasing vocal selections. An apache dance that is "different" is one of the high lights, danced by Miss Friend and Mr. Caskey. The act opens with the Dance des Bouffons. Other numbers are Anitra's dance, The Jazz Babies, a Spanish dance, and a particularly beautiful scarf dance. Other numbers that make this bill an outstanding one are: Dolly Kay, the phonograph girl; Jack de Sylva and His Ladies of Fashion; "America's Youngest Entertainers", the Torramo Sisters; Mack and Stanton, in *Home, Sweet Home*, and Victor Heras and Ferdinand Wallace, in *Backyard Entertainers*, a tumbling act. *The Wedding Song* was the photoplay, with an added attraction of first showings of the Wilkins Polar Expedition.

The Mary Ann Wells dancers went from Seattle to Vancouver, B. C., where they opened for a six-day run July 5. From there to Bellingham Sunday and Monday, July 11 and 12, followed by a four-day layoff. Play Everett July 17 and 18, Tacoma for a week starting the 19th, and on down the Coast.

Vaude. Sailings

New York, July 10.—Sybil Vane, the Welsh prima donna who has been a headliner on the K.-A. Circuit for many years, will sail for her native Wales on August 8 for a four weeks' vacation with her folks. She may play several weeks in the English music halls before returning here to resume her tour of the K.-A. Circuit.

Elisa Cansino, of Edouardo and Elisa Cansino, sails July 19 for Spain to visit relatives for several weeks at Barcelona and Madrid. The Cansinos expect to offer a new routine in their act on the K.-A. Circuit next season.

Mme. Sikora Giermann, Austrian prima donna, who was signed for a tour of the Keith-Albee Time after her recent appearance in Chicago at Orchestra Hall with the Edison Symphony Orchestra, will sail soon for Europe for a vacation before she makes her debut in American vaudeville.

A. C. Astor, one of England's best known comedians, will sail for New York the latter part of this month to open for Keith-Albee. He has a contract for 36 consecutive weeks and will appear in a new act called *Sentimental Mac*.

Himber and Corinne Reopen

New York, July 10.—Dick Himber and his dancing partner, Corinne, have reunited for a vaudeville tour and are scheduled to open the last half of next week at Tulsa on the Interstate Circuit. Since leaving vaudeville Himber led an orchestra at a Long Island resort, and Corinne danced at a Brighton Beach club.

Mahon and Cholet in Omaha

Mahon and Cholet, known and co-featured over the Pantages Circuit as "Two Boys From Texas", played a return engagement in Omaha last week. The boys write that they are the only vaudeville entertainers to play Omaha in the last six months.

Calgary's Big Stampede Draws Close to 200,000

(*Continued from page 5*)

Cooper, Jasper Park. Chuck-wagon race, Dick Cosgrove, Cheadle, Alta.; Clem Gardner, of Pirmez Creek, took second, while the outfit of John Hazza, of the Rocky Mountain Polo Pony Ranch and also manager of the Capitol Theater here, took third.

All the stampede events, with the well-known cowman and vaudeville artiste, Guy Weadick, managing, assisted by Jack Dillon, were carried out with a snappiness which astonished the visitors. The boys had lined up about the wickedest bunch of horses in the country, carrying such names as Dirty Dora, Cyclone, Gravedigger, Tornado, Blackcat, Corkscrew, Wildfire and the like. None of them belied their names. Most of the steers were in the same category and the wild horse races, one of which was staged in a drenching rain, was one of the spectacular features of the week. There were a few broken ribs, sore legs, bruised heads and other minor injuries, but no serious accidents or fatalities. The exhibition of live stock, agricultural products and the hundred of other items which go to make up a fair were well up to the high standards of previous years.

Representative chiefs, braves, squaws and children from the Sarcee, Blackfeet and Stoney reserves were a big feature of the week, the brilliant costumes of buckskin, feathers and beads attracting great attention. After their parade in the evening they made Lieut. R. G. Evans, leader of His Majesty's Band of the Coldstream Guards, a chief of the Blackfeet tribe, naming him "Chief Running Rabbit".

The famous band was the feature platform attraction of the week, it also leading the big parade which took place downtown on the opening day. Other days were featured on the streets by smaller parades, where the chuck wagons served flapjacks, coffee and syrup. John Hazza, of the Capitol, who had his front decorated as an old log hut, served 2,000 "jacks" in one morning. Other platform attractions were the Boganny Troupe, the Australian Waites, Lime Trio, the Five Petleys, Curtis Animal Circus and Shorty Flemm, the clown, who worked with all the acts.

Johnny J. Jones provided all the midway attractions and it is to his credit that he has a lot of fine stuff this year. Every show is clean, with not the slightest objectionable features. Jones is making the circuit of all the big Canadian fairs. General regret was expressed by the hundreds who know the famous Ed R. Salter, the "Hired Boy", that he was not present, being confined to the hospital in Grand Forks, N. D. It is understood that Salter joins the show at Edmonton.

E. L. Richardson, manager of the exhibition, and N. J. Christie, the president, have expressed themselves as more than pleased with the success of 1926 and promise a bigger show for next year. Thousands of visitors from all parts of Canada and the United States visited the stampede, one outfit coming from Texas.

Broadway Suffers Its Worst Week

(*Continued from page 5*)

Earl Carroll's *Vanities*. Several other companies are expecting a closing notice at any hour.

Honest Liars, a farce by Robert Weenelson and Sherrill Webb, scheduled to open Thursday night, has been postponed till next Monday, when George Macfarlane will present it at the Harris Theater. Richard Herndon's revue, *Americana*, will open at the Belmont and the Wallace and Martins production of Samuel R. Golding's play, *Emeralds*, formerly titled *Pyramids*, also will open at the George M. Cohan Theater next Monday night.

London Vaudeville

(*Continued from page 11*)

last seen by us—respectable like in New York—as a real-estate man. Chinko, the "boy" juggler, was some noise here just like he is on your side. Herbert Lloyd, the "King of Diamonds", was getting them yelling along the Barrasford Tour and setting a hard pace in the advertising "dodger" game. V. L. Granville, an "impressionist", has since made America his home, and that smartest of light comedians, Hal Forde, has never looked back since he crossed to your side. Poor Harry Brown, a colored act, was always a scream, and his gag "In the Summertime 'Yes'—in the Wintertime 'No'" is still used here.

And the Golden Mephisto—where's he? De Biere was still a magical feature act and giving the Parisians a sensation. George M. Schilling was walking round the world and filling vaudeville dates at the same time. The Hoopers, the hoop rollers, are no more, and all that is left is Karlie Hooper, the agent, who is more interested in productions. Frazer and Mac—what a team and what a show! Then Charlie went into the magic sketch game with *Iona*. That would go well again on this side, Charlie. Theo. Hardeen was always a sure draw as a headline, but what hard work it was anyway. Of course, Harry Houdini, we'll never forget you and you did make a sensation at the Alhambra when you first showed us how. What?

Happy Fanny Fields was the big noise on the Gibbons Tour. Burt Earle was featuring at the Empire. What about you, Kollins, of Polk and Kollins? And Le Roy, Talma and Bosco? There was a magical trio which got all London talking. Julian Eltinge was billed as "The Wonderful Eltinge" and not wrong either. He was at the Palace Theater, the vaudeville "shop window" of Europe, and who do you think was with him—Will Rogers and Rose Stahl. Corbin's Dogs were still trouping here. John Ford, the dancer, was showing some of our "clog wallopers" some of the cutest steps you ever saw and he was playing the Tivoli at 10:15—starring. H. J. Ford and Stella Hammerstein were at the Palace Theater and, of course, the season couldn't be complete without the coming of Fred Niblo. Daisy Harcourt was also there, but Daisy seems to have deserted us entirely for your side. The big specialty of the Rigoletto Brothers at the Alhambra was the "revolving ladder". Howard and Harris, sure laugh getters, with Kathryn Harris more solicitous of her pet cat than anything else. And fish at 50 cents a pound for it. Didn't the landladies talk?

Mark you, we could continue this style of stuff for a very long section, but we are now dealing with time—20 years ago—midsummer and just after. Since that period we have had many, many fine American acts here—but as they say in the pictures, "That's another story."

Now as to today! We must repeat what we have already said as to our cables of Will Mahoney—what we want to know is, when is he able to come and work this side? No previous advance "puffing". He just strolled onto the stage and pulled them out of their seats.

Stage Struck, the revue on which Teddy Morris plunged his all, is now finished. It was a very pretentious show and had Power and Bendon as the leading comics; had three stage bands and everything you could imagine. The expenses were so heavy that a financial crash came. Then Morris got some fresh finance and so the show carried on till the other week. Then Stoll refused to confirm some of his dates and bang go 35 people out of work. They should have been at Shepherd's Bush last week and Wood Green this. It looks like more work for the lawyers, but it's a terrible skein of trouble to unravel.

Robb Wilton is at Dublin this week and next week at Belfast. He had a very happy week last at the Lyric, Liverpool, where he was on shares.

Jim Mooney still seems in trouble over the Actors' Club. There were four in the idea at first, but Forest Tell has dropped out of the scheme, then Eddie Fields, and now Dave Carter doesn't seem so keen on it—so poor old Jim looks as if the lawyers will have to straighten out the tangle he has gotten into thru being too sanguine.

John Lester has still good reports of Harry and Burton Lester's *A Jazz Roundup* and they are again at the Empire, Finsbury Park, this week. A real ballyhoo show full of pep and the audience is not allowed to flag one second.

Concert party troupes are bemoaning their fate this year, first thru the previous bad weather and now thru the economic conditions. This class of work used to absorb a good many small part, clever people, who were glad to accept $30 a week or under for three shows daily at seaside resorts, but as these are sadly depleted of visitors thru bad train service and unemployment it's bad all around.

That Vaudeville Club scheme of Jim Mooney's seems to have hung fire lately and it has now gotten that there's some legal formalities which are holding things up. As we wrote before it will not be called the "Vaudeville Club", but will retain the name of "The Actors' Club", which we understood was financed by Nettlefold, the well-known theatrical manager, who is said to be very, very wealthy, thru his association with the firm of that name in Birmingham. Rumor of about $100,000. Time was when the Vaudeville Club, as many American performers know, was the heart of British show business, and then when vaudeville began to decline, and motoring and golfing asserted their sway, the club dwindled.

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Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Vaudeville Notes

CARLTON EMMY and his trained dogs opened their third week on the Poli Time at Hartford, Conn., the week of July 5. With his dogs he plans to spend August at his home in Grand Rapids, Mich.

In a skit billed as *Leave My Wife Alone* GULPORT and BROWN, two colored boys, opened this week at Loew's American Theater, New York, under the direction of Bert Jonas.

After establishing a record of eight consecutive weeks at B. F. Keith's Palace, New York, this week, FRANK FAY is scheduled to sail next Saturday for Europe aboard the Homeric. He will fill an engagement at London.

Frank Fay

WARD and WATS opened on the Loew Time Monday at Loew's Delancey Street Theater, New York. Their act is billed as *Steppin' in Society* and is under the direction of Johnny Hyde, of the William Morris office.

ART FRANK, of FRANK and TOWNE, was honored by a number of theater parties this week when he played for the first time in the heart of his home neighborhood at the E. F. Albee Theater, Brooklyn, N. Y. Dissatisfied with the part assigned him in RUFUS LE MAIRE'S new revue, scheduled to open in Chicago this month, Art has chosen to remain in vaudeville and is resuming his tour as originally planned.

ELSA ERSI, musical comedy star of Hungary, who appeared recently at the Albee Theater, Brooklyn, N. Y., has been granted a route for the coming season on the K.-A. Circuit. The countess has previously appeared here in *Moonlight* and *Louie XIV*. The offering includes a string orchestra and JOHN WALSH. It is under the direction of Milt Lewis, of Lewis & Gordon.

Presenting their playlet *Bullets* AILEEN BRONSON and JACK GORDON opened on the Loew Time at the American Theater, New York, Monday.

Assisted by MARY JAYNES, the writer of the lyrics of *The Gingham Girl*, NEVILLE FLEESON, in *Samples*, opens on the Loew Time next Monday at Norfolk, Va. Fleeson is also the composer of *Honey Girl*, *Some Day* and *Apple Blossom Time*. The offering is under the direction of Sam Lyons.

Having arranged a new opening number, JACK POWELL brings his latest band offering to Moss' Broadway Theater, New York, this week. Johnny Hyde, of the William Morris office, is handling the act.

Jack Powell

The RITZ BROTHERS, who were seen at Loew's State Theater, New York, recently, are playing Loew's Boulevard, the Bronx, New York, this last half.

Billing their offering as *Ruffused Vaudeville*, ROGER GRAY and ELEANOR MARUM open on the Loew Time at White Plains, N. Y., this last half. The act is under the direction of Meyer North.

BROWN and BROWERS Revue, with TESS NOEL, opens the last half of this week at the Palace Theater, Brooklyn, N. Y. The act is under the direction of Arthur Horwitz.

With their *Dancing Pirates* HAL WILLIS and HAZEL MACFARLANE open on the Loew Time at White Plains, N. Y. The act is under the direction of Sam Baerwitz.

BEN W. BARNETT, of the Amalgamated Vaudeville Agency, Inc., returned to his desk this week after a month's sojourn at Helena and other cities in Montana, his native State. He heeded the boys' request to bring some souvenirs back—and brought back a perfect sample of Montana sunburn—that, and nothing more.

THE two ex-burlesquers, COLLINS and PETERSON, are playing Loew's State Theater, New York, next week. They were at the American the last half of last week. Sam Lyons is handling the offering.

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WITH his company of Charleston Steppers and his sensational kneedrops LEE MARSHALL opened on the Loew Time at the Gates Theater, Brooklyn, N. Y., this week. The revue is handled by Charles Fitzpatrick.

Upon their return from the road ALEXANDER BROTHERS and EVELYN, in *All Balled Up*, were booked to open at the Lincoln Square Theater, New York, this last half.

LARRY RICH AND CHERIE, in *The Toreador*, are playing Loew's State Theater, New York, this week. They also cut their capers during the JEFFRIES and SHARKEY act.

Cherie

Opening this last half, WALSH and THOMAS, in "A Barrage of Nonsense", begin an engagement on the Loew Time at the Delancey Street Theater, New York. The act is under the direction of Abe Horwitz.

ALLAN ZEE and His Orchestra, with EFFIE MARTYN, at present playing the Loew Time in New York, will play the Southern time as well. Johnny Hyde, of the William Morris office, is handling the act.

PAT ROONEY celebrated the 150th birthday of the United States and the 46th natal day of his own on Monday of last week. He continued the celebration all last week by cutting his capers on the stage of the New Brighton Theater, Brighton Beach, N. Y., where he and his company comprised the entire second half of the bill. Others who joined in the festive program were AUNT JEMIMA, TOTO, KENO and GREEN, PAUL KIRKLAND and GARDNER'S Maniacs.

BEE STARR, "the shooting star of spangle land", opens at Loew's Palace, Brooklyn, N. Y., Thursday of this week. She opens for K.-A. at the Jefferson, New York, on July 19.

HARRY STEPPE, LOLA PIERCE and DICK LANCASTER, at present playing vaudeville on the Loew Time, will join the stock burlesque company at the Grand Street Theater, New York, August 14.

THE CHERIE TRIO, two women and a man, who present a novelty dancing turn, are booked to open on the Loew Circuit soon in New York. Eddie Myers is handling the act.

MISS PATRICOLA is back with her songs and her fidd'e, playing a return engagement at Keith's Palace, New York, this week.

Miss Patricola

Presenting *A Western Novelty*, FRANK SHIELDS opened at White Plains, N. Y., this week. The routine of the cowboy includes work with a lariat, ladder-balancing and talk.

GRACELLA and THEODORE, adagio dancers, who had recently been appearing in Earl Carroll's *Vanities*, are preparing a new act for vaudeville. The team has invested a considerable sum in its new venture and has selected Morris Golden to supervise the staging of the act.

With her dogs and pigeons SYLVIA LOYAL, who has been touring Europe the past year, will arrive in the United States on August 26 to resume a tour of the K.-A. Circuit.

"DANCING" DANNY WHITE, who has been on tour with his brother Lew over the Orpheum Time, has returned to New York to visit his family. His plans for next season are not fully formulated as yet, but he expects to make connections with a burlesque show.

Reputed to be America's fatest lady rifle shot, ANN VIVIAN, who had formerly appeared with the 101 Ranch, opened last week at Loew's American Theater, New York.

Ann Vivian

The Nasonians, a musical act produced by PHILIP J. LEWIS, opened successfully in Philadelphia recently, and also scored the following week at Camden and Ocean City, N. J. RUBY B. NASON is offering an unusual musical specialty. The combination consists of piano, violin, harp and a single dancer.

Stars at Cornerstone Laying

New York, July 10.—Famous stage stars and prominent city officials participated in the laying of the cornerstone Wednesday of the new Keith-Albee Theater on Main street in White Plains, N. Y. Those in attendance included Louis Mann, Eddie Foy, Eddie Leonard, Houdini, Stella Mayhew, Frank Fay, Belle Baker, Mabel Leonard, Percy Grainger, Albertina Rasch and Mme. Alice Zepelli, of the Chicago Opera Company.

Major L. E. Thompson represented the Keith-Albee Circuit in the place of E. F. Albee, who was presented from attending by business appointments. Frederick C. McLaughlin, mayor of White Plains, accepted the new theater building in behalf of the city. Work on the building will proceed at once. The Keith Boys' Band supplied the music. More than 500 persons attended the ceremonies.

E. L. Crabb To Handle K.-A. Boston Office

Boston, July 10.—Earl L. Crabb, well-known associate of the Keith booking offices in New York, will be in charge of the Boston office of the K.-A. while R. G. Larsen, the general manager of the circuit in New England, is on his vacation. Mr. Larsen was ordered to take a four to six months' vacation in California by his doctor, as he is in a run-down condition. He was ordered not to handle any mail concerning the office and to cancel all business while away.

Bridgeport Likes "Old Home Week"

Bridgeport, Conn., July 8.—A second edition of "Old Home Week" was given at Poli's Palace Theater this week, which proved just as big a success as the previous bill given about a month ago by Manager Matt Saunders. The bill was headlined by O'Donnell and Blair and consisted of Buddy Walker, Kola-Sylvia Company, Duffy and Gleason and Keith and Greer.

O'Donnell and Blair on Poli Time

Charles O'Donnell and Ethel Blair in their comedy classic *The Plasterers*, late feature of the *Ziegfeld Follies* and Elsie Janis' *Puzzles*, opened at Poli's Palace Theater, Bridgeport, Conn., last week. Besides them the company includes Tommy Neary, John Malone and William Beldon.

"Mellie" Dunham To Tour Maine and New Hampshire

Boston, July 10.—"Mellie" Dunham, old-time fiddler, has signed a contract calling for $3,000 to appear in several of the cities in Maine and New Hampshire for the summer season. The contract was signed by Manley E. Brett and Olin A. Knox.

Dolly and Billy Lodge To Tour United States

San Francisco, July 10.—Dolly and Billy Lodge, good-looking English dancers, arrived here this week on the S. S. Ventura from Australia. These sisters, who have been in Australia for several months, are booked for a vaudeville tour of the States.

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NEW TURNS AND RETURNS

Howard and Harris

Assisted by Helen Le Roy
In *Flashes From Life*

Reviewed Thursday evening, July 8, at B. S. Moss' Regent Theater, New York. Style—Comedy. Setting—In one. Time—Seventeen minutes.

This trio, recently out of burlesque, is temporarily sojourning in vaudeville and will probably return to it when the new season opens. They have a real clever style of working, doing a fast series of black-out skits in "one". It seems that they have solved a problem in a way that legitimate musical comedy producers might profit by and use when they are at a loss what to play before the olio while the larger scenes are being set. About all of the black-out skits done in shows take up more room and have to be worked up for some time for the big laugh. Here there are a fast series of them, following in rapid succession.

A film is used between lightning changes of costume to tell what the next bit is, such as *The Policeman*. Harris as a gunman sticks up the passing woman, and Howard, arriving as a Bert Lahr style of cop, arrests the hold-up man and other funny things ensue. A moment or two later Howard is the judge and the gunman on trial seeks clemency. He tells the judge he helped him politically, and gets the 10-year sentence cut in half, until other favors are mentioned until the sentence is almost down to nothing, when the criminal says, "Why I even introduced you to your wife," whereupon he immediately receives a life term. Other bits follow, such as a stage-door Johnny, where a mysterious perfumed rose is used by the juvenile by way of attracting the women, but it also reacts in risque fashion to affect men; a cabaret scene goes for the *Dumb Waiter* bit and several others follow. The straight man offers a whistling solo and there is also a Charleston by the girl.

Howard does his stuff with a trick mustache and twitching lips and nose always in evidence. Harris works fast and capably as the straight end and Miss Le Roy does nicely to assist the various bits. For the time it is now playing the offering is a sure-fire hit. M. H. S.

Burns and McIntyre

Reviewed at Loew's National Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Altho the woman in this team accompanies at the piano, the burden of the singing by no means rests on the man. Both have voices that are better than average and are well versed in the art of selling their wares. They are also aided by their appearance.

The routine includes both popular and concert numbers, the man's ballad work scoring unusually well. The woman's solo is also nicely received, and the duet work is consistent with the solo. The woman is particularly effective in the upper register. The offering could hold the deuce spot very easily at the better houses. P. B.

Lady Teen Mai

Reviewed Thursday evening, July 8, at the Republic Theater, Brooklyn, N. Y. Style—Songs, imitations and talking. Setting—In one, special. Time—Fourteen minutes.

This young woman poses as a Japanese girl thruout the opening song number, affecting Oriental costume, makeup, gestures and mannerisms. This opening number, *Ming Toy*, has been worn threadbare long ago, but apparently it was the only one she could find to go with the makeup and costume.

After a change to evening gown, but still retaining the Japanese makeup, she offers a routine of character songs, the wop and Irish brogue bits getting good returns. The stories that followed the songs were not quite so good, some of them being outright flops.

Not the least important part of the act are the imitations of various barnyard inhabitants, and of the cat, dog and polly. These got the biggest hands and comprise the most substantial part of the act. The suggestiveness in some of the songs and the glaring grammatical atrocity in one of her song titles might be eliminated with good results. P. B.

Baird and Thompson

Assisted by Jeanne Rebera

Reviewed Thursday evening, July 8, at B. S. Moss' Regent Theater, New York. Style—Dance novelty. Setting—Two and full, special. Time—Sixteen minutes.

Australian team, with an abundance of big-time material, personality and showmanship. Mae Baird is the high light with her clever burlesque dance bits, in which she is ably assisted by her partner, Archie Thompson. The original billing included the names of William Carle and Millicent St. Martin as being in the troupe, but later billing leaves the names as mentioned above.

Opening is a place drop in two depicting a steamship at her pier. Miss Rebera is attired in a customs officer uniform, and she sings the introduction and the team hops off the gangplank a little later. All three do a bit of singing in lieu of dialog and they show their wares, Miss Baird singing in a terrible voice by way of comedy and Thompson doing a few steps. After being admitted they leave for a change of costume, while Miss Rebera offers a neat little hard-shoe tap dance, in one. The team does an eccentric dance, and in full stage the girl assisting does a toe dance to the tune of old English and other airs. These seem to slow up the dance, and more modern music would no doubt help. She fills the interval nicely and Baird and Thompson return for the big number, which starts off like the toy-doll dance along Adelaide and Hughes style, only to develop into an unusually clever travesty in which Miss Baird incorporates any number of comedy falls and acrobatic features in smooth sequence. Her pleasing personality in this number helps make it a gem of its kind. There is another dance by the trio for the closing, but the doll number is enough to get it over at the best big-time houses. M. H. S.

Dave Winnie and Evelyn Dolly

Reviewed Thursday evening, July 8, at B. S. Moss' Regent Theater, New York. Style—Acrialists. Setting—Full stage and one. Time—Ten minutes.

This team uses a trapeze-rings affair, with either end available, since it is suspended on pulleys, and the respective routines include a few daring stunts, including a breakaway in which the girl and the man exchange a foot for a hand-hold, executed on the fly so quickly that the patrons fail to realize what happened. This stunt might be announced by the girl, it seems.

The only double feature is the opening stunt, done on the rings, and in one the man closes the act with some one-arm pullups on the web. The whole routine is in need of more work to make it run smoothly, after which it ought to be able to develop into a suitable offering for either end of the intermediate-time houses. The double paraphernalia used seems to be a bit clumsy, particularly when the rings clank while the trapeze is being used. The apparatus should also be set further up stage so that they may keep away from the rear wall of the theater, which is dangerously close when taking the long swings. M. H. S.

Loretta and Baltua

Reviewed Thursday evening, July 8, at the Republic Theater, Brooklyn, N. Y. Style—Aerial. Setting—In one and full stage. Time—Seven minutes.

The comely girl in this team opens in one with Ziegfeldian Western costume and does a song with Western atmosphere. Why the necessity of all this atmosphere is incomprehensible in the light of the ensuing routine.

At the conclusion of the solo the curtain rises to reveal a trapeze bar. The stunts that follow by both the girl and the man are of the conventional brand and run thru with too much stalling. If speeded up the hand might have been much greater. The man's pullups and the woman's complete revolutions about the horizontal bar, as well as her work on the trapeze held by the man hanging from the upper bar, are the most substantial parts of the routine.

The act is nicely dressed, but is much too slow moving to get over as effectively as it should. P. B.

Phil Seed and Company

Reviewed Monday matinee, July 5, at Loew's State Theater, New York. Style—Musical comedy. Setting—In one, in three, full stage, special. Time—Twenty-three minutes.

Phil Seed was last seen about these parts doing a double with Bessie Gardner. He is now appearing in a comedy skit written by William K. Wells and is supported by the Harper Sisters and Sylvia and Dayne.

Tho falling back upon a good many of the old reliables, the offering, as put together by Wells, presents many a line and situation that is rather original. The skit is called *If* and has some semblance of a plot running thru it. There are four girls from whom Seed tries to pick himself a wife. In an inset backstage the audience sees in a sort of mystic-crystal way a sample of the life Seed would lead with each of the girls if he were to wed that particular one. There is another pleasant-looking youth in the act who plays a symbolistic role between changes and who dispenses some bromidic philosophy anent the importance of an "if" in our lives.

Seed works in misfits thruout and knows how to put his many bits of comedy business across to good returns. Tho the samples of his married life as revealed in the insets are along hackneyed lines a good many of the old gags fit into them nicely enough. The return of the traveling salesman to his wife and the business built around the savings bank are good for any number of laughs. The following scene, in which Seed is washing clothes and attending to his twins in the crib, is also wisely designed for comic effects. However, there is some unnecessary crudeness, inevitable perhaps, in this scene, and it is somewhat too long.

The song and dance specialties are worthy adjuncts to the act. The boy has a good voice and sells his songs nicely. However, there is very little for anyone to do in this offering but Seed, for everyone else just plays straight for his comedy.

With some more work and some pruning this ought to be a good offering for the time it is playing. The girls ought to be able to follow lines without repeating so visibly the lines of the other. And the whole act is too long. It should fare much better when shortened, for the act moves too slowly. The scene with the prop twins can be abbreviated considerably with no loss whatever, and there is room for cutting in the opening bit. P. B.

Smith, Hart and Company

Reviewed at Loew's National Theater, New York. Style—Talking and dancing. Setting—In two, special. Time—Twelve minutes.

Rather an original idea underlies this talk and dance turn. A charming young miss and a just as youthful boy enter arguing, as young couples will, about the girl's hunger and the boy's unwillingness to do anything about it. They park in front of a bench near a lunch cart.

The crossfire that ensues shows many a new wrinkle in gags and the act scores all the way thru. But what enhances the value of the offering considerably is the unanticipated comedy supplied by the "company", a jovial, rotund chap, who plays the role of a waiter in the lunch-cart. He is presumably yelling out orders as they come to him in the wagon, but they are called out at such opportune moments that they fit nicely into the dialog of the boy and girl sitting outside. The orders of "applesauce", "raspberries", "a piece of cheese" and "a couple of hard-boiled eggs", to mention only a few, bring the laughs every time as they interrupt the talk. The tap work by both, the girl's in particular, is also considerable of an asset. P. B.

Rogers and Douglas

Reviewed Thursday evening, July 8, at the Republic Theater, Brooklyn, N. Y. Style—Talking and singing. Setting—In two, special. Time—Twelve minutes.

The most original thing in this act is the back drop that is used. It represents a country department store and has an assortment of signs all about the place that are the funniest things in the offering. There are a good many lines used in the dialog between the members of this mixed team that are also funny—but, alas, they were funny many, many years ago. In other words, this act has as much of a collection of old wheezes as is possible to be crowded into one act's running time. There might have been one or two gags that weren't common property, but they would be hard to single out. For the small-time houses, however, the stuff gets over well enough, but if they expect to venture elsewhere they had better look for new material, or at least newer material.

Tho the woman enters and announces herself as an underwear saleslady to the man, who is supposed to be the proprietor of the store, the idea of that relationship, which might have lent some semblance of unity to the routine, was very soon abandoned. What followed was just a hodgepodge of the old gags, the two hopping from one to the other, alternating at delivering the punch lines.

What redeems the act in a measure is the singing by the man, who possesses rather a good voice. His straight ballad was accorded a real good hand at this performance. His medley, composed of parodies of parts of popular songs, has more unity to it than the rest of the act and is about the best and most legitimate bit in the turn. This is interrupted by the girl, and after another spell of old stuff the singing is resumed by both for an exit.

Both the man and woman in this act have the ability to put their stuff over, and they have appearance. There is no reason why they can't put together an act with less ancient stuff and that doesn't meander haphazardly towards the end of the 12 minutes. P. B.

Donia and Mack

Reviewed Thursday evening, July 8, at the Republic Theater, Brooklyn, N. Y. Style—Talking, singing, dancing. Setting—In one. Time—Fourteen minutes.

The little Italian chap in this turn puts over quite a number of original bits of comedy which the audience welcomes, even tho the none too little amount of old stuff also gets over. The Irish fellow makes an admirable feed for his diminutive partner.

The dialog moves quickly enough to maintain interest and the little fellow's mannerisms are good for a number of laughs apart from the material used. This material would never do, of course, for the better time, but it is eaten up on the time it is playing. The "contest" for applause between the Irish and the "wops" is not particularly edifying, clever nor amusing entertainment. The business of illustrating how to kiss a girl is worked for a good hand and put over very neatly.

The song by the little fellow and his concluding tap work aren't more than ordinary. P. B.

Leland and St. Clair

Reviewed July 5 at the Rialto Theater, Chicago. Style—Comedy dialog and novelty dance. Setting—In one. Time—Fifteen minutes.

This act was written by Eugene Conrad and is played by Charles Leland and Rena St. Clair. It is a dressing-room scene with a drop, in one. Seven minutes of comedy in special set and eight minutes in street drop, with a decided novelty dance by Leland. The dialog goes fairly well and the dance is an unusual number also with comedy accompaniments. The dance also provides a strong finish. F. H.

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In *Dance Original*

Fred Cromweed at the Piano

Reviewed Tuesday evening, July 6, at B. S. Moss' Regent Theater, New York. Style—Dancing. Setting—In three (cycs.). Time—Twenty minutes.

Miss Ten Eyck, who was formerly teamed with the late Max Weily, is doing a somewhat different routine, retaining only her waltz steps for the most part. In Boyce and Evans she has a remarkably clever duo of eccentric dancers. As juveniles in full dress they open the offering as tho waiting for some one to keep a date, later doing a bit of dance. Miss Ten Eyck arrives for her waltz number, later doing an old-fashioned step after a change of costume, which is followed by a Spanish dance. Closing is a jazz finale.

In the meantime Boyce and Evans change to comedy raiment for an eccentric number and one does some pantomime comedy while Miss Ten Eyck does the Spanish stuff. Following this dance the other member of the male duo arrives, also in a college cut-short jacket and balloon trousers. They burlesque the Spanish number, which is probably the highlight of the offering. At every appearance the boys hold up the act in big-time style. Miss Ten Eyck's efforts seemed but fair thruout, at least compared to the work of her partners. However, the act has enough fine points to hold down a spot at any of the larger houses.

M. H. S.

Al Tucker's Society Orchestra

Reviewed Tuesday evening, July 6, at B. S. Moss' Regent Theater, New York. Style—Orchestra novelty. Setting—In two, special. Time—Seventeen minutes.

Tucker and his "Society Orchestra" is used for comedy purposes inasmuch as the band is attired in crazy outfits ranging from rags and tatters to the dilapidated uniform and numerous medals, making it look like a casual contingent of foreign soldiers. There are seven men in the band, one at the piano being a songwriter named Max Levy, also known as Otis Spencer, who was one of the writers of *Broadway Rose*. The featured player is the drummer who cavorts at the drums and traps, later doing a spectacular bit of work.

Tucker, who formerly did a two-act with Lew Reed, acts as informal maestro and master of ceremonies striving for comedy, but in a rather crude way. In fact, the entire offering is in much need of polish. The locale is "Spider Kelly's Saloon", with the back drop revealing the many sayings and signs that might have been seen in such a place. Most of them are really funny and go far toward selling the act until something tangible comes along. After one or two selections by the band, with the placards announcing the number in supposedly Chinese, Yiddish and other languages. Tucker gives the pianist an opportunity to take a bow on the strength of *Broadway Rose* after he does a comedy verse about himself. This song is rendered terribly slow even for waltz tempo and it certainly slows the whole act up at this point.

Closing number is the piece de resistance, that of an imitation of the various noises attending old-time horse-drawn fire engines responding to an alarm. The drummer does this with the aid of special apparatus, mostly gongs and bells. The fire engines are shown on a white scrim drop at first and later it all concentrates on the howl and din with the apparatus. This included a siren more recent than the old-fashioned fire fighters used. In the meantime the orchestra plays something suitable, probably an E. T. Paul composition. The darkened stage and scrim help make it more effective, altho it seems to run rather long. At the conclusion is a slidetitle "Lest We Forget" and Tom, Dick and Jerry are seen in harness. This material is remindful of the style of action done by Harry Stoddard with his "Sidewalks of New York" band. If Stoddard and his outfit were good enough to play around the Orpheum Time for a few trips this band ought to do even better, for the personnel comprises a more competent band.

M. H. S.

"Secrets of 1926"

Reviewed Monday evening, July 5, at Loew's National Theater, New York. Style—Song and dance revue. Setting—Full stage, special. Time—Twenty minutes.

This new revue, sponsored by Irving Newhoff, is run off with all the smoothness and dispatch of many a more veteran act. It is colorful in its costumes and settings, interesting in its varied routine and doesn't drag for a moment.

As introductory numbers go, this revue uses one that is something of a departure from the usual insipid and insignificant prolog. Elaine MaCour, as a master of ceremonies, introduces the various members in a special song number that is nicely sold. She appears again at various times and peps up the routine with popular song numbers, her winsome personality and engaging smile helping considerably in putting them over.

Dantes and Camea, the featured dance team, show much grace and skill in their several numbers, the ball-room waltz and the tango bringing out the best hands. Others in the cast are Ray Kassar, who does some fast dance solos, showing up nicely in the Charleston finale; Otto Walker, Joe Montro, Jimmy Amantro and the Ferrara Boys. The four-piece string band is a valuable asset, as is one of the boy's soft-shoe work.

P. B.

Sampsel and Leonhard

In *The Woman Haters' Club*

Reviewed Tuesday evening, July 6, at B. S. Moss' Regent Theater, New York. Style—Comedy, songs. Setting—In one. Time—Sixteen minutes.

This offering, done by Guy J. Sampsel and Lily Leonhard, is billed as "A Satirical Travesty on 'The Weaker Sex'", by James Madison and W. S. Frazer, the said weaker sex being the man in this instance. Opening the act is a film that reads like the *Topics of the Day*, with a series of comedy cynical sayings defending men against women and marriage. There are several good laughs in the material. Later the man comes on and takes on the appearance of a hen-pecked-looking individual and he addresses a gathering of "Woman Haters". He even distributes buttons for them to wear and goes down into the orchestra aisles to hand them out when the vampire makes her appearance.

She is gorgeously gowned and makes an unusually attractive figure. She wants the hall for a rehearsal and talks him out of his duties to the point where he falls hard. There are some songs, a change of costume, and toward the close he learns that she has just been fooling with him in order to win a bet that she could break up the meeting. It tapers off nicely with another song. Sampsel works hard thruout and maintains a fast tempo for the act, while his partner in addition to her striking appearance has a real fine voice.

M. H. S.

Hori and Company

Reviewed Monday evening, July 5, at Loew's National Theater, New York. Style—Novelty aerial and juggling. Setting—Full stage, special. Time—Ten minutes.

This troupe of three Orientals, two men and a woman, have arranged a diversified and somewhat "different" routine that gets over nicely. The rising curtain reveals the two men reclining on benches, supporting a sort of platform on the soles of their feet. The girl does a neat toe specialty atop it.

There follows some barrel juggling by the two men, who use their feet with remarkable skill and agility in keeping the barrel moving. This bit is good for several laughs, as the barrel almost topples off the men's soles on occasions.

However, while the business with the barrel is seen often in such offerings, the closing number used by this trio is altogether different. One of the men supports a piece of apparatus on his feet, at the top of which is fixed a bicycle turned upside down. On the wheel his colleague does some rather difficult balancing feats, using his hands to operate the pedals. This closes the offering to a real good hand.

P. B.

Sherman and Ryan

Reviewed Monday matinee, July 5, at Loew's State Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

These two boys have arranged a pleasing routine of popular and comic numbers that go over nicely. They make a neat appearance and their experience in making records is readily manifest, for they certainly know how to sell their stuff.

One of the pair holds forth at the piano. He also offers a solo, to his own accompaniment, which fares very well. There is plenty of pep and animation in this turn; more, in fact, than the usual double-singing act reveals. Altho the popular numbers are well received, it is the comic material that brings the most laughs and the biggest hands. The Irish-Jewish number is favorably received, and the "wop" specialty also is easily sold. The operatic version of the almost-forgotten *Bananas* song is done perfectly and pleasingly enough to make amends for the fact that it is not very modern.

P. B.

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Pretentious Night Club Announced for Holmhaven

Biloxi, Miss., July 10.—Plans for the erection of the Plantation, a palatial amusement spa at Holmhaven, on the beach between Biloxi and Gulfport, Miss., was announced this week, with an initial expenditure of $250,000 to assure that the structure will be completed by mid-winter.

The Plantation will be one of the most luxuriant night clubs and amusement resorts in the South. One of the features will be a glass-inclosed swimming pool overlooking the beach front, the water being supplied from an artesian well on the premises.

The club orchestra will be situated so as to give the bathers the benefit of the music and "musical baths" will be a feature.

The plans also call for a huge dance hall with a glass floor, thru which varihued lights will play in rhythm to the music. Noted entertainers, both American and European, will be secured for the grillroom.

Harry C. Moir, owner of the Hotel Morrison, Chicago, will manage the Plantation, according to present plans.

Bob White and Hank Lishin Quit

Chicago, July 10.—Bob White, formerly manager of the Lishin-White Orchestra on Orpheum Time, writes that he has severed his connection with Hank Lishin and has organized a seven-piece dance orchestra composed of picked, all-star musicians from various other bands thru the Middle West. The orchestra is known as Bob White and his Hotel Vincent Orchestra, playing dinner hour dances every evening at Hotel Vincent, Benton Harbor, Mich., and doubling at Higman Park, St. Joseph, Mich., every night. The orchestra has a very attractive sport costume and has originated a new style of soft syncopation for dancing. Mr. White says he already has received an offer of a vaudeville contract for the fall and winter season. The following musicians make up the personnel of the orchestra: Johnnie (Squint) Raybuck, piano; Maurie (Moses) Berkov, sax, clarinet and oboe; Bob (Lovey) Danders, sax and clarinet; Curly (Sheik) Mann, banjo and arranger; Lee (Slim) Farrington, trombone; Al (Buck) Buckner, trumpet and director, and Bob White, drums.

Convention Brings New Dance

New York, July 10.—The 48th annual convention of the American Society of Teachers of Dancing closed in a blaze of glory at the Waldorf last Saturday noon, with the adoption of a new dance, the Val-Step, which was submitted by Dorothy Norman Cropper, of Jersey City, N. J. After suggestions from the members, following its demonstration, it was officially sponsored and will be taught in all the dancing schools represented at the convention.

The new dance is in six-eight time, the first time this measure has been used in an American dance since about 1910. It was suggested by the popular song *Valencia*, and is a ballroom dance with a strong Spanish influence.

The 1927 convention of the American Society of Teachers of Dancing will be held at Chicago.

300-Piece Jazz Band Is Latest for Berlin

Berlin, July 8.—Classics done into jazz and rendered by an orchestra of 300 mouth organs exclusively is the latest German contribution to jazz. The programs of this unique group, inaugurated at Hamburg, found a good response when played at a fashionable charity festival here recently.

Jazz Is Degrading, Says English Composer

London, July 10. — Jazz music is carrying us back to the instincts of cavemen and savages, according to Dr. Henry Coward, prominent English composer.

"Modern dances, such as the Charleston," says Coward, "have turned back pages of progress to the drunken revelry of lesser breeds."

"It is not the noise that I object to," Coward said, "but it is the exploitation of this class of gaiety.

"The jerky rhythms; the hooting, out-of-tune saxophones; the plong-plong beats of the banjos, and the grotesque howlings and boisterous banging of toys and kitchen utensils is degrading to all artistic sense.

"The bodily movements devised to fit these humdrum sounds can be compared only with the dances of the plantation slaves of 80 years ago.

"The sooner we return to the music of our grandfathers, the sooner will we be able to maintain a better standard of morality."

Brighton Club Installs Revue

With the advent of July many of the seashore clubs about New York are making further preparations for what is believed will be a record season. In spite of the backward summer Brighton Beach has enjoyed its customary popularity with New Yorkers.

One of the outstanding features of the vacation grounds is the installation at the exclusive Brighton Club, of which Henry Sotos is executive head, of a revue which is a distinct novelty. Sotos is presenting Meyer Davis' Palm Beach Orchestra, under the direction of Robert Foster, and a group of popular artists among whom are Maxine Lewis, J. C. Lewis, Jr., and Edna Sedley. Lita Lopez, widely known both on the stage and screen for her skill as a dancer, is appearing thru special arrangement with David S. Samuels prior to her tour of the European capitals.

The entertainment features are being broadcast on Monday, Wednesday and Friday evenings thru Station WMCA.

Percy Carr and His San Diegans

In the year that Percy Carr and His San Diegans, whose picture appears in this issue, have been at the Mission Beach Ballroom, San Diego, Calif., they have established themselves as one of the best dance orchestras on the Pacific Coast.

Each man is an expert musician and is imbued with that enthusiasm and pep so necessary to a first-class jazz dispenser. Originally an eight-piece aggregation, the San Diegans were recently augmented to 10 men, the new additions being Olie Kettleson, saxes, and clarinet, and Eddie Pollock, trombone.

Other members of the Carr organization are Percy Carr, leader, arranger, saxes., clarinet and trumpet; Oscar Tischauser, trombone and melophone; Floyd Carr, trumpet, sax, and clarinet; Jess Hite, sax, and clarinet; George Faltermeyer, banjo and piano; Charles Safford, piano; Si Jamison, tuba, and Jay Eslick, drums.

Chicago Cafes

Chicago, July 10.—The Rendez-Vous is preparing a new entertainment bill. Dorce Leslie, who was with the Ed Wynn show; the McCune Sisters and Alta Vadesca and Julie Abar will be on the bill.

A new revue, *Beverly Garden Varieties*, produced by Harry Redell, had a successful opening at Beverly Garden this week. It is staged in the newly opened Butterfly Room.

The Blue Heron Cafe is now under the management of Arthur Eichner and has been remodeled and redecorated. It is located on Waukegan road.

The Four Seasons is the newest dine and dance resort to be opened here. It is on Waukegan road and the automobilists are giving it a good play.

The Madrid Cafe has changed from revue to vaudeville acts. Johnnie Ryan tops the entertainment bill this week.

New York Notes

New York, July 10.—The management of the Pavilion Royal on Long Island has secured, thru the William Morris office, the services of Vincent Lopez and his Casa Lopez Orchestra for the month of August. The Morris office will also try to get Emil Boreo, the feature of the *Merry World* show, to be master of ceremonies during the Lopez engagement at the Pavilion.

Fritz Singer, manager of Jannsen's Uptown Hofbrau, will not be able to make his European trip this month as

(Continued on page 25)

Minister Delivers Milk: Park Owner Dismissed

Wabash, Ind., July 10.—A decision was handed down in the city court here this week which will have a decided bearing on whether or not theaters and other amusement places shall operate in Indiana on Sundays. K. W. Shope, manager of a dance pavilion and amusement park near here, was found not guilty of violating the Sunday blue laws, of which so much has been heard in this State recently.

The affidavit charging Shope with violating the blue laws was by a minister. Upon being cross-examined, the minister admitted that he delivered milk to his customers on Sunday mornings before preaching his sermon.

Jack Pitzer Sues

Jack Pitzer, whose orchestra is furnishing the dance music at the Calico Cat, Cincinnati, in an interview with a *Billboard* representative, stated that he has filed suit against the Original Kings of Tempo, managed by Roy S. Gaston, for the alleged indiscriminate use of his name in their billing.

According to Pitzer, the Original Kings of Tempo, in their engagements in and around Cincinnati, have been billing themselves as Jack Pitzer's Kings of Tempo, making it difficult for him to obtain work in this territory at his accustomed salary.

Five members of the Original Kings of Tempo were formerly with Pitzer's Orchestra.

Bachman's Band for Tampa

Tampa, Fla., July 10.—Bachman's Million-Dollar Band will play its third consecutive season of free concerts in Tampa early next year. This was decided recently when the band committee of the board of trade recommended that the board of governors sign a contract with the Bachman organization for a 14 weeks' season at a cost of $30,000.

The dates are so arranged that the band will be one of the attractions at the annual reunion of the United Confederate Veterans in this city the first week in April. The concert season will begin January 2 and will close with the end of the four-day reunion.

Orchestras at Asbury Park

Following is a list of several well-known orchestras and the places they are now playing at Asbury Park, N. J.: Ben Bernie (himself) and his Original Orchestra, at the Berkeley-Carteret; Emil Coleman and his Orchestra, at the Biarritz Casino; Schury's Deal Inn Orchestra, at the Deal Inn; Frank Mansfield and his Green Gables Entertaining Society Orchestra, at Green Gables; Bernie Robinson's Maryland Ramblers, at the Smile-a-While Inn; Gene Fosdick's Orchestra, at the Ross-Fenton Farm; "Tick" Wardell's Orchestra at Bigget's Inn, and the Dickensonian's Collegiate Orchestra, at Brielle Inn.

Chicago Notes

Chicago, July 10.—The Art Kahn show, *Land of Jazz*, will hold forth on the stage of the Harding Theater next week. The show advertises the return of Vincent O'Donnell, tenor. Maurine Marseilles and Freda and Palace are booked to furnish the comedy.

Del Lampe and his Trianon Orchestra have gone up into the Maine woods for a two weeks' vacation. During their absence Andrew Karzas has arranged to present the famous Oriole Orchestra, di-

(Continued on page 25)

Close Escape for Selvin

Ben Selvin, record artist and leader of the orchestra at the Cafe de Paris, has taken out accident insurance for himself and the men in his band as the result of a narrow escape from a serious accident the other evening. During the Gertrude Hoffmann fencing number, which is part of the show at the cafe, the dancers' swords flash dangerously close to the band stand. Several nights ago that of Adele Turner, one of the dancers, snapped in two, striking Selvin and cutting his right hand.

Herman To Remain in Boston

Boston, July 10.—"Joe" Herman, leader of the Joe Herman Orchestra, now playing at the leading Boston night club, Lido Venico, has turned down a very attractive offer to tour New England dance halls this summer, preferring to remain in Boston for the rest of this season.

Musical Musings

Tin-Can Henry's Dixieland Harmony Kings recently opened an indefinite engagement at Frank Sebastian's Cotton Club, Los Angeles.

Alonza Jenks is back in Dansville, N. Y., after 15 years spent in Mount Morris, N. Y. Jenks has purchased a jewelry business on Main street, Dansville, and is also directing the orchestra at the Jackson Hotel and Health Resort in that city.

Augustus Carroll, of Seneca Falls, N. Y., and Irwin Boak, of Waterloo, N. Y., both members of the Water-Falls Orchestra, have gone to the Adirondacks. Carroll will lead a hotel orchestra at Old Forge, N. Y., and Boak will lead a hotel aggregation at Inlet, N. Y.

Paul Lance and His California Serenaders, who recently closed at the Rainbow Gardens, Little Rock, Ark., are now doubling between the Warwick Hotel and the Kensington Hall at Houston, Tex. They will be the regular feature attrac-

(Continued on page 25)

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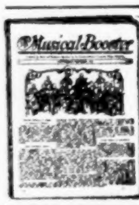

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W. R. Arnold With Rossiter

W. R. Arnold of Nashville, Tenn., author of *Where the Southern Roses Climb*, the sales of which are said to have reached a high mark, and which was dedicated to the late Al G. Field, of minstrel fame, was recently appointed Southern representative for the Harold Rossiter Music Company of Chicago.

Inn Owner Sued

New Orleans, La., July 10.—Suit has been filed against J. E. Dupuy, of the old Spanish Trail Inn, for infringing on copyrights of Irving Berlin.

It is alleged in the suit that the defendant used the words and music of *Remember*, *I Wanna Go Where You Go* and *That Certain Party* before they were released.

Melody Mart Notes

Mimi Rollins, known as "vaudeville's debutante", at present playing the Keith Time, is featuring the latest Jack Mills hit *My Dream of the Big Parade.*

My Heart Strings Are Aching for Your Love is the latest effort of Fred White and the Bauer Bros., and should bring in the "shekels" for the boys this summer. Whites, of Longellow, Tex., are doing the publishing.

Lets All Henry Ford, the latest novelty tune from Edgar Leslie, Inc., is proving itself popular with a number of the big leaders, among whom are Vincent Lopez, Ben Bernie, Roger Wolfe Kahn and B. A. Rolfe. Mr. Stone, professional manager of Leslie, Inc., is much enthused over the number.

Turkish Towel, a novelty song by Jack Mills, Inc., has caught on so rapidly that the phonograph companies are recording it from manuscript and it looks like one of the quickest Mills hits on record.

Would-Ja (leave) *My Little Nest* (and go) *Reaching for the Moon* (when) *Nothing Seems the Same?* The question represents the four big song hits which are being heavily plugged thruout the Keystone State thru arrangements by Frank J. Sabas, Pennsylvania representative of the Edward B. Marks Music Company and the Ross Gorman concern.

Latest Harmony record releases, the Columbia 50-cent disc, include *Where'd You Get Those Eyes?* and *That's Why I Love You* (Leo Feist, Inc.); *I May Be Dancing With Somebody Else* (Jerome H. Remick & Company) and *I'm Lonely Without You* (Shapiro, Bernstein & Company, Inc.); *Hard-To-Get Gertie* and *Static Strut* (Ager, Yellen & Bernstein); *Valencia* (Harms, Inc.) and *Adorable* (Leo Feist, Inc.); *What! No Spinach?* and *Any Ice Today, Lady?* (Skidmore Music Company); *Oh, Boy! How It Was Raining* (Irv. Berlin, Inc.) and *I'm Full of Love for Her* (Leo Feist, Inc.).

Ya Gotta Know How To Love is coming to the fore very rapidly due to the sensational success of Belle Baker, Patricola, Barnum and Bailey and more than a 100 other star vaudeville acts.

Maurice Abrahams is getting a very good break with his two songs, *There's a Blue Ridge in My Heart, Virginia*, and *Leonore*. Both numbers are getting a tremendous plug, and the sheet music sales are remarkable. *Virginia* is already recorded by every mechanical company and *Leonore* is now one of the big favorites with the phonograph and roll companies.

Billy Rose, who has closed his Fifth Avenue Club until early in September, is spending his spare time writing songs. He has contributed several numbers to various catalogs, including *Tonight You Belong to Me*, *The Wolf*, a comedy song placed with Remicks; *Night Club Rose*, written with Anatol Friedland; *I Wonder Where My Buddies Are Tonight*, and others. In addition he has a number of fast-moving songs riding here and there.

A new song introduced by Edna Leedum in *Ziegfeld's Revue of 1926*, entitled *Nize Baby*, looks like it might click as a real song hit. It was written by Ballad McDonald and James Hanley, who wrote most of the song hits in the show.

Contrary to the belief of many of the American music publishers that the 6-8 tempo is too fast for dancing, the report comes from the English publishers that each and every one is publishing 6-8 numbers. Freddy Rich at the Astor Roof is using the 6-8 numbers to good advantage by slowing them down a little.

The congenial Christian Marcus of the Lovelight Music Company is carrying a big smile these days. "Why shouldn't I smile," asks Mr. Marcus, "when I have such numbers as *My Isle of Melody*, a waltz tune; *Something's Wrong With My Baby*, a fox-trot, and *Everybody Wants Her Bow Wow Wow*, a novelty number"?

Domenico Savino, of Robbins-Engle, Inc., who is now on his annual visit to Italy, has just procured the American rights for a new 6-8 one-step that is a sensation in Italy at the present time. The American version of the lyrics has been written by Ray Klages, staff writer for the firm, and it will be called *Au Revoir, But Not Good-by*. Jack Robbins, president of the company, has tried the number with several of the bands around New York and all are very much enthused over the number. They intimate that it is the only natural successor to *Valencia*.

Remick & Company have published two new songs, *Baby Face*, by Benny Davis, and *My Sweetheart*, by George Kahn.

Helen Morgan goes into the new production *Americana*, which opens at the Belmont, New York, July 19, singing a new song by Dick Whiting called *Breezin' Along With the Breeze.*

Chas. Isaacson, of Irving Berlin, Inc., has returned from his vacation and is looking great.

Richard H. Davis, the English impersonator, professionally known as Dea Davis has written a song entitled *Missing Your Kissing and You*, which he is featuring in his act on the Loew Circuit.

The jobbers in the music trade report that this is the first time in 18 years that business has dropped 50 per cent after the first four months of the year. The usual drop is around 25 per cent.

According to reports coming from W. R. Arnold, of Nashville, Tenn., recently appointed Southern representative for the Harold Rossiter Music Company of Chicago, success seems to be pointing to his company's latest publications, namely, *Tenderly*, *It's Too Late To Be Sorry Now*, *Just a Little Kiss for Memory*, *You're the Girl I'm Looking For* and *Let Us Waltz as We Say Goodby*. The Rossiter numbers are being heavily plugged by a number of Nashville dance orchestras, who are playing them at dances and are sending them over the air via WSM, WDAD and WBAW.

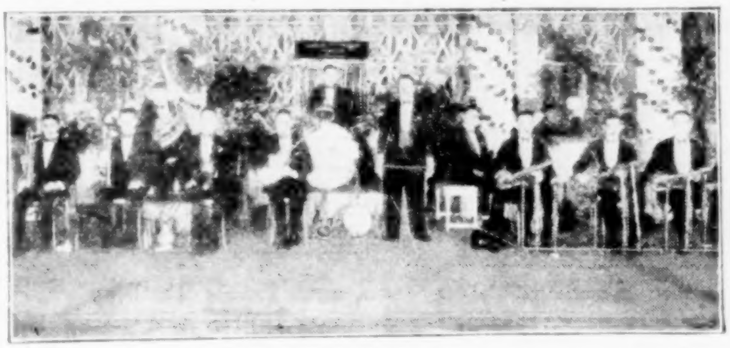
Since We Parted, *Georgia Blue Moon* and *Hey Hey*, written by Charles Fulcher, well-known orchestra leader, are meeting with much favor thru the South, where Fulcher and his orchestra are playing. Fulcher's orchestra recently "canned" the numbers for Columbia and they will be released shortly. The numbers are unpublished, but Fulcher expects to place them in the near future.

Ernie Golden, leader of the orchestra at the Hotel McAlpin, New York, has written a number entitled *I Never Cried Before I Met You*, which he is featuring nightly at the hotel and over WMCA. *I Never Cried Before I Met You* is in the catalog of Jack Mills, Inc., New York.

Latest Columbia record releases include *Where'd You Get Those Eyes?* and *That's Why I Love You* (Leo Feist, Inc.); *I'm Just Wild About Animal Crackers* (H. Waterson, Inc.) and *Ya Gotta Know How To Love* (Shapiro, Bernstein & Company, Inc.); *Deep Henderson* (Ted Browne Music Company, Inc.) and *Here Comes Emaline* (Villa Moret, Inc.); *My Dream of the Big Parade* (Jack Mills, Inc.) and *Lay My Head Beneath a Rose* (Villa Moret, Inc.).

Sheet music received by this department during the past month includes *What Does Old Glory Say (To the Rest*

(Continued on page 25)



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"Swallow" Beats "Wets and Drys"

Ocean Grove, N. J., July 10.—*Follow the Swallow* was substituted for the song *The Wets and the Drys* at the concert program given this evening in the auditorium of the Ocean Grove Camp Meeting Association by John Philip Sousa.

Announcement of the substitution was made earlier in the week after *The Wets and the Drys* was condemned as a song which "would desecrate the building."

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New Season Plans Of Five Managers

Belasco, Golden, Jones & Green, Wallach and Liveright Have Heavy Programs

New York, July 10.—Detailed plans of five more prominent Broadway managements have been learned. Heavy programs are being prepared by David Belasco, John Golden, Samuel Wallach, Jones & Green and Horace Liveright.

Belasco will have the busiest season of his phenomenal career with the strong possibility of having five productions playing on Broadway at the same time. Three simultaneous offerings has been his record to date. *Lulu Belle* shows every sign of holding the stage of the Belasco Theater for many months to come. The vehicle for Fannie Brice, titled *Fanny*, has already been tried out and is scheduled to open in September at the Lyceum Theater. A third house is now being sought for Willard Mack's new piece, *All the Way From Texas*, now in rehearsal with a cast composed of Mack, Beth Merrill, Curtis Cooksey, William Courtleigh, Florence Gerald, Beatrice Banyard, Joseph Sweeney, Huron L. Blyden, Leslie M. Hunt, Robert Wayne, James Grady and others. It will have an out-of-town tryout and reach Broadway in early October.

Belasco will next turn his attention to *The Desert*, adapted by George Middleton from the Spanish of Lorenzo Azertis, in which Katharine Cornell is to be starred. He also promises a production of a new play from the German of Alexander Engel in which he will present "one of America's most distinguished stars", but refuses to divulge the player's name. All of these offerings will be on Broadway before the holidays. Plans are also in progress for the early production of William Hurlbut's latest play. Judith Anderson and Vivienne Osborne head a long list of players already placed under contract for the new season by Belasco, who claims to have more than 300 definitely engaged for his forthcoming productions.

John Golden and Samuel Wallach have changed the title of their new comedy by Crane Wilbur, in which they will present Leo Carrillo, opening July 22 in Mamaroneck and then playing Stamford, Brooklyn and coming thence to Broadway. The piece, being rehearsed under the direction of William Caryl, is now known as *The Stolen Lady* instead of *Hold 'Em Up*. Thurston Hall is a late addition to the cast.

Golden will also offer on Broadway during the coming season *Two Worlds*, the play by Hubert Osborne and John Gray recently tried out in Atlantic City and now undergoing revision; *Help Wanted*, by Gladys B. Unger, staged by Winchell Smith and featuring Nydia Westman, which opens July 15 in Mamaroneck and is then booked for Stamford and Atlantic City, and *Love 'Em Cowboy* or *Cowboy Crazy*, by Pearl Franklin and George Abbott, which is now in rehearsal and will be presented in association with Lawrence Weber. Two companies of *Pigs* and a company of *Seventh Heaven* will also be sent on tour again. The original *Pigs* troupe is already booked to open Labor Day in Boston.

Wallach, in addition to his production with Golden, has accepted a new play in which he will present Gladys Frazin, formerly of the Comedie Francaise, Paris, and seen last season in Chicago as Tondeleyo in *White Cargo*. She is now in pictures. Wallach will also offer a piece now being written by John B. Hymer and Le Roy Clemens, authors of his *Alias the Deacon* which is scheduled to leave Broadway for a Chicago run beginning in October. Another company of this comedy is now being cast for the road and a third is in the offing. Two other new scripts are now in Wallach's hands and under consideration.

Jones & Green, in addition to the eighth annual edition of the *Greenwich Village Follies* which will open on Broadway late in November, have four comedies and four dramas scheduled for production this coming season. The first of these will be *They Had To See Paris*, the stage adaptation by Owen Davis, of Homer Croy's best seller, arrangements having been made with Crosby Gaige, who controls the piece. The next will be *A Match For Three*, of anonymous authorship, and then *People Don't Do Such Things*, by Lyon Mearson and Edward M. Schoenberg. A fourth comedy will be prepared from *The Real Mr. Musseca*, a short story by William Johnston, and will be the first dramatic vehicle for Tom Howard.

In more serious vein, Jones & Green will offer *The Squall*, by Jean Bart; *Daughters of Music*, by Dan Tothero; *The Swamp Angel*, by Samuel Shipman and Kenneth Perkins, and a dramatization of *Hatrack*, the Herbert Asbury story which recently created a sensation in the *American Mercury*. Aside from these productions Jones & Green will again assemble a road *Follies*, featuring McIntyre and Heath, and another of the recent edition of the Greenwich Village revue which will be sent to Philadelphia, Chicago and other key cities.

Horace Liveright's complete plans include of course the long talked of Patrick Kearney dramatization of Dreiser's *An American Tragedy*, now practically cast; *Black Boy*, the comedy drama by Jim Tully and Frank Dazey in which Paul Robeson is to be starred; *The Wild Man*, by Marc Connelly and Herman J. Mankiewicz; *Balloons*, by Edwin Justus Mayer, author of *The Firebrand*; *When the Devil Was Sick*, by Arthur Pollock, the dramatic critic, and *Cover Charge*, adapted by Samuel Shipman from the novel by Cornell Woolrich. Liveright is also contemplating the production of Mayer's adaptation of Christopher Marlowe's *All For Love* and early next January he will offer a modern dress version of *The Taming of the Shrew*.

GUIDO NADZO, the Italian actor who is now making his second bow on Broadway as the successor of Tom Powers in "Love in a Mist" at the Gaiety Theater. He appeared earlier in the season in "A Lady's Virtue". Nadzo speaks excellent English without accent, tho his experience was gained in Italy and his present role requires broken speech.

Renamed Golding Piece Opens July 19 at Cohan

New York, July 10.—*Pyramids*, by Samuel Ruskin Golding, theatrical attorney, which had a week's tryout at Werba's Brooklyn Theater the week of June 28, will open July 19 for an indefinite run at the George M. Cohan Theater, under the new title, *Emeralds*. The piece, which is sponsored by Wallace & Martins, who also produced the ill-fated *Bunk of 1926*, will have several changes in its cast when it reaches Broadway. Carroll McComas, Charles Waldron, Guy Milban, Robert Lawrence and Carlton Brickert are the remaining members of the tryout cast. Roy Gordon, Madeline Grey, Goeffrey Stein and Donald Campbell have been placed thru Murray Phillips to fill the four vacancies.

Cecile Sorel To Return

New York, July 10.—Cecile Sorel, the French star who appeared here in Comedie Francaise repertoire four years ago, will be brought to this country again this fall by the Shuberts. Comte de Segur, her husband, will accompany her and play small parts in her offerings here.

"Youth's Companion" Set

New York, July 10.—Chamberlain Brown has completed the cast for *A Youth's Companion*, by Pierre Gendron, and has obtained bookings for an opening July 19 in Long Branch. The company of the well-known casting agent's initial venture in the producing field includes Minnie Dupree, Edwin S. Robins, Jean Ford, Valerie Valaire, Philip Heege, Mabel Carruthers, Robert Williams, James Morey and Kathleen Niday. Ira Hards is directing rehearsals. After three days in Long Branch the piece will move on to Asbury Park for the balance of the week and then play Great Neck, Stamford and Mamaroneck. It is probable that it will then be held until fall.

"White Cargo" Off At Shubert-Detroit

New York, July 10.—Members of the number one company of *White Cargo* returned here this week after a successful run of a fortnight at the Shubert-Detroit Opera House, Detroit. Further continuation of the engagement was called off, despite good business, because of involved guarantees asked by Earl Carroll, producer of the piece.

Conway Wingfield, Frederick Roland, Annette Margules, Curt Karpe and Tracy Barrow, all of the original cast, and Harry Bannister, Philip Heege, Alan Davis, Harry Royce and Chief Wanna Singhe, who joined after the first opening but now wear veteran stripes, made up the company. Roland was in charge as director.

The troupe went to Detroit under a two-week guarantee contract. Patronage warranted an extension, but negotiations fell thru when an agreement on new terms could not be reached.

Jeanne Eagels To Play Return Date in Frisco

San Francisco, July 10.—When Jeanne Eagels played here recently in *Rain* to record-breaking houses it was given out that after playing Los Angeles she would return east. It is understood that for the first week of her engagement at the Biltmore Theater in the Southern metropolis the intake was $30,000, the largest recorded for the spoken drama at that house.

Miss Eagels is to play for five weeks in Los Angeles, after which she will play a return engagement here of two weeks and then jump to Denver and work her way east. She is scheduled to arrive in New York in September.

Frohman and Theater Guild Claim "La Prisonniere"

New York, July 10.—*La Prisonniere*, the sensational sex problem play by E. Bourdet, which is now running at the Femina Theater, Paris, may reach here next season but reports conflict as to who will sponsor its American debut. Gilbert Miller, of the Frohman office, is said to have secured the American rights while from other quarters comes the rumor that Theresa Helburn, of the Theater Guild, also abroad, has succeeded in securing Bourdet's play for the Guild's next subscription season.

Earl Carroll Casting Play

New York, July 10.—Earl Carroll has started casting for his first dramatic production of the new season. The piece, by J. Jefferson Farjeon, is now known as *Number 7*. It was originally called *In the Fog*, under which title it is now being produced by its author in London. Carroll recently changed to *Number 11*, but Farjeon declined to consent and the latest title is the compromise. The company will be organized this month, but Broadway will not see the offering until September.

Engagements

New York, July 10.—Richard Abbott and Edward Crawford were late additions to the cast of Sam H. Harris' production of *Shucks*, which has just opened for tryout.

Leo Donnelly and Adora Andrews are the latest to join the cast of Frank Craven's *Coal Oil Jennie*, which A. L. Erlanger will present July 19 and subsequent days at Werba's Brooklyn try-out stand.

Professionals Attend Theater Guild School

New York, July 10.—A number of professionals and members of theatrical families are enrolled among the 100-odd students attending the second-year session of the Theater Guild School, which reopened this week in its quarters at the Guild Theater. Caroline Caldwell, who is in the cast of *Iolanthe*, is among those present. Grace Hoey, who has appeared in several Broadway musicals, and Helen Chisholm, formerly with *The Carolinian*, have reported, and others include Margaret Green, Irene Franklin's daughter; Anne Seymour, of the well-known stage family of Seymours and a grandniece of Fanny Davenport; Regina Brown, late of the Professional Children's School, and Miriam Battista, now 13, who played Juliet at 11 to Charles Eaton's Romeo in vaudeville.

Each student will appear in three roles, one leading and two minor parts, during the preliminary month of the school year. Seventy separate casts will thus be rehearsed and at the end of the month the board of managers will weed out those whom they consider to have little or no natural acting ability. These will be dropped. The present enrollment includes students from California, Texas, Idaho, North Dakota and most of the Eastern States.

"Half-Naked Truth" Moves Monday to Maxine Elliott

New York, July 10.—*The Half-Naked Truth*, which has been in possession of two theaters, the Mayfair and the Cort, since its opening six weeks ago, will reach the third theater of its somewhat exciting run when it moves Monday night to the Maxine Elliott Theater. Last week it was erroneously reported that the N. Brewster Morse comedy had ended its run.

Last Saturday the bond posted with Equity for *The Half-Naked Truth* cast was withdrawn but the players agreed on Monday to continue in the piece for the remainder of the week on a co-operative basis. It is rumored that additional capital has been poured into the coffers of Mabel Ryan, Inc., its producer, thus enabling the play to continue for a time. When it opens at the Maxine Elliott, Harriet MacGibbon will be seen in the part of Mamie, the female lead, which is now being played by Marguerite Mosier.

Players Club's "Henry IV" Showed Profit of $20,000

New York, July 10.—The Players Club revival of *Henry IV, Part One*, recently offered for a week at the Knickerbocker Theater, showed a gross profit of $20,000. Of this amount $3,628 was given to the Actors' Fund.

The total receipts were $36,280.91, including $3,843 from the sale of programs and the advertising. The total profits derived from revivals by the Players Club since the production of *The Rivals* in 1922 has amounted to almost $150,000.

"Cowboy Crazy" Complete

New York, July 10.—L. Lawrence Weber has completed the cast for *Cowboy Crazy*, by Pearl Franklin and George Abbott, and arrangements have been made for Abbott to direct the company, which will include William Boyd, Zola Talma, Regina Wallace, Mildred Manning, Maidel Turner, Arthur Aylsworth, Paul Stanton and Thomas Findlay. The piece opens July 26 at Asbury Park and will reach the Little Theater here early in August.

Hilda Spong in "Champagne"

New York, July 10.—Hilda Spong has been signed, thru the office of Murray Phillips, for the leading role in *Champagne*, the new play by Carlos de Navarro which Fuguet, Inc., will offer on Broadway in the fall. Rehearsals will start about the middle of August and is set to open here September 13. In the meantime Miss Spong will go abroad for a short vacation.

Claiborne Foster will continue in *The Patsy* on tour next season until about the first of January, if all goes well, and she will then return to Broadway in a new play to be chosen from two upon which Richard Herndon has already taken option for her. If present business holds, *The Patsy* will not leave New York for the road until Labor Day, when it is scheduled for Boston and Philadelphia.

Dramatic Notes

Peggy Wood and her husband, John W. A. Weaver, will sail July 24 for a brief vacation in France.

Robert B. Mantell is considering a season of Shakespearean plays at the Manhattan Opera House, New York, next fall.

Stuart Walker will try out *The Five Little Houses*, by Arthur Richman and Robert Milton, in Indianapolis this summer.

Thomas Wise, well-known English actor who is now rehearsing in Edgar Selwyn's *The Imaginative Girl*, received his final American citizenship papers last Thursday.

Frederick Roland, a principal of the original *White Cargo* cast and now a veteran of two and a half years with that piece, is directing Lou Talbot's production of the play for the Columbia Burlesque Circuit next season.

Rosalie Stewart, who has been touring Europe, left Paris this week for London, which will be her last stop before sailing for home. George Kelly's new play is scheduled as her first production for the new season.

Estelle Winwood, who has just replaced Lynn Fontanne in *At Mrs. Beam's* at the Guild Theater, New York, is playing her sixth lead of the present season on Broadway. Her other appearances were in *The Buccaneer*, *The Taming of the Shrew*, *A Weak Woman*, *The Chief Thing* and *Beau-Strings*.

Clarence Derwent, producer and featured player of *The House of Ussher* at the 49th Street Theater, New York, is writing a book on the subject of audiences. He has had ample opportunity to study them as he has played some 500 jobs on three continents during the last 25 years.

Frank McHugh, who appeared with Ernest Truex in *The Fall Guy*, is playing the role of the prize fighter in the London company of *Is Zat So?* while Robert Armstrong, who created the part, is honeymooning in Paris. Armstrong was recently married to Ethel Jones, an American actress.

Long Run Play Records

Number of consecutive performances up to and including Saturday, July 10

IN NEW YORK

Dramatic

PLAY.	OPENING DATE.	NO. OF PERFS.
Abie's Irish Rose	May 22	1,773
Alias the Deacon	Nov. 24	265
At Mrs. Beam's	Apr. 26	89
Cradle Snatchers	Sep. 7	362
Craig's Wife	Oct. 12	319
Great God Brown	Jan. 23	202
Half-Naked Truth, The	June 7	41
House of Ussher, The (Return Engagement)	May 17	66
Is Zat So?	Jan. 5	616
Kongo	Mar. 30	119
Laff That Off	Nov. 2	292
Last of Mrs. Cheyney	Nov. 9	283
Love-in-a-Mist	Apr. 12	104
Lulu Belle	Feb. 9	176
Man From Toronto, The	June 17	28
One Man's Woman	May 25	59
One of the Family	Dec. 22	230
Patsy, The	Dec. 23	234
Sex	Apr. 28	92
Shanghai Gesture, The	Feb. 1	186
What Every Woman Knows	Apr. 13	104

Musical Comedy

Cocoanuts, The	Dec. 8	248
French Model, The	June 14	28
Garrick Gaieties	May 10	74
George White's Scandals	June 14	33
Girl Friend, The	Mar. 17	133
Grand Street Follies, The	June 15	28
Great Temptations, The	May 18	72
Iolanthe	Apr. 19	95
Kitty's Kisses	May 6	77
Merry World, The	June 8	39
Night in Paris	Jan. 5	208
Song of the Flame	Dec. 30	224
Sunny	Sep. 22	340
Vagabond King, The	Sep. 21	339
Vanities, Earl Carroll	Dec. 28	216
Ziegfeld's American Revue	June 24	20

IN CHICAGO

Dramatic

Betsy Nobody	July 5	8
Black Velvet	July 5	8
Conscience	June 27	18
Divorcons	May 17	49
Gentlemen Prefer Blondes	May 2	90
Home Towners, The	May 10	81
If I Were Rich	May 9	81

Musical Comedy

Artists and Models	May 9	81
Castles in the Air	Nov. 22	290
City Chap, The	May 30	54

Chicago Premieres

CORT THEATER, CHICAGO
Beginning Monday Night, July 5, 1926
H. H. FRAZEE Presents

BETSY NOBODY

A New Drama by David Higgins
—With—
FLORA LE BRETON
Staged by E. J. Blunkhall

THE CHARACTERS
(As They Appear)

Trelawney Smyth.....Charles McNaughton
Andrew Serkovitch.....John A. Lorenz
Georgina Smyth.....Isabel Dawn
Betsy.....Flora Le Breton
Robert Sterling.....George Le Guere
Mrs. Trelawney Smyth.....Valentine Sidney
Burnsy McCrea.....David Higgins
Sir Henry Blandford.....Reynold Denniston
Little White, a Maid.....Carolyn Clarke
Romelli, a Caterer.....Edwin Brandon

SCENES

ACT I—Parlor of the Smyth Lodging House, 10th Street, New York.
ACT II—Burnsy's Room—Top Floor of the Same House. Midnight, Same Night.
ACT III—Same as Act I. Noon of the Next Day.

Time—The Present. Place—New York City.

Betsy Nobody can lay few claims to profundity in its architecture, but it has been staged with care and intelligence and it is presented by a company of actors so excellent and comprehending that the play becomes a show of pretensions by reason of its manner of portrayal alone. There is a boarding-house keeper, Mrs. Trelawney Smyth, played by Valentine Sidney, who bears so many troubles that they are constantly dripping around on others. Her downtrodden husband, played by Charles McNaughton; Burnsy McCrea, a short-story writer; two young male aspirants for the arts and the daughter and foster daughter of the McNaughtons spend a portion of their time with their own affairs and the rest of it dodging the suspicious and accusing Mrs. Trelawney Smyth.

Betsy, the foster daughter, is the child of a dead dancer and now and then a word is dropped as to whether or not she is a nobody by birth. She makes her living singing in a cabaret. She loves Robert Sterling, and her sister, Georgina, is equally in love with Andrew Serkovitch. The two men are the artistic boarders in the same house. Robert's English guardian comes along and insists that Bobby marry his daughter in order to inherit a big fortune. Here the mixups start. The short-story writer gets busy and finds in old documents that Betsy's mother was married which helps. The guardian develops into Betsy's father and that irons nearly everything out. Georgina and her sweetheart, Mr. Serkovitch, who hasn't had easy sledding either, get matters adjusted and there is presumably a double wedding.

In the troublous times of the third act Mrs. Trelawney Smyth is disposed of by the strategy of her spouse, who doctors her orangeade with hilarious results.

Charles McNaughton, as the husband, contributes an unceasing line of comedy in the play, doing a characterization of exceptional cleverness. Miss Le Breton, new to Chicago, is lovely to look upon, graceful, finished and plays an admirable Betsy. Miss Sidney, in the character of the suspicious landlady, is excellent, and the short-story writer, David Higgins, author of the piece, plays a benevolent role with calm precision and fidelity. Mr. Higgins, who is well known here, was greeted with much applause on the opening night. The role of the guardian, Sir Henry Blandford, is essayed by Reynold Denniston with finished, metropolitan accompaniments. Isabel Dawn, as Georgina, plays a faithful second to her foster sister.

Betsy Nobody may be obvious in spots and the characters are not called upon to perform unheard-of things, but they each go about their assignments with such artistic certainty that Betsy grips her hearers until the last curtain lowers to the chime of the wedding bells.

FRED HOLLMAN.

PLAYHOUSE, CHICAGO
Beginning Monday Evening, July 5, 1926
M. J. NICHOLAS Presents
FRANK KEENAN
—In—

BLACK VELVET

An American Play by Willard Robertson
Produced Under the Direction of Mr. Keenan

THE CHARACTERS
(As They Appear)

General John William Darr, a Southern Planter.....Frank Keenan
Sampson, His Negro Boy.....Jimmie Rosen
Patricia Harper, a Northern Girl.....Leona Hogarth
Cleo, a Mulattress.....Margaret Keenan
Alice Darr, the General's Granddaughter.....Helen Kingsted
John William Darr III, the General's Grandson.....Arthur Albertson
The Peddler, a Pack Peddler.....Louis La Bey
Mr. Harper, Father of Patricia.....Frank Sylvester
Joe Lancaster, an Overseer.....Peter Bentley
Calhoun Darr, the General's ex-Slave.....Claude Cooper
Yeller Richmond, a Yellow Negro.....Leonard Doyle
Charlie Ware, a Sheriff.....Parker Fennelly
Smith, a Labor Agent.....Charles Slattery

SYNOPSIS OF SCENES

The entire action of the play takes place in the rose arbor of the Darr plantation in the "yellow pine" belt of the South.

ACT I—Before Supper. Late Afternoon.
ACT II—Two Hours Later.
ACT III—The Following Afternoon.

A flaming renaissance from beyond Mason and Dixon's mystic parallel, pine-clad stretches, swamps, the bay of bloodhounds in the dusk, the heavy odors of mignonette sifted thru trailing moss, an aged Southern general typifying the white man's mastery, white women standing in the shadow of the Black Menace are some of the beacon lights of *Black Velvet*, one of the remarkable plays of recent years.

As General John William Darr Mr. Keenan rises to calm but potential heights. As a man viewing with intelligence the situations arising—and that might arise—when 15 white people live in a neighborhood with nearly 2,000 black people, General Darr becomes a cool, resourceful and, when occasion demands, a ruthless despot until peace is restored. This is perhaps one of the finest characterizations that this veteran and superb character actor has ever been seen in here. The first act in *Black Velvet* is a rather quiet but revealing portent of what is to follow. The general has pine woods on his plantation that a Northern promoter, Mr. Harper, played by Frank Sylvester, wishes to saw into lumber. His winsome daughter, Patricia, is a chum of Alice Darr, the general's granddaughter, and she is in love with John William Darr, grandson of the general. John William has secretly had an affair with Cleo, a mulatto girl of the household, whose yellow lover, Richmond, returns from the penitentiary and starts trouble. Joe Lancaster, an overseer, reports that a labor agent has offered all the negroes $10 a day to go north and the sawmill plant is threatened with shortage of labor. He also learns that cocaine has been spread among the negroes and an uprising is threatened. Sheriff Charlie Ware enters and he and Joe start out to "reason" with the labor agent and quell the uprising. They do both effectively. The labor agent, who is quite rough, is shot and killed. Richmond, crazed with cocaine, enters the mansion and strikes young Darr, who has had the affair with his "girl", Cleo. Melodrama follows, the bloodhounds take up the trail and Richmond is lynched. Patricia's father deplores the act and when told by the general that he has just learned his grandson is unfit to marry Patricia by reason of the Cleo episode avers that there having been no sentiment in the matter it should be hushed up and a perfectly good business proposition like sawing up the timber should not be endangered. White waiting in his chair with a cocked shotgun for his grandson to appear the general dies, attended by Calhoun Darr, his faithful ex-slave.

Mr. Keenan, one of the greatest character actors of his day, rises to noble heights as the unyielding keeper of a tradition. His performance is one of the very fine things of present-day acting. An unsuspecting audience learned that Joe Lancaster, the overseer, playing as Peter Bentley, is none other than the author of the play, Willard Robertson. In this curious, quiet, drawling individual is one of the striking characterizations of the piece. Parker Fennelly, as the sheriff, appears but briefly, but he brings to the character such a wealth of fine work that it is indelibly etched in the play's whole superstructure. Sampson, the general's negro boy, played by Jimmie Rosen, is the outstanding comedian of the performance. The two young women play their roles with effect, as also do all the rest. Cleo, played by Margaret Keenan, gives something long to be recalled as a gem of reaction from a docile scullery girl to a flaming yellow Amazon when her hatred of the whites breaks all bounds. Claude Cooper, who plays the part of the ex-slave, contributes a performance of rare excellence.

Black Velvet cuts deep into race matters with ungarbed daring and says its lines with unvarnished adjectives and mighty force.

FRED HOLLMAN.

New York Players For Portland, Ore.

Portland, Ore., July 10.—A summer season of repertory has been announced for Portland, beginning July 12, at the Heilig Theater, when William Streett's New York Players will open. For the season Mr. Streett has promised plays devoid of sex matter. One of those in the list is *Kempy*, which has a little pathos, much rippling laughter and smiles. It has not been seen in Portland.

The leading lady of the company will be Mary Daniel. Elisabeth Rathburn, John Maroney, Thelma White, Helen Shipman are principal members of the cast. Miss Daniel is a stock leading woman of distinction and has appeared in a wide range of parts.

The productions will be specially mounted, according to the announcement.

PRESS and ADVANCE AGENTS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

Edward Russell Salter, publicity director for the Johnny Jones Exposition, who was confined for a couple of weeks in the St. Michael Hospital, Grand Forks, N. D., taking special treatment, has rejoined the show at Brandon, Can., and has resumed his duties. Edward Russell Salter, Jr., had charge of the publicity work during the absence of his father.

A joint bulletin announcing a matinee on the afternoon of July 5 of *One of the Family*, John Tuerk, producer, at the Eltinge Theater, New York, and *One Man's Woman*, Michael Kallesser, sponsor, at the 48th Street Theater, New York, recently was explained by the fact that both producers hire the same press agent, Richard Maney, Esq., who issued the two bulletins with one inking of the mimeograph, thus following the line of least resistance. The joint bulletin read: "There will be matinee performances of both these plays on the afternoon of July 5."

When Ike Rose's company of 25 Royal Midgets played a vaudeville date at Loew's State Theater, Norfolk, Va., recently *The Norfolk Ledger-Dispatch* devoted the larger part of a 12-page section of the paper to the midgets. It was some publicity stunt.

"Wallie" Ham, well-known advance man, has recently been appointed publicity director of the Mark Strand Theaters in New York City. He has dabbled considerably in picture work lately, having been connected with Vitagraph for several years and more recently was editor of a film magazine.

Daniel Conway, former publicity man for Earl Carroll, will produce a new play in which Lester Lonergan will have the lead. Conway is author of the play, which is said to be scheduled for the early fall.

Caroline Drum (Mrs. Joseph Drum) has resigned her position as press representative for the John Murray Anderson-Robert Milton School of the Theater to accept a similar post with Eva Le Gallienne's Civic Repertory Theater, which is scheduled to open its $1.50-top series of Broadway productions this coming fall. The temporary offices of the organization have been opened at 212 East 48th street, where Mrs. Drum will henceforth be quartered.

L. G. King, agent for the Matthew J. Riley Shows, writes that the show was played up like a circus for its stand at Mt. Carmel, Pa., the week of July 12 for the Fire Fighters' Celebration held there during that date. The show was billed in towns adjacent for many miles around Mt. Carmel.

Dramatic Art

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MUSICAL COMEDY

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Lean and Mayfield In "Bubbling Over"

Musical Version of "Brewster's Millions" Starts Rehearsals---Opens Aug. 2 in Philly

New York, July 10.—Rehearsals have begun here for *Bubbling Over*, a musical piece adapted from *Brewster's Millions*, which will have Cecil Lean and Cleo Mayfield as its leading players and a large cast of principals, including Hugh Cameron, Jeannette MacDonald, Brenda Bond, Charles Williams, Jack Thompson, Vic Casmore, John E. Henshaw, Harda Daube and Cyril Ring. The piece will have its premiere August 2 at the Garrick Theater, Philadelphia, probably remaining there for an indefinite run.

Clifford Grey wrote the book of *Bubbling Over*, and the music and lyrics are accredited to Lee Robin and Richard Myers. Edward Royce is staging the musical numbers of the production. The names of the sponsors of the piece have not been revealed, but rumor has it that George Jordan, who is managing the show, represents a Philadelphia group of investors. Sanger & Jordan, the firm of playbrokers of which Jordan is a member, hold the rights of *Brewster's Millions*.

Mlle. Roseray Writes Book of Musical Comedy

New York, July 10.—Mlle. Roseray, of Roseray and Cappella, adagio dancers, featured in *The Great Temptations*, the Shubert revue at the Winter Garden, has written the libretto of a musical comedy in which she will play the leading feminine role at a series of special matinees. The danseuse wrote the book in French, her native language, and it is being rendered into English by Gertrude Purcell, author of *Tangle Toes*. Harry Niemann, conductor of the Winter Garden orchestra, is composing the music.

If the tryout of the as yet unnamed Roseray musicale is successful the piece will be started off on a run with another player in the principal role, since Mlle. Roseray's long-term contract with the Shuberts would prevent her from leaving their management for any considerable period.

Vanda Nomicos Signed For "Hawthorne" Show

New York, July 10.—Vanda Nomicos, the young Russian singer who appeared in the title role of *Rose-Marie* for one special performance last winter, has been signed for the second singing role in the Sam H. Harris-Arthur Hammerstein production of the musical *Hawthorne of the U. S. A.*, due in September on Broadway. The cast of principals now includes Desiree Ellinger, Lew Fields, Joseph Santley, Fuller Mellish and Miss Nomicos, and the adaptation by Otto Harbach and Oscar Hammerstein is said to be nearly completed. Rudolf Friml has written the music.

Miss Nomicos studied with Mme. Sembrich, and her greatest triumph so far was in the role of Rosina in *The Barber of Seville*, for which she was hailed by Parisian critics. She is now only 19 years old.

"Tip-Toes" Goes Big At Curran, San Francisco

San Francisco, July 10.—The musical comedy *Tip-Toes*, by George Gershwin, Fred Thompson and Guy Bolton, which opened at the Curran on Monday, is proving an immense success.

The local critics gave it a good send-off, and gave Eddie Nelson, a local boy, considerable credit for his part in putting the show over. Notwithstanding that this is midsummer the show is pulling capacity houses.

"Merrymakers" Playing In Toronto for Summer

Toronto, July 10.—*The Merrymakers*, billed as a "musical revuette", opened recently for a summer engagement at the new Al Fresco Theater. The production is built along the lines of the old English Pierrot shows and has included among its principals Vera Johnson, Jean Haig, Rance Quarrington, Bob Grace, Ernie Bruce and the Aeolian Quartet. Three shows are being presenetd nightly.

JACK EDWARDS, personable juvenile of the "Garrick Gaieties" at the Garrick Theater, New York, scoring in his initial engagement after graduating from the American Academy of Dramatic Arts.

Casting for "Song Bird"

New York, July 10.—Abe Levitt and Jules Epally are recent additions to the cast of principals for *The Song Bird*, the musical piece which Frank L. Teller says he will bring to the Cort Theater August 23, tho two other shows are booked to open there this month. Casting for a chorus of 16 is still in progress, altho rehearsals of certain parts of this latest effort of Will B. Johnstone and Will Anderson will go into rehearsal on Monday.

An Atlantic City tryout at a theater as yet undecided will take place the week of August 16. While Teller has been identified with Broadway productions for some time, his fostering of *The Song Bird* will mark his debut as a musicale producer. He has several other pieces under consideration for production the coming season and has announced that he intends to take an active interest in the future in pieces which he will finance. He had been previously identified financially with *Open House*, a Helen MacKellar vehicle; *Hail and Farewell*, which did not get into New York, and *The Vagabond*, which ran for four performances during the 1923 season.

Beatrice Lillie's Show To Be Titled "Bubbles"

New York, July 10.—The musical comedy in which Beatrice Lillie is to be starred, with Walter Catlett and Richard (Skeet) Gallagher as support, will be titled *Bubbles*. Charles Dillingham has commissioned Otto Harbach and Anne Caldwell to write the book, and Vincent Youmans will furnish the score. Charles Winninger is the latest to be engaged for the cast of the offering, which will open in the fall almost simultaneously with Dillingham's new show for Fred Stone, already announced.

Hassard Short will stage *Bubbles*, and the dances will be directed by Daye Bennett. Rehearsals will start in August when Miss Lillie returns from California, where she has been resting since the closing of *Charlot's Revue*.

"No Foolin'" Is Renamed "Ziegfeld Revue of 1926"

New York, July 10.—Florenz Ziegfeld this week discarded *No Foolin'* as the name of his current revue at the Globe Theater and has rechristened the piece *Ziegfeld's Revue of 1926*. The veteran glorifier of the American girl intends this name to be the trade mark of a cycle of annual productions he will sponsor in the future, replacing the familiar *Ziegfeld Follies*. Several local dailies carried stories to the effect that Ziegfeld's production would emerge as *Ziegfeld's American Revue of 1926*, but official word from the Ziegfeld office discredited these rumors.

Fritzi Scheff Returns As Star of Cort Revue

New York, July 10.—Fritzi Scheff will be brought back to Broadway after a long absence from the legitimate stage in the leading role of *Nic-Nax of 1926*, a revue sponsored by John Cort and Gitz Rice, which will have its premiere July 26 at the Cort Theater. Rehearsals for the piece began early this week, with Fred Santley, Dorothy Mackaye, Ray Raymond, Harry Short, Suzanne Bennett and Gitz Rice among the principals. Others in the cast are Ralph Riggs, Katherine Witchie, Bobby Grieg and a special orchestra. The usual girl chorus is being replaced by 16 specialty dancers, directed by Jack Connors, and chorus men will also be conspicuous by their absence.

Paul Porter and Matt Kennedy wrote the book and lyrics of *Nic-Nax of 1926*, and Rice and Werner Janssen are responsible for the music. With its premiere not far off and with rehearsals going full blast the cast of principals has not yet been filled.

Arch Selwyn Sues Goetz On Raquel Meller Contract

New York, July 10.—Arch Selwyn filed suit this week in the Supreme Court here against E. Ray Goetz to recover $3,000 for an alleged failure on Goetz's part to live up to certain terms in the contract between the two in which Selwyn's managerial rights to Raquel Meller's American tour were transferred to Goetz.

In the papers filed by Selwyn it is alleged that Goetz was to have paid him $1,000 on June 5, another $1,000 on June 12 and a third installment of the same amount on June 19. The original agreement, according to the Selwyn group, was that Goetz pay the original possessor of Senorita Meller's contract $1,000 for every week that she performed under the agreement. Goetz agreed when interviewed that this clause had been included in the contract, but Selwyn's demand of $3,000 for the three additional weeks of Senorita Meller's engagement is not justified. An answer or appearance within 20 days is demanded in Selwyn's suit.

The Shuberts Will Present "Passing Show" in Chicago

Chicago, July 10.—The Shuberts will produce *The Passing Show* in Chicago to open Labor Day, and when it is taken to New York it will be advertised "With the Original Chicago Cast," according to rosy epics in the dailies. Which is all right where it isn't all wrong. Sam Gerson, general publicity director for the Shuberts, tells one:

"*The Passing Show* will open in Chicago," said Mr. Gerson, "because the Shuberts do not want to put on another musical show in New York for some time. It is likely, altho not certain, that *The Passing Show* will open here in the Olympic. If it doesn't it will use another Shubert house. The entire show will be organized, directed, rehearsed and staged in New York. It will be brought here complete in every detail."

Billy Stout Signed For Hollywood Revue

Billy Stout, who was leading lady with *Artists and Models* on tour last season, has been signed thru the Harry Pearl office in New York to be featured in the new Hollywood Music Box, and will soon leave for the West Coast to begin her work.

Charles K. Gordon Starts New Musical

New York, July 10.—Charles K. Gordon will place in rehearsal next week a new musical comedy titled *A Regular Girl*, by Irving Caesar and Carey Wilson. Jack Hazzard and Irene Delroy will head the cast.

Changes in Casts

New York, July 10.—Gordon Keith has replaced Irving Edwards in *A Night in Paris* at the Casino de Paris.

Eva Lynn has dropped out of the cast of *The Merry World* at the Imperial Theater.

Mary Jordan has joined the cast of the *Garrick Gaieties* at the Garrick Theater.

Six Girls To Sail Abroad As "Tip-Toes" Test Winners

New York, July 10.—Marie Otto, Peggy Quinn, Lillian Mitchell, Ona Hamilton, Maxine Henry and Winifred are the winners of the *Tip-Toes* chorus contest held by Alex A. Aarons and Vinton Freedley as a means of picking a sextet of American girls to join the cast of the London production of the George Gershwin musical comedy. The winners will sail for London soon and will join the cast immediately upon their arrival. Gershwin, Sammy Lee and John Harwood were the judges of the contest.

Musical Comedy Notes

Star Woodman, who recently joined the chorus of the *Vanities* at the Earl Carroll Theater, New York, is now stepping out to do some specialty dances.

Winthrop Ames, who is to follow *Iolanthe* with other Gilbert and Sullivan revivals, is considering *The Gondoliers* the most seriously.

Emil Boreo has introduced a new number in *The Merry World* at the Imperial Theater. With the aid of a Benda mask he is giving an impersonation of Lon Chaney in *The Phantom of the Opera*.

Patricia Pursley, appearing in George White's *Scandals* at the Apollo Theater, New York, wrote the music and lyrics of *The Same Old Story*, a number added to the show last week.

Russell Janney entertained the complete cast of his *Vagabond King* Thursday night at the McAlpin Roof in celebration of the show's 350th performance. Many of the principals sang and took part in amusing dialogs.

James W. Elliott is announcing the last two weeks of *Castles in the Air* at the Olympic Theater, Chicago. The production is scheduled for Boston and then Broadway. It has played 35 weeks in the Windy City so far.

Albert Carroll has been given another scene in the current *Grand Street Follies* at the Neighborhood Playhouse, New York. He is now imitating Glenn Hunter in a bit titled *Young Woodley Cuts His Wisdom Tooth*.

The Shuberts are negotiating with Yvonne George in effort to get the French singer to again come to New York. If she accepts she will be placed in the new edition of *A Night in Paris*, to open next month.

Richard Herndon has accepted two new numbers by Theodore Goodwin and Arthur Schwartz. They will be added to the score of *Americana*, revue by J. P. McEvoy, due next week at the Belmont Theater, New York.

Jan Oyra, ballet master and dancer of *A Night in Paris* at the Casino de Paris, New York, last week submitted the score, dance routines, costume and setting designs for two new ballets to the Shuberts. Oyra was formerly of the Moulin Rouge, Paris.

Nattova, the Russian specialty dancer of the last edition of *The Greenwich Village Follies*, has been re-engaged for next season's edition of the Jones & Green revue. She is now appearing in London, having made a successful tour of Europe.

La Mome Moineau, Lucyenne Boyer, Jan Oyra, Lucien LaRiviere and other French players in *A Night in Paris* at the Casino de Paris, New York, were honor guests of the French War Veterans and French Societies of Greater New York at Bastile Day celebration Wednesday at the Bronx Lyceum.

The entire company of *The Merry World*, at the Imperial Theater, New York, has been insured against sickness, accident and loss of employment by Albert De Courville, joint producer of the show with the Shuberts. The action is in keeping with De Courville's customary policy in his London productions.

Miller and Lyles are the battery for the comedy baseball nine which had its first workout at the ballgrounds at 97th street and Central Park last Friday. The rest of the team includes Billy B. Van, J. C. Flippen, Florenz Ames, Jack Waldron, Jack Benny and the Kelo Brothers. According to their story, they will issue challenges to all comers from the profession, with games to be won by

the team which gets the most laughs from the onlookers. And if that isn't true they are getting some fun and exercise anyway.

Will Rogers, who is touring Europe making calls on the Prince of Wales, King of England, Mussolini, Von Hindenburg, the Pope and the King of Spain, has now gone to Moscow. Rumors have it that when he returns it will be to the fold of Florenz Ziegfeld, tho Charles Wagner declares Rogers is again to tour the concert and lecture stage under his management.

Mildred Kelly and Maxine Marshall, of the ensemble of *The Cocoanuts*, at the Lyric Theater, New York, were unable to perform following a day's exposure to the sun at one of the local beaches. To prevent a recurrence of this ailment among the cast Sam H. Harris, producer of the piece, is now supplying a lotion to every member of the cast and has "ordered" that it must be used by them before going bathing.

Morris Harvey, one of the English principals of *The Merry World* at the Imperial Theater, New York, is preparing a book of his sketches for publication. He is the author of more than 100 skits of from three to eight minutes duration, and will select 25 suitable for little theater and college presentation. In addition to these the book will contain a chapter devoted to the technique of sketch acting.

Marilyn Miller, star of *Sunny*, now playing the New Amsterdam Theater in New York, is spending her week-ends this summer in Rochester with her mother, who is the guest of Mr. and Mrs. Clarence Harvey. The party over a recent week-end visited Frank Darling, old-time musical comedy director, who now runs a tearoom at Lyons, N. Y. Darling conducted rehearsals for Florenz Ziegfeld's *Frolic* a few years ago, both during its Rochester tryout and on Broadway.

New York Notes

(*Continued from page 20*)

he had planned, but will take a week's vacation in the mountains instead. Business has been good at the Hofbrau and Singer says he will keep the place open all summer. A Roger Wolfe Kahn unit is the music entertainment and the well-known dancing and skating team, Peterson and Charlotte, is the featured act.

Maryon Dale, formerly the ingenue of the Silver Slipper Club and more recently of Carroll's *Vanities*, has been signed for one of the principal parts in *Americana*, which positively opens at the Belmont Theater July 19. The stars of the show will be Lew Brice, brother of Fannie, and Roy Atwell.

Ben Bernie, the orchestra leader, has purchased a plot in Farmingdale Homesites, L. I. This tract is being developed by Amos Baldwin, one of the leading civil engineers on the South Shore of Long Island.

Barney Franklin, of the Moulin Rouge, Chicago, is in New York looking for some talent to take west with him. He has signed Evelyn Nesbitt to appear at his cafe in Chicago after she finishes her Atlantic City engagement.

Imogene Coca, of the Silver Slipper, signed a contract this week to go in the new Philip Goodman *Fly by Nights* show.

The Chantee Club will reopen July 26 under the same management and in the same location. Arthur Brown will again be master of ceremonies.

The Torch Club, on West 51st street, has opened again, this time under the management of Jerry Hitchcock, former Keith Vaudeville broker.

There will be no vacation this summer for Ben Selvin. What with his nightly performances at the Cafe de Paris, his recordings for a half a dozen phonograph companies and his Long Island realty operations, he says he daren't venture further from his Kew Gardens home than Times Square.

The Colonial Orchestra Club of New York is supplying some peppy music at Camp Wopowog, East Hampton, Conn. The outfit is made up of Adolph Eisenberg, drums; Vic Tadross, sax; Irving Fuller, banjo; G. Portney, cornet, and George Bonpin, piano. They will return to New York to play a number of engagements at the end of their summer season.

Irving Aaronson and his Commanders Orchestra sailed for Cherbourg last Wednesday on the Mauretania. They follow Paul Whiteman into the Ambassador Club, Paris, for an eight weeks' engagement, and from there they go to the Kit Kat Club in London for an indefinite stay.

Chicago Cafes

(*Continued from page 20*)

reeled by Dan Russo and Ted Fiorito, for a week's engagement. The Orioles will furnish the music at Mr. Karzas' new north side Aragon Ballroom which is to open in the near future.

Ralph Williams and his Jazz Jesters are being supplemented this week at McVicker's with some stars playing Loop engagements. Hal Skelly, star in *The City Chap*, is one of them and Joe Laurie, Jr., star of *If I Was Rich*, is another. No schedule is in force and the stars are supposed to drop in when they feel like it and do their turn.

Al Handler, director of the orchestra at the Alamo Cafe, is to remain there indefinitely, according to an announcement made this week. Mr. Handler has surrounded himself with an organization of rare excellence. He has been playing the violin for 21 years, working in ballrooms, theaters and cafes. Incidentally, Mr. Handler played the first nickel show in Chicago, the Circle.

Gladyce Harvey, who scored as an ingenue on the current bill at Hollywood Barn, is back in the cast after being forced to temporarily withdraw due to an injury received in an accident. The bill is going over big and Carl Lorraine and his Hollywood Tootsie Toasters are furnishing the rhythm.

Bennie Krueger and his syncopators have moved, along with *College Week*, from the Uptown Theater to the Tivoli. George Givot and a large company of entertainers moved along with them.

Jack Crawford and his Radio Orchestra are playing at the Lincoln Tavern, on Dempster road, for the summer. Joyce Hawley has been booked as an added attraction for 10 days.

Harry Podolsky, violinist, formerly with Sol Wagner, is now with Abe Lyman at The Dells.

Bobby Meeker, formerly with Jack Chapman's Orchestra, has replaced Tom Thatcher as leader of the Benson Orchestra at Drake Terrace.

Since Abe Lyman and his Brunswick Recording Orchestra have gone into The Dells it has made that roadhouse one of the most popular in this vicinity. The personnel of the orchestra is as follows: James Welton, Albert Baker and Len Keyes, saxes; Ray Lopez, Howard Fenimore, cornet; Orlando Martin, trombone; Charles Pierce, banjo; Harry Podolsky, John Schonberg, violin; Al Newman, piano; Abe Lyman, drums, and Jake Garcia, bass.

Edward Arthur this week finishes two straight years of dancing at the Rainbo Garden. He is said to have originated more tricks in dancing than any man in the West.

Myrtle Lansing, prima donna, is now appearing in the Venetian Room of the Southmoor Hotel.

Melody Mart Notes

(*Continued from page 21*)

of the World), words by Jas. B. Gaughen, music by Fred L. Hakel, James B. Gaughen, publisher; *Dry Your Eyes Little Girl, Don't Cry*, words by Richard Murray, music by Albert N. Norling, R. Murray, publisher; *Ireland, I'm Coming Back to You*, words and music by Paul F. Koerner, Paul F. Koerner, Inc., publishers; *Love Me As I Love You* and *Sweetest Girl (I Long for You)*, words and music of both songs by Stephen D. Satzewich, Xint Music Publishing Company, publishers; *I Want a Pardon for Daddy*, words and music by Chas. E. Roat, Charles E. Roat Music Company, publishers; *Come Back to Me, Pal o' Mine*, words and music by Ed E. Brown and Chris Nielsen, Browniel Music Publishing Company, publishers; *I've Lived To Learn To Love, Sweetheart*, words by Lester A. Twigg, music by Bauer Brothers, Lady Les Publishing Company, publishers; *Dearest, Please Come Back to Me and I Am Coming Back to You*, words and music to both songs by Jack Vernon Thompson, the Kirtland Publishing Company, publishers; *Won't You Listen to Me?*, words and music by Gustave A. Dorn, G. A. Dorn, publisher; *Things Are Coming My Way*, words by Zurah McCamly, music by Bauer Brothers, Zurah McCamly, publisher; *Daddy, I Miss You Dear*, words and music by Myrtle Ellillian Elgin, arranged by James H. Jackson.

Musical Musings

(*Continued from page 20*)

tion over Station KPRC in the near future. The personnel: Paul Lance, banjo, guitar and manager; Russell Niccum, saxes and clarinet; Herb Rogers, saxes and clarinet; Ted Jennings, saxes and clarinets; Don Payne, trombone and euphonium; Benny Belle, trumpet; Vincent Madison, piano; Raymond Niccum, drums, and Harold ("Rip") Giersdorf, sousaphone. The California Serenaders are well booked for the remainder of the summer season and for the coming winter season as well.

Jack Pitzer and His Orchestra, who recently opened a four weeks' engagement at the Calico Cat, Cincinnati, proved such a drawing card that Manager Weiskopf of the Calico Cat immediately signed them for three additional weeks. The orchestra will close their Calico Cat engagement July 31, to open an indefinite engagement at an amusement park in Baltimore, Md. The Pitzer aggregation played for five months at Oriole Terrace, Detroit, before coming to Cincinnati. Members of the orchestra are: Harold James, William Whitehurst and Lloyd Shaffer, reeds; Lester Clark, Dan Ingraham, trumpets; "Husky" Smith, trombone; Dick Snyder, tuba; Paul Burke, piano; Cecil Downs, banjo, and Bobby Jones, director and master of ceremonies.

Harold Zeebie and His Orchestra have landed the contract for the summer at Hotel Macatawa, Macatawa, Mich. The orchestra, which is managed by Bob Bennett, is composed of the following members: Harold Zeebie, leader and saxes; Bill Merritt, banjo; Allie Collins, trombone; Lou Sell, piano; Duke Arnott, trumpet; "K." Kay, saxes, and "Bat" Saylor, drums.

Paul Nix writes that he is still with Billie McCoy's Jazzy Boys at the Sans Souci Inn, near Ft. Worth, Tex., and reports business first rate. The lineup: Lloyd McFalls, violin, director; Jerry Farmer, Jimmie Goodwin, reeds; Pete Sisler, "Fat" Collins, brass; Louis Anderson, piano; Paul C. Nix, drums and "junk", and Eddie Willard, banjo.

J. Frank Terry and His Chicago Nightingales have been engaged by W. E. Brown to furnish dance music for the first part of the summer season at the pavilion in Oak Ridge Park, Cadillac, Mich. At the recent opening of the pavilion the Nightingales elicited much favorable comment from the press and public. Sherm Miller manages the orchestra.

Earl Coleman and His Sensational Ambassador Orchestra are at present playing the Ambassador Hotel Roof Garden, Kansas City, Mo.

The Musical Grays' Novelty Orchestra of 10 pieces is being featured with the Musical Grays' Stock Company, now touring Southern Missouri and Arkansas. The unusual feature of the organization is that most of the members are of the Gray family. The personnel is as follows: Helen Gray Schafnitt, piano; Leo Gray and Buster Hartley, trumpets; Erman Gray, clarinet, sax and director; Rita Gray, saxes and cello; L. W. ("Dad") Gray, violin; Clarence Schafnitt, banjo; Billie Nickelson, trombone; Thelma Gray, sousaphone, and Police Schafnitt, drums. Little Leo Gray, 12, is being featured with his trumpet solos, singing and Charleston specialties.

Harry Jones, who formerly directed the Hoosier Harmonists at Paradise Park, N. Y., moved into the new Adelphia Gardens, Montpelier, Ind., July 3 with his orchestra known as Jonsey's Revelers. Adelphia Gardens, one of the finest ballrooms in the State, is owned by the Blackbird Amusement Company and is managed by C. Crosby, of Montpelier. The band at present consists of seven men, namely: Harry Jones, director, saxes, clarinets; John Ashton, saxes, violin, banjo; Forrest Heddin, saxes, clarinets, trumpets; Ken Wilhelm, piano; Bill Clausen, trombone; H. Baske, bass, and M. B. "Ding" Shreve, drums and entertainer. The Revelers will finish a few dates in the Hoosier State before going east where they have a number of engagements.

The writer is sorry to hear of the recent death of Edward L. Davis, Jr., young son of Eddie and Opal Davis, well known in dance and orchestra circles. Eddie is owner and leader of Eddie Davis and His Entertainers, noted dance and vaudeville band, and Opal is a well-known dance promoter.

The Colonial Entertainers, an eight-piece aggregation, last week opened a new dansant at Floridatown, Fla., where they will remain for an indefinite engagement. The Colonial Entertainers recently closed a successful engagement at Geneva, N. Y., and are well known in and around Buffalo, N. Y., where they played a number of vaudeville and dance engagements. The following members of the orchestra were recent callers at the home office of *The Billboard* on their way to the Peninsula State: Clarence L. Sprague, piano, director; Richard Baldwin, sax; John Sidis, sax; Anthony Suozzi, trumpet; Albert Blum, tuba, and Frank Tylka, drums. Two new men joined the orchestra in Florida and their names could not be ascertained.

Minnie Fitzgerald's Tropical Jazz Band, well known in burlesque and musical comedy circles, are at present playing at the Foon Hee Club, Tampa, Fla., where they will remain until September 1. The orchestra is heard three nights a week over WDAE, *Tampa Times* station.

Harry Shannon, Jr., and His Orchestra, the past season on Pantages Time, recently opened the Egyptian Ballroom at Ocean Park, Calif., and the dancers at that dansant have fallen in love with them. The lineup: Harry Shannon, Jr., manager and director; Henry Levenson, piano; Larry Troy, piano; Charles Klein, drums; Ed Simpkins, banjo; Doc Hawley, Don Amsden and Fritz Waldron, saxes; Joe Lafferty and Charles Knost, trumpets; John Parsons, trombone, and Sam Puckett, sousaphone.

Lizzie McKeever Entertains

Long Pine, Neb., July 8.—Elizabeth (Lizzie) McKeever, once popular as a singer in Chicago, entertained with one of her old-time ballads at the recent district convention of the Degree of Honor Lodge in Valentine, Neb. Miss McKeever, who is spending the summer with her parents in Long Pine, has been a member of the Degree of Honor for 11 years.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

Office of Grand Secretary-Treasurer

The advisory board has had its meeting and the members have all wended their various ways home. While the board was in session it did excellent work and laid out plans for great action at the next convention.

The board voted unanimously for Chicago as the next meeting place of the Grand Lodge. Said meeting to be held week of July 11, 1927.

W. W. Baxter, second grand vice-president, of Jersey City, N. J., spent several days week of June 28 at Buffalo, Niagara Falls and Toronto, Ont., on his way home from West Baden, Ind. He was accompanied by his daughter and niece.

They say that James J. Quigley, of laws-appeals committee, is very fond of hot roast beef sandwiches as well as the "hot horses".

Grand President W. J. Meconnahey had the time of his young life while attending the meeting and cannot understand why he had to do all the reading.

Robert Wakeman, fifth grand vice-president, of San Francisco, stopped over on his way home from Cleveland, O., and attended the meeting. Tho not a member of the board he took quite an active part and offered some very good suggestions.

Dan Pierce, of laws-appeals committee, was serious for one time in his life and got right down to business.

A. J. Skarren, first grand vice-president, has the order at heart at all times from reports received from the I. A. T. S. E. convention. He made use of all his spare time talking T. M. A. and spreading propaganda.

The grand secretary-treasurer wishes at this time to extend thru this column his thanks to the officers and delegates at the I. A. T. S. E. convention for their kind consideration of his communication, and their action in spreading it on the minutes of the session.

Shirley D. Boyle, of Beaver Falls, Pa., of the laws-appeals committee, had his family with him and expected to motor around the country for a while before returning home. He is some driver.

Now that the secretary-treasurer has said all these nice things about the grand lodge officers let us get down to business and carry out what we all said we would do, and also find something to inject into ourselves that will develop a real backbone in ourselves and our order and its members at large. When we go into session next year let us go in with a bang determined to make something of ourselves and make them all sit up and take notice.

Chicago Lodge No. 4

Louis Hemrich was presented with a T. M. A. medal for his good work on the raffle conducted by Chicago Lodge No. 4.

Louis Brenner, better known as "Blutch", was not forgotten and was presented with a shirt for his good work. This shirt was made by the Chicago Tent and Awning Co. We hope that it will fit.

Authors' Societies Form International Federation

Paris, July 8.—Following the recent congress of playwrights here an international federation of authors' societies has been organized with Robert de Flers as president.

John Emerson, Cosmo Hamilton, W. B. Maxwell, Aurthur Wingo Pinero and Somerset Maugham were among the delegates to the convention. The next playwrights' assembly will take place next May in Rome.

MUSICAL COMEDY FOR SALE

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Terrell Stock Co. Traverses 15 States

In One Year Show Breaks in Much New Territory---Business Fairly Good

Rocky Mount, Va., July 10.—What is believed to be a record for trouping by a dramatic tent show is held by Billy Terrell's Stock Company, which played an engagement here last week. This show, within the last year has played in and traversed 15 States, including Missouri, Illinois, Kentucky, Tennessee, Alabama, Georgia, Arkansas, Louisiana, Florida, North Carolina, Virginia and West Virginia and several others. Last year the first week in July the show played Murphysboro, Ill. Practically all of the dates played were in new territory.

While here, the company's tent was pitched on a hill several hundred feet above the town, but according to reports, business was very good. Business for the show since the first of the year, however, has been only fairly good, due in a measure to the bad weather, it is said.

Lillian Woods, of the team of Jack and Lillian Woods, left St. Luke's Hospital, Bluefield, W. Va., where she has been confined since being injured June 22, and has rejoined the show. Mr. Woods also has rejoined, altho he will not be able to work again for several weeks. They were injured June 22, as they were leaving Bluefield, when their automobile ran out of gas on a steep hill. Mr. Woods started to back down the hill to a clearing, but in doing so, the auto ran onto a bank, causing the machine to turn over three times. Both Mr. and Mrs. Woods were badly injured and after a hurried examination at the hospital it was believed Mr. Woods' condition was critical, but he has pulled thru. The team has been with the company for six years.

Taylor Players In Ogden, Utah

Boise, Id., July 10.—Having completed a successful 10 weeks' run here, the Taylor Players, under the management of R. Ferris Taylor, have moved their big tent to Ogden, Utah, where they will play until the weather gets too cold for canvas. Then they will return to Pocatello, Id., to a new theater which is being erected for the exclusive use of the company.

This popular company made its debut in Boise in 1925, presenting a repertoire of "Toby" plays. This year it gave its audiences the latest New York hits, including *The Best People, Fair and Warmer, Kick In, Cheating Cheaters, Parlor, Bedroom and Bath, The Bat, The Old Soak, Kempy, Just Married, Merton of the Movies* and *The Love Test.*

But it was found that the Boise audiences preferred old familiar plays, and *Sis Hopkins, The Old Homestead* and *Lena Rivers* drew the biggest crowds.

Several changes were made in the company while it was in Boise. Harry F. Vickery, director, left for Seattle, his place being taken by Jack Marloe. However, Mr. Marloe's health failed him, and he will leave soon while Mr. Vickery will rejoin at Ogden.

Ralph Holland left to take a role in musical comedy at Denver, and Ralph Jensen and William Brewer joined the Taylor Players while they were still in Idaho. Mr. Taylor expects to confine his repertoire very largely to the "Toby" plays while in the Utah city.

Bud Hawkins Players

R. L. (Bud) Hawkins, owner and manager of the Bud Hawkins Players, in a letter to *The Billboard* advises that his show is now on its 10th week and business to date has been good.

In the company's repertoire of plays are: *The Only Road, Crackers and Codfish, Shooting Gold, Peggy O'Neil, Steppin' On the Gas* and *The Foxy Batchelor.*

The cast of the company includes: Mr. and Mrs. Jack Harvey, Mr. and Mrs. Ford, Herschel Scall, R. L. (Bud) Hawkins and Dorothy Dean Hall. In the orchestra are Purnell Mastin, William Hamilton, Mr. Romine, Mr. Scall and Mr. Harvey. L. Howard is boss canvasman, Harry Hirst, stage manager; H. Hendricks and Dutch Herr, canvas, with G. V. Rapier in the advance.

Mort Steece's "Tom" Show

The Mort Steece *Uncle Tom's Cabin* Company, which has been on the road since April 26, had the banner week of the season so far on its first week in Minnesota recently. At Blue Earth, Minn., according to reports, the show stood them up and turned several hundred people away.

Since being out, the show has encountered some opposition, some legitimate and some otherwise, but in spite of this, it has played to steady business.

The show is moving fast, more than 650 miles in jumps having been in one week recently. No night driving is allowed, the trucks moving with the first peak of dawn.

The show is carrying a band and a novelty jazz orchestra. The show, it is expected, will cover seven States before it closes the second week in October.

Maxwell Plays To Be Leased By A. Bennett, Says Report

A report from Chicago advises that A. Milo Bennett has announced that he is to handle in the Eastern territory all of the plays of Ted and Virginia Maxwell, repertoire and stock playwrights. Among the plays he will lease, the report stated, are *The Land of Tomorrow, Mary Make-Believe, A Prince of Hashim,* a mystery comedy; *The Hoodlum,* and others.

Terry's "Uncle Tom" Show Doing Good in Its Territory

Terry's *Uncle Tom's Cabin* Company is now on its 10th week of its 38th consecutive season, and so far business has been very good considering the cool weather that has been encountered by the show. The *Tom* bill is pleasing everywhere and some very excellent after-notices have been received, it is said.

The company is under the sole ownership and management of E. D. Terry and Mrs. W. G. Dickey. E. C. Jones is assistant manager. Among the members of the cast are the following well-known "Tom" people: Clarence Jackson, Harold Downing, Nick Lloyd, Del Smith, Ed Jones, Josiah Walker, Roy Butler, T. Cox, U. Payton, Corinne Dickey, Dot Williams, Mrs. Robert Sloan and Eva Delle Joseph. J. W. Beecher again is playing Uncle Tom, a part in which he has been cast for 25 years.

A quartet of Jubilee Singers, composed of Messrs. Walker, Beecher, Cox and Butler, is being featured, and they are rendering old plantation songs during the performance and between the acts. Jack Claffy has the orchestra, which includes: Guy Repaaz, Frank Keebel, John Layman, F. C. Kelly, Harry Richards, Bob Franklin and Gus Mooney. Ed Jones is band leader, while Jack Lloyd with a crew of seven has charge of the canvas.

The acting cast of Billroy's Comedians, owned jointly by Billy Wehle and Roy Hughes. From left to right, standing: Ricca Hughes, Rexine Dare, Ruth Chandler, Mabelle Sutton, Marion Wehle, Birdie Kirk and Bille Dudley. Lower row: Frank Hale, Roy Hughes, Bobby Whalen, Jack Sutton, Winona Wehle, Billy (and Billy, Jr.) Wehle, Wayne Kirk, Billy Maxwell and Bert (Kewpie) Chandler and Tom Brown. This group was snapped by the repertoire editor when he visited the show in Richmond, Ky., recently. The bulldog is Judy, the pet of Mr. and Mrs. Whalen, while the other dog is "Flip", the company mascot and the boss of the canvas.

Al Regan-Jack Letts Organize Company

Milwaukee, Wis., July 10.—Al Regan, until recently with Newton, Pingree & Holland's and Stetson's *Uncle Tom's Cabin* Company, and Jack Letts, well-known stock actor in Milwaukee and Chicago, have organized an 18-people repertoire show which will play week-stand engagements in Wisconsin, Minnesota and Michigan.

The cast has been assembled and includes: Mr. and Mrs. Al Regan, Mr. and Mrs. Jack Letts, Jeanette La Marsh, Lillian LaBren, Jack Castle, Roy Bitker, Irene Stonequist, Mr. and Mrs. Alex Weber and Jack LaMonte. The orchestra of five pieces will be composed of Marion Arnold, violin; Minnie Larson, piano; Anna Nieson, sax; Marie Shoper, banjo, and Alice Ranvelt, drums.

The show will make jumps on four trucks and two sedans. The opening date has not been decided upon as yet, it is said.

Competition in Columbus, Ga.

Columbus, Ga., July 10.—This little Georgia city played host to three repertoire companies under canvas this week. Jack King's Comedians outfit was set up at Camp Benning, while the Ona Williams Comedy Company and the John J. Williams Stock Company were on lots within the city limits, it is reported. Business for all three the early part of the week was good, it is said.

Harold Hern is electrician and Robert Sloan is mechanic.

A surprise party was recently given to Mr. Terry in honor of his birthday by several members of the company at Mankato, Minn. An excellent luncheon was served by the ladies in the company.

The show is playing over the same route that it has been making, for the last several years. Bert Taylor is in the advance again this season, with H. J. Crabtree as second agent.

Golden Rod Showboat Tours Mississippi River

The Menke Bros.' Golden Rod Showboat at last has started on a tour of the rivers. The boat opened its season at Brookport, Ill., June 30, and it is now headed up the Mississippi River, after which it is believed it will tour Illinois river points. A bill called *The Vagabond* is being featured. The Golden Rod is the second largest floating theater in operation.

LaClede Closes Engagement With Mason Bros.' "Tom"

L. LaClede, who has played Marks the lawyer with Mason Bros.' *Uncle Tom's Cabin* Company for the last 18 months, closed with that organization recently and at present is spending a vacation at Manhattan Beach, N. Y., where he plans to remain until the middle of August, when he expects to join a tabloid organization.

Cotton Blossom Scores On Upper Ohio River

Capt. D. Otto Hitner's Cotton Blossom Showboat, the largest floating theater in operation, is enjoying wonderful business on its trip up the Ohio and Kanawha rivers, according to reports. This is the first time in a number of years that the Cotton Blossom has played upper Ohio River points.

After the boat played New Matamoras, O., recently, *The Matamoras Enterprise* used the following unsolicited review: "The showgoing public was treated to one of the best entertainments ever produced here on a showboat. Mr. Hitner, the proprietor, has certainly redeemed the river show business. P. T. Barnum's assertion was all right in its day but the production of *The Unwanted Child* with high-class vaudeville acts brought back recollections of old-time showboat production when Capt. A. B. French traversed the Ohio. The theatergoing public nowadays is willing to pay the price but demands the best, such as Mr. Hitner with his talented actors and actresses produced in the above attraction last Monday evening.

"Each and every performer was a star in his or her line and the cast was a good one from start to finish. Fun and mirth reigned supreme and the Cotton Blossom is the peer of all river shows.

"In the production of this show Mr. Hitner had a two-fold object in view; first the construction of a floating palace theater such as was never seen before on the Ohio River; second to produce a clean moral entertainment that could be patronized by old and young.

"The band concert in the public square at 11 a.m. was enjoyed by a large and appreciative audience. In addition to the concert several high-class specialties were introduced which were a forerunner of the evening performance.

"A superb seven-piece orchestra furnished music for the entire performance which helped to make the play complete.

"The Cotton Blossom is the only showboat on the river carrying a complete band and orchestra and the boat was packed to its full capacity, and from the lips of the auditors at their departure could be heard 'It's the best ever.'"

The Williams Stock Company

Hendersonville, N. C., July 10.—The Williams Players, dramatic tent stock organization, just closed an engagement in which they did about 80 per cent of capacity at each performance. The company in Hendersonville did away entirely with poster and dodger advertising and used only the newspapers. A coupon was used in one instance, which literally swamped the tent, drawing a crowd of more than 700 for the opening performance, which was declared to have been a record.

The Williams Stock Company carries 40 people, presenting popular plays.

The colored tent troupes also have been enjoying lucrative business, despite the fact that, from the number of visitors, the season is far from what was expected by the hotels at the summer resorts here.

Christy Obrecht Show Does Well in Northfield

Northfield, Minn., July 8.—The Christy Obrecht tent show, which played here the week of June 28, opened to a turnaway of about 150 and played to a splendid business all week. This was the third visit here for this attraction and business surpassed that of the two preceding years by a good margin. The consensus of opinion seems to be that this is the most pleasing show Obrecht has brought to Northfield. They went to Hutchinson, Minn., for their next stand.

Rep. Tattles

The Gould Players are now in the midst of the most successful season the show has ever had playing its Michigan territory. Plays and players both are giving satisfaction and the weather has apparently settled down to summer after a cold and wet spring. Mr. and Mrs. Robert J. Sherman will spend the week of July 12 with Mr. and Mrs. Gould at their cottage on Baldwin Lake. The same week the company will play Greenville, Mich.

Among the plays recently leased by the Hoffman-Maxwell Play Company are *The*

Hoodlum and *The Runaway Bride* to the Mae Edwards Players, *Cinderella O'Reilly* and *The Hoodlum* to J. E. Balfour, *Naomi of the North* to Harley Sadler, *Faith and Mary Ann* to Ben Reynolds, of Chicago; *Naomi of the North* to the Murphy Stock Company of Burbank, Calif., and *The Hoodlum* to Harvey Haverstock. Mrs. Virginia Maxwell reports that many wonderful reports are being received from managers regarding the success of Hoffman-Maxwell plays.

Bernice Allen-Zarlington entertained members of the Zarlington-Willets Company at luncheon on the stage at Norris City, Ill., week before last, in honor of her little daughter, Flora Belle, who was born in Norris City last year on September 1. Those present included: Mr. and Mrs. H. M. Willets, Mr. and Mrs. Gavin Dorothy (Bessie Hawthorne); Mr. and Mrs. Duke (Doc) Allen, Mr. and Mrs. Charles Calender and their son, Wayne; Ralph Lasiter, Mason Wilkes, Ernest Johnson, Carol Leeds, Harry Parker, Mr. and Mrs. Mike Long and daughter, Wanda, and Mr. and Mrs. Ray Zarlington. This is the 12th week for the company and business is reported as being very good.

The repertoire managers who are alive to their best interests are the ones who realize that the patrons of their show must be catered to in the best possible manner. By this we mean not only the wise selection of plays and players but also the manner in which the manager meets the patrons at the front door. Managers of repertoire shows which play the same towns year after year have learned that their regular patrons must be "humored". Be a mixer; it pays! If a fellow meets you on the street before or after showtime and takes delight in discussing topics of the day or having a little joke with you, be tolerant. His conversation may not be interesting to you, but try as much as possible to be attentive. This may sound absurd to a few managers, but if you do as outlined above there will be many patrons who will go out of their way to see your show. Politeness will cost you nothing and will greatly help your ticket sales. Some managers have learned this and are cashing in, so it might be a good idea for others to try it.

Rep. Ripples From K. C.

Kansas City, Mo., July 9.—Readers of this column and all interested in Kansas City news will be sorry to learn that Ruth Williams, leading lady, well known in Kansas City and vicinity, is at present a patient in the Brookside-Crest Sanitarium, Sherburne, N. Y. She would be glad to hear from any of her friends in the show business.

Mattie Ziehlke Anger was in the city July 3, returning from attending the Eucharistic convention held recently in Chicago, and left that evening for Vernon, Tex., where she joined the Sadler-Worth Show to do second business. Mattie looked better than this writer remembers seeing her and all her many friends in this city were delighted at the opportunity of "visiting" with her again, as it has been three years since she has been in Kansas City.

Dorothy Ray closed with the Oleson Players and has arrived in the city for a brief stay.

H. P. Harris and wife closed their own show in Texas recently and are resting in the city for a short time.

Jimmie Godman joined the Harrington *Uncle Tom's Cabin* Company recently to play Marks.

Mark Leon, one of the Middle West popular agents, has signed with the Tom Wiedemann Stock Company as agent. He left here July 2 for a brief trip to New York before reporting for duty with this company in St. Louis July 5.

Allen Fisher has joined the Verba Cross Players for leading business, replacing Donald Grey.

Jeanette Reese joined the Crawford Comedians last week at Cassville, Mo., to do leads.

Aleta Ivy closed with Crawford's Comedians at Cassville, Mo., last week and went immediately to her home in Mapleton, Ia., where she starts preparations for the fall tour of her own stock company thru that State.

A. W. Ligon returned from a short business trip to Chicago last week and left on July 3 for Vernon, Tex., to join the Sadler-Worth Company to do general business. He was a pleasant caller at the local office of *The Billboard*.

The Fontinelle Stock Company played Clarence, Mo., the week of July 5, making a big celebration of the 4th on the 5th, under the auspices of the Clarence Band. There was a large hay wagon, with bales of hay on it for the members of the local band and the Fontinelle Stock Company band, and every one had on comedy clothes and rubed the big parade that was given. It was a very successful date for the Fontinelle Company, the local office of *The Billboard* has been advised.

The Harrington *Uncle Tom's Cabin* Company is enjoying good business notwithstanding the hot weather it is encountering in Northern Missouri and Nebraska territory.

J. C. Michaels, manager of the Kansas City Theatrical Agency, spent the 4th and 5th at Beloit, Kan., where he furnished the free acts for the celebration there.

LYCEUM *and* CHAUTAUQUA

Conducted by ROBERT E. MOORE
Communications to 25 Opera Place, Cincinnati, O.

The Wills Point, Tex., chautauqua committee raised sufficient funds to pay for the entire program before the opening date and opened the doors at the afternoon performance free for the benefit of the farmers and their families. Every seat in the tent was filled and several hundred persons, it is said, were forced to stand. The committee is planning to make the entire program a free one next season.

The Tooley Operatic Productions, which is presenting *The Chimes of Normandy*, *The Mikado*, *H. M. S. Pinafore* and *The Bohemian Girl* on the Independent Chautauqua Bureau program, according to reports is receiving much praise for its renditions of the operas. In a recent issue of *The Mankato* (Minn.) *Daily Free Press* appeared the following: "Last night, for more than an hour and a half, the tent theater of the Independent Chautauqua Company rang with singing as the comic opera *Chimes of Normandy* was unfolded before an audience that filled all of the seats. The performance was such that the crowd was loath to leave as the curtain fell upon the final act. The work of the members of the company was in every way creditable. In fact the entire piece, from beginning to end, was particularly well done. The leading parts are taken by H. W. D. Tooley, Keitha Ward, Sascha Corado, Camille Robinette, Floyd Wakeland, Frederick Wheeler and Lola Borcher.

Edward Bailey, who is on the Redpath Bureau program and at present working in the Middle Western States, is receiving much praise for his lecture, *All Aboard*. Many chautauqua patrons are claiming that Bailey's lecture is the best part of the program this season.

The opening of season at Chautauqua, N. Y., July 3, found several thousand people in attendance. Plans have been completed for the best entertainment in the history of the resort and it is expected that all existing attendance records also will be broken before the season officially ends.

The sale of season tickets for the chautauqua to be presented in Tarentum, Pa., from July 23 to July 30 has been very large and the committee is expecting a sellout before the opening number. The Swarthmore Bureau is to furnish the attractions.

William Yule has been placed by the O. H. Johnstone American Theatrical Agency of Chicago with a White-Brown chautauqua company. The same agency also placed Charles Bates and Flora Fay with the Vern Slout Company, which is playing chautauqua dates.

A chautauqua at Colman, S. D., was put on entirely by local talent for four days, June 23-26. The plays, etc., were furnished by the congregations of the three local churches. That the event was a complete success is evidenced by the fact that each of the four participating units received checks of $100 as their share of the proceeds.

The Royal Holland Bell Ringers, who recently finished a chautauqua tour thru North and South Dakota for the United Chautauquas of Des Moines, Ia., Ray D. Newton, manager, met with so much success that return dates were urged, it is said. The Bell Ringers are now playing for the same company thru Nebraska and Kansas. Dr. Whitfield Ray, explorer of South America, is with the Bell Ringers and is also meeting with success.

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Hall Stock Company Scores in Pawtucket

Policy of High-Class Productions Draws Crowds to State Theater. "Hoodoo House"

Pawtucket, R. I., July 10.—Louis Leon Hall, well-known stock manager, who recently took over the State Theater here, is presenting only the better class shows. The patronage has not been as large as it should be, but the public is fast warming up to the fact that it has a real stock company in its midst and business should increase rapidly.

The State has been considered a "hoodoo" house, but Mr. Hall has stated that he believes that the hoodoo can be expelled by presenting those plays of worth-while merit.

Burlesque attractions played this house the first part of this year and presented shows that were considered by the public as immoral, and the police were forced to close the house. This left the house with a rather poor name and it has since been a failure.

Since Mr. Hall came the house has again been approved by the public, and he declared in a statement to the press that he hopes "before the summer ends to be able to boast that no real gentleman, no lady, however scrupulous—for that matter, no child—in the City of Pawtucket has felt obliged to criticize the State Theater or has witnessed here anything except decent, engrossing drama and innocent, altho not altogether unsophisticated, comedy.

It is the intention of Mr. Hall to give Pawtucket an institution as desirable as the Jewett Players are in Boston. In fact, most of Mr. Hall's talent has been obtained from the Jewett organization, with which he himself played last season. Frank Harrington, his leading man, was recruited from a *Rose-Marie* Company, and his leading character woman, Agnes Elliott Scott, was a member of the original Gilbert and Sullivan Opera Company of London.

The complete roster of his company is as follows: Ethel Roberts, Arthur Circum, William Dunne, Frank Harrington, Helen Wallace, Mary Miner, Karyl Kunkel, Robert Hambleton, Robert Perry, Joseph Mann and Agnes Scott.

The current bill is *Her Salary Man*, with *Sis Hopkins* and *The Tidal Wave* to follow.

Movements of Actors

Chicago, July 10.—The Chateau Theater, playing Ascher Bros.' stock, will close its season tonight. The theater will have an undetermined policy next season.

Stature & Clarke, who have moved their stock company back to Fond du Lac, Wis., from Sioux City, Ia., report that business for the past two weeks is 100 per cent better than the first two weeks of their venture in Fond du Lac last season.

Added Attractions Draw

Canton O., July 10.—With several new members in the cast My Players, now in their second month at Meyers Lake Park Theater, offered this week *Simon Called Peter*. Charles K. Brown is playing an added attraction each week and this week is offering "Miss Physical Culture" with much success. *The Gorilla* is underlined for next week. Patronage is much better since the July 4 holiday, according to Manager Brown.

Berkell To Close In Indianapolis

Chicago, July 10.—Charles Berkell said today that he will close his fourth season of dramatic stock at the English Theater, Indianapolis, in September. He will not reopen there the following season. Mr. Berkell will reopen his stock in Davenport, Ia., for the fourth season and his stock in Waterloo, Ia., for the second season. He spoke in high terms of the above cities as stock locations and as business cities in general.

Mr. Berkell's activities in the show business have covered a wide range. He has been a vaudeville manager and he should know much about the lots also.

"I had the merry-go-round on the World at Home Shows for four years," he said, "and was also with other carnival companies. Ed Talbott was the general agent on the World at Home Shows while I was with them. Fred Kressman was the treasurer."

LILLIAN SHREWSBURY, new leading lady of the Robbins Players at the Avon Theater, Watertown, N. Y. Miss Shrewsbury appeared all last season with the Davis Players in Pawtucket, R. I., where her ability and charm won her many friends, and she bids fair to duplicate her success in Watertown.

Walker Takes Part in "Too Many Husbands"

In addition to directing the destinies of three dramatic stock companies and handling the numerous duties connected with such a task, Stuart Walker, impresario of the companies playing in Dayton, Indianapolis and Cincinnati, last week also found time to take one of the leading parts in *Too Many Husbands*, presented by the Cincinnati company at the Grand Opera House there. McKay Morris and Ann Davis also had leading parts.

This week the Cincinnati company is presenting a revival of *Applesauce*. This piece was presented earlier in the season and with such good results that it was decided by the management to revive it for another week's run.

Vivian Tobin, who created the role of Hazel in the New York production, is playing the same part this week. Gertrude Rivers is being seen as Ma Robinson, which part in the preceding presentation was played by Teresa Dale. Boyd Agin is the only other change, he being cast as Uncle Mat McAllister in place of John Thorn.

O. P. Heggie Finishes Stay Of Four Weeks in Toronto

Toronto, Can., July 10.—O. P. Heggie and his English Players opened their fourth week at the Uptown Theater here Monday in Molnar's brilliant comedy, *Fashions for Men*, in which the star appeared as Peter Juhasz, the Budapest shopkeeper, who loved his little cashier—the same role which he created when the play was translated for the English-speaking stage. Considering its continental atmosphere and situations the piece found considerable favor with the audience.

Mr. Heggie leaves for New York July 12 to arrange his future plans. Afterward he goes to Cape Cod for a vacation. His four weeks' engagement was a pronounced success. His last local appearance was in 1907 with Ellen Terry.

Walter Kingsford has been appointed director for *Three Live Ghosts*, which is to be followed by *Alice-Sit-by-the-Fire*.

William Powell of the Vaughn-Glaser Players is occupying his hunting lodge at Grayling, Mich. Despite the warm weather Richard Fairthorne, the genial manager, and his assistants are still wearing their tuxedos in the lobby while greeting their patrons. Excellent summer business does not prevent this enterprising manager from maintaining and improving service at the front of the house.

Fine Season in Bay City Reported by Earl Ross

Chicago, July 10.—Earl Ross was here this week and said that his stock season at Bay City, Mich., at the Washington Theater has been a highly satisfactory one. The company closes tonight after 22 weeks. It will reopen August 29 in the same theater for what Mr. Ross estimates will be a 40-week season.

Mr. Ross said he went into what was commonly regarded as a graveyard for stock and gave them good plays and a good production. He said the start was a quick one and that capacity business was the rule. Among the plays given were *Lightnin'*, *The Bat*, *The Cat and the Canary*, *Applesauce*, *The Family Upstairs*, *The Old Soak* and others of similar merit. The August opening will be with Ann Nichols' *White Collars*. Among members of the cast who have signed for another season are Beatrice Savelle and Bob Blakesley, leads; Virgil Pritchard, Loretta McNair, Paul Norris, Virginia Collins, Elsie Granville, Robert C. Bell, scenic artist, and Louis Lytton, director. There will also be some new members of the cast.

"I was the first man to open stock in Michigan outside of the cities," said Mr. Ross, "and since then 11 companies have gone into the State. The people of Bay City were actually hungry for shows and we gave them the best we could get. The more the public responded to our efforts the harder we worked to please them. The result was very satisfactory to me and I look for still bigger things the coming season."

Copley Players Successful In Prize Play, "Common Clay"

Boston, July 9.—*Common Clay*, the famous Harvard prize play, was presented by the Copley Players for the last two weeks to houses that have never before packed the Copley. The regular cast was used with Mary Young in the stellar role.

Edmund George is a new member of the cast and received his share of praise from the Boston critics.

Sick Abed is this week's play. It will be followed by *Holding Helen* the week of July 12.

E. E. Clive, the actor-manager-director of the company, has stated that the company will present plays for the remainder of the summer and into the fall and winter season without a letup. He also has made plans thru E. E. Underhill, his business manager, for the presenting of new plays in the latter part of July or first part of August.

John Wilson, of the publicity department, has left on a three weeks' trip thru the Canadian Rockies. He will go as far north as Alberta.

National Theater Players Revive "Seventh Heaven"

Washington, July 10.—After a lapse of two weeks, during which time they further established their merit in *The Show-Off*, the National Players at the National Theater here this week revived their production of Austin Strong's *Seventh Heaven*. This piece was acclaimed as an artistic success when presented early in June.

Newspaper critics and the theater-going public claimed the revival was a more smooth and interesting production than the original.

Poli Players Successful

Hartford, Conn., July 10.—The Poli Players at Poli's Theater here are having a successful run in summer stock. Manager Benson reports a big business with *The Gorilla*, a recent presentation. *The Family Upstairs*, this week's bill, also proved a winner. Mary Ann Dentler, Jay Holly and Edmund Abbey were seen in the leading parts.

Jefferson Players Return to Portland

Portland, Me., July 10. — *Dancing Mothers* will be the initial bill of the Jefferson Players when they open their second season of dramatic stock presentations at the Jefferson Theater here July 12.

Edith King and Robert Lynn have returned and again will be seen in the leading roles, assisted by June Bradley, Helen Kinsel, Hugh Cairns, Douglas Cosgrove and William Evarts. W. Rathburn again will direct the productions.

Governor Commends Maine Summer Theater

Executive Recognizes Lakewood as Foremost Cultural Development in the State

Skowhegan, Me., July 10. — Governor Ralph O. Brewster of Maine, with Mrs. Brewster, made a special trip from Augusta to honor Lakewood, "The Playground of Central Maine", with official recognition as being the foremost cultural and recreational development in Maine, it having the oldest summer stock company in America, being in continuous existence 26 seasons. This he stated in most emphatic terms in his speech before the curtain, quoting Emerson's adage: "If a man write a better play or a finer book or build a better mousetrap, even tho he build his house in the woods, the world will beat a track to his door." Lakewood is in a sparsely settled farming and vacation country, with no large towns or resorts near by, and draws its patrons from a 100-mile radius.

The performance was *The Boomerang*, David Belasco's hit, with Arthur Byron in his original role, and Kathryn Keys, Nedda Harrigan, Howard Lindsay, Walter Connolly, Robert Hudson, Bert Robinson, Dorothy Stickney, James Bell, Broadway people summering here, and Kate and Eileen Byron, daughters of a famous father, making their stage debuts here. Sam Wren is also a member of the organization.

After the play the governmental party attended the country club dance, which beautiful building, the finest public dance pavilion in vacationland, has just been opened.

Philip Ricker Shorey, State publicity director, accompanied the governor and is writing a Lakewood story to appear with pictures, in all Maine newspapers.

A large crowd greeted the executive, even tho the visit followed the three-day Fourth of July holiday, when all Lakewood records were broken.

The next production will be Mr. Byron's starring vehicle, *Tonight*, with Marjorie Vonnegut (Mrs. Don Marquis) and Estelle Carter (Mrs. Rollin Kirby) as guest artists. These famous husbands and wives are new additions to this artistic colony. Grace Valentine has arrived and expects to try out a new play by Patterson McNutt here. Ben Roeder, Belasco general manager, comes Friday to see this remarkable place, so much talked about on Broadway. *Aloma of the South Seas* and *Alias the Deacon* were written here by John Hymer and Le Roy Clemons, permanent summer residents, and *East Is West* by Hymer and Sam Shipman. Mrs. Homer Croy is here writing and will be joined by her husband when he finishes the London sequel to *They Had To See Paris*. George Middleton, playwright, and his actress wife, Fola La Follette, daughter of the late senator, are expected. Constance Mackaye, late lead in *The Lady Next Door (Close Harmony)*; Laura Carpenter, of *White Collars*, and her sister Doris, Florida resort entertainer; Mabel Williams, of Ziegfeld's *Louie XIV*; Malcolm Duncan, Violet De Long, Nila Mack and her husband, Roy Briant, author of *The Imaginative Girl*, which Edgar Selwyn is doing, are here.

The Billboard already has named such visitors as Winchell Smith, S. K. Lauren, William Harris, Jr.; Patterson and William Slavens McNutt, Owen Davis, S. N. Behrman, Eric Dressler, Blanche Yurka, Oswald Herring, Rea Irwin, Kilbourne Gordon, Sam Wallach and Hugh Ford.

In previous years Maude Fealy, John Cromwell, Alphonse Ethier, Catherine Willard, Albert Hackett, Wallis Clark, John Harrington, Frazer Coulter, Jean Adair, Kenneth Thomson, Jessamine Newcombe, Walter Kingsford and James Durkin have played at Lakewood.

The Green Goddess follows, then *The Old Soak*, with the author himself in the title role for the first time. *Bluebeard's Eighth Wife* also will be presented soon.

Mrs. Kate Sargent, feature writer, with staff photographer, spent the week-end gathering material and pictures for a full-page story on Lakewood for this Sunday's *Boston Advertiser*.

Dorothy Stickney, ingenue, and Howard Lindsay, actor-director, have announced their engagement and are to be married soon.

The new nine-hole golf course, which cost $12,000, opens July 18 with appropriate ceremonies. Ray Ouimet, Frank Gilman, Folsom Merrill and another pro will play an exhibition match.

So high class is the patronage that no policeman is necessary.

"Love 'Em and Leave 'Em" Liked by San Franciscans

President Theater, San Francisco
(Reviewed Wednesday Evening, June 30)

San Francisco, July 10.—San Francisco is like New York at least in its appraisal of the comedy *Love 'Em and Leave 'Em*, which opened at the President Theater June 29. This play by George Abbott and John V. A. Weaver which is running in New York is one of the season's hits and is duplicating its Eastern success here.

It is well known that Henry Duffy's production here of *The Best People* is his most pronounced success since he came to San Francisco and yet the first two weeks' receipts of *Love 'Em and Leave 'Em* exceed those of the same period of *The Best People*.

As to the play itself, one would be inclined to think that dramatists had pretty well exhausted boarding houses as the scene for a play, but the authors delightfully open with a typical scene with a more or less new type of boarding house mistress and her pony-playing husband.

Ma Woodruff as portrayed by Lillian Deane is a bright spot and gets the show off to a good start and except for a brief return later she fades from the scene. Miss Deane's stay is all too short and it is with more or less disappointment that there is no occasion for her return.

Of course the whole comedy is built around Mamie and Janie Walsh, characters delineated by Isobel Withers and Betty Laurence. Miss Withers is a newcomer here, but after seeing her wonderful characterization of the elder sister one is apt to wish that she will stay here indefinitely. The scene where she discovers that Janie has lost $85 of the Welfare Club's money and proceeds to trim Pa Woodruff in a crap game is as fine a piece of artistry as one would wish to see and the audience makes no mistake of its appreciation with insistent curtain calls. Miss Laurence as the spoiled, petulant younger sister, stealer of sweethearts and money, is but another rung in the upward progress of this young actress.

Frank Darien does very well indeed as the gambler husband who threatens to go to work. Earl Lee, who is usually cast for older parts, proves just as enjoyable as Kenyon. Kenneth Daigneau, always a sterling actor however cast, is an enjoyable Billingsley. Olive Cooper in a part that might have been especially written for her does splendid as positive Miss Streeter, who would run the pageant and the universe if permitted. William S. Rainey, just home from New York, plays Jim Somers, the know-nothing clerk, and seems to enjoy it. The others are well cast and round out an enjoyable production.

The dialog is good, the slang phrases are many and varied, and while some of the characters seem to appear occasionally without rhyme or reason the play amuses the people and sends them home smiling.

Edwin H. Curtis, to whom credit goes for the stage direction, has done a finished piece of work, and especially fine is the supper scene, the meeting of the club and the crap-shooting episode.

If present indications are any guide the play will have an extended run here.

THE CAST

Lem Woodruff	Frank Darien
Ma Woodruff	Lillian Deane
Kenyon	Earl Lee
Jim Somers	William S. Rainey
Janie Walsh	Betty Laurence
Billingsley	Kenneth Daigneau
Mamie Walsh	Isobel Withers
Miss Streeter	Olive Cooper
Sam	Stanley Ruhland
Pearl	Claire Brandt
Agnes	Ruth Callahan
McGonigle	Thomas L. Brower
Aiken	John Mackenzie
Jack	Curt Baer.

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Dramatic Stock Notes

The Poli Players at the Court Square Theater, Springfield, Mass., last week presented *The Gorilla*.

Hazel Miller was the first guest star with the Orpheum Players at the Orpheum Theater, Duluth, Minn. She appeared as Tondeleyo in a recent production of *White Cargo*.

Mildred MacLoed, ingenue with the Davidson Players at the Davidson Theater, Milwaukee, Wis., closed with that company recently and at present is in New York rehearsing in a new play by Samuel Shipman.

Hope Drown, Vira Rial, Alexander Kirkland, Wright Kramer, Marion Evenson, Rollo Peters, Louise Quinn and Ann Harding had the leading roles in *The Family Upstairs*, which was presented by the Garrick Players at the Garrick Theater, Detroit, Mich., last week.

The Hall Stock Company, playing in Pawtucket, R. I., is broadcasting every Thursday afternoon thru Station WJAR, Providence. There are several singers with excellent voices in the company and many congratulatory letters are being received weekly.

Robert Warwick, stage and screen star, was the guest star of the Wright Players at the Strand Theater, Louisville, Ky., last week, appearing in *Alias Jimmy Valentine*. Charlotte Walker will play a week's engagement with the same company soon

Featured in vocal roles with Tommy Martelle, appearing in *Some Girl* at the President Theater, Seattle, were Howard Miller, baritone and leading man; Arthur Pierson, juvenile lead, and Thelma White, ingenue. Nadj Rossetti, a talented young Seattle girl with a voice of unusual charm, made her debut as a dramatic artist in this production.

Marjorie Hayes, leading lady with the Richard Morgan Players of Fitchburg, Mass., was rescued last week by Henry Crossen, a fellow member of the company, it is reported. Miss Hayes was canoeing on Whalom Lake, according to these reports, when the canoe overturned and Mr. Crossen, who was swimming, rescued her.

The Pauline MacLean Players in their third month at the Colonial Theater in Akron, O., offered last week *The Goose Hangs High*, a bill which proved one of the most successful during the Canton, O., run last spring. The company has in preparation for next week *Getting Gertie's Garter*. The patronage continues good and Mr. Lilley announces some new stock releases have been obtained for early presentation.

"Live Wires" Premiere Given By the Auditorium Players

Baltimore, July 10.—Ralph Murphy, impresario of the stock company playing at the Auditorium Theater here, added another victory to his long list of accomplishments this week when his play, *Live Wires*, was given its premiere. According to reports the piece made a profound impression upon Baltimore theatergoers.

Mr. Murphy's play has been fashioned along simple yet wholesome lines. There is little mystery to its pattern, as any seasoned playgoer will know five minutes after the rise of the curtain. As the play now stands some revision is necessary, but it undoubtedly will make Broadway in the not distant future.

The story concerns the fortunes of an unsuccessful young writer whose five years in a New York hall bedroom has failed to inspire a salable manuscript. He is on the point of returning to his clerking job in the home town when a friend advises him to visit a small town to gather real atmosphere. The writer tries this and finds both love and success.

Ralph Morgan, Katherine Revner, Frank Beaston, William Jeffrey, Julia Stuart, Lucia Sokalska, Sumner Gard and Dorothy Leeds appeared in the cast.

STAGE EMPLOYEES & PROJECTIONISTS

By ROY CHARTIER
Communications to 1560 Broadway, N. Y.

The New York Stagehands' Local No. 1 has reconsidered its plan to surrender jurisdiction over Staten Island, for which a local union would have been formed. Samuel Goldfarb, president of the New York local, would not approve of the plan, which to become effective would have had to have the permission of the New York Operators' Union No. 306.

Union employees have returned to work in the Bellevue, Strand and Cataract theaters, Niagara Falls, N. Y., after a strike of long duration, dating from last fall, when negotiations for an increase in the wage scale were brought to a halt suddenly. With their return to the houses the union men are receiving a 5 per cent increase, with a promise of a similar increase in September, when contracts for a new year are negotiated.

The Bellevue and Strand both play vaudeville. Keith-Albee books acts into the former and the Pantages Circuit books the latter. The Cataract was formerly booked by the Sun Agency. All three have been operating on an open-shop policy since September 15 last, when the official road call of the International Alliance became effective.

Because managers of burlesque and tab. shows in some instances took advantage of a good thing in employing stage employees, allowed by the union to do "bits", as principal members of their companies, the International Alliance has passed a rule forbidding members to act in any capacity asde from their regular duties as stage workers. Other fields, including legitimate and vaudeville, are not included in the ban, but will be, it was indicated at I. A. headquarters, if the privilege of permitting stage employees to do bits is overworked.

Union stagehands and operators will walk out of the Knickerbocker Theater, Columbus, O., on order of the International Alliance on July 15 as a result of refusal of this theater to recognize the union, providing a settlement of the dispute is not arrived at between the house and the local union.

Controversies between theater managers and local unions, sometimes so plentiful that all vice-presidents and special representatives of the union are "called out" in an effort to effect settlements, are at a minimum now, it was reported at I. A. headquarters. Until the middle of August, when new wage scales will be filed for the coming season, beginning September 1, it is expected things in stagehand and operator circles will be very dull. All the vice-presidents of the I. A. are in their respective territories, taking a brief vacation following the close of the 28th annual convention of the alliance in Cleveland week before last.

Wesley Trout, projection engineer, is taking a two months' vacation in Colorado. He is doing a little equipment installation work, but most of the time he is fishing.

Five stage-door keepers, notable figures in the profession, are given a line o' two by Geoffrey Kerr, young English comedian, now appearing in *Close Quarters*, in the current issue of *Theater Magazine*. Kerr laments the lack of appreciation of the average person of the importance to the theater of the stage carpenters, electricians, property men, cleaners and stage-door keepers. "These are the backbone of the theater of today, as well as its nervous system and alimentary canal," he says.

The five stage-door keepers on whom he bases his interesting sketch are Sandy McBunn, who guarded the stage entrance of the Regal Theater, Oakland, Calif., for many years; Fred Fall, of the old Music Theater, New York; John MacNab, who was stage doorman at the Frivolity Theater, London, for 20 years; Henry Squint, stage-door keeper at Smoke's Theater, Chicago, and George Spruce, who guarded stage entrances to many New York theaters over a period of many years.

Dan Rush, member of Pueblo (Col.) projectionists' local, is handling the sales of theater equipment for a Denver firm and reports that he is doing a very pleasing business on the road. Dan may return to his old position as projectionist at the Colonial Theater, Pueblo, where he worked for nine or 10 years.

On account of important business matters H. H. Williams, member of Local 312, Enid, Okla., resigned as delegate to the convention and in his place H. G. Creekmore, business agent of the local, was chosen. Williams is assistant projectionist and E. Hodges chief projectionist at the Royal Theater, Enid.

G. Johnson, Pueblo, Col., is now chief projectionist at the Colonial in that city and business agent of the local.

Harry Johns, projectionist, member of Salt Lake City (Utah) Local, is handling the sales of theater equipment for a Denver firm for the States of Colorado and Wyoming, and he reports sales most satisfactory.

W. H. Russell, Denison, Tex., Local 280, was recently re-elected secretary for the third time. He is projecting pictures at the Star Theater.

C. E. Wise, member of Local 312, Enid, Okla., has been placed in charge of the projection at the Mecca Theater there. Wise has been filling the office of business agent while regular business agent was out of the city for the past three weeks.

J. C. Peyton, member of Local 380, Oklahoma City, Okla., is now doing all the projection machine repair work for the Yale Theater Supply Company and also in charge of the projection at the Isis Theater. Jack is a mechanic of unusual ability.

Bud Graham and Jimmy Doodley, Denver (Col.) Projectionist Local, were delegates to the recent convention held at Cleveland. Geo. Thomas is holding down the office of business agent and operating at the Odgen Theater. He has been very active in behalf of the Theatrical Mutual Lodge in this city for many years.

Walter Candlish is in charge of projection at the Rex Theater at Greeley, Col. This theater recently installed two new Power projectors. Dave Morrison is the live-wire manager of this house. The Rex Theater has been completely repainted and decorated thruout, making it one of the most modern theaters in this part of the State.

As a part of the Independence Day ceremonies in Providence, R. I., Foster Lardner, manager of the E. F. Albee Theater Stock Company, presented a gold-fringed American flag on behalf of Mr. Albee to the surviving members of the Grand Army. The flag was delivered at the Albee Theater.

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Many Thousands Attend First Stadium Concert

Managers of Broadway theaters complained that the strike on New York's subways, also the heat, kept attendance at shows at a minimum all during the week beginning July 5, but neither heat nor strike prevented a record crowd from attending the opening concert July 7 of the Philharmonic Orchestra at the Lewisohn Stadium. The audience was estimated at from 10,000 to 12,000, with the latter figure likely to be the correct one. Willem Van Hoogstraten, who will conduct the concerts for the first two weeks, was given a very cordial welcome when he appeared, as was also Adolph Lewisohn at the conclusion of his brief speech. The program for the opening concert included Beethoven's *Fifth Symphony*, Schelling's *A Victory Ball*, an *Air for Strings*, by Bach, and Respighi's *Pines of Rome*, which latter was given for the first time before a Stadium audience. Mr. Van Hoogstraten and his players did not give an even performance of the Beethoven Symphony, but they did render in a most excellent manner Mr. Schelling's composition and justly merited the tremendous applause accorded them. The Bach number, as well as the *Pines of Rome*, were also interpreted capably, and the first concert came to a close with Mr. Van Hoogstraten being recalled repeatedly to acknowledge the applause. If one may judge by this initial concert and its attendance, then the Stadium season of 1926 will mark a record which will be hard to surpass.

Eckstein Is Featuring Americans at Ravinia

Louis Eckstein, contrary to the usual opera impresario, not only recognizes that Americans can sing, but he features native singers in several operas in each week's repertoire at Ravinia. In *Lucia*, which was given Sunday evening, July 4, Florence Macbeth sang the title role and Mario Chamlee the role of Edgardo, and each pleased the audience greatly. On the evening of July 5 Mr. Eckstein presented *Carmen*, with Alice Gentle in the name part, Edward Johnson as Don Jose, Luella Meluis as Micaela. These singers, together with Mario Basiola, under the direction of Wilfred Pelletier, gave a performance which brought unanimous praise from Chicago critics. A glance over the list of artists indicates that of the 31 artists in the company 10 are Americans, and these include Florence Macbeth, Mario Chamlee, Luella Meluis, Alice Gentle, Marjorie Maxwell, Helen Freund, Edward Johnson, Philine Falco, Ruth Page, premiere dancer, and Eric Delamarter, director. A Chicago paper in commenting upon the number of Americans appearing at Ravinia has the following to say: "If Ravinia membership is a test of success and so large a number of its personnel are natives of the United States, then here we find a remarkable demonstration of that mooted question, the American's prestige in music. That the American singer is having ample recognition at Ravinia is all the more gratifying in that this recognition comes, so far as is evident, thru the company's fundamental aim for good music, and not in the interest of patriotic propaganda."

Jefferson De Angelis in Atlanta

Jefferson De Angelis, justly famous as comedian of the musical comedy world, has joined the Municipal Light Opera Company of Atlanta, Ga. He is making his first appearance this week with the company in *Robin Hood*, in which opera he has appeared many, many times. The operas *Pirates of Penzance* and *The Merry Widow*, which are both to be given in Atlanta this summer, will have Mr. De Angelis in the leading comedy role of each opera.

"Lucia" and "Carmen" Selected For Cin'ti Operas This Week

Isaac Van Grove is presenting the operas *Lucia* and *Carmen* in Cincinnati this week. *Lucia* will be sung Sunday, Tuesday and Thursday evenings, and *Carmen* on Monday, Wednesday and Friday, and for the latter opera Riccardo Martin has been engaged as guest artist. The summer season is at its height and attendance is very gratifying. Mr. Van Grove's opera, *The Music Robber*, which was presented for the first time in Chicago last year, resulted in an ovation for the composer when given by the Cincinnati Zoo Opera Company under his direction on the evening of Independence Day. Howard Preston sang the name part, and others in the cast were Forrest Lamont, Mabel Sherwood, Herbert Gould, Raymond Koch, Kathryn Browne and Themy Georgi.

L. A. Opera To Be Staged In New Shrine Auditorium

Los Angeles, July 5.—Merle Armitage, business manager of the Los Angeles Grand Opera Association, advised the local Billboard office that the Los Angeles Opera is to be staged this year in the new Shrine Auditorium.

Altho the Opera Association is but in its third year here, the attendance during past seasons has been so heavy that the management was forced to look for an auditorium with a large seating capacity. The Shrine Auditorium seats 6,000, and will be an ideal place for the presentation of grand opera. Each seat carries a full view of the stage and the house has splendid acoustics. The stage is one of the largest in the West.

There will be 11 operatic performances staged this year, beginning October 4, and a brilliant array of famous stars will be booked. Richard Hageman will be the conductor and Giacomo Spadoni the director of the chorus.

St. Louis Will Hear Phila. Orchestra Next Year

St. Louis will be included in the mid-season tour to be made by the Philadelphia Orchestra early in 1927. Concert Director Elizabeth Cueny, under whose management the Philadelphia musicians will go to St. Louis, announces February 22 as the date. According to reports no musical event in many years in that city has created the interest that is being taken in this concert to be directed by Leopold Stokowski. Practically all the boxes have been sold and a large number of advance orders have already reached Miss Cueny.

Salt Lake City Choir To Tour California

Salt Lake City, Utah, July 7.—Soloists for the Tabernacle choir concert tour of California, when the Salt Lake City musicians will leave this city July 23, and will sing one concert each at Los Angeles, San Diego, Long Beach and Pomona, were recently announced. These will include Jessie Evans, contralto; Mrs. Laurinda P. Brewerton, Jessie Williams and Louise Watson, sopranos; Alexander Canapari, tenor; William Russell, J. H. Wood and John Y. Smith, baritones. Organist Edward P. Kimball will play organ solos on the tour in addition to accompanying the vocalists.

The trip will be made over the Coast and will extend over a period of 10 days. With the ensemble of 200 going to the California cities, it is believed this is the largest singing group ever to make a tour from Salt Lake City thru California. Prof. A. C. Lund is director; J. D. Giles will manager the tour.

Zuro Will Direct Concert on Mall

Josiah Zuro, conductor of the Sunday Symphonic Society, will direct his orchestra in two concerts on the Mall in Central Park New York. The first concert is scheduled for Saturday, July 17, with a program including compositions by Saint-Saens, Beethoven, Gounod and others, and the soloist will be Irma de Baun, soprano. Mr. Zuro will announce later the program for the second concert, which will take place Saturday evening, July 24.

Community Musical Activities

The Joliet (Ill.) Township High School won the first prize in the first National School Band Contest held in Fostoria, O., the early part of June with a score of 92.6 per cent. In the contest were entered 13 bands, representing 10 States, and the other honors went to Fostoria High School, second; third honor to Ogden, Utah, and fourth to the Louisville (Ky.) Male High School. The contest was under the auspices of the Music Supervisors' National Conference and the National Bureau for the Advancement of Music.

In Monroe, Mich., for the community historic pageant, held June 23 and 24, *Monroe the Beautiful*, composed by Doris Eber, with words by Mrs. Kirke G. Bumpus, was sung. It is well adapted for community singing and will undoubtedly have a permanent part in city celebrations.

A unique organization, The Mothersingers, of Cincinnati, composed of 150 mothers, banded together to further the cause of music in their city, recently gave their first concert in Emery Auditorium, under the direction of Will R. Reeves. Dan Beddoe, noted tenor, and Karl Young, pianist, assisted.

From the Bureau of Commercial Economics of Washington, D. C., interesting films from all parts of the world are obtainable free. These were presented last winter as International Sunday Evenings in Washington at the Wardman Park Theater, and further information of this splendid opportunity can be had by writing to the Bureau, 1108 16th street, N. W., Washington.

Kosloff Engaged for S. F. Opera

San Francisco, July 9.—Theodore Kosloff has been engaged as ballet master for the third annual season of grand opera to be given this fall at the Exposition Auditorium. While Kosloff has acted in a similar capacity for Gaetano Merola during the Los Angeles season, this is his first appearance here with the local company.

It is the intention to incorporate new ideas in costume, lighting effects and dance movements to make the ballet one of the outstanding features of the season.

Attendance Increases At Goldman Concerts

The fifth week of the New York season by the Goldman Band, beginning July 12, includes a special program of music by French composers on Bastile Day, July 14, in the New York University Series, and on that occasion Fanny Louise Block, soprano, will be the soloist. Plans for other concerts include programs of music by Schubert and Beethoven, and the soloists for the week are G. Glass, soprano; Olive Cornell, soprano; Waino Kauppi, cornetist.

Esther Dale Returns

Esther Dale, American soprano, recently returned from a very successful concert tour of Europe. She is booked for a series of summer concerts in Illinois, Nebraska and on the Pacific Coast, and will again appear as soloist in Hollywood Bowl in an orchestral concert directed by Willem Van Hoogstraten.

Concert and Opera Notes

Cincinnati music lovers will have an opportunity to hear the young Metropolitan soprano, Marion Talley, as October 14 is announced as the date for her first appearance in the Queen City.

In addition to singing solo parts in *The Creation*, *The Messiah* and two operatic concerts at Conneaut Lake (Pa.) Music Festival, Grace Kerns, soprano, will give an artist's recital during the week of July 17.

Two concert engagements in Buffalo are scheduled for Arthur Middleton the early part of the coming season, one before the American Artists' Club and the other for the Buffalo Athletic Club.

An interesting concert was played by a harp ensemble of 48 instruments in Seattle under the direction of Hubert A. Graf, harpist and teacher of that city. The players were assisted by the Seattle Oratorio Society and Dell Fradenberg, tenor.

Scholarships have been announced by Tito Schipa and Galli-Curci, with Frank Proschowsky at the Gunn School of Music, Chicago, for the month of August. Registration for these closes July 25.

An open-air concert is scheduled for the near future in Nible Park, Salt Lake City, when selections from six popular operas that were presented last winter will be heard. The theater has been improved with new scenic effects and increased seating arrangements.

RADIO ENTERTAINERS

Conducted by WILLIAM SACHS

Communications to 25 Opera Place, Cincinnati, O.

Julie Breuer, formerly prima donna with the *Merry Widow* Company and soloist with a number of symphony orchestras thruout the country, was heard in a program of art songs and arias from Station WJAZ on Thursday night of last week. John Bennett Hamm, baritone; Gladys Tallackson, pianist; Eva Polakoff, violinist; Marjorie M. Sherman, mezzo-contralto, and Frank Greig, tenor, appeared on the same program.

On July 7 at 11:15 p.m. the Radio Theater Players, under the direction of Alfred L. Rigali, broadcast the third Edison prize play over WRNY with the following cast: Mrs. Rip Van Winkel, Sr., Louise Closser Hale; Mrs. Rip Van Winkel, Jr., Olive Wyndham; Rip Van Winkel, Alfred L. Rigali; Mrs. John Vogler, Madaline Hunt; Mrs. Von Brummell, Marguerite Sebeau; John Vogler, Pacie Ripple. Dr. Charles D. Osaacson acted as announcer.

H. P. Stephens' *Red Hussar* was presented last week over WEAF and associate stations. The outstanding soloists in the cast were Ivy Scott, soprano; Joy Sweet, contralto; George O'Brien, tenor; Harvey Hindermeyer, tenor; Frank Johnson, baritone, and Jack Oakley, bass.

Edmund Burke, bass baritone of the Metropolitan Opera Company, was the guest artist on the Atwater-Kent Radio Hour program broadcast thru WEAF, WEEI, WGR, WCAP, WWJ, WSAI, WGN and WCCO Sunday evening, July 11. Allen McQuhae, Irish-American tenor, and the Atwater Kent Orchestra, under the direction of Nicoli Berezowsky, were also on the program.

Marsh McCurdy, organist at Loew's Lexington Theater, New York, was heard in a recital over WHN last Sunday afternoon.

The Oriole Orchestra, under the joint direction of Dan Russo and Ted Fiorito, recently signed to furnish the music for the new North Side Aragon Ballroom, Chicago, which is scheduled to open July 15, will be heard nightly from the Aragon over WIBO between the hours of 8:30 p.m. and 12:30.

Pasqualino Sciarrillo, operatic tenor, was heard over the air from WHN Monday afternoon, July 12.

Charles Goskin, tenor, formerly with the *Blossom Time* Company, will be heard over Station WHN Wednesday afternoon, July 14, at 4:20 p.m.

Among the artists who will take part in the program to be broadcast from WHN Thursday evening, July 15, beginning at 7 p.m., are Harry Hock, Harold Retskin, Bob Langston, Frank H. Ochs, Morris Pearlman, Mr. and Mrs. Leo Woods and Farone and Varicke.

Len Saxon, tenor, last with the *Student Prince* en tour, will present a program over WOR Thursday afternoon, July 15, at 2:30 o'clock.

Claire Brookhurst, concert contralto, will be heard over WHN at 5:10 p.m. July 12 in a number of opera selections

(*Continued on page 77*)

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TABLOIDS

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"TOMMY" LEVINE and his *Oh, You Babe*, Company of 16, opened the summer season June 28 at Dover, N. H.

MIKE SAKS' Musical *Revue* opened at Lake Massabesic, Manchester, N. H., June 28.

AL LEMMONS and AL BARLOW, in *Shuffin' Shoes*, opened their summer season at the Lake Grove Theater at East Auburn, Me.

"POP" GALLAGHER, of the Brewster Amusement Agency, is now located at the Lake Massabesic Theater, Lake Massabesic, N. H., for the summer season.

JACK HARLEY and wife, Billie Davis, write that they are resting at their home in Carnegie, Pa., after closing the *Radio Entertainers* Company.

BABE MONTANA, female impersonator, after closing a 10 weeks' engagement with the *Zindel Revue*, is reported to be spending a vacation with friends in Los Angeles.

THE CLARK SISTERS' *Musical Revue* has returned to the States after an extended tour which included the Canadian provinces. The show will resume its tour July 12, when it will play stock engagements at parks in New England.

M. J. MEANEY, of the Brewster Amusement Agency, is now at Dover, N. H., where he is managing the Central Park Theater and directing the musical comedy show. "Chic" Brewer will remain in Boston in charge of the office for the remainder of the season.

BILLY AND ERNIE CREECH, who closed recently with Claud (Kid) Long's *Razzin' Around* Company, drove from Kingston, N. C., to Cincinnati last week. The couple will spend a vacation in the Queen City. Both also visited the home office of *The Billboard*.

GENE BERNARD, lyric tenor, formerly with Leo H. Burke's *Girl o' Mine Revue*, opened at the Orpheum Theater, Ottumwa, Ia., July 3, with Harris & Troy's *Revue of Revues of 1927*, doing specialties and juveniles. Mr. Bernard recently closed a tour of Bert Levy Time.

CLAUDE (SLICK) CLARK, character man and saxophone specialty man, who played vaudeville dates in Louisville, Ky., and Indianapolis, Ind., for several weeks recently, has joined the company presenting *The Vagabond* on the Menke Bros.' Golden Rod Showboat, which is now playing Mississippi River points.

GEORGE AND ALICE SOHN, well known in the tabloid field, this season are with the Sparks Circus. They are singing in the spectacular opening and closing, Alice also being featured prima donna while George is baritone. They like it fine, they say, but will return to tabs. in the fall.

BILLY STEED'S *Broadway Vanities* Company opened a two weeks' engagement at the Park Theater, Miami, Fla., July 5, in *Step Along*. Among those featured in this company are Billy Steed, comedian; Cheery Brown, Charleston specialties; Otto (Pork Chops) Holland, known as the "boy with the crazy feet"; Curly Stewart, the personality girl, and the Musical Webers.

HALTON POWELL'S *Sahara Muscial Comedy* Company broke all existing house records of the Victoria Theater, Wheeling, W. Va., when it opened for a return engagement at that house July 5, reports say. During the summer of 1925 the *Sahara* Company played 12 weeks at the Victoria to wonderful business. Halton Powell, Rita Lawrence, Harry Rollins, Billy Wyse, Danny Montgomery and Hughey Bernard are principals in the company.

JEAN CONLIN was a caller last week at the Kansas city office of *The Billboard* and informed that he had just finished some time for the Ackerman-Harris Circuit, working with Homer Meachum and his partner, doing a double black-face act. He stated he has signed with the W. V. M. A. Time for the summer, as he expects to be back with the Columbia Burlesque wheel this fall. Mr. Conlin is well known in tab. circles, and all will be interested in knowing what he is doing now. He and his partner, Harry Nunez, left Kansas City July 7 for St. Louis, where they play an engagement.

ACCORDING TO REPORTS, the management of the Boulevard Theater, Central Parkway and Vine street, Cincinnati, is planning on opening another season of musical comedy stock at that house in the near future. At the present time, however, it is impossible to tell who will be the producer of the new company, altho it is understood that Frank T. Davis, who was producer of the former revue, will not be re-engaged. Within the last two weeks several well-known tabloid producers have been in conference with the manager of the house, it is said. The house is located just out of the busy part of the downtown section of the city on one of its main thorofares, and with the right type of show it should turn out to be a big money maker.

MILTON SCHUSTER has placed the following performers with tabloid companies within the last two weeks: Dorothy De Forest, Ona Anderson, Ivy Hartnett and Gladyce Harvey, with A. S. Metzner's Rialto Players, in stock at the Rialto Theater, Tampa, Fla.; Betty Mack, Jimmy Stine, Gale Wendell, Peggy Creed and Tex Burch, with the McCall-Bridge Players, No. 2 Company, in stock at the Palace Theater, Superior, Wis.; Herb Henninger, with Burns & Paden's attractions, Charles V. Turner, manager; Cornell and Cunningham, with the Harry Rogers attractions (Bill House Company); Olga DeCosta, Nonda Corbett, Norma Norman and Peggy Corbett, with Billy DeMusey, in stock at the Garden Theater, Hibbing, Minn.; Brent and Shirley, with the Jess Buttons Company, in stock at the Majestic Theater, Des Moines, Ia.; Jane Kermit, with the Jess Fiedler show, and Beatrice Dunne, with the Billy Ireland Company, in stock at the Star Theater, Rockford, Ill.

BABE DENNIS, who recently completed a six weeks' engagement with the Don Child "Revue" in Havana, Cuba, also is well known thruout the Southwest, having been a member of several of the tabloid companies which play Texas and Oklahoma.

THE STRAND THEATER, Charlotte, N. C., celebrated the 150th anniversary of the signing of the Declaration of Independence with a special midnight performance in which two tabloid companies took part. The combined companies were Mae Allen's *Aviation Girls* and Billy Leroy's *Broadway Revue*. A total of 15 vaudeville acts were presented in addition to *A Night in Chinatown*. The manager of the house had to hang out the S. R. O. sign early, it is reported. The only accident to mar the festivities was when Hazel Anderson, a Charleston dancer, became ill and fell into the orchestra pit. Later Miss Anderson and Mary Gray Allen "wowed" the house with their Charleston specialty, it is said. In the two companies are: Mae Allen's *Aviation Girls*: Mae Allen, manager; Mary Gray Allen and Hazel Anderson, specialties; Ray and Adele Ewing and a chorus of six. Billy LeRoy's *Broadway Revue*: Billy LeRoy, manager and comedian; Billy Berning, straights; Jimmie Hill, comedian; Babe LeRoy, soubret; Edson Pinaire, ballad singer, and a chorus of eight girls.

THE RIALTO THEATER PLAYERS, a permanent musical stock organization under the general management of Alfred S. Metzner, is now in its 94th consecutive week at the Rialto Theater in Tampa, Fla., and is still going strong, according to Arthur G. Keene, publicity representative of the company, who was a welcome visitor last week at the New York office of *The Billboard*. Keene was formerly agent of the Ringling Bros.' Circus and more recently associated with the Sells-Floto Circus. He reports that the Rialto Players have been presenting 14 performances a week, with a supplemental presentation every Monday at midnight, which is also broadcast over WDAE. *The Tampa Evening Times'* radio station. The Rialto Theater has a capacity of 1,200. Gertrude Lowry and Charles Bradlove head the company of players, with a support that includes Walter Lee, juvenile; Earl Young, comedian; Nelda Gibson and Beatrice Carter, characters, and an ensemble of 20 girls. Louis L. Russell, who originally appeared in the legitimate production of *Lombardi, Ltd.*, is the director, and Raymond Justice is stage manager as well as a member of the cast. An 18-piece symphonic orchestra, under the direction of Joseph Haughton, augments each performance. According to Keene, the Rialto Players have every prospect of continuing their run indefinitely, with their popularity constantly increasing. The current policy of lighter musical comedies, mixed with an occasional straight play, will be carried out for the rest of the summer. Refurnishing and remodeling of the theater for the fall season will be attended to between performances.

THE DALTON BROTHERS' Enterprises of Los Angeles, which own and operate the Broadway, Burbank and Follies theaters in that city, and who are the foremost proponents of musical tabloids in the Southern California city, made several changes in their shows and player personnel recently. The *Birds of Paradise Review*, which has played for 114 consecutive weeks at the Broadway Theater, closed there June 26. The original company has been split into two separate units, one part going to the Burbank and the other to the Follies Theater. George Clark, director and comedian, with Jack Miller, characters, heads the actors who go to the Follies Theater, while Gene Darby, leading man; Bob Burch, juveniles; Grace Hutchison, soubret, and Grover Frankie with his chorus of dancing beauties go to the Burbank. Minerva Eureka,

(*Continued from page 31*)

Be a Booster for Milt Schuster

WANTED—People in all lines. Free Date Books ready. 36 West Randolph Street, Chicago, Illinois.

TAB. PRINCIPALS

People in all lines wanted for Summer Stock. Address

JOE MALL

Care National Vaudeville Exchange, 639 Bramson Building, BUFFALO, N. Y.

WANTED AT ONCE FOR

MUTT and JEFF and THE GUMPS

Two real Working Agents who know their stuff and will see that the paper is up. Must be sober and dependable. No tourists or boozers need apply. Salary, $50.00 and per cent on door. Also want Billposter and Lithographers. Must drive car. WANT Man for Andy. Other Actor-Musicians write. State salary in first letter. Address JACK WALKER, Manager, 433 12th St., Oshkosh, Wis. NOTE—These shows will not close till February, if at all.

BERT SMITH WANTS

Young Prima Donna. Straight Man who can handle some light comedy leads. Soubrette-Leading Woman. Dancing Team, five Medium Choristers not under five feet four. Wire height, age, weight, previous engagements. If you drink save us both trouble; don't answer. All communications BERT SMITH, Victory Theatre, Evansville, Ind.

CHORUS GIRLS

During your dull season we can use several young ladies to act as dancing partners. Experience unnecessary. Can earn $35 to $45 weekly. Apply after 8 o'clock evenings.

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Opera Length Silk Stockings From Mill

$2.00 per Pair. Silk from top to toe. All colors. Send money order, size and color. THE RAYMOND KNOX MFG. CO., 30 East Mt. Pleasant Avenue, Philadelphia, Pennsylvania.

WANTED CHORUS GIRLS AND PRINCIPAL PEOPLE

For my two shows. Open August 1. Year's work to right people. One show on fairs and one in stock. Address J. Y. LEWIS, 411 N. Jackson St., Danville, Illinois.

WANTED

For Rufus Armstrong's Garden of Mirth, A-1 Pianist. Must have all essentials. Fast Singing and Dancing Soubrette. Also five Pony Choristers. Must be experienced. Show never closes. Hazel Stokes and Madge Stewart, where are you? Wire, don't write. Rufus Armstrong, Temple Theatre, Geneva, N. Y.

WANTED QUICK

For EDDIE COLLINS' BIG REVUE, one more Musical Specialty, consisting of two ladies, not over 5 ft., 4. Must double three chorus numbers. CAN ALSO PLACE Lady Harmony Singing Duo doubling Chorus. All summer work in best theatres. No matinees. Wire prepaid.

EDDIE COLLINS, Delft Theatre, Munising, Mich.

WANTED

Dramatic and Musical Comedy People in all lines. Chorus Girls who lead numbers. Want people for both shows who can act and dress parts. State lowest salary. Season's work to right people. Those who wrote before write again. Not Equity.

A. H. HOWELL, Rex Theater, El Dorado, Ark.

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Piano Leader (Union). Read, Arrange, Transpose. Special Openings, Numbers.

Prim., Contralto. Joint or Single. Address 2030 Dale Road (Norwood), Cincinnati, Ohio.

WANTED QUICK

For EDDIE COLLINS' BIG REVUE, playing Summer Resorts in Michigan. No matinees. Two more experienced Chorus Girls who can lead a number. Not over 5 ft., 3. CAN ALSO PLACE one more male Soloist. Must have A-1 voice. Wire prepaid to EDDIE COLLINS, Delft Theatre, Munising, Mich.

WANTED

Tabloid People

In all lines, for permanent stock. No matinees, one show at night. Producing Comedian, good, peppy Soubrette. Specialty People who can play parts, Chorus Girls who lead numbers. Show opens August 2. Photos appreciated. Those who have worked for me before, get in touch. No BOOZERS OR DISORGANIZERS TOLERATED. Wire or write JAKE J. ROSE, Trail Airdome Theatre, P. O. Box 1582, Coral Gables Branch, Miami, Florida.

WANTED WANTED WANTED

FOR OUR NO. 2 "CHUCKLES" COMPANY. The Fastest-Stepping Musical Comedy Company in Canada. First-class Tenor Singer who can play Parts, good Comedian who can read lines, Prima Donna with real voice. Other people write. CAN PLACE a good Scenic Artist who doubles Stage or Piano. If you booze, don't answer. Misrepresentation the cause of this ad. Show is booked solid. Those who have worked for us before write or wire. FLUHRER & WILKES' "CHUCKLES OF 1927", Goldfield's Theatre, Timmins, Ont., Second Week, July 12-19. P. S.—WILL BUY Wardrobe and Scenery if cheap for cash.

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BURLESQUE

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Gerard Forsakes Columbia For the Mutual Circuit

M. B. A. Officials Expect "Follies of the Day" With Tommy ("Bozo") Snyder To Be Big Draw for Circuit---Gerard Given Large Guarantee---Herk on Western Tour

NEW YORK, July 10.—The chief topic of discussion on Columbia Corner for the past week with the withdrawal of Barney Gerard and his *Follies of the Day*, with Tommy ("Bozo") Snyder, from the Columbia Circuit, as set forth in our last issue. A representative of *The Billboard*, seeing I. H. Herk and Gerard together yesterday, surmised that negotiations of some kind were on between Herk and Gerard. That this assumption was true was confirmed by Herk later in the afternoon when he admitted that on hearing that Gerard had severed his relations with the Columbia Amusement Company a conference of the Mutual Burlesque Association was called to devise ways and means of inducing Gerard to bring his show with Tommy ("Bozo") Snyder over to the Mutual Circuit. The officials of the M. B. A. were unanimous in support of Herk's contention that Gerard and his show would prove a big drawing card on the circuit sufficient to warrant a guarantee of weekly payments to Gerard far in excess of anything heretofore ever offered a franchise-holding producing manager on the Columbia or Mutual Circuit. Herk and Gerard spent the entire afternoon in conference with their respective attorneys, who are now busily engaged in drawing up the necessary papers to make the contract legally binding.

Herk in granting an interview to *The Billboard* said: "We have guaranteed Gerard as much money for the coming season as he cleared on the Columbia Circuit last season."

Gerard in a later interview said: "My statement published in *The Billboard* last week expressed my sentiments as a business man. I admit that in some of the houses the sharing terms were more than 50 per cent, but in many of them it was 50 per cent. I wish to deny, however, that Miner has any interest, financially or otherwise, in the franchise I have held and operated on during the past two seasons; nor has Miner any interest, financially or otherwise, in the *Follies of the Day*, produced and presented by me on the Columbia Circuit during the last two years. In withdrawing from the Columbia Circuit I do so with friendly feeling toward everyone in any way allied with the Columbia Amusement Company.

"The prospect for next season on the Columbia Circuit with its present sharing terms does not appeal to me as a showman of many years' experience with numerous successes that have been conceded leaders on that circuit season after season as being any inducement to continue with a presentation that costs as much to present as the *Follies of the Day* with Tommy ('Bozo') Snyder; therefore I have accepted the offer made me by I. H. Herk and his associate officials of the Mutual Burlesque Association.

"I had already entered into negotiations to present my show in a condensed form in the larger motion picture houses of the country, but will now cancel all of these negotiations and devote all my time to the proper production and presentation of the *Follies of the Day*, with Tommy ('Bozo') Snyder on the Mutual Circuit next season, with a cast and chorus as talented and able as any that has appeared under my direction on the Columbia Circuit in past seasons."

Neither Herk nor Gerard would commit themselves as to the amount of weekly payments guaranteed Gerard by the M. B. A., but it is safe to assume that it is about $30,000 on a season of 35 to 40 weeks.

At the close of their conference yesterday Herk prepared to entrain for a tour of Western cities, confident that his announcement of Gerard's alliance with the M. B. A. would enable him to close pending negotiations for houses in the West that will give the M. B. A. a circuit of 40 weeks for next season and bring into the Mutual fold several other disgruntled producers who have been producing and presenting shows on the Columbia Circuit.

"Uncle Bill" Campbell Retires

New York, July 10.—"Uncle Bill" Campbell, former producing manager for many years of *Rose Sydell's London Belles* in burlesque, and more recently of other shows on the Columbia Circuit, has retired from all activities upon the imperative orders of his attending physician.

Penner Progresses

New York, July 10.—Joe Penner, who has been appearing in burlesque for the past two years under the directing management of S. W. Manheim in *Laffin' Thru* and the *Band Box Revue* on the Mutual Circuit as featured comique doing an eccentric "boob" characterization, has progressed sufficiently in his talent and ability to warrant Jones & Green, directing managers of the *Greenwich Village Follies*, to sign him up to a five-year contract at a sliding salary scale beginning October of this year.

It was reported several months ago that Penner had signed a one-year contract with Manheim for his appearance next season in the *Band Box Revue* on the Mutual Circuit. According to Penner he did sign a contract with Manheim for one year, with a clause inserted therein stating that if Marty Sampter, personal manager for Penner, should complete negotiations with the Messrs. Jones & Green for Penner's appearance on Broadway the contract signed by Penner with Manheim would be null and void.

The contract signed by Penner with Messrs. Jones and Green is for five years, with the understanding that Penner is permitted to work in moving pictures whenever an opportunity arises.

At the present time Penner is appearing at Curley's Cabaret in Atlantic City, and on July 17 will open a four-week engagement at the Folies Bergere, following which he will take a much-needed rest prior to going into rehearsal for the opening of the *Greenwich Village Follies* early in September.

Burlesque's loss is Broadway's gain.

Hamp and Beck in "Nic-Nax"

New York, July 10.—I. B. Hamp, former featured comique of Jacobs & Jermon's shows on the Columbia Circuit, will aid Jermon in the production of two new shows for next season, titled *Big Sensation* and *Sporting Widows*, but Hamp will not appear in burlesque next season, and the same is applicable to his wife, Gertrude Beck, for Hamp and Beck have been signed up for *Nic-Nax of 1926*, a Broadway production opening at the Cort Theater July 26.

Dane's Stock Company

St. Louis, July 10.—Oscar Dane's Liberty Music Hall is now in its 102d consecutive week of stock burlesque. Among the new people in the cast are Mildred Cazierre, Gus Mortimer, Dick Hulse, Bert Blake, Dot Blake, Helen Willard and Marie De Voe. Hulse made a $116 railroad jump from Cape Breton, N. S., to open here, the trip taking three days and three nights.

Steppe and Pierce in Stock

New York, July 10.—The S. R. S. Corporation, controlling several theaters in and around this city, formerly presenting featured films and vaudeville but more recently burlesque tabs., is preparing for an expansion along those lines by annexing more theaters and former featured burlesquers.

During the past week Harry Steppe, former featured Hebrew comique, and Lola Pierce, former featured blues-singing ingenue-soubret of Columbia Circuit shows, were won over by the S. R. S. offer of an exceptionally lucrative salary to be cofeatured with the S. R. S. Grand Street Theater burlesque tab. stock company next season. Steppe will also produce the comedy and manage the stage.

Ben Levine in Akron

New York, July 10.—Ben A. Levine, who controls the Globe Theater, Bethlehem, Pa., playing vaudeville, pictures and high-class road attractions during the regular season, and controlling the Garden Theater, Buffalo, presenting summer stock until Saturday last, and during the regular season Mutual Circuit shows, is expanding on his theatrical holdings by taking over a 21-year lease on the Grand Theater, Akron, O., and purchasing all the interior equipment.

William Brill is the owner of the Grand, likewise the Miles-Royal, the latter a Mutual Circuit house last season, and Levine is affiliated with Mutual burlesque, therefore Mutual Circuit shows will play the Grand and the Miles-Royal will change to another policy.

Young's Yearning

New York, July 10.—George Young, for several years past identified with the S. W. Manheim Theatrical Enterprises, of Cleveland, as company manager of shows en tour the Mutual Circuit, and during the past year as manager of the Empire Theater, Cleveland, again yearns for the life of the road. Therefore by mutual consent Young, who made a great success as manager of the Empire, will turn the managerial reins of the Empire over to Walter Scott prior to the opening of the regular season and prepare to go en tour the Mutual Circuit again as manager of Manheim's *Laffin' Thru*. Scott was manager of the *Band Box Revue*, a Mutual Circuit show, last season.

The Empire continues to play to profitable patronage with its summer stock company that includes Harry LeVine, Irish Wren, Herb Camp, Jack Price, Lucille Kellum, Ruby Foreman and Peaches.

Gus Arnold, formerly of Milwaukee, is now producing the comedy, while Queenie Arnold is putting on the musical numbers and dancing ensembles.

An additional midnight performance is given every Saturday.

Back in Burlesque

New York, July 10.—A. R. ("Dickey") Bell, former juvenile of Columbia Circuit shows, more recently in vaudeville, will be seen again next season on the Columbia Circuit in Robert Campbell's *Kosher Kitty Kelly* Company.

"Dickey" will enact the juvenile lead as Officer Patrick O'Reilly, the role originated by Fred Santley.

Campbell, a new producer on the Columbia Circuit, is engaging his people thru the Matt Grau Agency, and making his headquarters in that office.

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Callahan & Bernstein Rounding Up Talent

New York, July 10.—Emmett Callahan and Rube Bernstein, operating the Mutual Booking Office, in placing players and performers in all branches of theatricals, are specializing for the present in placing people for next season in Mutual Circuit shows.

During the past week these progressive promoters of performers have placed Will H. Cohan (formerly of Watson and Cohan) with Otto Klieves, Fred Reeb and Grace Wallace with Henry P. Dixon, Charles Markert and Ruby Ross with Sam Raymond, Ray Hart, Mr. and Mrs. Ed. Griffin with Harry West; Joe Barton with Harry Morrisey; Sammy Spears, Meyers and Davis with Al. Singer; Charles Cole with Frank Damsel, Harry Leff and Gladys Lockwood with Lou Reals, Joseph Hill and Mitty DeVere with Kitty Madison, Ann Darling and Ben Lerner with Harry ("Hello, Jake") Fields, Nick Marx (formerly with Gordon and Marx) with Ed. Rush, Bob Collins with Michaels & Bentley, Fred ("Falls") Binder with Ed. Ryan, Jack Hunt, Ethel Bailey, Richard Tyle, Jack Sacks, Ann Troutman with Rube Bernstein; George C. Mack, Rose Bernard, Dolly Barringer and Sam Lewis with Capt. Harry Goldberg; Bert Carr with Sam Kraus; Clyde Bates, Murry Green, Mr. and Mrs. Jess Mack, Helen Somers, Nellie Green, Josephine Connors and Mildred Fredericks with Callahan & Bernstein; Bobby Gregory, Murry Welch and the Winstons with Sam Morris; Joe West with Ed. Sullivan, Hughie Mack with Jake Potar, Mildred Cozierre with Joe Levitt. Supplemental Engagements: The Tower Twins with Rube Bernstein, Connor Twins and Elsie Collins with Callahan & Bernstein, Floyd Friedman with Lou Reals, and Edna Appleby with Joe Catalano.

Billy (Beef Trust) Watson Is Renovating His Theater

Paterson, N. J., July 10.—Billy (Beef Trust) Watson has unleashed his bankroll and given his brother Lew, manager of the Orpheum Theater, a Columbia Circuit house, carte blanche to make the necessary expenditures for remodeling the house to permit the installation of 92 additional seats in the orchestra, making a total of 864 on the orchestra floor and 150 box seats, 459 in the balcony proper, with 450 in the rear of the balcony, thereby giving the Orpheum a total seating capacity of 1,923, with every patron assured a seat, as the building laws and regulations will not permit standing room.

Billy has been offered lucrative contracts to reappear in person in burlesque, also in a tab. act of 28 people for vaudeville and the movies, but turned them all down in preparation for a battle of billing for supremacy in Paterson for profitable patronage of burlesque, as the coming season will see Columbia and Mutual as strong competitors in this city for the first time.

Welch With Minskys

New York, July 10.—Eddie Welch, former straight man and comique of circuit and stock companies, who recently closed an engagement with Minsky's Apollo Theater Stock Company, is now substituting for Paul Slayer, resident manager of the Apollo, who is on his annual vacation while the house is closed for the summer excepting Sunday nights.

Welch has been re-engaged by the Minskys on a three-year contract to act as stage manager for their new Fulton Theater Stock Company, Brooklyn, opening the latter part of August.

Minnie Fitzgerald's Tropical Jazz Band

Tampa, Fla., July 10.—Minnie Fitzgerald, formerly soubret of the Fox & Kraus Jack LaMont show in Minneapolis and Milwaukee, is now at the Foon-Hee Club, Tampa, Fla., where she has been featured with her Tropical Jazz Band since May 1, supplementing by broadcasting at the WDAE Station three times weekly.

Miss Fitzgerald made her first appearance in this city with the Rialto Theater musical comedy stock company for a 14-week engagement opening November 1.

A local newspaper picturizes Miss Fitzgerald in a chic costume a la Spanish.

Chelsea Company To Continue

New York, July 10.—When Sol Fields was seen on Columbia Corner Wednesday he was emphatic in his statement that the shows he had been producing at the Chelsea Theater, formerly Miner's Eighth Avenue Theater, since the recent police interference had met all the requirements of the local censors, but the company has closed for a four weeks' vacation to reopen in August on a new license and new lease.

Solly further states that he will make it imperative that anything in the way of objectionable lines and actions be eliminated from all future presentations.

Casting Companies

New York, July 10.—Producing managers of circuit shows are now busily engaged in organizing their companies for next season.

Vamps of 1927

Capt. Harry Goldberg's *Vamps of 1927* on the Mutual Circuit will include Billy Inman as producer and company manager of a "Musical Cocktail" with a cast, presenting Johnnie Weber, the diminutive Dutch comique billed as "Burlesque's Favorite Son", and Rose Bernard, the sizzling soubret billed as the "Cyclone of Dance"; Billy Inman and Company in a one-act comedy playlet titled *The Night of the Fight*, with a cast that includes Johnnie Weber, Rose Bernard, Billy Inman, George Mack, Doris Stone, Sam Lewis, Dolly Barringer, Leone Reed and Capt. Harry Goldberg's vamping chorus.

Seen and Heard

Mildred Cozierre, the girl who wouldn't smile for several seasons, has mastered that art sufficiently to now warrant her being billed at Oscar Dane's Liberty Music Hall in St. Louis as the girl with the $1,000,000 personality. She is attracting profitable patronage to the Liberty and becoming more popular daily with the patrons, which reminds us that "we told you so," Mildred. Laugh and the world laughs with you.

The reformers of Syracuse are again on the war path and making life miserable for the management and performers at the Savoy Theater.

Sam Griffith, prominent politician and promoter of sporting events in Philadelphia, recently played host to Danny Davenport and several members of the *Hello, America* Company, including "Nelse", at Griffith's popular palace of refreshments on Eighth street near Walnut. As a host the jovial Sam has few equals, for he makes everyone feel at home in the Ansonia Hotel.

Abe Reynolds, Hebrew comique, and Florence Mills (Mrs. Reynolds), leading lady prima donna now being featured in Hurtig & Seamon's *Hello, America*, all-white company, have been engaged by Hurtig & Seamon to be featured in their next season's presentation of *Give and Take* on the Columbia Circuit.

Due to the absence of Sam A. Scribner from New York there is little or no news of interest emanating from the Columbia Amusement Company's office, but with the return of Mr. Scribner during the current week there will be several important announcements.

Manny King and Nan Paion, now heading a five-people act entitled *A Nite in Greenwich Village*, are in their seventh week and during the past week presented their act at the Hamilton Theater, New York, a Keith Time house. Manny is ably supported by Walter (Pep) Smith, who is also headed for a Broadway production.

Mr. and Mrs. Joe Marks, after an extensive successful season in vaudeville, have canceled all summer bookings for a much-needed rest and recreation at their Lakeside bungalow camp at Lake Hopatcong, N. J.

"Red Hot" Norma Noel and Bryan Wolfe after a three weeks' engagement with the Ben Levine-Roy Van Garden Theater Stock Company, Buffalo, have written a script of 16 sides extolling the virtues and good fellowship of everyone attached to the theater and company for what Norma concedes to be the most congenial companionable engagement of her career. At the close of their engagement the house staff, crew and company showered Norma with gifts that were ornamental and useful, including a floral clock as tall as herself. Norma and Bryan are now en route to Bryan's home, Lineville, Ala., in the Noel-Wolfe auto for a summer of recreation ere their return to their old love, Sam Raymond and his Mutual Circuit show, for next season.

Thelma (Giggles) Leonard, late soubret runway number leader of Isabel Van's Dancing Dolls at Hurtig & Seamon's 125th street, is now vacationing at the home of her mother in Newark, N. J.

The Kraus Bros., Dave and Sammy, by consent of the Minskys have engaged Walter Brown, the eccentric Dutch comique, to commede opposite Johnnie Weber and Rich (Shorty) McAllister in the Kraus Bros.' Olympic Theater Stock Company on 14th street, New York, until the Minskys S. O. S. Brown for their regular season of stock at their Apollo on 125th street and their new Fulton Street Theater, Brooklyn. Brown opened his engagement at the Olympic Monday.

George Quinn and Jack Ryan are actively engaged in placing people in clubs, cabarets, vaudeville and theatrical presentations in general.

Jimmie James, a recent appointee of I. H. Herk as manager of the Garrick Theater, St. Louis, for the coming season, has been transferred to the management of the Empress Theater, Kansas City.

M. W. Pickens, former manager of the Garrick, Des Moines, will manage the Garrick, St. Louis, next season for the M. B. A.

Irving Becker has been engaged by Cain & Davenport to manage their new *Dancing Around* show on the Columbia Circuit next season.

Sammy Kraus, manager of brother Dave's Olympic Theater on 14th street, New York, a Mutual Circuit house, is now en tour via auto, accompanied by Mrs. Sammy and her friends, Mr. and Mrs. Jack Cherry and Mr. and Mrs. J. Waldorf, en route to Niagara Falls for a vacation.

Bernard Lustig, manager of Hurtig & Seamon's Empire Theater, Toledo, O., a Columbia Circuit house, was a welcome visitor to Columbia corner last week renewing the acquaintance of many burlesquers that he has known during his many years' management of the Empire. During his stay in New York Lustig paid his respects to the T. P. R. O. A., of which he is an active member. He also accepted Sim Williams' invitation to inspect the scenery, costumes and other equipment of Sim's new *Uncle Tom's Cabin* show.

Charles (Kid) Koster after a brief vacation at Long Branch will motor to Washington, D. C.

Howard Burkhardt, manager, and Morrie Seamon, treasurer of Hurtig & Seamon's 125th Street Theater, New York, are now vacationing on the banks of the Chesapeake Bay, Maryland, where the bathing, fishing and boating will hold these popular boys until the reopening of the Columbia Circuit season.

Oliver Patten, author-playwright-actor-theatrical journalist, formerly of Florida, more recently a recreationist at Atlantic City, was a welcome visitor to Columbia corner last week.

Irene Leary, former ingenue-prima donna of Dave Sidman's *Peek-a-Boo* Columbia Circuit Company, now in the vaudeville act of the Lander Brothers, Harry and Willie, received a letter from her mother stating that she heard that Irene was holding daily receptions on Columbia Beach and the mother would like to know how she can be working in a vaudeville act in a New York City theater and be at the beach at the same time.

Arthur Lanning, former featured straight man of circuit shows, is now associated with Joe Jacobson as producer of comedy and principal player with the Savoy Theater Stock Company, Atlantic City.

Frank (Rags) Murphy, tramp comique of burlesque circuit shows, after an engagement with Warren B. Irons' Haymarket Theater Stock Company in the early spring, put in three months in a vaudeville act with Greenwald and Weston on the Western Vaudeville Time. "Rags'" pipes are in good working order and he is now on Columbia corner negotiating for a next-season engagement with a circuit show.

Kitty Warren, after a successful operation for tonsillitis, recently joined friend hubby, Joe Lang, for a motor trip thru the West via New York City and Canada. Kitty and Joe were welcome visitors on Columbia corner Wednesday of last week.

A classy colorful car pulled up at Columbia corner Wednesday of last week for a glad-hand-shaking exhibition by Joe Previties, Harold Malcolm and Angelo Cognato and their innumerable burlesque friends. The happyy-go-lucky trio motored from Buffalo en tour the Jersey sea-coast resorts.

A. W. Jackson and Goldie De Haston, colored comedians, late of Miller & Lyles' *Runnin' Wild* Company, are now negotiating for an engagement with a colored combination Columbia Circuit show for next season. Jackson is the son of James A. Jackson, former "Page" of *The Billboard*.

THE BILLBOARD HOTEL DIRECTORY

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Hays Lends Aid In Board Crisis

Arbitrators Unable To Agree in Cleveland Protection Disputes ---New System Planned

Cleveland, July 10. — The protection situation here has become so acute, rendering the Film Board of Trade practically helpless in ironing out matters, that Charles C. Pettijohn, of the Hays organization, is expected to confer with a joint exhibitor-distributor committee here on ways and means to clear up the tangle. At the present time the theater owners and exchanges are in a deadlock, unable to agree on local protection.

Three recent disputes brought before the Film Board of Trade resulted in a tie vote. In one case where a local judge was appointed as an outside arbitrator he ruled in favor of the exhibitor. This was a dispute between the Ohio Amusement Company and First National over *Irene*, which was first shown at the Stillman Theater, a Loew house.

Cleveland exhibitors claim they are entitled to pictures 43 days after their first-run engagements, while the exchanges contend this is not so. The present board of arbitration consists of three exhibitors and three exchange members. Pettijohn is expected to develop some plan whereby the protection dispute will be cleared up once and for all time.

Publishes Newspaper To Exploit Its Films

New York, July 10.—Not to be outdone by a few other large companies that recently arranged for dime-novel publication of films in advance of their release as an exploitation stunt par excellence, United Artists has published the first newspaper production companies working for it will get out while on location. It is called *The Barbara Worth Times* and was published at Winnemucca, Nev., where Henry King is filming *The Winning of Barbara Worth*. The paper is published thru arrangement with *The Humboldt Star* and carries United Press dispatches along with the columns of publicity on the new United Artists picture.

Ronald Colman and Vilma Banky, stars of the picture, are the editors, while Samuel Goldwyn is listed as the publisher. According to plans of United Artists similar newspapers will be formed to exploit other productions to be released by it.

Warner Signs Concert Stars For Film Synchronization

New York, July 10.—The promise of Warner Brothers that as a result of the Vitaphone invention theater owners would get the best of music with their films, no matter how small the house, begins to bear fruit as Mischa Elman, Efrem Zimbalist and Harold Bauer, concert artists, are signed to be heard with the Metropolitan Opera stars, Giovanni Martinelli, Marian Talley and Anna Case.

Vitaphone, under the direction of Sam Warner, has completed the musical synchronization for John Barrymore's *Don Juan*, set to open at the Warner July 29, and work has started on Syd Chaplin's picture, *The Better 'Ole*.

The synchronization to the films is being made at the Manhattan Opera House. Martinelli has already sung and acted an aria from *Pagliacci* to the accompaniment of the Philharmonic Orchestra and has also sung *Celeste Aida* for the Vitaphone. Anna Case will be heard in a Spanish prelude to *Don Juan*, accompanied by the Metropolitan Opera Company orchestra, which will accompany Marian Talley in *Care Nom* and *Home Sweet Home*. This music, if the device is what it's cracked up to be, will thus be available to any exhibitor thruout the country.

Butterfield and Publix About To Close in Deal

New York, July 12.—The frequently reported deal between Publix Theaters and the Butterfield interests in Michigan is nearing consummation, according to rumors, with the possibility that papers will be signed early this week. Butterfield recently opened several new houses in the Michigan territory, some of which play vaudeville.

Presentation Expert Lectures Student Mgrs.

New York, July 10.—Colby Harriman, presentation expert, rendered four lectures this week to the student members of the Publix Theater Managers Training School, which, under the direction of John F. Barry, is coaching men in the able and modern management of picture playhouses. Harriman lectured on Tuesday, Wednesday, Thursday and Friday, outlining to the class in the greatest detail the business of preparing and handling presentations and prologs of a high caliber. In this field Harriman is a master, backed by years of experience both in the devising and staging of presentations. He has laid plans for the opening of a theater of his own where he will produce stage shows as part of the picture programs.

Nathaniel Finston, musical director for Publix, and Frank Cambria, presentation producer, also lectured to the managers' class this week. Barry stated the student managers of the present term are studying presentations from all angles, getting it first hand by visiting Broadway theaters to see the shows, both from backstage and from out front. Recently Barry took the class for a course in stage lighting at the Edison Lighting Institute, Harrison, N. J., and for a course in building of sets at the Inter Theater Arts Guild here.

Ned Wayburn's First Unit Inaugurates Publix Tour

New York, July 12.—Ned Wayburn's first presentation, *Cupid's Holiday*, for the Publix Theaters, opens today at the Rivoli for the Publix tour, totaling 12 weeks. The revue is in seven scenes, with music by Harold Orlob and lyrics by Benee Russell. Wayburn personally staged and directed the presentation, the success of which will determine whether he will do further shows for Publix. It is thought that Wayburn, tho no official statement to this effect has come forth, will become one of the regular Publix producers.

His first presentation includes 18 people. The principals are Joseph Sargent, Caroline Nolte, Mary Horan, Eddie D. Lange, Adele Markey, Marie Conway, Althea Heinly, Ruth Goodwin and Ruloff and Elton, dancing team. The dance ensemble comprises Thelma Harris, Gertrude Fiert, Mary Hogan, Kathleen Hogan, Patty Patterson, La Nora Davis, Marietta Murphy and Sara Ellis. The entire cast was engaged by Wayburn thru the Alf T. Wilton office.

Plunkett To Head Greater Movie Campaign in N. Y.

New York, July 10. — Joseph L. Plunkett, managing director of the Strand Theater, has been appointed by New York exhibitors as general manager of their Greater Movie Season Campaign, for which plans are going ahead rapidly. There will be a small general fund for minor expenses to which all New York theaters will contribute. Instead of contributing to a large fund each exhibitor will spend his own money in his own way to put his theater over during the Greater Movie Season Campaign, buying his own posters, banners, trailers, etc.

Kramer Joins B. & K.

Chicago, July 8.—Louis P. Kramer, for the past year at the head of the advertising department of Lubliner & Trinz Theaters, Inc., has gone to Balaban & Katz. He has been succeeded by Jacques Hess. Mr. Kramer will handle the McVicker's and Uptown theaters. Mr. Hess will take over the publicity and advertising for the L. & T. chain. Mr. Hess has been for the past 12 years in the theater and newspaper business, having been with D. W. Griffith at the old Fine Arts studio, Famous Players-Lasky and Warner Brothers. W. H. Adler will be his assistant.

New Presentation Opens

New York, July 12. — The *Northland Frolic*, new presentation, opened last week at the Cambria Theater, Johnstown, Pa., and this week splits between Biggio's Grand, Steubenville, O., and the Ceramic Theater, East Liverpool, O.

The cast includes Cort and Cooley, Witt and Berg, Virginia Webster and the Three Luba Girls. Another presentation, as yet untitled and not cast, opens at the Cambria, Johnstown, the week of July 26.

Dayton Exhibitors Face Free Movie Opposition

Dayton, O., July 10.—Local exhibitors are facing a new kind of serious opposition, against which they are planning to fight, in the form of free motion picture shows at leading parks and playgrounds here. These free shows are being presented nightly, including Sunday, at no less than 12 such resorts, bringing veritable famine to local box offices. The free movies are sponsored by the City Welfare Department.

Similar opposition was felt in a Canadian city recently when several amusement parks instituted free movies as a means of attracting the crowds.

Seider Retirement Looms as Certainty

New York, July 10.—Developments of an interesting nature, mayhap including the sudden retirement of Joseph M. Seider as business manager of the Motion Picture Theater Owners of America, are in sight as a result of the changes in personnel which bring Michael J. O'Toole, former president, into the office as editor of *The Official Bulletin* and director of publicity. He succeeds Tom Waller, who tendered his resignation to R. F. Woodhull at the recent Los Angeles convention. The resignation became effective this week and O'Toole was chosen to fill the vacant post.

In film circles it is noised that O'Toole and Seider do not pull together any too well, rendering less remote the possibilities that Seider's desire to resign, first intimated prior to the Los Angeles convention, will not be satisfied quickly.

O'Toole is a member of the advisory board, on which Past Presidents Sydney S. Cohen and R. F. Woodhull also serve. He is one of the most popular figures in exhibitor circles.

Collins Appoints Contract Committee of M. P. T. O. A.

New York, July 10.—Eli Whitney Collins, president of the Motion Picture Theater Owners of America, announces the personnel of the new contract committee authorized by the recent convention of the organization. It consists of Joseph M. Seider, Harry Davis, M. E. Comerford, J. J. Harwood and Nathan Yamins, all members of the administrative committee.

The contract committee will attempt to straighten out the tangled contract situation. At the convention the contract formula now in use was rejected officially "because of the addition of clauses to the instrument agreed upon between Hays and the theater owners at the Union League Club, thereby affecting the uniformity of the instrument."

Famous Players-B. & K. Contract in Deal Adjusted

New York, July 12.—Following payment by Famous Players to Balaban & Katz of one-half of the purchase price of the common capital stock deposited with a depositary in the deal whereby Famous acquires control of the B. & K., the contract between the two parties will be adjusted as of September 25, 1926. The instrument was made on September 17 last.

The deal between Famous and B. & K. does not affect the management of the latter. Famous purchases two-thirds of its common stock at $80 a share, and under the contract it is provided each holder of common has the right to sell two-thirds of his holdings registered September 1, 1926.

Fitzmaurice To Produce For First National

New York, July 12. — George Fitzmaurice has been signed by First National under a two-year contract to make productions under his name for this firm. He will begin production for First National after completing *The Son of the Sheik* and another picture for United Artists. First National has seven pictures under way or to start soon on the West Coast and in the East.

Film Notes

Production on W. C. Fields' second starring vehicle for Famous Players, *So's Your Old Man*, just started, was delayed to permit Alice Joyce to complete her role opposite Adolphe Menjou in *The Ace of Gods*. She appears in support of Fields with Charles Rogers, Josephine Drake and "Kittens" Reichert. Gregory La Cava is directing the new Fields picture.

In nine of the Loew Circuit's key cities *Bigger Than Barnum*, first of the F. B. O. gold bond specials to be released this season, will be the attraction for a week either late this month or early in August. The picture is a circus melodrama.

J. G. Bachmann, head of Preferred Pictures, has signed Dr. Alexander Arkatov, codirector of *The Cabinet of Dr. Caligari*, who will begin his first American picture in New York next month, called *Studies in Wives*.

In Akron, O., where it is said no other film has ever enjoyed more than a seven days' engagement, *Stella Dallas* has completed five weeks of a continuous run at the Waldorf Theater, a 500-seat house, at a 50-cent top.

Rudolph Valentino's next film under his United Artists contract will be based on romantic episodes from the life of Benvenuto Cellini, but not on *The Firebrand*, the New York stage play, which was considered unsuitable for motion picture purposes. None of the episodes dealt with in this play will be used, it is announced.

Nearly every member of the cast of *What Price Glory?*, the screen version of the stage play, has been placed under long-term contracts by the Fox Film Corporation, sponsor of the picture. Dolores Del Rio, who plays Charmaine, has been signed for three more pictures, while Victor McLaglen, playing Captain Flagg, and Edmund Lowe, playing Sergeant Quirt, have been given longer contracts.

Ben Y. Cammack, Universal's exchange manager in Atlanta, now in New York conferring with officials, announces that conditions in the South are excellent and decidedly upgrade. Southern Georgia and Southern Alabama are indirectly profiting by the Florida boom, he says.

The new First National Studios in Burbank, Calif., costing $2,000,000, were set into motion last week when work was begun on the first picture to be made in the new plant, June Mathis' *Masked Woman*.

The last of the 40 pictures on the Warner Brothers' schedule for 1925-'26 has been completed at the West Coast studios, and a goodly number of the 26 Warner Winners for 1926-'27 are either finished or well under way. Contracts have been signed by many leading showmen for the 26 Warner Winners.

Presentation and Music Notes

Eleanor Terry was given an extension of her engagement with Ralph Williams Company at McVicker's, Chicago, and appeared there last week in the *Beach Peach Revue*.

Incidental musical numbers at the Rialto Theater, New York, are the *Martha* overture, directed by Maximilian Pilzer; Caesar Nesi, Glen Ellyn, Maurice Cass and the Rialto String Ensemble.

Featured on a recent program at the Madrid Theater, Kansas City, was the Trianon Ensemble. Special numbers by Golden Eviston at the organ are also features of the weekly programs.

George J. Hayes, of the Ambassador Theater, Phoenix, Ariz., recently transferred to the Rialto Theater, that city, has instituted a special summer class in organ playing.

Sam Lewis and Eva Shirley, who have been appearing in night club engagements, are to be featured with Mutt and Frank Britton and Band on a tour of the picture houses. The Britton organization recently played for the Stanley Company in the East.

During the week of July 3 at the reopening of the Missouri Theater, St. Louis, Michel Gusikoff, who is leaving his post as concertmaster of the St. Louis

Symphony to act in a similar capacity for the Philadelphia Orchestra, made his farewell appearance in St. Louis.

Southern Melodies, devised and staged by Paul Oscard for Publix productions, is the stage attraction at Dallas' Palace Theater this week. This revue presents the songs of the South with modern dances, and a number of the airs used are those composed by Stephen Foster.

Ned Wayburn's first Rivoli revue, *Cupid's Holiday*, is seen on the stage of that theater this week. As an extra musical feature Margaret Ringo, soprano, and Joseph Wetzel, tenor, are appearing in an operatic duet with appropriate setting.

Dr. Hugo Riesenfeld, who will be associated with Arthur Klein this coming season in the production of presentations, will return to New York September 3 in time to conduct a Labor Day concert in Central Park. The first of the Klein-Riesenfeld picture house units is expected to open the week of the musical impresario's return.

Paul Ash, who continues at the Oriental Theater in Chicago, Balaban & Katz Loop house, has come to be known in the Windy City and vicinity as the "Paul Whiteman of the Middle West". He is regarded as one of the biggest drawing cards Chicago ever had, making even standing room at the Oriental at a premium.

Miss Physical Culture, formerly Mlle. Nadja and known to vaudeville audiences thruout the country, is making a tour of picture houses under the direction of the Alf. T. Wilton office. She opened last week at the Park Theater, Canton, O., and this week splits between Alliance and Warren, O. Howard Lichey, who is now associated with the Wilton agency, arranged for the bookings.

Appearing in the supplementary program at the New York Capitol Theater this week is Florence Randolph, who was a member of the Metropolitan Opera for eight years, the last five of which she danced principal roles created by Rosina Galli. Miss Randolph is making her debut at the Capitol in an arrangement of *Ballet en Pastel*, by Chester Hale, assisted by the augmented ballet corps.

Duci de Kerekjarto, violinist, proved himself a tremendous hit at Fox's, Philadelphia, last week, according to all reports from the Quaker City. Kerekjarto stated his reception reminded him of Carnegie Hall days. The Fox booking office wanted to hold the violinist over for a second week, but owing to advance bookings could not arrange it. Kerekjarto will be given a return engagement of two weeks, however, later on, it is announced.

V. E. B. Fuller has booked a formidable bill for the Jackson Theater, Jackson Heights, L. I., for this week. Jack Crawford, baritone, and Rita de Simone, mezzo-soprano, play the house Monday and Tuesday in a sketch called *From Scotland to Spain*; Mae Lubow ("Sparkling"), character dancer, plays the house Wednesday and Thursday, and Rex Schepp, formerly of Osmond and Schepp, plays his first picture house date at the Jackson the latter part of the week. Schepp does a banjo "single".

John Murray Anderson, in Europe on vacation, may return to America sooner than September 1, according to reports. He left early in June to take a vacation as well as stage his *Bughouse Cabaret* unit at the Champs Elysees Theater, Paris, whose management saw it here while touring the Publix houses and made arrangements for its production abroad. During Anderson's absence Frank Cambria is in charge of the presentation activities of Publix. The possibility is that Anderson may return early next month, it is said.

REVIEWS OF PROGRAMS

By ROY CHARTIER

Rivoli

Film: "Born to the West"

(Paramount)

Despite the fact that this film contains almost everything most "Westerns" unreel before they are over it is considerably better and somewhat different from the pictures about the wide, open spaces where men are either thugs or paragons of virtue, if one may judge from past film performances.

There is the usual saloon, the social hall of the border towns, and its denizens. And there is the inevitable cad who would marry the virtuous heroine only to be thwarted by the opportunely timed return of the prodigal son. There is plenty of fast and furious riding, a thrilling rescue from a runaway carriage and plenty of gun play. Melodrama is here in profusion and there is much of the good old hokum. An uprising of miners in this "Nevady" town is thrown in for good measure.

Yet with these standardized factors here is a picture that is obviously better than its predecessors. There is plenty of action, as might be expected, as the tale is an adaptation by Lucien Hubbard from a story by Zane Grey. John Waters has directed wisely and economically.

Nor is it only the good work of the capable cast that lifts the film out of the category of the commonplace. The incidents, tho standardized in themselves, have been knitted together in such a fashion that the whole is different enough, because of ingenious turns in the narrative, to be more interesting. Then, too, there are the evidences of good direction thruout which makes the picture better. The comedy that is recurrent thruout the photoplay is far superior to that seen in other "Westerns". Indeed, the many bits of comic business are the least hackneyed of all the sequences. Raymond Hatton does a good job and is good for several laughs, always when they are needed most.

The presentation is designated as "Circus Week" and Frank Cambria, who devised and staged it, has worked out an entertaining and highly diverting program. Standard vaudeville acts, suitable to the nature of the occasion, comprise the greater part of the presentation. Yet one feels that this is a good deal different from sitting in at a vaudeville show. The unity achieved by means of the announcer, the clowns, the brass band, the opening parade and closing mardi gras scene, and the recurrence on the bill of a few of the performers, dissipate the vaudeville atmosphere. The ballet girls also do several numbers and provide a touch of real beauty for the whole show. Franklyn D'Amore and his partner in their feats of strength and their burlesque dance and the Six Hassans score as well as they ever did in vaudeville. Alfred Latell and Delano Dell do their dog pantomime offering and Foster and his dog, Peggy, add further circus atmosphere. Others who contribute to this diversified bill, which includes acrobats, pony ballet, comedy, singing and patter, are Allan Raymond, Tom Campbell, Spencer and Beach, Dan Holt and Carlos Circus.

Warner's

Film: "The Devil Horse"

(Pathe)

What Rin Tin Tin and Strong Heart have accomplished as police dog actors Rex equals for the equine family of film stars. His performance is not to be confused with that of a Tom Mix horse or the high school type of routine, for his most remarkable feats are more along the police dog style of action with the master not in the picture. One does not have to be a lover of horses to appreciate this fine animal and his unusual ability, thus making his film a worth-while novelty for any house, large or small.

Added to Rex's performance is a red-blooded story of frontier days with no end of action between the Indians and cavalry, as well as a bit of love interest. There are two other animals in the picture exclusive of the herds, one being the "Killer", a wild pinto which seems to dislike horses of one color, and "Lady", the heroine. In presenting such a film Hal Roach is without competition, and the director, Fred Jackman, accomplishes a series of clever feats more difficult probably than that of handling any other domestic animal, even tho there is something else going on not in the picture. The result is produced quite flawlessly.

The wagon train making its way across the plain is the opening scene of the picture. Soon the Indians attack and the sole survivor is Young Dave, played by Master Fred Jackman. The colt, which he has brought up on a bottle, manages to break away from his Indian captors and forever afterwards the smell of any Indian throws him into an unconquerable rage. Thus he grows up into a beautiful black animal and acquires the reputation among Indians as "The Devil Horse", which continues to take toll of their tribe at every opportunity. They fear to kill him thinking, in superstitious fashion, that he represents some evil god. Some years later Young Dave is seen as Dave Carson, a cavalry scout working out of a local fort. There are the Colonel, his daughter and the supposedly friendly Indian who in reality works them harm and wants the girl for his own. Such complications as arise from the kidnaping of the girl, false information by the "friendly" Indian, the attack on the fort and ammunition giving out all make for considerable action. Rex comes into his own as a hero when he makes a run for it loaded with ammunition, arriving at the fort in time to save the day. Not only that but he has stopped en route to kill one of his enemy Indians, none other than the spy. This happens after Carson and Rex meet and become friendly to the dismay of the redskins.

Yakima Canutt, as Dave Carson the scout, does some fancy horsemanship with Rex and it is a he-man bit of work he does. Then there is Robert Kortman as the false-hearted Prowling Wolf, Roy Clemens as Major Morrow, and Gladys McConnell as his daughter Marion.

Additional program included *Spanish Impressions*, a dance arrangement by Madam Julia Hudak, done by Ruth Matlock and Rodion Gritzanon. Fred Kinsley, organist, presented *I Wonder Where My Buddies Are Tonight* by way of an appropriate Fourth of July number, and later Frizi Leyton, dramatic soprano, sang MacDowell's *To a Wild Rose* thru a scrim drop, while Miss Matlock did a bit of dance as well. Augmenting the picture program was a Hal Roach "Our Gang" comedy, entitled *Shivering Spooks*, and an exclusive showing of Lieut. Commander Byrd's North Pole pictures.

Strand

Film: "It's the Old Army Game"

(Paramount)

There are a few good laughs and a comedy touch here and there worthy of Chaplin in *It's the Old Army Game*, which for want of a better title will probably suffice, but taken as a whole the picture is a 10-center. Followers of W. C. Fields, who stars, stand to be deeply disappointed, particularly if they had the good fortune to see this eminent comedian in *Sally of the Sawdust*. The story of *It's the Old Army Game* is as thin as the poorest chicken soup, and outside of Fields and Louise Brooks the cast means nothing at all. Not much of a cast was needed, it is true, as Fields held most of the spotlight most all of the time, working up comedy situations that incidentally were drawn out in such detail as to become tiresome. Titles by Ralph Spence, who loves to write gags and puns, helped to alleviate the interminably long scenes, but they are not quite up to standard in this film.

Plot, what little there is of it in *It's the Old Army Game*, centers about a small-town druggist with whom everything goes wrong all the time. The majority of the scenes are taken in the drug store, the "two other settings" representing, in their order, a picnicking ground the druggist and his family select on the lawn of a sumptuous Florida estate, from which they are finally ejected in their Ford, and a street scene in New York, where the selfsame Ford meets all comers. To give the picture that ever-essential love element, weak in this case, a real-estate gogetter from New York falls in love with the druggist's pretty clerk.

Edward Sutherland directed from the story by Joseph P. McEvoy. The picture has been loudly heralded by Famous

(*Continued on page 36*)

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The Tragedy of an Alabama Stock

A condition of almost unbelievable hardship, of misery brought upon the heads of hard working, loyal Equity members thru the duplicity and selfishness of another Equity member, has just come to light thru letters and telegrams exchanged between Equity representatives and the members of the Wilson Bryce Players now in Gadsden, Ala.

The man responsible for the trouble is Wilson Bryce, director of the company, an Equity member against whom charges have been preferred and who is liable to suspension for his treatment of his players.

Shortly before Decoration Day Bryce, thru advertisements in *The Billboard* and other trade papers, broadcast the information that he was gathering a stock company which would play in Huntsville and Gadsden, Ala., and advertising, also, that Equity conditions would apply. He also insisted on immediate acceptances from those who replied.

Two Equity members, Richard Lloyd and his wife, Vivian Mayo, did wire the Chicago office as to the reliability of the offer. The office was closed on Decoration Day, and as Bryce had insisted on an immediate acceptance they took the chance and joined the company at the Elks' Opera House, Huntsville, Ala.

There they found the remainder of the company to consist of Al Murphy and his wife, Dorothy Lynn, Ella Bittner and her daughter, Marguerite (Happy) Bittner; Roller Clayton and Edward Dillon, all of whom had joined without inquiry as to the status of the company, being so desperately in need of work that they were willing to take any chances.

It developed quickly enough that the company was headed for trouble. The opening on June 7 was to light business and it did not improve. No salaries were paid, individual advances being doled out by Bryce.

Backing for the company had been furnished by two local men, Mr. Germaine, the house manager, and Mr. Long, who between them had advanced about $800 to assemble the cast and make possible the opening. But when Bryce telegraphed Equity with regard to the necessity of posting a bond, and was informed that since he owed the association money he would certainly be required to put up a bond, and he reported this ruling to his backers they refused to advance another penny. Whereupon Bryce announced that he would be able to operate without one for three weeks at least "and maybe altogether."

On Friday of the second week of the company's existence, when they were sharing in the neighborhood of $1.85 a day from the company's share of the gross, they were notified that the next day they would move to Gadsden, Ala. But before they could move a sheriff descended upon them and attached the trunks of the members of the company for the unpaid license. They were rescued by one of the backers, and the company decided that since it was in the pot to the extent of a couple of hundred dollars it might trail along to Gadsden and recoup its fortunes there.

The company reports that Bryce attempted to convince his players that the original agreement between himself, Germaine and Long terminated with Huntsville, and that any profits in the new stand would be his exclusively, but the members, who seemed to be impressed with the honesty of Long and his partner, voted that Long was still in if there were any profits.

They might have saved themselves that heroic but futile gesture. They opened Monday to a gross of $44 and the shares for the first four nights that week were: Monday, $2.60; Tuesday, $1.46; Wednesday, $2.15, and Thursday, $1.46.

To make matters still worse on Wednesday Vivian Mayo became desperately ill with pilitis, a condition of pus on the kidneys, which is prevalent in that section.

Fortunately, for the company at any rate, the plays had been chosen for four men and three women, and they had counted on having one of the women on the door, so they were able to continue.

Still the members were keeping their heads up and hoping to pull themselves out of the hole by their bootstraps. On June 25 Richard Lloyd writing to Frank Hooper of the Chicago office said:

"Believe me, we are not going to ask for anything that is not absolutely necessary, and we are not going to ask for that if there is any way to avoid it. We are anxious as possible to get ourselves out of this desperate situation by our own efforts. . . .

"Personally I have my watch in pawn to buy medicine for my wife and had to get a negro to stay with her while I worked, she was so ill last night, and I haven't had my clothes off for 36 hours."

The returns for the productions were steadily going down. On some nights it went as low as $1.01 apiece, an impossible condition with a sick woman to care for.

Finally on July 2 Richard Lloyd did make the appeal he had hated so to send and asked for $125 to bring himself, his sick wife, when she should be able to travel, and their baggage back to New York

It was only conditionally that he accepted it still. "I heard today of a stock in Spartanburg S. C.," he wrote, "that I have worked with years ago. I have wired and if I should be so fortunate as to land any work will return the $125 and have them lift us there. With three weeks' work we can clear ourselves, but down here we are absolutely helpless and completely at sea."

The last news received from the Wilson Bryce Players was to the effect that Bryce had skipped the State and had gone to Atlanta to avoid the consequences of stranding his company.

The company is just about completely submerged. Two performances on the last Wednesday before this magazine went to press (July 7) had netted each performer 40 cents per show, and a three-day advertising campaign, plus the free permanent wave, manicure and facial treatment donated by the proprietor of a beauty shop had brought together a gross house of $34.

And—"of course, the heat here is brutal," wrote one member of the company.

The Wilson Bryce Players are sunk. Bryce himself, if the charges against him are proved, will be suspended. But the company should never have been organized, and it could not have been organized if the people approached had asked Equity as to the responsibility of its sponsors sufficiently in advance.

If they had inquired they would have learned that there was no security for their proposed engagement, and people in such terrible financial straits would have been spared the further anguish and humiliation they have had to bear.

Jap Lacour Makes a Good Start

Jap LaCour, recently added to Equity's staff of traveling representatives, and who works out of the Chicago office, made one of his first calls on a non-Equity tent show. Soon afterwards the manager wrote of him to the Chicago office as follows:

"Your representative, Mr. Jap LaCour, paid us a visit week before last at Casey, Ill. I found him to be a professional and a square shooter. Told him to trot right back into the dressing room and make himself to home. If my company wanted to join Equity I had no objections, but I would not sign Equity contract. Honestly now, Dare, if every man played the game as clean as Jap did my show would still be 100 per cent Equity as in the past. Gosh ol Hemlock—glad he left when he did. He might have lined me up."

Thank You, Mr. Sherman Brown!

It has been brought to the attention of the Actors' Equity Association that Sherman Brown, manager of the Davidson Theater Stock Company, of Milwaukee, Wis., paid the salaries of Equity members of that company who were ill and out of the cast for periods ranging from six days to several weeks.

This generous treatment of those players was appreciated not only by the individuals involved but by their association as well.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

EIGHT new members joined the Chorus Equity in the past week. We are holding checks in settlement of claims for Lillian Clark and William Perloff.

Members who allow their contracts to be violated without reporting to their association are as much at fault as the manager who disregards the contract. A member who offends in this way lays himself liable to suspension from the association. If you have rehearsed overtime without pay, or been laid off without pay, you may find that your association will not permit you to work.

The present contract was won by a strike—we cannot allow a few people who have no courage to lose for the association that which it has won.

The scholarship fund is still available to those members who wish to take dancing lessons and who cannot afford to do so. There is no excuse for any member of Chorus Equity being unable to do specialty work. We have placed excellent instruction within the means of all members.

Your executives are paid to take care of your interests. Presumably, they know how to do it, otherwise they would not be here. Members are warned to take no action without the advice of their executives. The members of the chorus of the *Nancy* Company refused to continue with that production and caused it to close because they had not been paid salary owed them by Thomas Wilkes. At the time the chorus refused to go on *Nancy* was under the management of A. G. Wilkes, who owed the members nothing for services while under his management. By refusing to go on they not only lost an additional week's work for themselves but may have jeopardized their chances for the money owed them by Thomas Wilkes.

Many times your representatives have information which they cannot give out which makes their plan of action the only possible one. By refusing to listen to their advice you make it impossible for them to help you. The association has always been willing to take drastic action when that action was necessary or feasible. Sometimes our members show an unfortunate desire to bite off their own noses.

Do not forget to report to headquarters the day you begin rehearsals.

DOROTHY BRYANT,
Executive Secretary.

Reviews of Programs

(*Continued from page 35*)

Players but falls far shy of what was promised. Exhibitors will find it one of the poorest F. P. photoplays this season, tho it may make some money owing to the popularity of Fields and the favorable reaction to his former picture.

The Mark Strand stage show is varied and entertaining, as usual, consisting of Charlotte, ice skater; Borrah Minevitch and His Harmonica Ensemble, and the Hemstreet Singers. The first named, assisted by Curt Neumann and the Mark Strand Ballet Corps, made her first appearance in America several years ago at the old Hippodrome and last season returned to the same house for a vaudeville engagement. She offers several skating specialties, notable of which is an apache dance number. Her act is beautifully staged, with the ballet corps offering a dance number behind a gauze drop.

The Hemstreet Singers sing a routine of songs in which harmony figures. There are four in the offering. Outstanding was their rendition of *Just a Cottage Small*.

Borrah Minevitch, with his harp band of 26, proved a tremendous hit in a number of selections, including a fantasy on *Deep River*, which was well done.

Eddie Peabody a Hit At Met., Los Angeles

Los Angeles, July 8.—Eddie Peabody started his fourth consecutive week at the Metropolitan Theater here Monday. He is one of the biggest individual hits that have played here for a long time. Since his name is on every Los Angelean's tongue these days, the writer journeyed down to the mammoth theater to view the performance there.

The feature photoplay was *The Palm Beach Girl*, with Bebe Daniels in the leading role.

Eddie Peabody and His *Demi-Tasse Revue* furnished the presentation and vaudeville, which ran 50 minutes. The routine of the "wizard of harmony" and his jazz hounds was a fast and riotous one from the rise of the curtain on the gorgeous setting until the final *Horses* bit. Peabody directed his 20 musicians with vim for the greater part of their offering, mingling several bang-up banjo specialties to good effect and a wonderful hand.

The repertoire began with *Oriental Fantasie*, a novel fox-trot arrangement by the bandsmen. Jimmie Ellard gave his own impression of the song hit *Sleepy Head* with which he scored heavily. Clarissa Ganon, a dashing damsel, gave a "Drum Dance", a clog number on a specially constructed bass drum. The Foursome Quartet then rendered *Bundle of Love*, *I'm Tired of Living Alone* and *In Heaven*, bringing out voluminous tone and splendid harmony. They closed with a bit wherein each of the four sang a different song, which amused immensely. Frances Dexter did a dandy acrobatic dance next, following which a pair of juveniles won them over from the start with some nifty stepping, featuring a burlesque on an apache dance to the tune of the *St. Louis Blues*, and closing with a Charleston.

The Arnold Tamon Ballet, composed of an octet of pretty, youthful girls, presented their stuff next. Jane Shirley, child blues singer and specialty dancer, presented her accomplishments next, featuring *Let's Talk About My Sweetie*. Here is one little girl that has all the earmarks of being a coming star. Eddie Peabody and two of his banjo players played *Washington-Lee Swing* after which Peabody gave a banjo solo, playing *Valencia*. For a forceful finish to the clever concoction of music, song and dance a special drop was lowered displaying a race track paddock and an atmospheric presentation of the popular *Horses* number was given by the entire company.

Peabody and his crowd seem to become more popular with each succeeding day at this theater, and if our views mean anything, he is due for a long run at this foremost Publix theater.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

LENOX HILL PLAYERS READY FOR FUTURE

Jerome Seplow, of the Lenox Hill Players, Inc., tells us that his group plans to do four plays during the coming season. While these plays have not been selected, the following are being considered: *The Inspector General*, by Gogol, and *Erdgeist* (Earth Spirit), by Wedekind. The subscription books of the Players are now open for the 10th season. Rates are low and inquiries considering them should be addressed to the Lenox Hill Little Theater, 52 East 78th street, New York City.

John T. Birge, known as the dean of little theater players and a member of The Masque, of Troy, N. Y., visited New York offices of *The Billboard* last week. In addition to his business and little theater activities Mr. Birge finds time to speak before various clubs and organizations.

Edith Natalie Stark, editor of *The Cue*, published by the Buffalo Players, was also a visitor at the New York offices of *The Billboard* last week.

DIRECTOR OF DUNKIRK PLAYERS VERSATILE

Edward C. Kraus, director of The Dunkirk Players, whose photograph appears on this page, has discovered that one may make the little theater a life work of the finest kind.

Of a different nature, Mr. Kraus' first appearances in amateur plays were dismal failures. Self-consciousness seemed to be an insurmountable barrier between him and the amateur stage until a great shock, the mysterious disappearance of his wife and child, caused him to turn to the little theater as a workshop. Three stanch friends, Angela Smith, Mark Heiyen and Louis Zielinski, encouraged him to organize a dramatic circle.

This circle produced three comedies, which not only netted about $1,500 for a church, but stirred up considerable interest in amateur dramatics as well. Encouraged by these results, Mr. Kraus began an intensive study of the essentials of play production, audience psychology and theater art. He also took up the study of painting, and now designs and executes the sets for the plays of the present organization. Likewise he devoted a year to the study of the piano, becoming sufficiently proficient to direct a successfully produced musical comedy, *Savageland*.

Realizing the value of a professional viewpoint, Mr. Kraus worked with professional stock companies, including the Ella Kramer and the Garry McGarry organizations, thus gaining knowledge of the technique of acting.

This young director has received offers to direct other dramatic groups, but has preferred to remain with the friends who faithfully backed his efforts in the drama at Dunkirk. He is an enthusiast of water sports and is a member of the Red Cross Life-Saving Corps. But first and last his interest is the development of the amateur drama.

MONTANA MASQUERS PLAN TO BUILD A THEATER

The most important project of the Montana Masquers, of the University of Montana, Missoula, is the building of a little theater, the first in the State. The theater will be built on the campus thru the efforts of Carl Glick, dramatic coach, it is said.

The membership of the Masquers is limited to 30, made up of those students who have shown ability and interest in the work. Next season the group will do three full-length plays, two groups of one-act plays and possibly a classic.

When college opened last year the Montana Masquers were more than $600 in debt. Thru the careful selection of plays that demanded little scenery and costuming the debt was paid and a surplus remained. The Masquers are confident that they can pay for their own little theater with the proceeds of plays presented there next year.

EDWARD C. KRAUS, director Dunkirk Players, Dunkirk, N. Y. Mr. Kraus' biography appears elsewhere on this page.

WASHINGTON SQUARE PLAYERS PRODUCE

Barrie's *Dear Brutus* initiated the fifth summer repertory season of the Washington Square Players at New York University Playhouse, New York, on July 14. The play is running all this week, and the cast, directed by Randolph Somerville, includes Edwinna Colville in the Helen Hayes' role of Margaret and Richard Ceough in the William Gillette part of Mr. Dearth. Others playing are Olive Agar, Mildred Anderson, Anna Smith Payne, Louise Schlichting, Edward Fitzhugh, Marie Parsonett and Henry Van Veen. Other plays from the Shaw and Barrie repertory will follow *Dear Brutus*.

During the season of 1925-'26 New York University was represented in collegiate dramatics by 10 productions, all made by Professor Randolph Somerville, director of Dramatic Art and organizer of the Washington Square College Players. This organization, a group of graduate students organized into a permanent repertory company, made 4 of the 10 productions, while the other 6 were undergraduate performances.

The repertory of the Washington Square College Players was increased by productions of *The Dover Road* on December 18, Shaw's *Candida* on November 16, Barrie's *Dear Brutus* on March 17, and Shaw's *Getting Married* on May 8. All of the plays received more than one performance.

Richard Ceough and Edwinna Colville, who have been with the Players' organization for the last seven years, appeared in every program of the repertory company.

THE GARRET CLUB OF LOS ANGELES, CALIF.

One of the most unique of California's little theaters is the Garret Club, located in a garret at 132½ South Spring street, Los Angeles. The promoters of the club, a group of newspaper men, have produced no less than 200 one-act play and 3 full-length plays in the past two years.

Simplicity is the keynote of this amateur playhouse. It resembles an artist's studio and the stage is defined by a drapery. Plays run from two to four nights before an audience of about 50. The most recent effort of the Garret Club was Sundermann's *The Fires of St. John*.

Los Angeles has another small theater. It is in the new Barker Brothers' Department Store, at Seventh and Hill streets. The Los Angeles Opera and Fine Arts Club, and others, produce their plays in this intimate theater.

The Pasadena Community Playhouse Association is sending its director, Gilmor Brown, to Europe for a two months' vacation.

The Young People's Dramatic Club of Pasadena, Calif., presented *The Arrival of Kitty*, by Norman Lee Swartout, on July 10, under the direction of Mrs. E. B. Carswell and J. A. Rogers.

COMMERCE COMMUNITY THEATER, TEXAS

The Commerce Community Theater, Commerce, Tex., closed a successful season on May 27 with Barry's *The Youngest*. Among other plays given this season were Barrie's *Dear Brutus*, Kaufman and Connelley's *In the Next Room*, Crothers' *Old Lady 31* and a group of one-act plays which included *Smarty's Party*, by Kelley, and *Danger*, by Hughes. The Commerce group presented Barrie's unpublished play, *Shall We Join the Ladies?*, in the Dallas Tournament. On this occasion the Dallas Little Theater was host to 15 little theaters of Texas in the first State contest.

The Commerce Community theater has a membership of 200. Fifty of these members have been given speaking parts and other members have served on committees.

This intimate theater will open next season with Shaw's *Candida*. Maud Webster, director, is head of the Department of Speech of East Texas State Teachers' College. She has had four years' experience in directing little theaters and has brought to the Commerce project a fine enthusiasm which has been no small factor in the success of the year's work.

The Neighborhood Players of Huntington, W. Va., have been forced to remain inactive this season thru lack of a competent director. Randall Reynolds states that the group is looking for a competent director.

BRITISH DRAMA LEAGUE ANNOUNCES TOURNAMENT

The British Drama League announces in *The Manchester Guardian Weekly*, an English paper, the opening of the lists for a first-rate tourney of the British amateur dramatic societies. The tourney is slated for next year, the country being divided into six areas, of which Manchester is one. A winning team from each area will go to London. One will be chosen to compete in next year's American Little Theater Tournament while the rest will demonstrate to London what English amateurs can do by holding a festival to run concurrently with the American Little Theater Tournament.

"This turning of play production into a sort of sporting fixture may have its drawbacks," says *The Manchester Guardian*, "but at least it is certain, under the direction of the Drama League, to have a serious artistic value."

THE TOWN THEATER, SAVANNAH, GA.

The Town Theater, Savannah, Ga., has made more progress in the past year than in any year since its organization, according to Martin T. Price. The workshop has been active and many workshop plays have been produced. Lighting, costuming and scenic art have been taught in the workshop.

As stated previously in *The Billboard*, this group has purchased a lot on which to build a theater.

THE ROBESON DRAMATIC CLUB, TOUGALOO, MISS.

This club usually gives at least five performances during the year, but six are planned next year. The first will take place immediately after the school opening in the fall, when the new auditorium will be dedicated. At the last meeting of the year a folk play, *The Mortgage*, written by a member, was produced.

College and 11th and 12th Grade Academy students of satisfactory academic standing are eligible for membership in the club, organized in February, 1925, and named for Paul Robeson, a young negro actor who has achieved distinction. Alumni who, as students, were interested in dramatics may be elected to honorary membership. The club aims (1) to learn appreciation of and to produce some of the best plays; (2) to study negro folklore and to learn the art of writing and of producing negro folk plays; (3) to develop student coaching ability for service both at Tougaloo and later in promoting community drama. The club officers for 1925-'26 are: President, Anndell Pollock; vice-president, James Hunter; secretary-treasurer, Katherine Jackson; assistant secretary-treasurer, Theresa Tharp. Miss Voorhees is the faculty adviser and coach.

LITTLE THEATER SOCIETY, DES MOINES, IOWA

The beginning of the Little Theater Society of Des Moines, Ia., in 1920, was sponsored by a small group of followers of the theater who desired to provide an opportunity for the study and production of amateur dramatics in Des Moines, with the hope that it could in some way be extended to the point where it would be recognized as a vital part of the city's community life. The original signers of the articles of incorporation include James B. Weaver, A. H. Hume, Mrs. Fred W. Weitz, Lewis W. Smith, Harvey T. Ray, Ditlev Tillisch, Ida T. Jacobs and D. O. Finch.

During the time intervening the society has grown steadily and quietly. It has produced a large number of plays such as *Dulcy*, *R. U. R.*, *The Dover Road*, *He Who Gets Slapped*, *Candida* and others, in addition to many one-act plays privately produced. No active solicitation for increased membership was carried on, altho new members were always welcome. But with increased attendance at public productions and with evidence of general public support and approval, it was decided early in 1926 that the time had arrived to enlarge the size and scope of the society, so that the original objectives of its organizers might be realized.

Therefore the Little Theater Society has expanded into the Des Moines Community Drama Association, has revised its constitution and has extended its activities to include playwriting, reading, managing, directing and many other arts of the stage. It has thus put itself on a par with similar organizations in other cities and is now engaged in increasing its membership in order that its benefits may reach a large number of people and that the work may be carried on successfully.

At the time of reorganization the association took additional members, 376, active and associate. These, added to the 135 original members, brings up the membership to 511. A drive for additional members will be waged in fall.

HUDSON GUILD PLAYERS TO DO IRISH PLAYS

According to *The New York Times*, Mrs. Milton Erlanger, who, with Adele Gutman Nathan, directs the Cellar Players of the Hudson Guild in New York, was a delegate to the International Congress of Settlement Workers, which concluded July 5. Mrs. Erlanger, states *The Times*, will remain abroad to visit London, Cambridge, Birmingham and Dublin in quest of Irish plays for the Cellar Players. She will see Sean O'Casey, author of *Juno and the Paycock*. At Cambridge she will see the moving spirits of the newly organized Theater Guild. On visiting Birmingham she will read the newest plays of the famous Birmingham Repertoire Theater, and before going to Ireland will stop at the little town of Huddersfield in Yorkshire, where the Huddersfield Thespians have made an important place for themselves in amateur dramatics. In Dublin Mrs. Erlanger has appointments with A. E. Russell, editor of *The Irish Statesman* and a leader of the Irish Theater Guild movement; Lenox Robinson and Sean O'Flaherty, all well-known Irish authors and playwrights. She will sail for New York on July 24.

CHILDREN'S THEATER, ROCHESTER, N. Y.

Members of the Children's Theater staged their first outdoor production Wednesday, June 30, on Pinnacle Hill, the home of Mrs. Morris Ring. The children were directed by Marion Hart, director of the Towne Players, who had coached them for indoor performances given in the winter. Three short plays were given, *The Princess Who Lost Her Shoe*, *The Gooseherd and the Goblin* and *The Enchanted Garden*.

The Pasadena (Calif.) Community Players presented *In the Next Room*, a mystery play, at their playhouse in Pasadena from July 1 to 10, inclusive.

St. Louis Theater Robbed

St. Louis, July 9.—Robbers entered the Midway Theater, a picture house at 525 North Grand boulevard, early Tuesday and opened the safe with the aid of an acetylene torch, helping themselves to $500. They burned out the combination and then removed the cash box.

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Feminine Frills

By Edita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

The Beauty Box

Care of the teeth is so important to beauty that those who value beauty bestow the utmost care on the teeth, taking particular pains to discover a really superior dentifrice. While there are many fine dentifrices on the market, the constant use of soapy pastes, which include glycerine, is responsible for the deterioration of fine teeth and for inflamed gums. For those with poor teeth and ailing gums we are going to recommend a tooth powder which cleanses thoroly and dissolves into "nothingness". It is the *perfect* powder for teeth which are difficult to cleanse, leaving them thoroly cleansed. It is recommended by dentists to those afflicted with pyorrhea, in which case the powder is applied again to the gums after cleansing and permitted to dissolve during the night. You will note a marked improvement in the condition of gums and teeth after using the powder for a few days. This is not a widely advertised powder. It is only 35 cents, but it is worth many times its weight in gold to those not blessed with perfect teeth and to those who wish to preserve perfect teeth.

Some of our readers are asking for a cream for cleansing which will not aggravate acne and pimples and which will not, above all, make the skin appear oily. A pure pasteurized cream is just the thing for oily, blotchy skin; in fact, is one of the few cleansing creams on the market which is recommended especially for those afflicted with this type of skin. The pasteurized cream is not only a good cleanser, but it is a replenisher of the skin's vital elements as well. Altho the pasteurized cream is low in price, it comes from a most exclusive beauty establishment. It is $1 a jar.

The condition described as acne is usually due to insufficient cleansing and the presence of impure matter in the pores. Once the impure matter is deeply imbedded it is difficult to dislodge. Squeezing results in irritation and enlarged pores. The proper procedure to follow to rid the skin of impurities of this kind is to apply a *special* pore paste, which is a penetrative wash which loosens and dissolves accumulations. Even the most sensitive skins will be benefited by two applications a week. If you wish this preparation, which is $1, please refer to it as Pore Paste **Special**.

Don't worry about those wee lines that appear beneath the eyes—they were probably caused by worry in the first place. They can be "erased" by a bit of attention twice a day, morning and night. Spread over them a rich nourishing cream made of eggs, honey, herbs and flower oils, which we will send you for $1. This is one of the valuable beauty secrets of Kathleen Mary Quinlan, whose specialty is eye beautification. This fragrant concoction is patted beneath the eyes night and morning to keep the skin firm and to replace those mysterious oils of nature which diminish with the years and when we "emote". When one is using this cream one's intimates can't resist inquiring about the delightful perfume one is using. And it *is* delightful!

If you wish to impart a piquant expression to the eyes, apply to the lids with reserve a bit of Eye Shadow, a delicate, greaseless cream which comes in a shade to blend with your eyes and is $1.50. When ordering mention the color of your eyes and eyebrows so that we may send you just the right shade.

Cupid's bow is the beauty of every woman's lips. It takes precious time to outline it perfectly with rouge, so why use a rouge which is not lasting in effect? The time spent in outlining that lovely bow certainly justifies the use of a waterproof rouge, a lipstick which is made of a greaseless cream which does not smear. After using this agreeably perfumed lipstick which imparts a *naturally* rosy shade, one may even go in bathing confident that one will emerge from the dive with girlishly rosy lips. The rouge comes in a gun-metal container, accompanied by a most interesting treatise on the proper way to apply rouge to make the most of one's beauty, and is $1. A greaseless cream rouge for the cheeks, of the same inimitable rose shade, is also $1.

Science claims that gray hair is a disease and is experimenting with a method of restoring life to the hair cells which will make the use of hair dyes obsolete sometime in the indefinite future. Meanwhile, those who are prematurely gray must, if they would continue a theatrical career, resort to a hair dye. Those who are wise use a dye which is applied in a few moments, a liquid, which takes effect immediately. This liquid dye leaves the hair soft and glossy and will not interfere with a permanent wave, says the maker. After using the dye one may bathe in water or sunlight, confident that the color will not fade. Even shampooing does not dull the color. This color restorer comes in all shades, black, dark brown, medium brown, chestnut brown, light brown, light drab, dark and golden blond, reddish blond, titian, medium, light and dark auburn, and is $2.10.

Shopping Saunters

How To Order

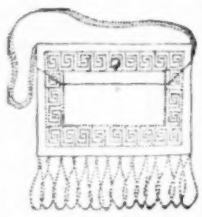
All articles mentioned on this page, with the exception of apparel described under the heading "Stage Styles", may be purchased thru *The Billboard's* Free Shopping Service.

Remittances should be made in the form of money orders, payable to The Billboard Publishing Company, and correspondence should be addressed to Elita Miller Lenz, care of *The Billboard*, 1560 Broadway, New York City.

Nothing devised for Milady's comfort is so perfect as the new vanity boxes, like the one sketched. Simulating a dresser top in formation, it is equipped with a tray, provided with vanity containers, and the lid is a large mirror. A "shelf" on each side accommodates cosmetics while one is making up. There is a special comb pocket and pretty comb. An envelope purse reposes in a lower compartment, where Madame is supposed to keep the miscellaneous collection of papers and billet doux. Women of the circus and tent shows find this type of vanity box ideal, and it is an untold convenience while traveling. The box which we have selected for your approval is made for long service and is of fine grain leather. It comes in such fashionable shades as black, green, blue, red, tans, gray; in any wanted shade, in fact. Sold for $10 by a long established leather goods concern, noted for high quality. The measurements are 9x5 inches.

With stage gowns composed of small sequins so much in vogue, it is gratifying to know that one may purchase by the yard a strong, fine-mesh net, set solidly with sequins of this kind. The material, which is imported from Paris, comes in 18-inch width and is $5 a yard. It may be had in white iridescent (resembling dew drops glistening with opalescent lights), gold, silver, blue-green iridescent, sapphire and black.

Fastidious femininity always delights in a dainty, beaded envelope purse. Despite its daintiness, the envelope purse sketched is strongly made and is lined with a durable silk. The design shown, about 4 1-4 inches wide and 3 1-2 inches deep, has a red bead background with green and steel border. Other color combinations are Alice blue with red and steel border, gold background with blue diamond designs and green with crystal diamond designs. If you know the value of hand-made beaded purses you will realize that this smart little bag is an exceptional value at $5.



A novelty imported by Dazian, which has created quite a sensation, is a spectacular fabric called Rouge d' Or. This is used for many purposes, such as costumes, draperies, curtains, panels, etc. On a Chinese red background are imprinted gold futuristic symbols, large and bold, outlined with rhinestones. It may also be had with sapphire blue or jade green background, with the same gold symbols and brilliant border. The fabric is $7.50 a yard and is 40 inches wide.

Mrs. Conley, who has served the profession for many years, has a most amazing collection of good-looking, slightly used apparel, all in excellent condition and up-to-date style. Of course, there are some "character" clothes in the collection, which comprises afternoon and tailleurs from $7 up and pretty evening gowns from $10 up. There are cloaks from $10 to $30, those from $20 up having genuine fur collars and cuffs. Having been an actress and producer herself for many years, Mrs. Conley is qualified to fill orders for special apparel for certain parts, concerning which she can give you valuable suggestions. Address Mrs. Conley in care of The Shopping Editor, taking care to state your type, measurements and price preference, as well as the kind of apparel you have in mind.

Those who prize the services of a very high-grade dressmaker, a cultured gentlewoman who understands thoroly the things that constitute elegance and beauty of line in costuming, will welcome the announcement that a dressmaker of this type is prepared to serve our readers by mail. She supplies all materials, of the finest, and sends samples for your inspection after you have apprised her of the design you have in mind (an illustration or rough sketch) and makes suggestions. When you have selected the material and style she makes to your individual measurements a "model" of muslin, which is sent you to try on. If the "model" pleases you it is returned to her and the dress is made just like it. We saw at her home an extra large model gown which she had fitted on a form adjusted to the customer's measurements. This embodied slenderizing lines. She makes dresses for summer wear, providing materials, for $45, and evening gowns for prices ranging from $100 up.

Lester, Limited, is displaying some artistic Spanish shawls at an unusual price, high quality considered. These luxurious shawls are 54 inches square, of heavy silk, richly embroidered in striking design and bordered in heavy silk knotted fringe. The colors are many and varied, the illustration being an example of the many attractive designs. The price is $35, a special for the present season only.

The Fashion Advisor Discusses Types

Eleanor Bill, fashion adviser for B. Altman of Fifth avenue, New York, is a veritable queen in her own domain of style, a pretty suite of offices in the Altman store. Her fashion decrees are obeyed by New York's smartest women, and even the woman of modest income finds value in her rulings.

The fashion adviser was engaged in assisting a puzzled young woman who explained that some well-to-do friends had invited her to spend a vacation with them at Atlantic City and that she had "just so much" money to spend on a wardrobe. "I haven't a thing sufficiently presentable to take with me," said she, "and I haven't much . . ."

"The sum you name," interrupted the fashion adviser, "will do nicely if you follow the rule of three, using a basic color. We must consider three points of service in selecting your outfit: Traveling, daytime and evening."

Noting that the patron was young, with a fine complexion and auburn hair, beige, brown and green were selected as the three colors which would work together for harmony and becomingness. It was also decided that since she was tall and angular the silhouet to be followed was that which would break length of lines.

A brown silk coat, lined with beige, was decided on, and a chic little beige felt hat set off with a touch of green and tan shoes with medium heels were selected for the traveling costume, not to overlook a tailored frock of beige.

For sports wear a two-piece jumper frock of pastel green was chosen, as well as an afternoon frock of jade green crepe silk. The ensemble was not considered complete without a finely accordion-pleated chiffon scarf of amber tones of green, altho a combination of tans and orange was second choice.

For evening wear the girl was provided with a gown of blond lace combined with blond chiffon. Then the question of a wrap arose. With the idea of reducing baggage to a minimum a Spanish shawl was decided on, a plain jade green shawl with silk fringe.

"You will always need a pair of black satin pumps," said the fashion adviser, "and these may be worn for both afternoon and evening with blond hosiery."

It was interesting to note that in suggesting an afternoon gown for the patron, who was tall and thin, Miss Bill showed her the sketch at right as the type of frock she would select for the tall and thin figure. She pointed out that so slender a figure could wear cross lines better than any other type and that the eton jacket, posed over a long-waisted dress, was the smartest style the girl could choose. Discarding a straight-line dress to try on one of the type illustrated the girl was transformed from an average-looking person to one of distinction.

After the girl had gone smilingly on her way, no longer puzzled, to select a green Spanish comb for her coppery locks, types generally were discussed.

Miss Bill showed us a number of sketches of apparel designed for different types.

"This," said she, holding up the sketch shown at the right, is the style of frock I would suggest for the girl who is very long-waisted. The lines are broken by a long jumper design which does not suggest a waistline and which ends below the hips and is finished in a large bow at the side, the bow distracting attention from the waistline."

"Then there is the short, thin person who must see to the lengthening of lines by means of the proportions of her dress."

To illustrate this point Miss Bill had a short, thin mannequin don a frock of navy blue crepe de chine, posed over a foundation of flesh-colored georgette crepe, showing thru an opening down the front (creating a long line). A soft "choker" collar had tie ends lined with flesh color. A rather low waistline was defined, slightly bloused, and a bow posed at the waistline in front spanned the flesh-colored panel.

"On the other hand," resumed Miss Bill, we have the short plump girl. She must have length of line, with bands of contrasting trimming running down the front of the dress on each side of a front panel, the contrasting color lengthening the line as well as assisting in giving the semblance of flatness. Inverted pleats at the side take care of the hip line.

"Then there is the short-waisted girl. She should have her dress cut so that it is fitted slightly to bring out the curve of her figure at the waistline without accenting it. The neckline should be so arranged that it adds to the lengthening process.

Of interest to the woman who is a bit "top heavy" because of a large bust and small hips is the last sketch shown. wear armholes that are put in on the square lines and representing the type of gown Miss Bill would select for her. Wide revers adorn the front of the bodice, which has an underlying vestee of flesh-colored chiffon. The bodice wraps across the front and ties at the side, being posed over a circular skirt. The length of the bodice is proportioned with that of the skirt to take care of extra development above the waistline.

Other points brought out by Miss Bill were:

The girl with too large upper arms will find that the solution of her problem is to from which the sleeves fall in natural lines.

The girl with square shoulders and short neck should have her bodices fitted with armholes that reach to the neckline, the neckline sloping down the front sufficiently to give the neck length. (A deep V, for instance.)

Claret-colored pumps are the newest thing in the world of fashion. This fascinating color is the successor of the popular blond pump. The new claret pumps are of the opera style, without the straps which have been so prevalent this season.

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NEW BOOKS

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PUBLISHED PLAYS

MADAME SURRATT, by J. W. Rogers. Judd & Detweiler, Inc., Washington. A reprint of the blank verse drama of Lincoln's death, written in 1879.

OLIVET and *NINA BELATKA*, two plays by Col. T. Walter Harding. W. Heffner & Sons, Ltd., Cambridge, England. 3s. 6d., net.

EASY VIRTUE, by Noel Coward. E. Benn, London. 3s. 6d., net. The British publication of this three-act drama in the contemporary British dramatists series. As previously announced in this column, the play has been printed in New York by Harper Brothers. $2.

THEY KNEW WHAT THEY WANTED, by Sidney Howard. Chatto & Windus, London. Cloth, 5s. net. Paper, 3s. 6d., net. This three-act comedy now running at the St. Martin's Theater, London, has been available in printed form in America for some time as a part of the Theater Guild Edition. It won the Pulitzer Prize a year ago, after a long run on Broadway. The Chatto & Windus publication is the British production version.

BROKEN BROW, by Ernst Toller. Translated by Vera Mendel. With drawings by George Grosz. Nonesuch Press, London. 6s., net. Adaptation of Toller's tragedy, *Hinkemann*.

THE MOUNTAIN: or The Story of Captain Yevan, by C. K. Munro. Collins, London. 6s., net. A symbolic drama by the author of *At Mrs. Beam's*, now current on Broadway, and *Storm*, recently offered in New York as *Beau Strings*.

LITTLE THEATER

SMALL PLAYS FOR SMALL CASTS, by Elizabeth Hall Yates. Penn Publishing Co., Philadelphia. $1.50. Seven plays of special interest to Drama League members and for Little Theater productions.

SHAKESPEARE

THE PLAYERS' SHAKESPEARE, printed from the First Folio of 1623 at the Shakespeare Head Press, Stratford-on-Avon, by Sir Ernest Benn, of Benn Bros., Ltd., London, England. American agents, Dingwall-Rock, Ltd., New York. Six volumes now ready, *Cymbeline*, *Macbeth*, *The Merchant of Venice*, *A Midsummer Night's Dream*, *Love's Labor's Lost* and *Julius Caesar*. Only 50 copies available of this, the nearest thing to the First Folio, now inaccessible, as last copy brought $60,000. *The Players' Shakespeare* is a guaranteed reprint of unchanged original folio, with one leaf of the real original bound in each copy.

ABOUT SHAKESPEARE AND HIS PLAYS, by G. F. Bradby. Oxford University Press, New York and London. 2s. 6d., net.

IN THE MUSICAL LINE

THE BORDERLAND OF MUSIC AND PSYCHOLOGY, by Frank Howes. 6s., net. A discussion of some of the permanent problems of music in the new light of psychological knowledge such as the behavior of audiences, the nature of rhythm, inspiration, taste in music, etc.

CARLO GESUALDO, PRINCE OF VENOSA: Musician and Murderer, by Cecil Gray and Philip Heseltine. 8s. 6d., net. Gesualdo's life with a long critical study of his work as a composer.

SULLIVAN, by H. Saxe Wyndham, author of *Annals of Covent Garden Theater*. The sixth volume in the *Masters of Music*, edited by Sir Landon Ronald. *Brahms*, by Jeffrey Pulver, and *Bizet*, by D. C. Parker, have also just been issued. Each 7s. 6d., net.

The above all published by Routledge-Kegan Paul's Broadway House, Carter Lane, London.

THE STORY OF THE SAVOY OPERA IN GILBERT AND SULLIVAN DAYS, by S. J. Adair FitzGerald. D. Appleton & Company, New York. $3.50. The author, who was for a long time a dramatic critic in London, has compiled a consecutive story of the history of the Gilbert and Sullivan collaborations, of the Savoy Theater and of those later works which Sullivan wrote with a new librettist. The original casts are recorded.

SPEECH

A HANDBOOK OF GERMAN INTONATION, by M. L. Barker, M. A., Ph. D. W. Heffer & Sons, Ltd., Cambridge, England. Demy 8vo., cloth. 5s., net. The intonations are indicated graphically.

FRENCH INTONATION EXERCISES, by H. Klinghardt and M. De Fourmeztraux, translated and adapted for English readers by M. L. Barker. W. Heffer & Sons, Ltd., Cambridge, England. 7s. 6d., net.

MODERN SPEECHES, compiled by Homer D. Lindgren. F. S. Crofts & Co., New York. Sixty speeches illustrating the modern methods of appealing to an audience thru different methods. All are by well-known people and delivered within the last half-dozen years.

MISCELLANEOUS

MAINLY PLAYERS: BENSONIAN MEMORIES, by Lady Benson. Thornton Butterworth, London. 21s., net. A readable and valuable book on the British stage.

SCIENTIFIC PALMISTRY, by Noel Jaquin. George H. Doran Co., New York. $2.50. Provides information on reading. Also prints of hands of famous persons, including Sybil Thorndike, Galli-Curci, Sir Oliver Lodge, etc.

THE AUTOBIOGRAPHY OF AN ATTITUDE, by George Jean Nathan. Alfred A. Knopf, New York. $2.50. Nathan has been attitudinizing again on things theatrical. A vivid book by a brilliant writer.

THE ROMANCE OF THE AMERICAN THEATER, by Mary Caroline Crawford. Little, Brown & Company, Boston. $4. A new and enlarged edition, illustrated from the Shaw collection at Harvard. A chapter has been added dealing with negro minstrelsy.

MELODY WRITING AND EAR TRAINING, by Francis M. Dickey and Eilene French. Oliver Ditson Co., Boston. A practical course in elementary theory.

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COSTUMERS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

William Weaver has designed and Juliette, New York, has executed the wardrobe of 52 costumes for the principals and ensemble of *Cupid's Holiday*, Ned Wayburn's first presentation for Broadway picture houses. The offering is at the Rivoli this week.

Strauss-Galwey Company, Inc., New York, is making the costumes, from designs by Florence Froelich, for Ray Carroll's two new vaudeville revues, which Lew Cantor is to book over the Keith Time. The establishment is also making 10 sets of costumes for Ed E. Daley's *Broadway Brevities*, on the Columbia Circuit this coming season, and has just finished a complete wardrobe for the waiters, hallboys and orchestra at the new Hotel Madrid in Brooklyn.

Mrs. Sallie Epstein, well known to theatrical folk as Sallie, the stage modiste of West 48th street, New York, sails Saturday aboard the Majestic to exploit Broadway fashions abroad. The Dolly Sisters, Dorothy Dickson, Bee Jackson, Ethel Levey and Jane Cowl have all commissioned her to bring them her latest creations in stage frocks and frills, a fact that is an unusual reversal. But Sallie will also study the foreign styles and will bring back to Broadway what she finds worth while for her professional clientele here. She will note the modes on the streets and stages of Paris, Deauville, Biarritz and San Sebastian.

James Stroock and Charles LeMaire, of the Brooks Costume Company, New York, returned last week from Detroit, where they had been supervising their large wardrobe for the first performance of *Rufus LeMaire's Affairs*. The two LeMaires are no relation incidentally. While in Detroit Charles LeMaire designed the costumes for two new numbers that were inserted in the revue, and the additional wardrobe has just been shipped to Chicago, where the piece is scheduled for a run. Other work recently turned out includes costumes for Pearl Regay, formerly of *Rose-Marie*, who is to offer a pretentious vaudeville act. The Brooks organization has received a cable from the management of Leo Singer's Midgets which states that their new costumes, designed by LeMaire and executed by Brooks a few weeks ago, are gaining applause and high compliment at every performance abroad. They are all of the Louis XVI period.

Otto Pommer, head of the Brooks rental department, is wearing a broad smile of happiness these days. His brother, Erich Pommer, whom he had not seen for 11 years, has been brought over from Germany by Famous Players-Lasky to take full charge and supervision of all of Poli Negri's future pictures. Erich Pommer is well known the world over as one of the executives of UFA films. Incidentally, the Pommer of Brooks is busily engaged providing the costumes and uniforms for Adolph Menjou's next film with Ford Sterling. The rental department has also provided this week the stock wardrobes for the big County Pageant at Hornell, N. Y., staged by Frank Shea, and the Historical Pageant at White Plains, N. Y., celebrating the 150th anniversary of independence.

Gene Lankes, designer, and Marie Breivogelle, of the Jack Lipshutz Costume Company, New York, are deep in the work of turning out the costumes for 12 of the productions to be presented next season on the Mutual Burlesque Circuit. The Kitty Madison show, Max Fields show, Stella Morrissey show, Jack Lamont show, Carrie Fennelli show, Henry P. Dixon show, Capt. Harry Goldberg show, Harry (Hello, Jake) Fields show, Harry West show, Joe Catalano show and two unnamed offerings are included. All must be finished by August 15. The establishment is also executing 20 costumes for the new edition of the floor entertainment at Texas Guinan's 300 Club, which news is a reminder that it was a Lankes-designed, Lipshutz-executed costume that Julia Dunn wore when she was arrested last week for scanty dress in that club's current show. Miss Lankes and the establishment further did the—a—wardrobe for *Bunk of 1926*, recently ruled against by the Citizens' Play Jury of New York, and the—a—costumes in Bob Connelly's Revue, also closed on a Broadway order. The three cases are brought up not as cheap publicity for Lipshutz but to make the point that the immodesty cannot be blamed on the creators, who were merely following the instructions and wishes of the producers. As Miss Lankes says: "A costumer hardly goes out of the way to use as little material as possible." True, there is not as much money in a couple of beads as in A Costume. Tho it takes art to design and make the—a—thingamajigs, it may also be pointed out that Miss Lankes, Miss Breivogelle et al. are just as skilled in designing and making costumes that are costumes.

H. Mahieu, New York costumer, has returned from a brief vacation with his wife. They enjoyed the Fourth of July holidays in Atlantic City.

Reflections of Dorothea

Life is a challenge all must meet,
And nobly must we dare;
It makes us win its jewels rare,
But gives us paste if we're unfair.

JULY brought summer weather with a vengeance. Looking out toward the windows in the homes hereabouts I see the drawn shades and read their story. Just as soon as the hot wave hits this big city all who are able seek out the cool retreats at the seashore or in the hills. Ambition ebbs when the mercury begins to approach the three-figure mark on the thermometer and we long to answer the press of business with that favorite word of the Spanish, manana, tomorrow. But manana may never come for some of us, so we must keep the wheels moving even if they slow down.

About three years ago I began to keep a guest book, a register, in which most of my visitors have written their autographs. What a treasure it is and what a comfort to look over those signatures and the beautiful sentiments inscribed with them. They are written in many languages but all speak the universal language of love and the brotherhood of man. Glancing over the script I find English, German, French, Italian, Spanish, Arabic, Gaelic and Chinese. Pilgrims all, from multimillionaire to bootblack; Jew, Gentile, Mohammedan and Buddhist. In my mind I recall their pleasant visits and to all of them I murmur, "May His blessings find you, for you have brought me happiness."

A personal visit to the offices of *The Billboard* is one of the pleasures I will have to forego for some time, I suppose, but members of the staff occasionally find time to visit me. They are all such likable folks that I wish they could call oftener. So I was immensely pleased when Izetta May McHenry called the other day. Miss McHenry is *Billyboy's* general manager and I had foolishly imagined her as a stern and forbidding Big Chief who puts an hour's value on every minute lost, with never a moment for anything but business. And then what an agreeable surprise it was to meet her face to face. Thoroly human, charming and sweet in manner, a real woman in a real job, who knows how to work and how to play. No wonder *Billyboy* is such a lusty traveler while his destiny is guided by Miss McHenry. And her charming compliment in my guest book will always remain as a tangible reminder of her very pleasant visit.

Another very pleasant visit was that of Mr. and Mrs. Henry Chesterfield (Julia Nash). Mr. Chesterfield, as secretary of the N. V. A., has done so much to make me happy and the beauty of it is that he seems to be as happy in doing it as I am in being the recipient. So I am hoping he will have six weeks of uninterrupted happiness with Mrs. Chesterfield during their vacation just begun in Michigan.

And while I write this my eyes are feasting on the lovely array of flowers from Mr. Albee's gardens. Yes, it's a good old world unless we make it otherwise. The choice is ours.

Remember your letters are always welcome and if you happen to be visiting our fair city, stop in for a moment. You are welcome, too. Address 316 West 72d street, New York City.

Smilingly,

Dorothea Antel

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Dorny Sez That---

Blackstone will soon end his vacation at his new farm at Colon, Mich., to open an extensive tour beginning July 25.

Arthur Lloyd opened last week for the Loew Circuit at the American Theater, New York. Arthur is showing what can be done in the way of mind concentration in connection with card tricks, etc. He is also introducing several novelties in giant card manipulations.

Bill Meyenberg (Frazee) is out on the chautauqua and is doing magic, Punch and Judy, character impersonations, etc. Bill is having the best time of his life, as he is children's entertainer par excellence and loves them as much as they love him. He will be on the road the better part of the summer and fall.

Magicians seen at the N. V. A. Club, New York, during the past week include Judson Cole, Leon, Waters, Dunninger, Dante, Ducrot, Carter, Houdini, Arthur Lloyd, Edgar Bergen, Jay Ess Eff and Maurice.

Leon opened last week at Keith's Riverside, New York, with his new illusion, *The Death Ray Gun*. He is being heavily featured and exploited and from reports we have it that the new stunt is a world beater and very sensational.

Manuel, the "Master of the Almighty Dollar", is playing in and around New York City with his clever and entertaining act. Manuel is one of the best coin and card manipulators before the public today and scored a big hit at the recent annual S. A. M. dinner and show in New York.

It may be interesting to know that the three biggest hits at the annual S. A. M. dinner and show in New York City recently were made by three Chicago men, namely Manuel, Tarbell and Rubini. Who says Chicago "ain't there"?

Tarbell, by the way, is offering one of the most complete and comprehensive courses in magic that we have ever seen. He hasn't overlooked a single detail that is essential for the development of a magician who aspires to entertain with magic. So few magicians seem to concentrate on the entertainment value of their offerings just as long as they can do "tricks". Tricks have no value whatsoever if they carry no entertainment with them. Tarbell stresses this point.

McBride Forced To Close

Lewis McBride, owner-manager of *My Friend the Devil* Company, was forced to close his show June 14 on account of the hot weather and a shortage of people. The show opened September 14 last and played 56 weeks, with only a 3 weeks' layoff between. The tour started at Logan, W. Va., and included Virginia, Kentucky, Ohio and Maryland.

McBride is busy building six new illusions and his magic show, which is scheduled to reopen September 20, will be one of the strongest on the road. The show, which will carry a 10-piece band, will tour thru Florida, Alabama and Tennessee.

Kreisler in Serious Condition

Aaron Goldreich, in a report to *The Billboard*, states that Kreisler, the Magician, is in a serious condition at the Grant County Hospital, Marion, Ind., following a dual operation for appendicitis and a rupture and that his recovery is doubtful.

JEAN IRVING, one of the old-time magicians of New York, who is presenting the illusions this summer at the Temple of Mystery at Luna Park, Coney Island, N. Y. During the winter he keeps young by playing club dates in and around New York. He is a member of the S. A. M. committee to pass on exposes.

MAGIC *and* MAGICIANS

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

George, Magician, Scores In Latin-American Countries

George, the Magician, who for the past two years has been playing in Central and South America, reports that he and his company are going along great in the Latin-American countries. The countries that they have played include Cuba, Haiti, Costa Rica, Panama, Brazil, Uruguay and the Argentine Republic.

The company played for three months in the larger theaters of Sao Paulo, Brazil, and at Porto Allegre, Brazil, they gave 31 consecutive performances, opening at the famous San Pedro Teatro, operated by the Brazilian government. At Pelotos, Brazil, they gave 19 performances, and at Curityba, in the same country, they appeared in 23 consecutive "espectaculas". The company is now in its third month in Buenos Aires and recently secured a contract which calls for 90 consecutive performances. George further states that upon his return to America he will bring with him many new numbers and illusions which will prove a novelty to the American public.

During his extended tour of the above countries George has studied the language and he is now able to "do his stuff" in three different lingos.

Jack Miller Demonstrates New Card-Stretching Device

A card-stretching device is the latest stunt demonstrated by Jack Miller. He showed it recently at an entertainment at the Grace Lutheran Church, Summit avenue and Lincoln street, Jersey City, N. J. With the aid of his new machine he expanded an ordinary deck of playing cards until they were fully six times as large as they had been.

The device is made of cardboard and has a movable arrow which indicates the sizes of the cards at various stages during the process of expansion. The patter that accompanies the stunt is good for any number of laughs.

"When I was a little boy," explained Jack, "some practical joker sent me out for a paper stretcher. Of course it's the old gag played on a good many new and verdant office kids the country over. But at the time I hadn't my wisdom teeth, so out I went looking for a paper stretcher. It was some time before I realized the joke was on me. Then and there I resolved to get even. So I invented my paper, or card, stretcher, which as you see makes the pasteboards six times larger. I am willing to lend it to the next kid who is sent out looking for a paper stretcher."

Chester and Jacobs Show

The Chester & Jacobs Side Show enjoyed a good business at the Elks' Circus, Lakewood, O., the week of July 5, where more than 80,000 tickets were sold a week before the circus was scheduled to open. Thelma Chester and her *Maids of Mystery* were featured in a novel magic act and the illusion of *Shooting Thru a Girl*, presented by Thelma herself, went over in fine style. Others who appeared on the program were Mysterious Blondel in a scientific fire act, Georgia Steel with the sword-box mystery and Marie Kemp in Thelma's levitation act. There were a number of other illusions as well as a Hindoo Buddha girl.

Paul Jacobs is treasurer of the show, George Blondel manager, Doc Gilmore has the front and Jack Hildebrand looks after the big tent.

Gysel To Entertain Governor And Soldiers at Camp Perry, O.

Robert H. Gysel, of Toledo, O., will present his various experiments in cataleptic anesthesia as performed by various Oriental fakirs before Governor Vic Donahey of Ohio and 5,000 soldiers at Camp Perry, O., July 25.

Gysel, who will be billed as "The Trick That Houdini Can't Do", will present for the first time in America his method of driving a nail thru two thick boards while his assistant's hand is between the boards, and other shamming tricks that were used by slackers in the late war.

Freeman and Wife in Seattle

Harry J. Freeman and his wife, Madam Frimini, have "settled down", at least temporarily, in Seattle, Wash., and have a snug little cottage where Madam Frimini conducts classes in telepathic phenomena. Harry has placed his monkeys in Woodland Park Zoo until the fall fair season, when he plans to tour the Western fairs. His itinerary is not yet complete, but he promises it to us later.

Harry claims to have sold the first issue of *The Billboard* ever sold in the streets of New York and says that the dime secured for it is still on exhibition. Oldtimers who remember him from the earlier days of Levitt, Brown & Huggins, and later with the Heck Amusement Company et al., can doubtless add much that is colorful to his picturesque career.

The Friminis have been playing Seattle picture houses with their mind-reading act and have not missed a date since November 30 last, having played repeat engagements at a number of the houses. Their act is quick, snappy and clean, and decidedly convincing. Freeman has the reputation of never having broken a contract.

Nicola Meets "Toga"

Minneapolis, Minn., July 10.—Nicola, the Magician, and Toga, a full-grown Bengal tiger, held their first petting party in eight years at the Longfellow Gardens here recently. An Indian prince presented the illusionist with the animal some 11 years ago when he was touring India with his show. Nicola took the animal with him on his travels thru this country and thru the Orient and they became fast friends. Then the war broke out and the tiger was sold to Mr. Jones, owner of the zoo here. When Nicola arrived here to play at the Orpheum he visited the zoo and Toga recognized him immediately. The petting party of welcome followed.

Ghost Man Company Playing Southern Territory

George Marquis Kelly and his Ghost Man Company is now playing in Southern territory and, according to Kelly, the warm weather is not preventing the ghost from walking at the box office. A new movie trailer which is run in advance of the attraction announces that "warm weather need not be feared during this engagement as the Ghost Man makes the blood run cold."

The company is still featuring *The Cabinet of Souls*, *the Spirit Mail*, *The Talking Skull* and *The Cane Levitation*, which elicited so much comment in the North.

Clayton Explains His Monicker

Clayton, the Magician, in a letter to the head of this department, states that he wishes it distinctly understood that he is not copying the name of Mystic Clayton. He further states that he has used the name of Clayton for the past five years and that he had adopted it long before he was aware that there was a Mystic Clayton in the profession. His full name, he states, is Clayton G. Brown and he is merely using part of his own name the same as Henri Clayton is doing. As he never plays outside of Cleveland or its suburbs Clayton feels that his and Mystic Clayton's paths will never cross.

Wallace Vacationing

Wallace, the Magician, is taking a much-needed rest at his home in Durham, N. C. He will begin a tour thru Virginia, Delaware, Maryland and Pennsylvania July 20 under the direction of Austin A. Davis, veteran lyceum booker.

Wallace plays New Market, Va., July 22 and while there expects to visit the Endless Caverns.

Daisy White, one of the few honorary woman members of the Knights of Magic, spent her vacation by staying home in New York, which, she boasts, is the greatest summer resort in the world. But she always was provincial.

Blackstone Show To Open Early

Members of the Blackstone Show are gathering at Blackstone Island, Colon, Mich., preparatory to opening the season, which is to begin with a week's engagement at Muskegon, Mich., July 25. The Blackstone Show is opening earlier this season to fill a number of contracts which were made last season. Among the new members of the company are Gene Gordon, associate founder of the I. B. M., and Marianna Townsend, slave dancer. A trained elephant is also making its debut.

Magic Notes

Several letters of interest to magicians appear under "The Forum" in this issue.

Blackstone recently spent two weeks in Northern Canada on a fishing trip with several Toledo friends.

George Polly, "the original human fly", recently did his stuff on the courthouse at Miami County, Ind.

Gene Gordon, Bronaldo Murray, Aaron Goldreich and L. B. Johnson recently visited Kreisler at the Grant County Hospital, Marion, Ind.

Ravona, the ventriloquist-magician, who last week completed a two weeks' engagement at Hubert's Museum on West 42d street, New York, was held over for another week.

La Mott Lewis, the Magical Rube, is busily engaged in arranging a new act for the coming season. Lewis will continue to feature his flying rabbit and Brook's trunk illusions in his new act.

Geoffrey, the Magician, of Brooklyn, N. Y., after a successful season in and around New York as a club entertainer, is preparing for a summer tour thru New England.

M. Goldberg, of Newark, N. J., advises that he has just completed a mental telepathy act which he will add to his regular routine. Goldberg will be kept busy the coming season playing clubs, etc., in and around Newark.

When the Hagenbeck-Wallace Circus played Sturgis, Mich., recently Charles DeMont, the European illusionist, received a visit from Bronaldo Murray and Gene Gordon, who were well pleased with DeMont's performance.

Al Flosso, who was with the 101 Ranch Show last season, is putting in a strenuous summer at the Brill Show, Coney Island, New York, where he features the Miser's Dream and the Crystal Coin Ladder.

John Dittmar, after two weeks in New York, left last week for the wide open spaces of his native Texas. He liked George White's *Scandals* so much he has promised to return shortly. They don't have shows like that down Texas way, says John.

The Welworth Company, of Indianapolis, Ind., magic dealer, and "Doc" Bromfield, former president of the Magic Fraternity of Indiana, are mentioned in a story which appeared in *The Shortridge Daily Echo* dated June 8, a daily published by the Shortridge High School, Indianapolis. The story, *My Career as an Amateur Magician*, was written by Walker Downing.

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SCENIC ARTISTS

By G. M. LELAND
Communications to 1560 Broadway, N. Y.

Charles E. Lessing, president of the United Scenic Artists, is well pleased with the results of the recent Cleveland convention of the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada. The assurance of the I. A.'s co-operation in the matter of handling only union-stamp scenery was the principal interest. Lessing, accompanied by August G. Volz, business representative of the United Scenic Artists, attended the convention and delivered the official greetings from the scenic artists, pledged unqualified support of union principles to the extent of 100 per cent, and championed the cause of mutual support in a speech that held the delegates' attention for more than an hour. The two men also spent hour upon hour in a campaign of lobbying for co-operation and they were greatly aided by Roy Fritzinger, scenic artist of the Ohio Theater, in Cleveland, and Local 829 deputy in that city. Fritzinger's wide acquaintance and association with the I. A. were of considerable help.

The resolution which has been on the statute books of the Cleveland local of the I. A. for more than six months and was put up before the convention thru it reads: "Whereas the scenic artist designs the scenery the I. A. constructs and he paints what the I. A. later handles, therefore creating and interlocking between the two crafts and making co-operation between the two necessary, be it resolved that all scenery built or handled in the United States and Canada by the I. A. shall bear the official label of both the I. A. and the United Scenic Artists.

The floor passed the resolution and the executive board was ordered to devise ways and means by which the two organizations can further work together.

August G. Volz went to Tiffin, O., after the I. A. convention and succeeded in unionizing the Tiffin Studios there. He was surprised and somewhat "shocked" to find that an old brewery was being used for the scene-painting studio. Volz's feelings may be taken for what one will. He then went to Chicago before returning east and visited the scenic artists in the Windy City. Many of the group were found to be still members of the Sign, Scene and Pictorial Painters' Local 830, and Lessing will take the matter up with the executive board of the International Brotherhood of Painters when it meets in July. He will ask for enforcement of the constitutional amendment adopted at the last convention, which rules that all members working as scenic artists must deposit their cards with the nearest established scenic artists' local. The large group in Chicago should either transfer to the United Scenic Artists' Local 829 or form a local of their own in the Middle West, it is alleged.

Volz went to to Philadelphia last week to clean up some of the difficulties which have arisen in connection with work for the Sesquicentennial.

Gates & Morange, New York, are painting the settings for the forthcoming musical version of *Brewster's Millions*, which will be offered in Philadelphia.

Charles Squires, well-known scenic artist of the National Theater Players in Washington, D. C., visited New York last week and dropped in to say hello. He reports a profitable season for the company and a pleasant summer for himself.

Cash prizes of $100, $50 and $25 are being offered by Earle Boothe, co-producer of *Is Zat So?*, for the best three commercial posters submitted before noon July 31. Usual rates will also be paid for any drawings accepted. The designs should be sent to Sam Fisher, care of the Shubert Billposting Company, at the Century Theater, New York. The prize-winning drawings will be used for billing all companies.

Seven art panels by Andor Novak, Hungarian artist, were hung last week in the lobby of the Winter Garden, New York. Members of *The Great Temptations* ensemble posed for them and they are painted upon black velour in bronze with a brush made of black velour. By rubbing the velour the wrong way in certain spots Novak secures contrast.

Joseph Urban has designed and executed a new setting, which has been added to the Ziegfeld production at the Globe Theater, New York.

F. E. West, secretary-treasurer of the United Scenic Artists' Local 592 in Los Angeles, stopped off in New York last week on his way to England. He reported that the efforts made by Charles E. Lessing to organize the West Coast were taking effect and upon his return from abroad he will go into conference with Lessing to gather a message that he can take back to Los Angeles with him.

Deep sympathy is felt by the many friends of Eward Morange, Gates & Morange Studios, New York. Mr. and Mrs. Morange suffered a great sorrow in the loss of their son.

George Boesel is joining the stock company at the Strand Theater, Louisville, Ky. The artist is taking along Sam Robinson as helper.

Joseph Kreling, one of the oldest members of the United Scenic Artists' Local 829, spent three days in New York last week renewing old acquaintances. He came on from California by way of the Panama Canal and sailed Saturday aboard the Leviathan to make an extensive tour thru Italy, Switzerland, Turkey, Ireland and England, returning by way of Canada and the Rockies. While in New York he had the pleasure of attending one of the meetings of Local 829.

Francis Ziesse, popular son of the popular O. K. Ziesse, accountant of Local 829, sailed last week aboard the Leviathan as a member of that ship's famous orchestra. Francis is well liked by the many who have met him at the United Scenic Artists' headquarters. His playing will be remembered by those who enjoyed it at the Famous Players' scenic artists' ball last winter.

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MINSTRELSY

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Communications to 25 Opera Place, Cincinnati, O.

Ernest Filkins, for a long time identified with the Hochwald interests, was a caller at the Chicago office of *The Billboard* one day last week.

Harold Ryan writes that his Fashion Plate Minstrel Show, with the Greater Sheesley Shows, is going over big in Ontario, Can. He is now arranging a 10-piece band and 10 people on the stage.

G. C. Hay asks if you remember when Dilla and Templeton would each seek to sleep by the car window in order to see the scenery? When Nick Hufford sang *Lizzie Green*? When Newton See was a boy soprano? What has become of him?

H. D. Carney opines that business was never better in West Virginia for the Famous New Orleans Minstrels than this year. He says that "Sugarfoot" (Jim) Greene is the same old riot in this territory as he has always been.

Doc Samson, well-known minstrel man, was a caller at the home office of *The Billboard* one day last week. Doc had just returned to Cincinnati from a vacation of several weeks spent in the woods of Northern Ohio, camping, fishing and enjoying life communing with nature. He sends greetings to the boys.

M. B. Leavitt, old-time minstrel and theatrical manager of the '60s, '70s and '80s, celebrated his 83d birthday anniversary June 25 at his home at Miami Beach, Fla. Perhaps you will recall his Madam Rentz's Female Minstrels and Leavitt's Gigantean Minstrels? They were famous in the old days.

Carl Graves, baritone singer and soloist with the Al G. Field Minstrels, writes that he has been spending his vacation at his home, Plattsburg, N. Y., as soloist with the 26th Infantry Band. He says his will be back with the Field show for the season of 1927.

George Monroe writes that he recently worked with Al Tint at Mt. Holly, N. J., and that Al is working on Loew Time doing well. Al has a neat novelty mimicry and yodeling act, in tramp makeup, and well put over. George says that Al has promised to contribute a line to the minstrelsy column as soon as he can get time. Here's hoping he gets time to make good his promise.

Chas. (Buck) Leahy's do you remember: When Chas. E. Stutzman was with Gorton's Minstrels? When Jim Swain, Jack Lambert, Chas. Van and Ford Schutte were with Luicer's Minstrels? When the Alvin Bros. did a ring act on the Al G. Field Minstrels? When Frank Clark was with Guy Bros.' Minstrels? When Jimmy Johnson lost his dancing shoes with Van Arnam's Minstrels at Van Buren, Me.?

The Arkansas Minstrels, with the Abner K. Kline Shows, now playing the Northwest, are featuring the following: "Jam Up" Charlie Tyler, principal comedian and producer; Jesse Sessoms and Herman Cowan, comics; Anona Thomas, soubret, and Neil Williams, pianolog, according to Hi Tom Long, of the Kline Shows. He says they have five bills, as they are compelled to change the show almost daily, and that they are going over in fine shape.

Doug Fleming writes from Cleveland that he had the time of his life the week of June 28, while the Dan Fitch Minstrels played in that city. Says that he had never seen so much talent and entertainment "chucked" into the same number of people—only 20—carried by the show. Besides enjoying plenty of laughs a few home-cooked meals at his apartment "added to their pleasure". Among the members featured by the company are Dan Fitch, Myrtle Fitch, "Cracker" Quinn, Charley Childs and Jimmie White, trombone, formerly with Fleming's show. All the boys are enjoying good health and as the show is booked solid, Doug opines they have nothing to worry about.

John W. Vogel is organizing a "black and white revue" for the coming season, according to information received by the minstrelsy editor. Present plans contemplate a company of 50 people, all white performers, which includes a beauty girl chorus. Rehearsals will start at Poughkeepsie, N. Y., the last week in July, where Vogel expects to open August 9 for two days, followed by a two weeks' tour of the big one-night stands in New York State. He expects to be at Saranac Lake, N. Y., one or two days to assist the Christy Mathewson Fund. It is understood the show then will play the Columbia Burlesque Wheel. Pop Sank will be the assistant manager. The band will be under the direction of O. A. Meredith. The personnel will include J. Frank Garry, interlector and producer; Bart Crawford, Harry (Slim) Williams, Arthur Crawford, comedian, contortion trombone player, and Homer Meachum.

J. A. Coburn, owner and manager of the J. A. Coburn Minstrels, and his business manager, Harry English, were visitors at *The Billboard* one day last week. They, with Harry "Hank" White, stage manager and one of the principal comedians of the Coburn show, were in Cincinnati for several days looking after business matters connected with the organization of the company in making it ready for the coming season. The show will rehearse at Newark, O. Mr. Coburn stated that he was feeling fine, having fully recovered from his illness, and, as a compliment to his old-time friends, he intended to play daily with his band and include his cornet solos. Mr. Coburn has a reputation of being one of the best cornet soloists in the country, and his decision to again take up the cornet will be pleasing news to his old patrons and acquaintances.

Rehearsals of the Lasses White Minstrels will start August 2 at Springfield, O. The show will open there at the Fairbanks Theater August 16. Mr. White states that he has heard from most of his boys and they are all "rarin' to go". Expects to hear from all of them within the next few days. Mr. White expects to launch his best show this season. He has some dandy talent engaged, some of the best in the minstrel field. Recently he had a visit from his old friends, York and King, who are at present playing the Interstate Time at Dallas. Had them out to his house for "hot waffles, 'lasses and chicken." York, John Swor and White had several golf games during the week. He also entertained several other good friends in the Three White Kuhns, who played Dallas for Pantages. Mr. White's address is 1103 N. Edgefield, Dallas, Tex., and the latch string still hangs out until July 31 to his friends who want to enjoy hot biscuits, waffles and 'lasses. He leaves July 31 for Springfield, O., for rehearsals.

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32D YEAR

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Founded by W. H. DONALDSON

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Action Wanted

Many tent and repertoire managers were gratified the last few weeks to note the statements made in *The Billboard* by George Roberson, president of the Tent and Repertoire Managers' Protective Association.

Mr. Roberson finally came out and said some of the things which the tent and repertoire people at large had been patiently waiting for him to say.

His statements did not contain anything new, of course. *The Billboard* had been pounding away at the same arguments for a long time.

But the arguments never had been officially voiced by the tent and repertoire organization.

Mr. Roberson, however, was entirely too mild in his statements. He even seemed surprised — or at least it looked that way—that the prohibitive license evil had gained a "sudden and malignant impetus of late."

Anyone who has been reading *The Billboard* ought to know that the tent shows in the South have had this problem in front of them for several years, and it has all but worsted them in many localities.

Texas came within an inch of killing every tent show within its borders when it attempted to pass a State law making the license so high that it would be prohibitive—and, fearing that this might not be enough, a clause was added demanding that all seats in any place of amusement should be fastened down!

Equity stepped in at the last minute and saved the day.

Florida has just about run the tent shows out with its State, county and local licenses. Mississippi, California, Oklahoma and other Southern States have been jabbing it into the tents right and left, and the entire South is gradually applying the license leverage more and more.

And now the oppression is beginning to get more serious in the Northern territory. This is why the tent managers need to organize and act quickly. Unless they realize that the license menace is rapidly increasing in all tent territory thruout the country, and unless they take immediate and drastic action, they will soon find themselves shut out entirely.

It may be be true, as Mr. Roberson says, that the new organization is doing all it can with the means and facilities at its command. But *The Billboard* considers it a duty to the Tent and Repertoire Managers' Protective Association, as well as to the tent show business, to point out that tent managers are not sufficiently enthused over the new organization. They even signify dissatisfaction.

One cause of the dissatisfaction, it seems, is due to the fact that not enough information is given out by the organization as to what is actually being done.

"With 40 members," says a tent man, "there should be $1,000 in the treasury. That's enough to buy a lot of stationery and stamps and pay for a lot of printing. But I haven't been able to find a trace of any special literature sent out by the association."

Mr. Roberson has declared that the organization will do anything its members ask, and make its headquarters wherever the managers decide is best.

Fair enough.

Why don't the managers take him at his word?

Matters are going along too blissfully at present.

Action is needed—*immediate action.*

If the tent and repertoire managers really want action, let them not only holler for it, but *insist* upon it—*and help to make it.*

And if the Tent and Repertoire Managers' Protective Association really means that it will do anything the managers ask, let it send out a referendum and find out *what the tent owners really do want.*

Unless this is done, nothing ever will be accomplished.

The Business Situation

A survey made by the National Association of Manufacturers in all parts of the country shows an unusually healthy condition for the end of June.

John E. Edgerton, president of the association, declares that the industry of the nation is running on an astounding curve of 84 per cent of its maximum employment capacity, and unemployment is practically nil.

The survey was general and covered all the following basic industries: Automobiles, agricultural implements and supplies, automobile accessories, building materials and supplies, cement and clay industries, chemicals and drugs, clothing, electric, food and food products, furniture, glass, crockery, and porcelain, iron, steel, jewelry, leather, lumber, machinery, metals, paints, oils, paper and pulp, plumbers and steam fitters' supplies, rubber, stationery, printing and books, textiles, tools, hardware, toys and novelties and the miscellaneous groups.

Inasmuch as this is the time of the year when there is supposed to be a slump in production, a slump in employment and a slump in wages, the situation is particularly gratifying. There can be no slump or panic, Mr. Edgerton says.

The Federal Reserve report also is encouraging. It shows a larger volume of railway traffic than in any previous year. It also points out that production and distribution are healthy, there are no large accumulations of unsold goods, and, altho a few shadows lurk in the textile and garment trades, wage earners as a whole never were more prosperous—nowhere and at no time have they shared more largely in dividends and interest.

The Annalist sees a continuance of present conditions.

Short Performances

There have been quite an unusual number of complaints this season about the cutting of circus programs.

Newspapers in several sections have commented on it, and *The Billboard*, as might be expected, has received numerous communications from fans who feel that "something ought to be done about it."

What can be done about it?

Consider the situation. Circus tents can accommodate only a certain number —a big number, of course, but still a more or less definite number. If, after capacity has been reached, there are still enough patrons in line to nearly fill the tent again, is the management to send the overflow home completely disappointed, or shall it cut the program a little, thereby squeezing in two performances and accommodating the entire crowd?

The continuous vaudeville and movie houses cut their programs on rush nights. If it is legitimate for theaters to do this, why not for circuses?

Half of any circus program is worth the full price of admission, including reserve. The running time may not be as long as at some other place of amusement, but the amount and quality of entertainment material presented far exceeds anything offered elsewhere for the same price.

When persons complain that a circus has cut its program, they do not exactly imply that the show has cheated them, but rather betray such a liking for circus entertainment that they could have enjoyed a whole lot more than they received.

The only thing "to do about it", of course, is for the circuses to increase the size of their tents!

Class Legislation

Included in the returns on the Fourth of July activities thruout the country are several reports of outright class legislation.

In towns where the authorities either bar traveling tent shows or refuse to permit them to operate most of their concessions, local organizations staged Fourth of July carnivals in which nothing but concessions—and mostly wheels —were allowed to run by permission of the mayor.

Some of these local carnivals did not have as much as a single ride for children.

There was not even a show or exhibit of any kind.

Nothing but concessions—*and mostly wheels.*

And they were allowed to run.

By permission of the mayor.

Why the discrimination?

The Public Be Served!

Did you read in *The Billboard* last week about the "closed" town in Kentucky where the citizens held a mass meeting, went before the mayor, and demanded recognition of their rights as free citizens to the extent of being permitted to bring in a traveling carnival company for an American Legion celebration?

It was an easy victory for public opinion—once it made itself felt.

The mayor and the city council didn't dare resist it.

Other communities need to do the same thing. Too many of them have a "public opinion" in regard to traveling shows that is nothing more than the will of a few local monopolists or city dads.

If only the real will of the public would always get out and express itself, as it did in the Kentucky town just mentioned, there would be few "closed" towns in this country.

The Next Step

Motion picture producers are looking for "the next step" in movie entertainment.

The ordinary film—and this includes 90 per cent of the output—with its stereotyped plot, tinsel finery and artificial effects, no longer is able, without other assistance, to draw and hold an audience of profitable size.

As long as the movies remained "novel" they were able to hold their ground without assistance.

But the novelty has worn out.

The public has grown wise.

One of the channels in which "the next step" is being sought is the talking pictures. Producers are trying thru this medium to crowd into an evening's use of the eyes and brain more entertainment, instruction, emotion and excitement than has heretofore been possible on the silent screen.

The picture, of course, excels the written word in expressing thought and action just as our alphabet excels ancient hieroglyphics, but thought in pictures is still held down practically to the slow speed and action of written books.

Audibility is necessary to stimulate action—and reaction. That's why, for one thing, films must have some kind of a musical accompaniment. The picture itself, no matter how much action it contains, would fall almost flat if the orchestra, organist or pianist did not rouse the emotions with the proper music.

Even if the inventors succeed in perfecting a mechanism which could completely deceive the eye and ear, the effect would still be too much in the nature of trickery to have an artistic appeal. Audiences would have to be trained to forget about the mechanics of the operation—and it won't be an easy matter to make them forget such an obvious contrivance.

The mechanics, in short, are apt to prove such a burden on the consciousness that they will prevent a full reception and full appreciation of the entertainment.

Failure of talking movies will mean that the film houses must get their audible entertainment from other sources.

One thing is certain—audible entertainment is bound to come back strong. Some film men claim that the feature of motion picture theater entertainment is the feature picture. Yes, and the feature of a vaudeville show may be Eddie Leonard, but it's the rest of the bill, added to Leonard, that draws most of the patronage.

The wider the assortment the wider the appeal. And vice versa.

So, whatever "the next step" is, it will have to include a good share of spoken entertainment. Even in the smaller communities, where the film interests have thoroly monopolized the theaters and inflicted straight film programs on the public, the time may come when the movie people will have to either give the public a variation of diet or present their films to empty houses.

Cores and Encores

The general sentiment is that the next meeting of the Tent and Repertoire Managers' Association should be held in Kansas City. Strategically, there is no better place for the event. Why not put it up to a vote?

When a movie-controlled community finds that there is no legal way to keep out visiting shows it accomplishes the same thing simply by raising the license to a prohibitive figure. It's like the movie theater operator whose theater is available to all traveling attractions—provided they give him the big end of a 75-25 percentage. More than one way to kill other things besides cats.

Wells Root syndicates that bad plays are necessary because, if there were no punk ones, playgoers eventually would grow tired of good ones. By the same token, then, we should wear paper shoes every once in a while in order to realize a full appreciation of all-leather brogans, and it isn't a bad idea for cows to eat some birch sawdust now and then so that their contentment may be all the greater when they partake of real wheat bran.

CHANGES IN ADVERTISING SINCE BARNUM

By CHALMERS LOWELL PANCOAST

JUST to what extent did the earlier advertising stunts of P. T. Barnum differ from the schemes of his present-day followers and imitators?

In the first place, Barnum was a "hoaxer"—so were other showmen of that time. To play a "hoax" on the public was the quickest way to attract attention and gain notoriety—and notoriety brought the crowds.

That was the popular word—"notoriety"—which describes the circus advertising of yesterday. Barnum played for it and got it. All wanted some kind of notoriety to put their circuses over and scheming for sensations kept them busy.

But "notoriety" is the last thing a traveling circus of today wants. Even the Circus Fans Association of America—the greatest out-in-the-open boosters for the tented shows—have gone on record recommending that all circus managements keep their shows on a clean, wholesome basis; and that the word "circus" be promoted on its merits as an American institution.

Barnum's first experience with a traveling circus dates back to the year of 1836. In his first *Life of Barnum* (written by himself in 1854) Barnum says: "In April, 1836, I arranged with Aaron Turner, a circus proprietor (father of the celebrated riders, N. B. and T. V. Turner) to connect my Italian, Signor Vivalla, who had performed for me in various theaters, and myself with his traveling circus for the ensuing summer. I was to be paid for Vivalla the nominal salary of $50 per month, and two half-clear benefits, and $30 per month for myself, and also, in consideration of Vivalla's and my own services, I was to receive one-fifth of the entire profits of the circus company. I was at that time paying Vivalla $80 per month, so that his and my nominal salary united reimbursed my payment, and left me the chance of 20 per cent of the net receipts for my profits. I was to act as ticket seller, secretary and treasurer.

"Mr. Turner was an old showman. To me this *traveling* and *performing* in canvas tents was altogether new."

P. T. Barnum possessed a mania for keeping in the limelight. There was no such thing as newspaper display advertising, illustrated articles or flaming billboards to stir up public interest. Regarding his advertising methods Barnum makes this comment.

"As was usually my custom, on the Sabbath I attended church. In one town the clergyman took occasion to declaim against our circus; said that all men connected with circuses were destitute of morality, etc. In fact, he called us such hard names that I wrote a request to be permitted to reply to him, and asked him to give notice from the pulpit that I would do so. I signed it, 'P. T. Barnum, with the circus, June 5, 1836,' and as soon as he had read the closing hymn, I walked up the pulpit stairs and handed him the request. He declined noticing it, and immediately after the benediction was pronounced I strongly lectured him for not granting me an opportunity to vindicate our characters, gave him my opinion of a slanderer, etc."

Barnum's open denunciation of the preacher in his own church caused great commotion in the village. Everyone knew a circus was in town and that its owner was a man who was not afraid to talk back to a preacher. Such things were not done. Barnum became a curiosity at once. Folks flocked to the showgrounds to see this fearless man—this man who had the courage of a lion—this traveling circus man who flayed their minister.

Several members of the church came out to the "lot" and apologized for the clergyman's conduct. The preacher was publicly censured for his slanderous remarks toward the visiting circus. Barnum assured them he would not hold the church responsible for the preacher's ill behavior.

Barnum was satisfied with the results in publicity for the circus.

A similar scene took place in another town, tho in this village Barnum insisted on addressing the audience in defense of the circus from personal assault. He talked or lectured for half an hour. And while the excited people listened to him, the clergyman was busy interrupting Barnum and begging the people to disperse.

Barnum held the crowd, which believed he was entitled to have his say in regard to the circus. It was good advertising, because he painted a word picture of the attractions of the circus which made them want to see it more than ever.

But the days of such schemes, tricks, jokes, hoaxes and wild ideas to get notoriety have passed into circus history.

At the present time circus advertising is largely standardized. At least, all circuses follow very much along the same general lines of display advertising in newspapers, billboards and banners, and work the same kind of publicity features.

Yet there is still a demand for clean schemes and contests to attract the attention of children. Tented shows want and must have the "good will" of the public today instead of notoriety. This "good will" is secured in many ways. One in common practice is to admit free, patients from hospitals and children from various orphans' homes and schools. They are treated to lemonade, goodies and given a royal good time.

There is usually a "Newsboys' Night" when these enterprising youngsters are guests of the show.

Contests for children are popular. Winning the children means quickly gaining the approval and support of the grown-ups.

In many towns contests are conducted thru newspapers. Some subject such as —"What I like best in the Blank Circus," is advertised and money or pony prizes are awarded to the winners. Excellent editorial support is always given by the press in these contests, because they are circulation boosters for the newspapers.

You frequently read of clever press agent stunts such as "Chief Red Bear and his tribe of Sioux Indians adopted the Governor of the State as 'Chief Red Bear the Third' "—and did it directly in front of the grand stand, and that the Indians presented the Governor with a tomahawk.

Or in another town the Mayor may be adopted or created an Indian chief such as Silver Tongue, and presented with a bow and quiver of arrows or some beaded memento.

As long as the honor of Indian Chief is conferred upon some local celebrity there is always a triumph for the circus press agent.

Some modern press agents have taken advantage of the radio. In one city special arrangements were made with the local newspaper to broadcast the program. A special wire was run from the circus grounds and the stunts of the big top, the band music, minstrel show, etc., were put on the air.

When the show is especially good the local newspapers are most generous in praise publicity. Nearly all newspapermen are circus fans, and they appreciate the news value of a circus that pleases and delights the townspeople. Newspapers have been known to present floral offerings to a circus which was an immense hit.

Another excellent publicity stunt was to offer free tickets to boys and girls under 14 for coloring outline circus pictures printed each day in the local newspaper. This scheme of free tickets aroused the interest of hundreds of children. All school children are accustomed to using crayons and paints in their school work, and naturally it was an easy matter to induce them to enter the contest.

One newspaper reported that the fact that children enjoy the use of crayons and paints was clearly demonstrated by the flood of colored drawings submitted.

The public in general is interested in the illustrated brief articles which appear in newspapers in advance of the circus. These publicity notices, illustrated with actual photographs, are interesting news items and eagerly read.

Stories of trained wild animals and the performances of high-school horses and trick dogs are especially interesting. Press agents cannot afford to exaggerate or mislead the public. It is not necessary. There is enough fascinating news about the wild animals, their habits, history and peculiarities—about the hundreds of trained horses, dogs and other animals—about the performers, clowns and various acts to fill the newspaper readers with awe, wonder and interest.

Circus advertising today is not built up on hoaxes and tricks. It is composed of interesting stories about the things the circus has to offer. The tented circus is no different from the busy department store. It has a wide assortment of merchandise—acts—to sell. The most direct way to sell is to tell a truthful story about those acts and features.

The public has been educated to expect truth in advertising—it will not respond to any other kind.

Circus fans get a thrill from reading news stories about the circus, just as they get a thrill in actually witnessing the "big top" stunts.

Circus promoters and press agents today are trained writers who know how to present their facts attractively and truthfully.

The tented shows have wonderful stories to tell and people are interested in this advance information. It is circus news the public is hungry for—because that news is about a world of fascinating people, strange wild animals and clever animal performers.

The public today must have its truthful circus news, just as it must have its news of all events.

The FORUM

Of, by and for the Profession

Communications to 25 Opera Place, Cincinnati, O.

Church and Stage

Denver, Col., July 5, 1926.

Editor *The Billboard*:

Sir—The "Church and Stage Plan" originated by Herbert S. Mikesell and advocated in your columns seems to be an ideal solution to the present antagonism of church bodies for Sunday amusements.

I have talked with several theatrical people about the idea and they all think it good. Some naturally will raise objections on the ground that people who go to a place to be amused do not want to be annoyed with a religious talk, but on the other hand there will be just as many who will unexpectedly appreciate such a talk—especially since it is to last only a few minutes.

It's like the Billy Sunday meetings. Many persons have gone to see and hear Billy Sunday out of curiosity or at someone else's inducement, and, after hearing the famous evangelist preach, have "hit the trail" with all the rest—and felt happy over it.

Too many people—and this includes a large percentage of theatergoers—do not appreciate how much satisfaction can be derived from a little religion. If they could find out thru a system such as suggested by the "Church and Stage Plan" they might develop a better regard for the theater as well.

(Signed) A. W. HOLLIS.

Magic "War" Gains Momentum

Fairport Harbor, O., July 1, 1926.

Editor *The Billboard*:

Sir—This is a joint reply to Messrs. Dodd and Opel, whose letters I read in "The Forum" with bitter disappointment. Will you favor the profession by publishing this letter?

It is discouraging that professional magicians, especially of Mr. Opel's type, should attempt to throw the blame for so many exposes upon amateurs, or, in the words of Mr. Dodd, upon the "high school" magician. Do you recall the days when you were but a mere amateur, Mr. Dodd? And do you, Mr. Opel, recount all the years of strife it took you to reach the pinnacle where you now sit? Brothers, do you remember that day when you first walked upon the stage with your bag of tricks? Wouldn't it discourage you then if some one told you that you could not deliver the goods, that you were a liability to the art, especially if you had magic in your blood and you had that grit and determination to succeed as a magician and your aim was to save magic from the exposer? How would you feel? Don't forget, gentlemen, you were one time amateurs.

I have read letters from Houdini down to some unknown, each telling and suggesting just how to abolish the expose business, but the exposers are still at large. There is only ONE way to put an abrupt stop to this nefarious practice, and that is to put the dealer out of business who caters to *anybody* and to shun the magician who holds such little regard for his profession, expel him from all magicians' societies regardless of his name or standing, broadcast his name the world over as "rotten", give him a bad reputation with every theatrical manager and make him the "black sheep" of the profession.

Just another "high-school" magi.

(Signed) STEPHEN R. PATRICK.

Brooklyn, N. Y., July 4, 1926.

Editor *The Billboard*:

Sir—In answer to Arthur Leroy's letter, which appeared in the July 3 issue, about the older magicians panning the younger ones, I want to congratulate him for the wonderful letter he sent in to "The Forum". It was a treat to see the younger magician stand up for his rights, for if we had more fellows like him in this game maybe we would have less exposing.

So let's stick together and get after the real exposers and stop blaming the younger magician, and the saying will be: "Down with the exposers and long live magic."

(Signed) GEOFFREY.

Duluth, Minn., July 2, 1926.

Editor *The Billboard*:

Sir—It seems "The Forum" is of late getting plenty of action from magicians and those interested in magic. This all shows unusual interest in a branch of the entertainment field thought by some to be dead. When the interest is sufficiently aroused news is created for the sheet covering that particular field, with the result beneficial to reader and publisher alike. One can readily understand why "The Forum" has an appeal of its own, regardless of the nature of the difference in opinion.

In differing with you regarding the head, "Page Houdini", and subsequent matter of the item in a recent issue of *The Billboard*, the interest of one Harry Opel, whom I judge to be a member of the magic fraternity, has been aroused to the point where he asks questions. If I may be permitted the courtesy of your columns I will reply to Mr. Opel in the following manner: We all see things from a different viewpoint, and when I read the article in question I thought the writer had waxed sarcastic and had placed a facetious headline over the story. I commented upon the item, giving my views of the subject matter.

Continuing, permit me to say that it is almost time for those who profess to be magicians to come "down to earth" and eliminate the petty jealousies which in the future will ruin the profession. Why not cut out the general panning of a fellow magician who seems to be more successful than the other entertainer? It would go far toward bettering the game and one would feel better for having said a good word.

It does not harm one to give the other fellow a boost. The one who is being knocked may be a regular chap and is the one person most likely to lend a helping hand when it is most needed. There is more knocking in the magic branch of the entertainment field than in any other and why there should be is beyond my understanding. The magician, generally speaking, is more talented than his fellow performer who follows other lines in the amusement field. His very profession necessitates his being clever. That in itself should warrant good will toward each other. There are several professions embracing men who are clever, and seldom or never do they place each other on the pan because one seems to be more successful than the other. "A word to the wise—" as some one has said.

Now, Mr. Opel, why should Houdini not be placed with Herrmann or Kellar? Surely he can do everything they did and much that they could not. Mind you, I am not taking anything from those estimable gentlemen who in their day occupied, and justly so, the throne in the land of magical entertainment, but I do not think they were any greater than Houdini is today. After all the magician is much the same as any other actor—only a matter of one's opinion—and possibly a little of that something called showmanship. You willingly admit Houdini's ability as a showman where publicity is concerned. I should hope you would. Tell me of another in the magic field or in the entire amusement world who has received the publicity that Houdini has. If he was not the showman he is he would not have secured the space which has been devoted to Houdini. If he was not the all-around showman, would he have reached the point where he was worth several thousands of any circuit's money a week?

He gave worthwhile entertainment, which was proven by the returns at the box office, and that is why he has occupied the top-notch position for so many years. As for dictating what acts should appear on the vaudeville stage in the magic line, I will say that many acts have been given showings because of a good word from Houdini—so that's that!

As for the reports on the Houdini show, the length of his various engagements in the large cities of the country speak for themselves. Theater managers do not place attractions in their houses week after week if they know this or that particular show is not getting the money. There is not a manager on our entire route of last season who had anything but praise for the show. The press consensus of opinion was such as to place Houdini on a par with the best of them all, and no less authority than *The Chicago Tribune* went so far as to say that "Houdini started where others left off." *Literary Digest* quoted Houdini—"The Greatest Necromancer of the Age—Perhaps of All Times." The route submitted by the Shubert booking office for the coming season speaks for the faith it has for the success of the second voyage of the Houdini ship. As for circus methods used in exploiting the attraction, if more shows would use them the percentage of flops would be greatly decreased. Circus methods were used when I was connected with another magician.

(*Continued on page* 51)

Trade Directory

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

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Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of $20.00 in advance, per year (52 issues), provided the ad is of an acceptable nature.

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One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for $23.00.

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FORMS CLOSE THURSDAY, 4:30 P.M.,
FOR THE FOLLOWING WEEK'S ISSUE.
THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY AND WANT SITUATION ADVERTISEMENT

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Ambitious Amateur Tumbler, age 21, 130 lbs., would like to hear from someone playing fairs. Some experience. Will work at your salary. JACK WADE, Gen. Del., Clinton, Ia.

AT LIBERTY—Topmounter for hand to hand and Ground Tumbler. Also do flying for casting act and trampoline bed act. Would like to join troupe of comedy acrobats at once. BILLY STAN BEDELL, 23 Second St., Norwich, Conn.

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AT LIBERTY — A CONTRACTING ADVANCE Man or Manager for repertoire, minstrel, circus, carnival or magical show, on salary. CARL COOKSON, Lawrence, Mass. july17

AT LIBERTY—GENERAL AGENT, PROMOTER, Second Man or any official position in advance or back on the show. Experienced, reliable. Carnival, Circus, Rep.. After July 15, Know the South and Southwest. R. RAY, General Delivery, Detroit, Mich.

AGENT WITH CAR — ADDRESS BAND, 3205 Fairmont Ave., Atlantic City, N. J. july24

AT LIBERTY—HUSTLING AGENT; SOBER and reliable. Not afraid of a brush. Prefer a minstrel. Anything considered. AL T. PRIMROSE, General Delivery, Savannah, Ga.

EXPERIENCED MANAGER FOR COLORED Shows—Tent or Theatre. Can build, operate or advance. Close contractor; good promoter; strictly temperate and reliable. Will accept good carnival show. Can join immediately. Wire or write M. H. PHILLIPS, Lincoln Theatre, Winston-Salem, N. C.

AT LIBERTY—Agent. Wildcat, route, contract, etc. Open for repertoire, minstrel, magic, etc; house or tent. Go anywhere. Answer by mail. State all. HARRY SEYMOUR, General Delivery, Philadelphia, Pa. july17

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BANDS AND ORCHESTRAS
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At Liberty September 1 for fall contract—Eight-Piece Band, playing Minnesota's best summer resort. Sweet, New York style hot entertainers. Have nationally known song writer. Carry own arrangers. References. Instrumentation, sax. team, brass team, piano, banjo, drums, bass; violin double. Only first-class proposition considered. BOX C-1684, Billboard, Cincinnati, O. aug7

Ladies' Orchestra After Labor Day—Five pieces or more. Stock, pictures or hotel. A. F. of M. LADIES' ORCHESTRA, Box 3, Cedar Point, Sandusky, O. x

Scharsmith Marine Band—Attractively equipped. Full regalia for all occasions. Reasonable. SCHARSMITH, 367 West 23d Street, New York. july17

The Sun Dodgers—Five Men playing nine instruments. Can augment. Experienced resort work. References; union. Reliable managers write. LAKE SHORE GARDENS, Fontana, Wis. july24

AT LIBERTY, SEPT. 10—MAYNARD'S COEds. Nine versatile musicians, all collegiate, doubling twenty-five instruments. We can really entertain. Dance orchestra de luxe; jazz hot and sweet. Singing and novelties, real features. Chautauqua, Orpheum, Vaudeville and Radio artists; union. Prefer South. Must be first class. Now playing Michigan's most popular resort. Write LOREN L. MAYNARD, Mgr., Sauble Inn, Ludington, Mich. july17

AT LIBERTY — FOUR-PIECE COLORED jazz band. Dance circuit, hotel, cabaret. All musicians and gentlemen. Just out of burlesque. GEORGE MEYERS, 5525 Grove Ave., Chicago. july31

AT LIBERTY—JACK FRAZIER'S COLLEGIans—Eight men playing arrangements and hot. All union, young and reliable; all sing. Unless you have a good reliable job do not answer this ad. JACK FRAZIER, General Delivery, Oconomowoc, Wis. july17

AT LIBERTY—ZALEB'S ORCHESTRA, FORmerly Steeplechase Pier, Atlantic City; recently Rose Tree, Philadelphia. Finest orchestra in the East. Versatile and novelties; 9 pieces; will cut if necessary. Write or wire 539 MOORE ST., Philadelphia, Pa.

HAROLD'S COLLEGIANS AT LIBERTY AFTER July 11. A fast 7-piece Dance Orchestra. Now playing presentations on the stages of some of Wisconsin's largest and best theatres. Sweet and pretty music. Young and refined. Collegiate type. Nothing too large. Wire or write HAROLD'S COLLEGIANS, Manitowoc, Wis.

FOR FALL AND WINTER ENGAGEMENT—Hot and sweet seven-piece band; can augment to ten pieces. Contract only. Best references. Reliable managers write. V. K. KASAK, Mgr., Twentieth Century Entertainers, Austin, Minn. aug7

SIX-PIECE HOT DANCE ORCHESTRA AT liberty on two weeks' notice. Tuxedo. State your best. Go anywhere. Location only. Write or wire THE ARCADIANS, Jackson Springs Hotel, Jackson Springs, N. C. july31

WELL-ORGANIZED DANCE ORCHESTRA — Now playing one of Michigan's best resorts. Wish to hear from reliable managers, ballroom, hotel or cafe for winter engagement. Address BOX C-1670, care Billboard, Cincinnati, Ohio. aug7

AT LIBERTY—6-Piece Dance Orchestra. Open Sunday engagements anywhere in the State of Illinois. Write, not wire. IDYLWYLDE ENTERTAINERS, Effingham, Ill. july31

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BILLPOSTER wants work. Sober, steady worker. Nonunion. Can post Shows, Carnivals, Circuses, etc. State all first letter. HOWARD MILLER, Cresco, Ia.

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An A-1 Expert Palmist Wishes to make a change. Is rapid, refined, reliable. Can bring two others if needed. Address MRS. F. BELCHAMBRE, 822 Main St., Buffalo, N. Y.

AT LIBERTY — ELECTRIC CHAIR GIRL. Experienced. Will work beaches, carnivals or parks. Answer immediately; also state salary and details. MISS DOTTIE HANNA, 67 W. 104th St., New York City, N. Y.

RANDELLO, THE ORIGINAL DOUBLE. Bodied Girl—At liberty the last of November, for circus and museums. Last three seasons with J. J. Bejano's Circus Side Show. State highest salary. Address, stating full particulars in first letter. RANDELL, 3814 East 53d Street Terrace, Kansas City, Mo.

100-FT. IRON JAW SLIDE FOR LIFE, also Flying Trapeze Act. Shows playing in or near New England write or wire. LARRY SAUNDERS, Broadway Amusement Agency, 322 Tremont St., Boston, Mass.

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Joe Brown (Colored), A-1 Organist, Pianist, Baritone. 252 W. 132d St., New York City. july17

AT LIBERTY—A red-hot Colored Novelty Dance Orchestra. Write to W. E. PACE, 5734 S. Wabash Ave., Chicago, or phone Wentworth 6406. july31

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AT LIBERTY, TEAM. LENORA—INGENUE Soubrette. Plays Sax. Jack—A-1 Violinist, doubles Saxophone, alto, B. & C. South preferred. Join on wire. BARRETT, 16 Broad St., Bloomfield, N. J.

VAUDEVILLE Band Actors—Characters and bits in drama. Solo Alto or First Cornet and Bass Drum or uniformed drum major in band. Single and double specialties. Address KIRALFO BROS., General Delivery, Chicago, Ill.

AT LIBERTY
MAGICIANS
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PRINCE RAJAH, THE HINDOO MAGI Crystal gazing and magic. WALTER BROADUS, 25 Hammond St., Roxbury, Boston, Mass.

CHARLES THOMPSON, Sturgis, Mich.—4 different Free Acts for fairs, home comings. Escape Act, Magic Act, Musical Act, Clown Act, Rube Act.

LEO RAY, KING OF MAGIC—For carnival, or will consider anything. LEO RAY, 1545 D Ave., Cedar Rapids, Iowa.

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PROJECTIONIST—Accustomed working outside St. Louis. Locate anywhere permanent. Actual references. Handle all equipment. Available. E. H. WARNTJEN, 2131A Alice Ave., St. Louis, Mo.

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MUSICIANS
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A-1 Band and Orchestra Leader at liberty. Best of training, experience and references. Play Cornet, Violin and Piano. Teach all instruments; compose, arrange. Will go anywhere if permanent. Address BANDMASTER, Box 607, Clarksdale, Miss. july24

A-1 Drummer — Tympani, Bells. Union. Thoroly experienced vaudeville, routined pictures. Only permanent location considered. Just finished two-year engagement. References. On vacation at present and like to hear from leaders for coming season. Write, state all. DRUMMER, Forsyth, Mo. july17

A-1 Violinist and Competent leader. Open for next season; vaudeville and pictures. Best of references. 5 years with Orpheum Circuit. Nine consecutive years at McVickers Theater, Chicago, till change of policy. Address THEO. MARTIN, 6120 Eberhart Ave., Chicago. july17

A-1 Trumpet—Vaudeville, Pictures; congenial, reliable. Will go anywhere. Double Saxophone. EDDIE HOWATT, 403 W. 46th Street, New York City.

A-1 Violinist and Banjo Player at liberty for first-class engagement. Banjo Player sings and Violinist plays sock, also sweet. Write or wire CHAS. NAGY, JR., Western Union, Charlotte, N. C.

A-1 Alto Sax., Doubling Clarinet. Guarantees satisfaction in tone and sight reading. Experienced in dance and concert music. Union. JOHN VOGEL, 326 W. Center St., Fostoria, O.

A-1 Violinist, Double Saxophone, Alto, B and C. Wife ingenue, soubrette, plays Sax. Both do specialties. Library, B. and O.; latest music. South preferred. Join on wire. BARRETT, 16 Broad St., Bloomfield, N. J.

A-1 Violinist—Young, Successful soloist; renowned master's pupil, with eight months' photoplay leader experience; also season with symphony. Desires position, lead or side; small town acceptable. Clean cut, energetic. DE VINETTE, 4450 Clarence, St. Louis, Mo.

Alto or Tenor Sax., Doubling Soprano and some Clarinet. Sweet tone, sight reader, experienced. Location only. SAXOPHONIST, 231 E. Oak St., Louisville, Ky.

At Liberty—Banjoist. Young, neat, good personality, plenty dance experience, rhythm, syncopation, read, good faker. Prefer location; go anywhere. BANJOIST, Box C-1687, Billboard, Cincinnati.

At Liberty—A-1 Cellist. Experienced in vaudeville or pictures. Reliable and congenial. CELLIST, 1504 11th St., Milwaukee, Wis.

At Liberty—Hot Dance Drummer. Young, union, flash, read and fake. White and gold outfit. Boomers lay off. Address CLAUDE TAYLOR, Caddo Gap, Ark.

At Liberty — Tenor Banjoist. Rhythm, choruses, read; young, congenial, union. Write or wire your best. BANJOIST, 50 No. Albany Ave., Chicago, Ill., care Geo. Craig.

At Liberty — A-1 Violinist. Strong brilliant tone and much technique. Pianist, capable accompanist. Man and wife. Have played long engagements in theatres. Five trunks of picture music. Want fall location. References; union. MICHAEL ANGELO, 9000 Otsego Ave., Detroit, Mich. july24

At Liberty—A-1 Organist-Pianist. Ten years' experience, pictures, vaudeville and concert. References. Congenial and reliable. State all first letter. Address ORGANIST, Box 480, Riverhead, N. Y. july17

At Liberty — Experienced Oboist, doubling Saxophones. Would like to hear from good organization, band or orchestra. Will go anywhere. Union men. JACK HALL, Box 45, Ilion, N. Y. july17

At Liberty — Cellist. Experienced. Just terminated season's engagement. R. ADAMSON, 801 Race St., Cincinnati, O. july17

At Liberty — A-1 Drummer-Tympanist. Union. Experienced theatre. Machine Tymps., Chimes, Marimba-Xylophone, Bells, Drums; full line Traps. Strictly sober, reliable. Address P. O. BOX 57, Warrenton, Mo. Phone 99. july17

At Liberty — Two Musicians, capable Violinist-Leader and a fine Pianist. Both experienced, routined and highly schooled. Complete library; vaudeville and pictures. Satisfaction or no notice. Prefer the South, but will go anywhere for good offer. JOHN HEISTERBERG, 422 E. 13th St., Sedalia, Mo. july24

Banjoist at Liberty—Can Join at once good outfit. Plenty of experience, read, etc. State your offer. EDWIN PARKS, care Western Union, Marshfield, Wis.

Banjoist, Doubling Fiddle. Read, fake, young, tuxedo, union. HENRY AINSWORTH, 2332 Piedmont Ave., Duluth, Minn. july17

Cellist — Desires engagement; good schooling. Experienced in all lines. Change due to organ. Union. CELLIST, Grand Theatre, Morgantown, W. Va.

Dance Trumpet — At Liberty now. Experience with the best; read anything; play hot and sweet. Wire LON CHANEY, 2649 Bellevue Ave., Cincinnati, O.

French Horn, Violin—Experienced. Prefer band going to Florida for winter. IRA C. JOHNS, 805 10th Ave., Middletown, O.

Hornist, First Chair, Open For engagement; best offers only. Union, dependable. HORNIST, Box 95, Waite Park, Minn. july17

Organist — First-Class, Exceptional synchronism, solo, routined. Best references; wonderful library. THOMAS, 620 East 4th St., Alton, Ill.

Organist—Desires Change of location. Young, progressive and married. Four years' successful experience. Small town with good teaching possibility preferred. FLOYD YURTH, 1316 Avenue G, Ft. Madison, Ia. july17

Organist — Fourteen Years' experience. Splendid education and library. Married, reliable. ORGANIST, 810 E. Huron St., Ann Arbor, Mich. july24

Organist—Ten Years' Experience; any organ. Expert cuing pictures. Play piano for vaudeville. Salary low for summer. Address ORGANIST, Valley Hotel, Valley City, N. D.

Tenor Saxophonist, Doubling Soprano and Alto. Young, neat, union; reader. SAXOPHONIST, 741 Eighth Street, North, Wisconsin Rapids, Wis.

Trumpet at Liberty for First-class theatre engagement. Union. South preferred. Experienced and reliable. R. M. McKEE, 210 First St., S. E., Mason City, Ia.

Violinist — Leader or Side. Good schooling and library. Thoroughly experienced pictures and vaudeville. Go anywhere if good proposition. BOX C-1666, Billboard, Cincinnati, Ohio. july24

A-1 BBb SOUSAPHONIST — AT LIBERTY July 20th. Will locate anywhere with good hotel or dance orchestra. Union; young; married. Write or wire J. SMITH, 314 Sullivan Ave., Waterloo, Ia.

A-1 DANCE BANJOIST DOUBLING VIOLIN—Perfect rhythm; young; union. Sight reader or fake; six years' experience. Address BANJOIST, 4016 W. Roosevelt Road, Chicago.

AT LIBERTY—BANDMASTER, TEACHER OF brass and reed instruments. Want permanent location. Well qualified to take charge and make them go. Shrine, Elks, industrial or play bands, or build them from the ground up. Address BANDMASTER, Box 36, Cedar Key, Fla. july17

A-1 EXPERIENCED DANCE DRUMMER — Young, neat, reliable. Can join on 2 weeks' notice. Exceptionally good-looking outfit. Union; tuxedo if preferred. OSWALD I. HALVERSON, Black River Falls, Wis. july24

AT LIBERTY—LADY VIOLINIST. EXPERIenced, wishes summer engagement. MISS PIERINA FAVALORO, 1884 Lexington Ave., New York City. july24

AT LIBERTY—VIOLINIST, LEAD OR SIDE. Experienced in vaudeville and pictures; good library. Desires permanent location. Single. Address VIOLINIST, 305 N. East St., Bloomington, Ill. july17

AT LIBERTY—A-1 TRUMPET PLAYER FOR dance work. Union, young, neat and reliable. Would like to travel. Plenty of pep and work. Write or wire BOB ROMEY, Columbia City, Ind. july17

AT LIBERTY—A-1 VIOLINIST; 20 YEARS' experience all lines. Double Alto if necessary. Can furnish Drummer also. Union. Will troupe or locate. GEORGE E. RAUSCH, care The Billboard, Kansas City, Mo.

AT LIBERTY—CLARINETIST. FULLY EXperienced; tone in tune; trade, weaver. Mill band leader take notice. Write CLARINETIST, Berry Tavern, Danvers, Mass. july17

AT LIBERTY—SOUSAPHONE, SIGHT READer. Dance or rep. shows. Double Boss Canvasman. Go anywhere. Write or wire G. B. ADAMS, 102 Columbia St., Lake City, Fla. july17

AT LIBERTY — A-1 CELLIST; PUPIL OF Victor Herbert; for pictures or vaudeville. Union, good broad tones and experienced. Reliable, congenial and well schooled. Address BOX C-1686, care Billboard, Cincinnati, O. july24

AT LIBERTY—A-1 ORGANIST. TEN YEARS experience; competent and very reliable. Have an excellent library; union. Write or wire MRS. McBRIDE, Apt. 4, 1002 Main St., Davenport, Ia. july24

AT LIBERTY—BANJOIST DOUBLING PIANO-accordion and drummer. Neat appearing, young and union. Desire location. We do not play strictly union. BOX C-1683, care Billboard, Cincinnati. july24

AT LIBERTY — ORGANIST OF ABILITY. Excellent library. Ten years best theatre the East. ISOBEL GRAY, 1116 Benton Ave. East, Albia, Ia.

CLARINETIST — EXPERIENCED IN ALL lines, wishes theatre position. At liberty September 1st. CLARINETIST, 177 East Clark St., Bton, N. Y. july31

COMPETENT THEATRE DRUMMER, TYMPS, Bells and Marimba. Experienced Vaudeville and Pictures. Union. Lowest, $40.00. Write P. MOUNTJOY, 512 Pearl, Joplin, Mo. july24

DANCE TRUMPET — READ, FAKE; CAN take a chorus any style you show me. Young and neat; experienced. No boozer; union. If you aren't reliable, don't answer this; have had enough wild-goose chases. Prefer job in resort or traveling orchestra in Eastern States. Wire BOB SOUTHERLAND, Mount Olive, N. C.

DANCE DRUMMER—SIX YEARS' EXPERIence. Young, neat and reliable. Age 21. Experience in large and small bands. Just finished engagement in Galveston, Tex. Play hot cymbal sock. Write or wire JOHNNIE NORSKOG, Houston, Minn. july24

FINE THEATRE CELLIST AT LIBERTY. Have a broad tone and am absolutely reliable. Double Tenor Saxophone. Address SOL HOCKSTEIN, General Delivery, Ashtabula, O.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class picture house. Big library; highest references. Also instructor and band master. Will go anywhere. FELIX TUSH, 123 West 117th St., New York City. july17

MUSICIANS DESIRE CHANGE FOR NEXT season. Violin-Leader, Piano, String Bass, Clarinet that can double a real hot Saxophone; Drummer has wonderful outfit, including pedal Tympani. Leader has $4,000 library and knows how to use it. Now playing Keith vaudeville house, but will consider first-class vaudeville or picture house in Central States or North. Top salary expected and nothing less than seven-piece orchestra. All under thirty years of age and union. BOX C-1682, Billboard, Cincinnati, Ohio.

SAX., CLARINET—HOT AND LEGIT. DEsires immediate connection. Sight reader. Young, good appearance. Formerly with recording bands. Also an experienced Advance Agent. Have orchestra openings next fall for good combination. State salary and full particulars. Now in Chicago. Address E. C. C., care Billboard, Chicago.

STRING BASS, DOUBLE SOUSAPHONE — Experienced, young, reliable. Address CONTREBASSIST, 218 Graydon Ave., Norfolk, Va. aug7

TENOR BANJOIST-READER—YOUNG, TUXedo. Union. References. Play hot rhythm or sweet. Also soloist past three years with Hotel Harding Ballroom Orchestra. Travel or locate. HARKER THOMAS, 321 Baker, Royal Oak, Mich.

THEATRE DRUMMER — EXPERIENCED ALL lines; bells, pedal tympani, chimes and whatever traps required. Closing Interstate (Orpheum) Circuit house with changed policy next season cause for this ad. DRUMMER, P. O. Box 1697, Wichita Falls, Tex.

TRAP DRUMMER — PLAY BELLS, XYLOphone, tympanies. 12 years' experience first-class picture houses and vaudeville. Complete line of traps. Real outfit. Union, married, reliable. Will get marimba if position is permanent. Central States preferred. Change of policy of orchestra account of this ad. Distance no object. At liberty July 24th. Wire or write TRAP DRUMMER, Palace Theatre, Newport News, Va.

TRAP DRUMMER — EXPERIENCED. WILL locate or troupe; good outfit; marimba and bells. BILLY AYLARD, 521 6th St., S., Columbus, Miss.

TROMBONE — EXPERIENCED ALL LINES. Six years regular army band leader. Locate only: Shrine, Grotto or Masonic Band. Experienced salesman and newspaper advertising solicitor. BOX C-1685, Billboard, Cincinnati.

VIOLINIST AT LIBERTY — LEADER OR side. Experience all lines; good library; union. State all in first letter. Age 30. Go anywhere. A. C. DRYER, 1309 Third St., Detroit, Mich.

YOUNG MAN, TRAP DRUMMER, WANTS LOcation, nearby States. Experienced theatre dance orchestra. Good references furnished. Single. Sober. A-1 outfit. OZRO McFARLAND, General Delivery, Sioux City, Iowa.

A-1 MUSICIAN—Hotel, theatre, dance, playing following: Violinist, leader, side, real tone and reader; solos, library; exceptional Alto Sax.; sweet, bokum, breaks, arrangements. Fine tone. Want real salary. Florida engagement considered. Ticket if far. References. BOX C-1688, Billboard, Cincinnati.

AT LIBERTY—Three Musicians: J. J. Cady, Cornet; Frank E. White, Trombone, and G. L. Valdes, Clarinet, on account of Keith house closing for summer. Address G. L. VALDES, 704 Chapel Ave., Nashville, Tenn. july17

AT LIBERTY—A. F. of M. Baritone Player. Prefer concert band. D. CARRAFIELLO, 822 Bowen Ave., Chicago, Ill. july31

AT LIBERTY—A-1 Clarinet to locate in smaller city. Vaudeville preferred. JOHN A. SCHMIDTS, 11118 Clifton Blvd., Cleveland, Ohio. july31

AT LIBERTY—Competent routine Orchestra Violinist in all lines, good personality, excellent sight reader. Good references. Desires permanent position. CHARLES HARTLEN, General Delivery, Cleveland, Ohio.

AT LIBERTY—A-1 Violinist and Teacher. Want to locate in a good town of five or ten thousand people. Man to teach band and orchestra music on all instruments and Piano. Graduate school of music. Fine references. Can play and direct pictures and vaudeville theaters and dance orchestras. What have you to offer? Strictly business. Will work reasonable on a contract for season. Plenty of teaching and orchestra playing and jobbing. Write, stating full particulars in first letter. Address BAND AND ORCHESTRA LEADER-TEACHER, Box 417, Ensley, Ala.

AT LIBERTY—A-1 Dance Drummer, experienced with first-class dance, hotel and vaudeville orchestras. Have up-to-date style. Read and fake. Socks, hot cymbals, good rhythm and fast stick juggler. Sing; age 23; sober and dependable. Appearance and personality. Union. Beautiful outfit. Last season in Keith vaudeville. Now working but desire a change. Also young lady entertainer if desired. Only A-1 bands answer this ad. Satisfaction guaranteed. Address CLINTON MEREDITH, care Billboard, Cincinnati, Ohio. july17

DRUMMER—A-1 Xylophones, sight reader. Experienced theatre, dance, seeks engagement. Massachusetts preferred. Union. BOX 371, Billboard, 1560 Broadway, New York City.

EXPERIENCED VIOLIN LEADER with big library. Available for vaudeville, picture or combination theatre with year-round season. State full particulars. J. H. HARTFORD, General Delivery, Chicago, Ill.

ORGANIST at liberty—Union; library to cue any picture. Ten years' experience on 2 and 3 manual Wurlitzer, Kimball and Robert Morton Organs. References. BOX C-1677, Billboard, Cincinnati. july31

PIANO AND DRUM TEAM—Open for engagement. Young, plenty pep and personality; together four years. Have played vaudeville. Have complete library of latest dance hits. Drummer doubles baritone Sax. Prefer location. We have job for six-piece band here for the fall season. Will go together or separate. Write or wire JACK COLLINS, 208 Walnut St., French Lick, Ind. july31

VIOLINIST-LEADER—Exceptionally good at both vaudeville and pictures. Would like to hear from first-class theater and get set by September. Large library; married; young. BOX C-1662, Billboard, Cincinnati. july17

AT LIBERTY

PARKS AND FAIRS

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At Liberty After August 1st, 1926, a high-class Pony, Dog, Monk and Comedy Mule Act. Animals an attraction in themselves. 8 ponies, 2 dogs, monk, mule and 3 people for parks, fairs, indoor circuses. Anything that pays salary. Address MANAGER PONY CIRCUS, Ivyland, Pa., R. F. D., care Traymore Stock Farm. july24

Balloon Ascensions, Parachute Leaps, Trapeze Acts. Reliable. Book expense-salary basis. For terms, prices write PROF. CHAS. SWARTZ, Humboldt, Tenn. july24

Balloon Ascensions, Para-chute Dropping, lady or gentleman aeronauts. Anywhere, any time. Balloon races, etc. Terms. Write or wire. JOHNSON BALLOON CO., Clayton, New Jersey. sept4

Diving Girls at Liberty—Also High Diver. BELLE THOMAS, Billboard, Cincinnati. july24

The Original Rube Perkins, two reel feature free acts, lady and gentleman. Fairs and celebrations. Holton, Kan. july17

GROTH BROS CO — FOUR BIG FREE ACTS. for fairs, parks, celebrations. Satisfaction guaranteed. Write for literature. Charter Oak, Ia. sept4

HIGH DIVER—BOOK DAREDEVIL WANNAmaker in his classical, sensational high net dive. If you want a real sensational, classical act, bar none, book this. I use red fire for night performance, with two performances per day. Will furnish cuts and also cash bond for appearance. My ladders are beautifully illuminated for night performance. Phone Belmont 2964-R. C. E. WANNAMAKER, 254 N. Holmes Ave., Indianapolis, Ind.

THREE ROSARDS — COMEDY ACROBATIC rube act. Si Mandy—Flapper, and their burlesque mule, Maud. Also wonderful iron-jaw trapeze act; two ladies, gent. Cash bond guarantee. Literature, terms. General Delivery, Quincy, Ill., or General Delivery, Des Moines, Ia. july17

YES, WE HAVE WHAT YOU AND YOUR patrons want—Something different in the amusement line for fairs, fall festivals, indoor circuses, etc. Three high-class acts, filled with original and sensational surprises, booked now until October 4. Act No. 1—Erma Barlow's Famous Circus Revue, three people, pony and dog (some dog), this is the dog they are all talking about. Act No. 2—Two Zeldos, head to head balancing on glass bottles, plate glass, etc.; head walking on platform held on lady's head. Act No. 3—Great Zeldo, sensational head slide, European thriller, the man that shoots the dips with roller skates on his head. Spectacular fire display for night shows. For October and later dates address ERMA BARLOW & CO., as per route in Billboard Route List or Home Address, South Milford, Lagrange Co., Ind.

A BIG-TIME FREE ACT—"Weiss, Piano-Accordion Fiend", introducing his famous one-man orchestra. Playing seven instruments all at one time. Singing, burlesque, magic, accordion solos. For fairs and celebrations. WEISS, 1011 Aldrich Ave., No., Minneapolis, Minn. july31

AT LIBERTY this year—Nassah Troupe, Arab act; fast ground tumblers and pyramid building; two girls and three boys. Secretaries of fairs booking independent write us at once before we book something else. We guarantee first-class act or no money pay for salary. Parks, fairs, celebrations, home comings, reunions, write permanent address. 712 BLUE ISLAND AVE., Chicago, Ill. july24

ATTENTION—THE REVOLVING ZIEGLERS, lady and gent. Sensational aerial originality. A positive outstanding feature free attraction. Now booking all events. Patented apparatus. An attractive attraction alone. If you want distinct originality, write for descriptive literature and terms. Address care Webb Place, Canton, Ohio. july24

DONALD CLARK—2 Clever Acts, Slack-Wire Comedy Juggling, also Rube in crowd. The farmer boy makes 'em laugh. 284 Franklin St., Springfield, O.

FAIR SECRETARIES, NOTICE! — The Carlisles, free-act attraction. Standard act. Australian Whip Act, a Real Western Novelty Act, Exhibition Rodeo Act on track by expert. Three acts; two people, one man, one woman; also official announcer. For full particulars address R. C. CARLISLE, Catskill, N. Y.

GAYLOR BROS.—Three Free Acts for fairs, celebrations; two Acrobatic Frogs, Chinese Novelty Equilibrist, Original Comedy Troupe of Dogs. Permanent address, 3918 17th St., Detroit, Mich. oct2

RUFUS RASTUS TROUPE colored musicians and singers, fine for fairs; will book from two up. Apply to WEBER THEATRICAL AGENCY, Times Bldg., St. Louis, Mo. july17

THE MAN Who Does Not Fear Death—Act No. 1: Performing feats on flying trapeze on top of buildings. Act, No. 2: Slide for Life. MARVELOUS NELSON, care Billboard, Cincinnati, Ohio. aug7

THREE FREE Platform Acts—Battle Axe Swingers, Tramp Clown Jugglers and Whirlwind Gun Spinners. Address KIRALFO BROS., 1010 West Monroe St., Chicago, Ill.

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At Liberty — Dance Pianist. Young; experienced; tuxedo. Wire PIANIST, 6358 South Peoria Street, Chicago. july17

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AT LIBERTY—PIANIST, LEADER OR SIDE; prefer side. Experienced in all lines. Library. Best of references. South preferred. Open immediately. WILLIAM T. DAVIS, Waycross, Ga.

AT LIBERTY — PIANISTE; PARTS AND specialties. Age 29; thoroughly experienced. Address MISS FLORENCE, 1821 Chicago St., Apt. 3, Omaha, Neb.

AT LIBERTY—HOT A-1 RHYTHM PIANIST. Experienced, congenial and well schooled. Solos, breaks, read spots and good faker. Formerly with a recording band. Am reliable and would like to hear from reliable managers. State salary and length of contract. Do not misrepresent. Address BOX C-1681, care Billboard, Cincinnati, O. july24

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Classy Female Impersonator— Playing vaudeville. E. WALTER, Gen. Del., Oklahoma City, Okla.

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AT LIBERTY—A-1 B. F. COMEDIAN OR tramp. Also do end man with minstrel. Single act or specialties and bits. JOHNNIE SHAW, 3319 Arnold St., Philadelphia, Pa. july24

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Acts, Plays, Tabs., Minstrels. E. L. GAMBLE, 111 Ellis St., San Francisco, Calif. sep18

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PUPPIES OF EVERY DESCRIPTION — Kittens, Cockatoos, Pets of every description. The World's Largest Pet Shops. NATIONAL PET SHOPS, St. Louis, Mo.

OORANG AIREDALES ARE A SPECIAL strain of pedigreed dogs, highly developed for the all-round purposes of watch dogs, companions, automobile guards, hunters and retrievers. Exclusively bred and sold by the world's largest dog kennel at prices of $50.00 to $150.00 each for trained dogs, and $25.00 to $35.00 each for thoroughbred puppies. Catalog, 10c. OORANG KENNELS, Box 42, La Rue, O. x

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SALE OR TRADE — SIX TRAINED DOGS, four Eskimo and two Leaping Greyhounds. Also four Trained U. K. C. registered Llewellen Setters, worked two seasons. Three months old Eskimo Puppies, pure white. JAMES JENKINS, Solsberry, Ind.

YOUNG COYOTE, $5; PRAIRIE DOGS, PAIR, $5; Ground Squirrel, $1; Skunk Kitten, $1.00; cash. LEM LAIRD, Harper, Kan. july17

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Wanted, for the Fifth Annual Day and Night Fair, Yellow Bud, O., August 19, 20, 21, 22, 1926. Shows, Rides and Concessions. Will transfer all rides from railroad to fairgrounds and return free. CHAS. IMMELL, R. F. D. 7, Circleville, O.

7th American Legion Reunion and Rodeo, Madill, Okla., July 28, 29, 30. Come on cowboys and girls; good premiums. Open for shows, rides and concessions. JACK BLALOCK, Sec. july24

36th Annual Reunion Soldiers, Sailors and Marines wants Attractions, Shows, Rides, Concessions; no exclusive. Aug. 16-21, inclusive, Mammoth Spring, Ark. E. E. STERLING, Secretary. july24

BALLOON ASCENSION WANTED FOR ATtraction at Woodmen Celebration September 6th. Write G. C. CAYLOR, Ardmore, S. D. july24

CARNIVAL COMPANY FOR MORGAN County Rodeo and Barbecue, August 23-28. DR. H. P. SCOTT, Ft. Morgan, Col.

ELYSIAN STREET FAIR AND HOMEComing Days, August 26, 27, 28. Concessions and Attractions invited. Write A. W. WESTHAVER, Secretary, Elysian, Minn. july24

INDEPENDENT VAUDEVILLE ACTS WANTED at PARK THEATRE, Arnolds Park, Ia. july24

SMALL CARNIVAL WANTED—FREE SPACE. Manitowoc County, Wis. MARIBEL CAVES AMUSEMENT CO., Maribel, Wis.

THIRTEENTH ANNUAL LEBO GRANGE Fair, September 2-3. S. B. DRESSLER, Lebo, Kan. july24

WANTED—FREE ATTRACTION FOR WEEK of August 2. Prefer High Dive. Must furnish bond. State salary first letter. GLENN YODER, Chairman, Newton, N. C. july24

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Five Thousand Dollars of Mills parts, for all model vending machines, at a big discount. We must sell this stock. One hundred of the latest up-to-date Mills 5 and 25c vending machines to be sold at a very low price. Let me hear from you. We are selling out all of our stock. 100 Target Practice machines, like new, at $12 each; 100 Advanced Peanut and 1-2-3 Ball Gum machines, latest model, like new, at $6.50. Dealers send in your orders. LIBERTY NOVELTY CO., 3557 W. 22d St., Chicago. july17

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WANTED — TAB., MED. AND MUSICAL Comedy People, all lines; Piano Player, for circle stock. Change bill every two weeks; travel in autos. Only people that want work write. State what you do and very lowest salary; you get it every week. H. BLACKBURN, Hankinson, N. D.

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YOUNG MAN DOING 2 ROUTINES TUMbling; some too hand to hand. Good amateur considered. BOX 3, care Billboard, Chicago. july17

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Wanted, for the Largest and best motorized circus in America — Solo cornet, trombone and bass drummer; also other musicians, account of enlarging band. Do not misrepresent. Sleep hotels; ride in bus. Salary, $25.00 and all; wire quick. WM. ALLISON, Bandmaster Downie Bros.' Circus, as per route.

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A-1 SOLO CORNET—BY TRADE, BARBER. Address FREDERICK TITTA, Bandmaster, Avon Park, Fla. july31

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RARE COINS AND NOTES BOUGHT AND sold. 5 Curios, all different, and Price List, 10c. GEO. BEST, Cedar Rapids, Ia. july24

MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.
6c WORD, CASH. NO ADV. LESS THAN 25c.
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Do You Know Crawford-Ru-tan out at Kansas City are carrying accounts of the principal road shows and many traveling musicians. Send references to establish credit and save time and trouble on future orders. Can furnish everything in standard and popular band and orchestra music. Order from any publisher's ad. We guarantee best prices. See other ads in this issue. CRAWFORD-RUTAN COMPANY, 1012-14 C. McGee Street, Kansas City, Mo.

ALMOST NEW WURLITZER AUTOMATIC Electric Piano Orchestral Organ, cost $10,000, taken on a foreclosure. Snap. $1,500.00. SCHROETER, 1630 Vine St., Chicago, Ill. aug7

BAND AND ORCHESTRA INSTRUMENTS—"Deal with the Professional House." Send for new catalog showing everything used by the modern band and orchestra at professional prices. CRAWFORD-RUTAN COMPANY, 1012-14 C. McGee Street, Kansas City, Mo.

BRAND-NEW SILVER HOLTON VALVE Trombone and Case, never used, a bargain. JAMES J. BUCKLES, Delavan, Wis.

FOR SALE — DEAGAN MARIMBA XYLOphone No. 4724, four octaves, like new, $175; cost $337.50. Address GEO. E. WETMORE, 12 Merwin St., Norwalk, Conn.

FOR SALE—TANGLEY AUTOMATIC PLAYing Calliaphone. RIALTO THEATRE, Dayton, O.

GOLD-PLATED SOPRANO, ALTO, BARITONE and Bass Saxophones; Oboe, Clarinet, Trumpet, Gold Snare and Bass Drums for sale cheap. Perfect condition, like new. MUSIC CORPORATION, 32 West Randolph, Chicago. july17

PIANO ACCORDION, 41 KEYS, 120 BASSES, $125.00. G. KRUZE, 1119 N. Dearborn St., Chicago.

REED INSTRUMENT SPECIALTIES, EVERYthing. O. E. MANNERSTROM, 2413½ N. High, Columbus, Ohio. Mouthpieces, trial allowed. Reeds, liberal number, any instrument, $1.00. Try us. Repairing.

SELMER Eb ALTO SAXOPHONE, FRENCH make, special gold plating and engraving, like new, in case, real bargain at $100.00; Eb Baritone Conn, silver plated, fine condition, $60.00; both low pitch. Will send C. O. D.; $2 deposit; trial privilege. KRIS D. KNUDSON, 6348 Drexel Ave., Chicago, Ill.

SOMETHING FOR NOTHING—SEND NAME, giving permanent address and instruments played, to get on free list for the Musical Booster, our band and orchestra magazine. Get acquainted with the big band house that serves the professional trade everywhere. CRAWFORD-RUTAN COMPANY, 1012-14 C. McGee Street, Kansas City, Mo.

WANTED—UNA-FONS. WIRE QUICK. C. W. DUCHEMIN, 642 East Washington, Indianapolis, Ind.

10 RED BAND COATS, $35; 10 BLUE BAND Coats, $35; wonderful values Tuxedo Suits, complete, $15; Riding Breeches, $1.50; Palm Beach Suits, $5; High Silk Hats, $3.50. Stamp brings list. WALLACE, 1834 North Halsted, Chicago.

PARTNERS WANTED FOR ACTS

(NO INVESTMENT)
5c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

WANTED—GIRL, ABOUT 120 LBS., DOING Iron Jaw, Trapeze or Contortion. Explain first letter. Address GYMNAST, 902 East 3d St., Fairbury, Neb. july24

WANTED — UNDERSTANDER FOR RECOGnized hand-to-hand act, strength work, quick. B. R., care Al Moore, 725 W. 31st, Chicago, Ill.

PATENTS

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PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. aug7

PERSONAL

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RUTH TEAGARDEN, THE ARMLESS WOMan, or anyone knowing her whereabouts, please write to M. D. FOX, Route 4, Box 37, Conway, Ark.

SALESMEN WANTED

7c WORD, CASH. NO ADV. LESS THAN 25c.
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Salesmen — Sell New Change-able letter signs; exclusive or side line. Sample, $1. WORLD SIGNS, 108 N. Dearborn, Chicago.

Salesmen — New Invention beats vacuum sweeper and all its attachments. No electricity required. All complete, only $2.95. Over half profit. Write O. F. MORGAN, Manager, 703 Grimes St., Fairfield, Iowa. july31

$150 Weekly—Retailers' Live-wire specialty. $35 and expenses guaranteed against com. Reliable house. Guarantee dealers turnover or money back. Pay you to investigate. STANDARD X-MFG. CO., Cedar Rapids, Ia. july31

SCENERY AND BANNERS

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CLOTH BANNERS—$1.40, 3x10 FT.; 3 COLORS, any copy up to 15 words; one day service; sent anywhere; also Bargain Paper Banners. ASSOCIATED ADVERTISERS, 111 W. 18th St., Kansas City, Mo. july31

FEW SMALL NEW FABRIC CURTAINS, cheap. What sizes do you require? Three new, plain neutral gauze Drops, 21x32, $20.00 each. MILO DENNY, 1433 Third Ave., Cedar Rapids, Ia. july17

2ND-HAND SHOW PROPERTY FOR SALE

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For Sale — Circus Bleacher Seats, always a few hundred lengths on hand, 5 to 10 tier high, for quick delivery. Address BLEACHER SEAT COMPANY, 1207 West Thompson St., Philadelphia, Pa. July 24

For Sale—Tent, 70x110 Feet, top only, a bargain; first $75.00 gets it. 12 green band uniforms, coat, pants and caps, $25.00; 12 khaki coats and caps, $10.00. Address HUGO, Box 548, Grand Island, Neb.

Lord's Prayer Engraved on pinhead. Pin, tripod, descriptive sheet, $20. WM. SHAW, Victoria, Mo. aug7

Parker Two-Abreast Track Merry-go-round; new 50-foot round-top tent for same. Condon Ferris Wheel, $1,250.00 cash for both rides. Address J. W. BLANEY, Squalicum Beach, Bellingham, Wash.

BALLOONS, PARCHUTES, AIRPLANE Chutes, Rope Ladders, etc. THOMPSON BROS. BALLOON CO., Aurora, Ill. july17

COMPLETE TENT OUTFIT — TENT SIXTY with two Thirties, 500 Chairs, seven sections Blues, Marquee, Proscenium, four sets of Scenery, plenty Drops, Small Piano, Large Switchboard Dimmer, five Trunks, Props, Draperies, Dressing Rooms, Electrical Equipment. $1,000 cash. WM. COURY, General Delivery, Amarillo, Tex.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Fire, Ripples, Waterfalls, Crystal Balls, Navy Searchlights. SPOTLIGHT NEWTON, 244 West 14th St., New York july31

ELECTRIC LIGHT PLANTS, FORD FRONTEnd Power Attachments, Generators, Motors, etc. Save one-half. THOMPSON BROS., 85 Locust St., Aurora, Ill. july17

MERRY-GO-ROUND, PRACTICALLY NEW, complete three-abreast, 46 ft. $4,500 takes it. JAMES COOBAN, Point Breeze, N. Y.

WANTED—UNA-FONS. WIRE QUICK. C. W. DUCHEMIN, 642 East Washington, Indianapolis, Ind.

SONGS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c.
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Will Rossiter Original Song Books, $25.00 per thousand; sample, 10 cents. WILL ROSSITER, 30 W. Lake St., Chicago. aug14

TATTOOING SUPPLIES

(Designs, Machines, Formulas)
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ELECTRIC TATTOOING OUTFIT, $35.00. BROSE MASSEY, 108 Third St., East Liverpool, O. july17

PAIR BEST MACHINES, $5.00 — PROMPT service. List free. WATERS, 1050 Randolph St., Detroit. july31

TENTS FOR SALE

(SECOND-HAND)
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BARGAIN—$1,000.00. TENT SHOW. COMplete outfit, now up and working, only used four months. Fifty-foot Round Top, one thirty-foot Middle Piece, ten-foot Sidewall, ten-oz. White Canvas, Poles and Stakes, Bad Ring, eight lengths Blues, seven tier high, with 150 Folding Chairs and 30 Folding Benches, seats five each; brand-new Proscenium and Marquee, red and khaki striped; one Stage, complete with Curtains and Rigging. This is a flashy outfit and the first $1,000 takes it. Now up in Hartselle. Address MRS. N. B. BENSON, Hartselle, Ala.

CONCESSION TENTS AND SIDEWALL FOR rent. Deposit required. KERR CO., 1954 Grand Ave., Chicago. aug7

SIDE-WALL BARGAINS—20,000 FEET NEW Side Wall 6.40 oz. drill, band roped all around, best Manila rope, 8 feet high, $34 hundred feet; 9 feet high, $38.00 hundred feet; 10 feet high, $42.00 hundred feet. Send deposit. KERR CO., 1954 Grand Ave., Chicago. aug7

THEATRES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
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TWO THEATRE MONOPOLIES, ONE IN MISsouri town, 1,000, with or without building, fully equipped, sacrifice. Other city of 5,000, these fine houses, clearing $7,000 annually, $6,500 cash down handles. FULLER LAND MAN, Wichita, Kan.

THEATER MONOPOLY, KANSAS TOWN OF 5,000, making $7,000 annually. $6,500 cash handles. FULLER LAND MAN, Wichita, Kan.

WANTED, LEASE OR BUY, GOOD-SIZE Movie or Opera House Middle States. Full particulars first letter. H. LEVY, Rogers Park Hotel, Chicago.

THEATRICAL PRINTING

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Curtiss, Continental, Ohio. sept4

DISTINCTIVE PRINTING—ONE OR A MILlion; reasonable prices. Send your requirements to EAGLE COMPANY, 86th Road, Richmond Hill, New York. july24

PICTURES MAKE PRINTING POWERFUL. Cut catalog, 10c. SUPERIOR, 2802 Brooklyn, Detroit. july24

PROFESSIONAL EMBOSSED STATIONERY—Looks like steel engraving. Name and address embossed on 200 sheets, 100 envelopes, $2.00; Calling Cards, also embossed, and a card case, $1. PROCESS EMBOSSING CO., 911 Belden Ave., Chicago, Ill.

SPECIAL LOW PRICES ON SHOW PRINTING July and August. Write CURTISS, Continental, Ohio. july17

100 BUSINESS CARDS, 60c. MAY, 3510 ELLA St., Philadelphia, Pa.

200 LETTERHEADS AND 100 ENVELOPES, $1.00, postpaid. OBERMAN COMPANY, 144 North Leland, Chicago. aug7

200 PRINTED BUSINESS ENVELOPES, $1.00; 200 Letterheads (6 lines printing) $1.00. List of 10 big $1.00 Specials free. KENDALL, Box 428B, Elmira, N. Y. july24

500 GUMMED STICKERS, 4 LINES, 25 CENTS. EDWIN H. EPPLEY, 328 N. Queen St., York, Pa.

500 THREE-LINE GUMMED LABELS, THREE dimes. WEST MOORE, Martinsville, Ind. july31

1,000 LETTERHEADS, F. P. ZONE 6, $3.25. Envelopes, Notheads, Cards, Tags, Statements, same. 1,000 3x8 Bills, $1.00; 5,000, $4.50; 5,000 4x9, $5.50; 5,000 6x9 Bills, $7.00. KING PRINTERS, Warren, Ill.

5,000 6x9 DODGERS, $9.00; 100 BUSINESS Cards, 40c; 250 Letterheads or Envelopes, $1.25; thousand, $3.25. W. R. ZIMMERMAN, 1301 Jackson, Joplin, Mo. july17

TYPEWRITERS FOR SALE

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TYPEWRITERS — REMINGTONS, CORONAS, Underwoods, Smiths and Victors. Bankrupt stock; guaranteed; $25 up. REDINGTON, Scranton, Pa. july17

WANTED PARTNER

(CAPITAL INVESTED)
6c WORD, CASH. NO ADV. LESS THAN 25c.
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WANTED—PARTNER WITH $700 FOR TAB. Prefer one that can work in show. Good proposition for right man. SAM B. LEWIS, East Hampton, Long Island.

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Arcade Machines Wanted For Cash. SLOTKIN, 39 Blake Avenue, Brooklyn, N. Y. july31

Second-Hand Concession Tent, also juice supplies. F. MOHR, 617½ W. Sup. St., Duluth, Minn.

Wanted — Talbot Hamburger Trunk, Hoopla Boxes and Rings. Must be cheap for cash. J. DANGLESON, Route 2, Box 6, Bridgeport, W. Va.

Wanted—Five New Mills F. O. K. front machines. Will pay top prices. HARRY WALKER, 3557 W. 22d St., Chicago. july17

Wanted — 100 Mills or Jennings Mint Vending Machines. LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, O. oct2

CASH PAID FOR USED CANDY FLOSS MAchines. Price must be right. AUTOMATIC FISHPOND CO., 266 Langdon St., Toledo, O. aug14

COIN AMUSEMENT MACHINES WANTED. LAURENCE BARCUS, Oolitic, Ind. july17

WANTED TO BUY—OPERATORS BELLS AND Vendors. Any quantity. AUTOMATIC COIN MACHINE SUPPLY CO., 542 Jackson, Chicago. july17

WANTED—SWORD BOX, WITH GOOD Swords. State lowest price for cash. Small Magic. ED. MARINO, Billboard, St. Louis, Mo.

WANTED TO BUY—SET OF RUNS TO LOAD flatcars, also Baggage Wagons, Car, etc. HUGO, Box 548, Grand Island, Neb.

Comedies, Westerns, Weeklies and Sensationals, $2.00 to $5.00 per reel. Will ship subject to examination. Send for bargain list. JACK MAHMARIAN, 140 West 23d St., New York City. jul24

A FEW MORE TERRITORIES OPEN ON THE great pictures—"Charleston Dance in One Lesson", "Monkey Trial", "Collins Tragedy". Several hundred Westerns. Get in touch with us now! BOX 634, Indianapolis, Ind. july17

BRAND-NEW PRINTS THE PASSION PLAY. Life of Christ, 5 reels, making money everywhere. All kinds of other road shows to pick from. Send for our free bargain list. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Ill.

ENTIRE EQUIPMENT OF FILM IN GOOD condition. Quitting business. Sixteen subjects, five reels to eight; seventy subjects, $200 cash. Write for list. ROCHESTER FILMS, Room 12, Arcade, Charleston, W. Va.

FEATURES, $20; COMEDIES, DRAMAS, SENsationals, Detectives, Westerns, etc. List free. Official war reels, $7.50 per reel. APOLLO FILM CO., 286 Market St., Newark, N. J. july24

JACK HOXIE, THE GREATEST COWBOY star, with Scout, the wonder horse, in a smashing five-reel Western crammed with "pep", "Desert Bridegroom". Action! Punch! Thrills! Plenty of flashy advertising free. Bargain price, $63.00. E. ABRAMSON, 1532 S. Albany, Chicago, Ill.

15 FEATURES, ONE, TWO AND THREE Reelers, including advertising, $2.50 per reel in $50.00 mixed lots. Some Features worth $75.00 alone. Selling out. Lists furnished. R. KELLY, Empress Theatre Bldg., St. Louis, Mo.

"CUSTER'S LAST FIGHT", IT'S ONE PICture in a hundred! See it! Live it! Love it! Buy it! Get behind it and clean up! From far and wide they'll be flocking to see it. A few States left open. WESTERN FEATURE FILMS, 730 S. Wabash, Chicago, Ill.

M. P. ACCESSORIES FOR SALE—NEW

8c WORD, CASH. NO ADV. LESS THAN 25c.
10c WORD, CASH. ATTRACTIVE FIRST LINE.
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MOVING PICTURE MACHINES, SCREENS, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. july24

2ND-HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

Used 30 Days, One Type F. Model S. V. E., 110-Volt, 1,000-Watt Acme Portable. A-1 condition. Cash, $250. BOX 34, Princeville, Ill.

Your Greatest Opportunity — Buy Now! Prices rapidly advancing. Powers, Simplex, Motiograph, guaranteed Rebuilt Projectors. Cash or easy terms. Theatres and Road Shows completely equipped. We sell everything for the Movies. Big catalog Free. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. july31

DUPLEX PRINTERS, $3.00 AND $4.00; MOtor-Driven Suitcase Projector, $75; Home Projector $37; new $150 Movie Camera, leather case, $37.50; 16 Millimeter Victor Motor-Driven Projector, $40; fresh Negative Film, 2½c foot. RAY, 296 5th Ave., New York.

FOR SALE—COMPLETE PICTURE SHOW: Power's 6 Electric Machine, Bliss Light Outfit, Tent (top only) 30x60; 38 reels Film, 5 and 6-reelers. Paper? Yes. No junk, good condition. First $300.00 takes it. Will not sell part. Need the money, so therefore have set a low price. Address ALBERT ENGESSER, St. Peter, Minn.

MINUTE PICTURE CAMERA, GOOD AS NEW. Cost $67.50, sacrifice, $30.00, or will trade. What have you? J. COLEMAN, 2812 Cleveland, Des Moines, Iowa.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. july24

3,500 BRAND-NEW OPERA CHAIRS AT LITtle more than second-hand prices. All kinds of Exhaust Fans, Lighting Plants, Automobile Generators. Everything for the movies. We can save you all kinds of money. WESTERN FEATURE FILMS, 730 S. Wabash, Chicago, Ill.

WANTED TO BUY M. P. ACCESSORIES—FILMS

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We Buy and Pay Highest Cash prices for second-hand machines, spotlights, portables and suitcase projectors; opera chairs, compensarcs, special film. Anything valuable for the movies. Write us first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

WANTED—NEGATIVE OF BULL STEER OR Burro Riding. Address FRANK P. GABLE, 924 E. Baldwin Ave., Spokane, Wash.

WE PAY BIGGEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Ill. july24

How Winthrop Ames Produced "Iolanthe"

"WITH *Iolanthe*," says Winthrop Ames, "I must say that I have had a most interesting experience and I have learned a great deal. In directing the production I used the same general methods that I use in directing the drama. But at the same time there was a new angle, so far as I was concerned, and that was directing singers. I found that singers in general considered a song a solo number which had a definite beginning and a definite end, and when it was over they stepped back and said: 'That's done, thank God.' In other words, there was no relation to the continuity of the piece. However, my dramatic training had taught me to blend song and story. So after I explained to my company they rose to the occasion and said they were willing to sacrifice vocal attempts to the drama. And instead of the singer going down to the footlights one minute before the cue for his song, looking directly at the conductor, and then at the wave of the baton begin to sing, he really leaned back toward acting. My old dramatic training coming to the fore I got the company to sing upstage. That was one thing about the entire company. They did everything in the world to co-operate and help me. They really made the production possible.

"In casting *Iolanthe* I chose people who could sing and speak well. But I took no veterans from the musical world because I felt that there was a little method in not taking people who are too steeped in the old operatic tradition. They are fresher when they come in without so much training. They are easier to direct—much more pliable. They don't say: 'Yes, but when I sang that four years ago I did it this way.' Instead we would sit down and talk everything over and decide how we felt the numbers should be done. And because the entire company was so splendid and eager to work we could all actively take part in the entire production.

"The chorus got the idea in their minds that they were not mere backgrounds but that they were individuals. Before we opened I had each member of the chorus sing every line of every song. Then I asked each one to invent a character for himself. One man invented the character of a deaf Lord, and he plays that part in the chorus. Another devised the idea that he was slightly rheumatic. All the chorus of fairies did the same thing. Each one picked an individual character and acted that character on the stage. There was no suggestion on my part—each person invented his own.

"This has been to me a very interesting experience, and if the public likes *Iolanthe*, as it seems to be liking it now, I want to have an annual production of the Gilbert and Sullivan operas in New York and then take the operas out on the road, as I plan to do with *Iolanthe*."

MOVING PICTURE

FILMS FOR SALE—2D-HAND

7c WORD, CASH. NO ADV. LESS THAN 25c.
9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Never Before in All Filmdom have such wonderful bargains been offered. Traveling showmen should participate in this Greatest Summer Cleanup Sale. 5-reel Western and Action Features only $14.95. Comedies, Cartoons, Mix's and Westerns below $5.00. Get our genuine list before you buy. DIXIE FILM CO., P. O. Box 2042, Memphis, Tenn. july31

Successful Roadmen, Attention! Are you looking for money-making Stunt, Action, Western and Special Features? We have the finest assortment at rock-bottom prices. Crackerjack list. If you want Junk, don't write us. We sell the best only. MONARCH FILMS, Memphis, Tenn. july31

FIFTEEN REELS OF FILM, PERFECTO GAS Outfit, $20.00. L. D. SPEAKE, Cooper, Tex.

ROAD SHOWS, WE HAVE THE STUFF FOR you. Write ACME, Box 6, Atlanta, Ga.

WAR REELS, $5; 2-REEL LIFE OF LINCOLN, $15; finer 2 reels, Lincoln, $25; 5-reel Drama, $10; Film Leader, $2; Film Cement, 35c, postpaid; Quart, $1.50; 25 Film Bands, 60c, postpaid. RAY, 296 5th Ave., New York.

YOU ALL KNOW WHAT "SOME WILD Oats", "Damaged Goods", "Open Your Eyes" are doing throughout the country, we know it's cleaning up. Here is the best of 'em all, "Who Is To Blame?". A brand-new print, 6 reels, worth to anyone $500.00 or $600.00; our bargain price, $130.00. Will furnish enough advertising free to open a film exchange. First $15.00 deposit takes it, balance C. O. D., with privilege of examination. Remember it's a cleanup, and as for a title, don't talk. OLYMPIA THEATRE, 4619 S. Ashland, Chicago, Ill.

5-REEL NEGATIVE "THE SECRET TRAP", only 4 State-right territories sold, balance of the world is open. A wonderful opportunity for a live wire to make a barrel of money. Price, $500.00. One State will bring in twice the amount. Haven't got the time to handle it. NED REFALSKI, Mgr. Rogers Theatre, 2615 Fullerton, Chicago.

The Forum

(*Continued from page 43*)

who, by the way, comes in for his share of criticism, be it deserved or not. He is a successful magician also. If the Houdini show does not repeat, it will not be for the lack of showmanship or the want of worthwhile entertainment with which to appease the tastes of theatergoers.

Mr. Opel, don't let the fact that you are doubtful of Houdini's sincerity as to his stand on the medium question worry you. Up here in Northern Minnesota we fight fire with fire, and so it is with Houdini—money talks. If it interests you, Mr. Opel, permit me to enlighten you. Houdini spends many thousands of dollars each year in his endeavor to rid society of the human vultures who prey upon it by their alleged communications with the dead. If these mediums can do what they say they can—and, in the presence of gullible and duped, are actually reported as accomplishing the seeming supernatural for a paltry sum—surely they can do the same under test conditions and for the worthwhile sum of $10,000, which is only a stepping stone to what they can attain should Houdini be wrong. Others are now following the lead of Houdini, who incidentally is still a member of the Committee of *The Scientific American*, and are offering thousands of American dollars for a physical manifestation under test conditions. Other well-known magicians are members of this committee and are they not sincere in their efforts?

(Signed) AL SMITH.

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly. (Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of July 12-17 is to be supplied.

A

Abbott, Billy (Greenpoint) Brooklyn.
Abby Sisters, Three (Riverside) New York.
Ackerman, Harry & Lillian: San Francisco.
Acme Comedy Four (Open-Air) Lake Tahoe, Calif.
Ahearn, W. & G. (Pal.) South Bend, Ind.
Ails, Roscoe, & Band (Orph.) Boston.
Alcova, Ina, Co. (Imperial) Montreal.
Alexandria & Olsen (Read's Hipp.) Cleveland.
Ali, Hadji, Co. (Lyric) Richmond, Va.
All Over Town Revue (Albee) Brooklyn.
Allen, Taylor & Houston (Colonial) Norfolk, Va.
All-Girl Revue (Pal.) Rockford, Ill.
Almo & Carlucci (Hipp.) Baltimore.
Alphonse (Lyric) Birmingham, Ala.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Alvin & Kenny (Rialto) Chicago.
Amac (Ritz) Paterson, N. J.
Ameta (Royal) New York.
Amoros & Janet (State) Memphis.
Anderson & Yvel (Riviera) Chicago.
Anderson, Judith, Co. (Albee) Brooklyn.
Angel City Four (Pan.) San Diego, Calif.; (Pan.) Long Beach 19-24.
Anger & Fair (Poli) Scranton, Pa.
Anthony & Rogers (Regent) Detroit.
Arnaut Bros. (Young) Atlantic City.
At 4 P.M. (Poli) Worcester, Mass.
Atherton, Lottie (Keith) Washington.
Aurora Troupe (Pal.) South Bend, Ind.
Aussie & Czeck (Pan.) San Francisco; (Pan.) Los Angeles 19-24.
Avon Comedy Four (Golden Gate) San Francisco; (Orph.) Los Angeles 19-24.

B

Baader-LaValle Troupe (Pan.) Hamilton, Can.
Bacardie Trio (Riverview Park) Chicago; (Fair) Clarinda, Ia., 19-24.
Barbier-Sims Co. (Earle) Philadelphia.
Bardo & Cunningham (Scollay Sq.) Boston.
Bailey, Jos. E. (Proctor) Yonkers, N. Y.
Ball, Ernest (Hill St.) Los Angeles.
Ballentine, Lucille, Co. (Lyric) Richmond, Va.
Barlow, Andy & Louise (105th St.) Cleveland.
Barlows, Breakaway (Pan.) Toronto.
Barr La Marr (Poli) Bridgeport, Conn.
Barrett & Cuneen (Pan.) Los Angeles; (Pan.) San Diego 19-24.
Barris, Harry (Evanston) Evanston, Ill.
Barton & Young (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 19-24.
Bascope (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 19-24.
Bayes & Speck (Pan.) Memphis.
Bedini, Jean, Co. (Riviera) Chicago; (Tower) Chicago 19-24.
Beeman & Grace (Amer.) New York 15-17.
Benway, Happy, & Flournoy (James) Columbus, O.; (58th St.) New York 19-24.
Berlin vs. Liszt (State) New York.
Berlo Diving Girls (World) Omaha.
Bernard & Kellar (Earle) Washington.
Bernivici, Al (World) Omaha.
Berrens & Fifi (St. Louis) St. Louis.
Besser & Balfour (Orph.) Oklahoma City.
Betancourt & Girlie (Maj.) Dallas, Tex.
Beth, Margo, Co. (Towers) Chicago.
Betts' Seals (Central Sq.) Cambridge, Mass., 16-17.
Birmingham College Glee Club (Colonial) Norfolk, Va.
Blaney & Wood (Maj.) Milwaukee.
Bohemian Flappers (Pan.) Regina, Can.; (Pan.) Saskatoon 19-21.
Bordine & Carroll (Maj.) Chicago.
Bordner & Boyer (Albee) Brooklyn.
Bowers & Brown (Pal.) Brooklyn 15-17.
Boyle & Della (Riviera) Chicago; (Tower) Chicago 19-24.
Braatz, Selma, Co. (Fulton) Brooklyn 15-17.
Bracks, Five (Maj.) Chicago.
Braminos, The (State) Norfolk, Va.
Brenner, Dorothy (Nixon) Philadelphia.
Brevities of 1926 (Maj.) Chicago.
Brice, Fanny (Orph.) San Francisco; (Orph.) Oakland 19-24.
Broadhurst, Geo., Co. (Temple) Detroit.
Broadway Whirl (Harris) Pittsburgh.
Broadway Flashes (Pan.) Los Angeles; (Pan.) San Diego 19-24.
Brooks & Powers (Willard) Woodhaven, N. Y., 15-17.
Brown, Ada, Co. (Grand) St. Louis.
Brown & Lavelle (Keith) Toledo, O.
Brown, Eddy (Albee) Brooklyn.
Browning & Bracken (State) Buffalo.
Brownlee's Hickville Follies (Maj.) Stratford, Ont., Can., 15-17; (Tivoli) Hamilton 19-24.
Bryson & Jones (Orph.) Oakland, Calif.
Budd, Ruth (Proctor) Newark, N. J.
Buds & Blossoms (Orph.) Huntington, W. Va.
Bungalow Love (Pal.) Bridgeport, Conn.
Burnum (Pan.) Newark, N. J.
Burns & West (Davis) Pittsburgh.
Burns & Kane (Tilyou) Coney Island, N. Y.
Burt & Lehman (Pan.) Regina, Can.; (Pan.) Saskatoon 19-21.
Burt & Rosedale (Rialto) Louisville.
Burton, Marjorie (Keith) Portland, Me.

C

Cadett Sextet (Pan.) Minneapolis.
Callahan & Mann (Bellevue) Niagara Falls, N. Y.
Cameron, Wm., Co. (Hipp.) Baltimore.
Camille Trio (Pan.) Salt Lake City; (Orph.) Ogden 19-24.
Campbell, Craig (State-Lake) Chicago.
Campos, Lila, Co. (Harris) Pittsburgh.
Capos Family (Grand Riviera) Detroit.
Carleton & Ballew (Pal.) Cincinnati.
Carlisles, The (Sesquicentennial) Philadelphia.
Carmen, Billy (Pan.) Toronto 19-24.
Carney & Jean (Maj.) Houston, Tex.
Carr, Eddie, Co. (Hipp.) Youngstown, O.
Carroll, Harry, Revue (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 19-24.
Carson & Kane Revue (Melba) Dallas, Tex.
Cartmell & Harris (Poli) Bridgeport, Conn.
Casson Bros. & Marie (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 19-24.
Casting Stars (Orph.) Ogden, Utah.
Cecil & Van (Earle) Philadelphia.
Chain & Bronson (Crescent) New Orleans.
Chappelle & Carlton (Keith) Portland, Me.
Chappelle & Stinnette (Pan.) Salt Lake City; (Orph.) Ogden 19-24.
Chase, Chas. (Lyric) Richmond, Va.
Chase & Collins (Keith) Dayton, O.
Chevalier Bros. (Maj.) Houston, Tex.
Chicago Cadets (Pal.) Indianapolis.
Chick Co. (Bellevue) Niagara Falls, N. Y.
Christy & Nelson (Orph.) Oklahoma City, Okla.
Clark, Sylvia (81st St.) New York.
Clark & Donnelly (Main St.) Kansas City.
Clasper, Edith, Co. (Keith) Dayton, O.
Clayton & Lednie (Davis) Pittsburgh.
Clifford, Jack Rube (Riverside) New York.
Clifford & Marion (Orph.) Des Moines, Ia.
Clifford & Stafford (La Salle Garden) Detroit.
Clifton Girls, Four (Colonial) Allentown, Pa.
Clifton, Herbert (Boston) Boston.
Clifton, Ann (Rialto) Louisville.
Cloverly Girls, Four (Pan.) Edmonton, Can.
Codee, Ann (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 19-24.
Colby & Murphy & Vanity Girls (Pal.) South Bend, Ind.
Cole & Snyder (Pal.) Cincinnati.
Coleman, Claudia (Pal.) Indianapolis.
Collins & Peterson (Gates) Brooklyn 15-17.
Collins, Madeline (Davis) Pittsburgh.
Colonial Sextet (Amer.) New York 15-17.
Conley, Harry J., Co. (Keith) Philadelphia.
Conley Trio (Crescent) New Orleans.
Conlin, Ray (Maj.) Milwaukee.
Conrad, Eddie, Co. (Pal.) New York.
Coogan & Casey (Hamilton) New York.
Cook & Shaw Sisters (Yonge St.) Toronto.
Cook's Tour, A (Orph.) Brooklyn.
Cooper & Rodello (Temple) Birmingham, Ala.
Cooper & Berman (State) Memphis.
Corinne & Himber (Orph.) Tulsa, Okla.
Cosmopolitan Revue (Pan.) Edmonton, Can.
Covan & Ruffin (Albee) Brooklyn.
Crandall's Circus (Grand Riviera) Detroit.
Crafts & Sheehan (Pan.) Toronto 19-24.
Craig, Marietta, Co. (Maj.) Chicago.
Craig, Jr., Richy (Greeley Sq.) New York 15-17.
Crouch, Clay, Co. (State) Memphis.
Crusoe Isle (Oxford) Plainfield, N. J.
Cruz, Ed.; Kalamazoo, Mich.; Grand Rapids, 19-24.
Curtis, Julia (Willard) Woodhaven, N. Y., 15-17.
Curtis, Beatrice, Co. (Proctor) Newark, N. J.
Curtis', Dennie, Attractions (Fair) Edmonton, Can.; (Fair) Saskatoon 14-19.
Cyclone Revue (World) Omaha.

D

D'Armand, Hunting Co. (Keith) Ottawa, Can.
Dale & Delane (Capitol) Trenton, N. J.
Dallas Trio (Melba) Dallas, Tex.
Daly, Pat, Co. (Pal.) Cincinnati.
Dance Tours (Orph.) Sioux City, Ia.
Dance Flashes (Main St.) Kansas City; (St. Louis) St. Louis 18-24.
Dancing Some (Orph.) Ogden, Utah.
Dancing Mannequins (Keith) Toledo, O.
Daniels & Walters (Grand) St. Louis.
Danis, Mary (Blvd.) New York 15-17.
Darcy, Joe (Riverside) New York.
Dare, Stanley & Helene (Met.) Brooklyn.
Darling, Gladys, Co. (Boston) Boston.
Daveys, Two (Main St.) Kansas City.
Davis, Eddie, & Girls (Temple) Syracuse, N. Y.
Davis & McCoy (Davis) Pittsburgh.
Dawn & Lawlor (Proctor) Mt. Vernon, N. Y.
Dean, Jerry (Imperial) Montreal.
Deagon, Arthur (Temple) Detroit.
DeCar, Claude, Co. (Yonge St.) Toronto.
Debell & Vine (Orph.) Sioux City, Ia.
Delroy, Irene, & Chas. Lawrence (Riverside) New York.
Demarest & Collette (Pal.) Chicago; (St. Louis) St. Louis 19-24.
Depford Trio (State) Memphis.
Derrickson & Brown (Pal.) Milwaukee; (State-Lake) Chicago 19-24.
Diaz Sisters (Young) Atlantic City.
Desley Sisters (Pan.) Toronto 19-24.
Diehl Sisters & McDonald (Orph.) New Orleans.
D'Onzo, Thelma, Co. (Keith) Boston.
D'Ormond, Geo., & Partner (Jefferson) New York.
DePhil & DePhil: Wilkes-Barre, Pa.
DeRue, Frank (Maj.) La Crosse, Wis., 15-17; (Apollo) Janesville 22-24.
DeSarto, Pablo (Towers) Chicago; (Riviera) Chicago 19-24.
DeSylvia, Jack (Pan.) Everett, Wash.; (Pan.) Tacoma 19-24.
DeVoe, Frank (Hill St.) Los Angeles.
Dollie & Billie (Orph.) San Francisco; (Orph.) Los Angeles 19-24.
Doner, Lucille (Leroy) Portsmouth, O.
Dooley, Johnny, Co. (Keith) Washington.
Dooley & Morton (Orph.) San Francisco 12-24.
Doran & Soper (Sheridan Sq.) Pittsburgh.
Dorans, Dancing (Pan.) Salt Lake City; (Orph.) Ogden 19-24.
Doree's Operalog (Pan.) Memphis.
Dornfield, W. J. (Pal.) Bridgeport, Conn.
Doro, Grace (Miles) Detroit.
Douglas, Travers, Co. (Keith) Portland, Me.
Dubois, Wilfred (Maj.) San Antonio, Tex.
Dumb Bell, Miss (Maj.) Johnstown, Pa.
Dunbar, Chas. & Mad (Bway.) New York.
Duncan, Sammy (Yonge St.) Toronto.
Dunham & O'Malley (Blvd.) New York 15-17.
Dunio & Gegna (Met.) Brooklyn.
Dunn & Lamar (Capitol) Windsor, Can.
Duval & Symonds (Washington St.) Boston.
DuValle, Gaby (Pan.) Hamilton, Can.

E

Earl & Bob (Golden Gate) San Francisco; (Hill St.) Los Angeles 19-24.
Earl, Maud (Amer.) Chicago.
Earle & Baskette (State) New York.
Earles, The (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 19-24.
Eaves, Mary (Ramona Park) Grand Rapids, Mich.
Ebbs, Wm. (Nixon) Wildwood, N. J.
Edwards, Japonette, Co. (Blvd.) New York 15-17.
Edwards' Frolics (Keith) Akron, O.
Edwards' School Days (Ritz) Elizabeth, N. J.
E'Clair Twins & Wells (Met.) Brooklyn.
Eileen & Marjorie (Pan.) Vancouver, Can.
Elgers Band Box Girls (Pan.) Newark, N. J.
Elida Ballet (State) Newark, N. J.
Elliott & Dunn (Miller) Milwaukee.
Elliott & Latour (Hipp.) Youngstown, O.
Elly, Little (Pan.) San Diego, Calif.; (Pan.) Long Beach 19-24.
Emmet, Eugene, Co. (Washington St.) Boston.
Emmy's Pets, Carlton (Pal.) New Haven, Conn.
Emperors of Song (Pan.) Toronto.
Empire Comedy Four (Lyric) Birmingham, Ala.
English Rockets, Ten (Earle) Philadelphia.
Ergotti & Herman (Natl.) New York 15-17.
Erlay & Hallock (Temple) Birmingham, Ala.
Erle, Broadus (Keith) Ottawa, Can.
Ervel & Del (105th St.) Cleveland.
Esmonde & Grant (Keith) Boston.
Evans & Perez (Pan.) Kansas City.
Exposition Four (Pan.) Vancouver, Can.

F

Fair, Nancy (Miles) Detroit.
Farron, Frank (Pal.) Cleveland.
Fay, Frank (Pal.) New York.
Fearless Flyers, Five (Fair) Fargo, N. D.; (Fair) Grand Forks 19-24.
Fein & Tennyson (Pan.) Edmonton, Can.
Felovis (Rivoli) Toledo, O.
Fenton & Fields (Keith) Toledo, O.
Finley-Hill Trio (Orph.) Ogden, Utah.
Fishers, Five Flying (Awakening Show) Boston 12-24.
Fisher, Bob (La Salle Garden) Detroit.
Fitch, Dan, Minstrels (Maj.) Ft. Worth, Tex.
Fitz, Hughie: Willmar, Minn., 15; Hutchinson 15; Lake Benton 16; Arlington, S. D., 17; Wessington Springs 18; Mt. Vernon 19; Geddes 20.
Flanders & Butler (Crescent) New Orleans.
Fletcher & Ivy (Nixon) Philadelphia.
Flirtations (Poli) Worcester, Mass.
Follies a la Rouge (Pal.) Bridgeport, Conn.
Follies De Luxe (Pan.) Spokane; (Pan.) Seattle 19-24.
Follies Quartet (Regent) New York.
Foot Steps (Pal.) Cincinnati.
Ford & Price (Met.) Brooklyn.
Ford & Whitey (Pan.) Regina, Can.; (Pan.) Saskatoon 19-21.
Fox, Harry (Proctor) Newark, N. J.
Frank & Towne (Albee) Brooklyn.
Franklyn & Royce (Prospect) Brooklyn.
Franks, Dancing (Rivoli) Toledo, O.
Frederick, Pauline (Orph.) Los Angeles.
Freehands, Three (Retlaw) Fond du Lac, Wis.
Freeman & Lynn (State) Norfolk, Va.
Frosini (Pal.) Cincinnati.
Fulton & Parker (Temple) Detroit.
Fulton, C. M.: Kalamazoo, Mich.; Grand Rapids 19-24.

G

Gabby, Frank, Co. (Regent) New York.
Gardner's Maniacs (Globe) Atlantic City, N. J.
Gautier & Pony Boy (Capitol) Trenton, N. J.
Gibson, Jack & Jessie (Oxford) Plainfield, N. J.
Gilbert & Avery Revue (Towers) Chicago; (State-Lake) Chicago 19-24.
Gildea, Jimmie (Pan.) Salt Lake City; (Orph.) Ogden 19-24.
Gilfoyle & Lane (Tilyou) Coney Island, N. Y.
Girard's Ensemble (Pan.) Spokane 19-24.
Glason, Billy (Pal.) Bridgeport, Conn.
Glaum, Louise, Co. (Melba) Dallas, Tex.
Glenn & Jenkins (Globe) Atlantic City.
Goff, Hazel & Bobby (Ramona Park) Grand Rapids, Mich.
Going Straight (Greeley Sq.) New York 15-17.
Gold & Goldie (Pal.) New Haven, Conn.
Golden's Bohemian Nights (Keith) Ottawa, Can.
Golden Bird (Evanston) Evanston, Ill.
Goldie, Jack, Revue (State-Lake) Chicago.
Good Knights, Three (Imperial) Montreal.
Goode & Leighton (Pal.) Waterbury, Conn.
Golde, Jerry (Miller) Milwaukee.
Gordon & Pearce (Pal.) Springfield, Mass.
Gordon Bros. & Kangaroo (Young) Atlantic City.
Gordon, Burt (Orph.) Ogden, Utah.
Gorey, Gene, & Gang (Englewood) Chicago.
Gould, Venita (Hill St.) Los Angeles.
Grancse, G., Co. (Grand Riviera) Detroit.
Grant & White (Delancey St.) New York 15-17.
Greenwood, Charlotte (Globe) Atlantic City.
Gross, Carl & Erna (Franklin) New York.
Gribben, Harry (Pan.) Salt Lake City; (Orph.) Ogden 19-24.
Griffin, Gerald, Co. (Hipp.) Youngstown, O.
Griffith & Young (Oxford) Plainfield, N. J.
Grindell & Esther (Retlaw) Fond du Lac, Wis.
Guilly & Jenny (Capitol) Trenton, N. J.
Gulfport & Brown (Amer.) New York 15-17.
Gypsy Idyll (Poli) Bridgeport, Conn.
Gypsy Camp, A (105th St.) Cleveland.

H

Haag Orch (Bellevue) Niagara Falls, N. Y.
Haffner & Paul (Pan.) Hamilton, Can.
Haig, E., & Howland (Pal.) New York.
Haines, Nat C., Co. (Crescent) New Orleans.
Hall, Earl, Co. (Regent) New York.
Hall & Wilbur (Pan.) Portland, Ore.
Hamilton & Hayes (81st St.) New York.
Hamilton, L., Co. (Pal.) Indianapolis.
Hamilton Sisters & Fordyce (Victoria) New York 15-17.
Hampton, Earl, Co. (Keith) Boston.
Haney, J. Francis, Revue (Capitol) Chicago.
Hanlon, Bert (Franklin) New York.
Hansen, Pat & Paula (Pan.) Spokane 19-24.
Hanvar & Lee (Poli) Bridgeport, Conn.
Hare & Hare (Poli) Scranton, Pa.
Harlequins, The (Golden Gate) San Francisco; (Hill St.) Los Angeles 19-24.
Harmonia (Grand Riviera) Detroit.
Harrison's Circus, Happy (Pan.) Edmonton, Can.
Harrington & Green (Proctor) Newark, N. J.
Harrington Sisters (Hennepin) Minneapolis; (Pal.) Milwaukee 19-24.
Harris & Holly (Maj.) Chicago.
Hart & Leroy (Regent) Beaver Falls, Pa.
Havel Revue (State) Jersey City, N. J.
Hawkins, Low (Columbia) Davenport, Ia.
Haworth, Verna, Co. (81st St.) New York; (Poli) Wilkes-Barre, Pa., 19-21; (Poli) Scranton 22-24.
Hawthorne & Cook (Orph.) Brooklyn.
Haynes, Lehman & Keiser (Maj.) Dallas, Tex.
Hayward & Cantor (Delancey St.) New York 15-17.
Hedley Trio, Jack (Keith) Philadelphia.
Hegedus, Margaret (Keith) Philadelphia.
Heming, Violet (Riverside) New York.
Henry & Moore (Amer.) New York 15-17.
Henshaw, Bobby (State) Cleveland.
Heras & Wallace (Pan.) Everett, Wash.; (Pan.) Tacoma 19-24.
Herbert & Nealy (Pan.) Minneapolis.
Herman Bros., Three (Willard) Woodhaven, N. Y., 15-17.
Heyns, The (Washington St.) Boston.
Hibbett & Hartman (Pan.) San Diego, Calif.; (Pan.) Long Beach 19-24.
Hicksville Four (Pal.) New Haven, Conn., 15-17; (Maj.) Elmira, N. Y., 19-21; (Bradford) Bradford, Pa., 22-24.
Hiers, Walter (Golden Gate) San Francisco.
Hill, Eddie (Pan.) Spokane 19-24.
Holland & Oden (Strand) Niagara Falls, N. Y.
Holland-Dockrill Co. (Young) Atlantic City.
Hollywood Revels (Maj.) Houston, Tex.
Holman, Harry (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 19-24.
Honey Boy Minstrels (Hipp.) Ocean City, N. J.
Hong Kong Follies (Orph.) New Orleans.
Hori Trio (Greeley Sq.) New York 15-17.
House, B., Co. (Pal.) Fort Wayne, Ind.
Howard Sisters (Miles) Detroit.
Howard & Lind (Loew) Montreal.
Howard, Great (Retlaw) Fond du Lac, Wis.
Howard, Jos. E., Revue (St. Louis) St. Louis; (Riviera) Chicago 19-24.
Hoy, Etai Look (Pal.) Cleveland.
Hufford, Nick (Colonial) Allentown, Pa.
Hughes, Frank, Co. (Hipp.) Baltimore.
Hunter, Frank (Maj.) Houston, Tex.
Hunter & Bailey (Royal) New York.
Hyman, Officer (Orph.) Boston.

I

Indoor Circus (Lyric) Indianapolis.
Inglis & Wilson (Towers) Chicago; (State-Lake) Chicago 19-24.
Irmanette (Keith) Boston.
Irwin, Flo, Co. (State-Lake) Chicago; (Riviera) Chicago 19-24.
Irwin, Chas. (State-Lake) Chicago.

J

Jackson Trio, Preston (Pal.) Springfield, Mass.
Jackson, Bobby (Columbia) Davenport, Ia., 15-17.
Jacobson, Paul (Crescent) New Orleans.
Jamieson, Davey (Pan.) Edmonton, Can.
Janet of France (Boston) Boston.
Janis, Ed, & Girls (Maj.) Little Rock, Ark.
Janis, Jack, Co. (Miller) Milwaukee.
Jay, Nellie, & Jay Birds (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 19-24.
Jeffries & Sharkey (State) New York.
Jenny Comedy Four, Joe (Ritz) Elizabeth, N. J.
Jerome & Ryan (Proctor) Newark, N. J.
Jerome & Gray (Orph.) San Francisco; (Orph.) Los Angeles 18-24.
Jinks & Ann (Pal.) Indianapolis.
Johnny's New Car (State) Cleveland.
Jolly Juniors (Regent) Detroit.
Jolly Thespians, Four (State-Lake) Chicago; (Pal.) Ft. Wayne, Ind., 18-21; (Parthenon) Hammond 22-23.
Jones, Frank & Peggy (Pan.) Salt Lake City; (Orph.) Ogden 19-24.
Jones & Rae (Keith) Dayton, O.
Jordon, Cliff (Orph.) Ogden, Utah.
Josefsson, Johannes (Pan.) Toronto.
Joyner & Foster (Coliseum) New York.

K

Kafka, Stanley & Mae (5th St.) Minneapolis.
Kamatsu Trio (Pal.) Brooklyn 15-17.
Kansas Sunflower Girls (Maj.) Houston, Tex.
Karl & Rovine (Riverside) New York.
Karreys, Four (Hill St.) Los Angeles.
Karter's Komedians (Ramona Park) Grand Rapids, Mich.
Kavanaugh, Stan (5th Ave.) New York.
Kay, Dolly (Pan.) Everett, Wash.; (Pan.) Tacoma 19-24.
Kay, Jay, & Girls (North Center) Chicago.
Keller Sisters & Lynch (Lyric) Birmingham.
Kelety, Julia (Pan.) Kansas City.
Kelso & Demonde (State-Lake) Chicago.
Kelsos, The (Pal.) Milwaukee; (State-Lake) Chicago 19-24.
Kelly, Lew, Co. (Earle) Philadelphia.
Kennedys, Dancing (Regent) Detroit.
Keo, Taki & Yoki (Fordham) New York.
Kharum (Temple) Syracuse, N. Y.
Kikuta Japs, (Victoria) New Orleans 15-17.
King, Manny, Co. (Fordham) New York.
Kirby & Duval (Pan.) Seattle; (Pan.) Vancouver 19-24.
Klein Bros. (Hipp.) Ocean City, N. J.
Kluting's Entertainers (Keith) Dayton, O.
Knox & Stetson (Read's Hipp.) Cleveland.
Kraft & Lamont (5th Ave.) New York.
Kramer & Boyle (Ritz) Paterson, N. J.
Kress, Rose, Four (105th St.) Cleveland.

L

LaReine, Fred, Co. (State) Norfolk, Va.
LaSalle & Mack (Gates) Brooklyn 15-17.
LaSalle, Hassan & Moran (State) Newark.
LaSalle, Rob (State-Lake) Chicago.
Lamore, Harry (Pan.) Memphis.
Lancaster & Leeman (Lincoln Sq.) New York 15-17.
Lamys, Five (Pan.) Los Angeles; (Pan.) San Diego 19-24.
Lander Bros.' Co. (Orph.) New York 15-17.
Lane & Harper (Pan.) Portland, Ore.
Lane & Barry (Keith) Akron, O.
Lane, Tom (Hipp.) Baltimore.
Larry's Entertainers (Temple) Birmingham.
Laveen & Cross (Pan.) Seattle; (Pan.) Vancouver 19-24.
Lazella, Aerial (Celebration) Pomeroy, O.
LaVere, Florrie (Riviera) Chicago; (Pal.) Milwaukee 19-24.
Lavier, Jack (Grand) St. Louis.

Lawton (Pan.) Hamilton, Can.
Lejona (Orph.) Los Angeles 12-24.
Lee, Myra, Co. (Jefferson) New York.
Le Fleur & Portia (Globe) Atlantic City.
Leo, Louis (Delancey St.) New York 15-17.
Leonard & Culver (Washington St.) Boston.
Leonora's Steppers (Nixon) Philadelphia.
Leroy & Rogers (Boston) Boston.
Leslie, Ted (Rivoli) Toledo, O.
Lester, Howston & Clark (Strand) Niagara Falls, N. Y.
Lester Darlings (Capitol) Windsor, Can.
Levan & Doris (State) New Brunswick, N. J.
Levan, Putnam & Burroughs (State) Jersey City, N. J.
Libby & Sparrow (Scollay Sq.) Boston.
Liebert, Sam, Co. (Gates) Brooklyn 15-17.
Lind, Homer, Revue (Lyric) Birmingham, Ala.
Lindsay, Earl, Revue (Maj.) Dallas, Tex.
Linton's Follies (Proctor) Poughkeepsie, N. Y.
Little Johns (Orph.) San Francisco; (Orph.) Los Angeles 19-24.
Livingston, Geo. & Ethel (State-Lake) Chicago; (7th St.) Minneapolis 19-24.
Livingston, Mildred, Co. (Yonge St.) Toronto.
Lock & Lewis (125th St.) New York.
Long Tack Sam (Hennepin) Minneapolis.
Lorenzos, Aerial (Riverview Park) Chicago; (Fair) Clarinda, Ia., 19-24.
Lowe & Sargent Revue (Orph.) New York 15-17.
Love Bungalow (Pan.) San Francisco 19-24.
Lowe-Sargent Revue (Leroy) Portsmouth, O.
Lucas, Nick (Orph.) Los Angeles.
Lumars, The (Loew) Palisades Park, N. J.
Lydell & Mason (Pan.) Memphis.
Lyons & Wakefield (Poli) Worcester, Mass.

M

Mack & Stanton (Pan.) Everett, Wash.; (Pan.) Tacoma 19-24.
Mack & La Rue (Nixon) Wildwood, N. J.
Malone & Cholet (World) Omaha.
Mahoney, Tom (Temple) Syracuse, N. Y.
Malinda & Dade (Temple) Detroit.
Mallon & Case (Greeley Sq.) New York 15-17.
Mann, Allyn, Co. (State) Buffalo.
Marceline (Young) Atlantic City.
Marcell Sisters (Orph.) Ogden, Utah.
Marcus & Booth (World) Omaha.
Marie, Dainty (Rivoli) Toledo, O.
Markel & Gay (Pal.) Cleveland.
Marlow, Mary (Victoria) New York 15-17.
Marr & Evans (Rialto) Louisville.
Married Life (Orph.) New York 15-17.
Marshall & LaRue (Fox Washington) Detroit; Walkerville, Can., 19-24.
Marston & Manley (Capitol) Trenton, N. J.
Martin, Chas. (Orph.) Brooklyn.
Martin & Martin (World) Omaha, Neb.
Martinet & Crow (Maj.) Little Rock, Ark.
Mason, Tyler (Orph.) Tulsa, Okla.
Mason & Shaw (Natl.) New York 15-17.
Mason & Cole (Grand) Atlanta, Ga.
Mast Sisters (Natl.) Louisville 15-17; (Keith) Toledo, O., 22-24.
Masters & Grace (Grand Riviera) Detroit.
Masterpieces (Rialto) Chicago.
Maughan, Dora, Co. (Keith) Boston.
Maxellos, Five (Miles) Detroit.
Maxwell-Fields Co. (Read's Hipp.) Cleveland.
Mayer, Lottie (Pan.) Regina, Can.; (Pan.) Saskatoon 19-21.
Mays, Burt & Finn (Grand) Atlanta, Ga.
Mazette & Lewis (Pan.) San Francisco 19-24.
McBanns, The (Pan.) Regina, Can.; (Pan.) Saskatoon 19-21.
McCarthy & Sternard (Rita) Elizabeth, N. J.
McCune Grant Trio (Olympic Park) Newark, N. J.
McGowan, Jack (Harris) Pittsburgh.
Meehan & Shannon (Prospect) Brooklyn.
Meehan's Dogs (Imperial) Montreal.
Mehlinger, Artie (Royal) New York.
Melroy Sisters (Pan.) Los Angeles; (Pan.) San Diego 19-24.
Melva Sisters (Pan.) San Francisco 19-24.
Melville & Rule (Pal.) St. Paul.
Melvers, Six Flying (Fairmont Park) Kansas City 19-24.
Merritt & Coughlin (Pan.) Kansas City.
Meskan Bros. (Orph.) Huntington, W. Va.
Mills & Shea (Keith) Dayton, O.
Milo (Rialto) Chicago.
Mishka, Olga, Co. (Pan.) Spokane; (Pan.) Seattle 19-24.
Mitchell & Dove (Keith) Portland, Me.
Mitzie Dancers (Pan.) Portland, Ore.
Montana (Pan.) Kansas City.
Monte & Mae (Orph.) Boston.
Montgomery, Marshall (Capitol) Hartford, Conn.
Montrose & Everett (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 19-24.
Moore & Freed (Maj.) San Antonio, Tex.
Moran & Wagner (Capitol) Hartford, Conn.
Moretti, Helen (Orph.) New York 15-17.
Morgan & Sheldon (Regent) Beaver Falls, Pa.
Morris & Baldwin (Globe) Atlantic City.
Morris & Shaw (Proctor) Poughkeepsie, N. Y.
Morris, Will (Keith) Boston.
Morrison, Great: Canaan, Conn.; New Hartford 19-24.
Morrison, Great: Canaan, Conn.
Morrissey & Murray (State) New Brunswick, N. J.
Motor, Lee (Rajah) Reading, Pa.
Morton, Jas. C., Co. (State) Buffalo.
Morton, George (Orph.) Huntington, W. Va.
Morton, Lillian (Albee) Brooklyn.
Moss & Frye (Pal.) Rockford, Ill.
Mounters, Five (Davis) Pittsburgh.
Movie Masque (State) Memphis.
Mozier, Eddie (Capitol) Trenton, N. J.
Murand & Leo (World) Omaha.
Murphy, Johnny (Scollay Sq.) Boston.
Mutual Man (St. Louis) St. Louis; (Tower) Chicago 19-24.

N

Nathan & Maybelle (Retlaw) Fond du Lac, Wis.
Nazarro, Nat (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 19-24.
Nazarro, Cliff, Co. (Loew) Montreal.
Nelson, Rob & Olive (Capital Beach Park) Lincoln, Neb.
Nelson's Catland (Maj.) Chicago.
Nerro & Knox (Pal.) Cleveland.
Nestor & Vincent (Harris) Pittsburgh.
Nevada, Lloyd, Co. (Sheridan Sq.) Pittsburgh.
Nevins & Gordon Co. (5th Ave.) New York.
Nibbo & Spencer (Keith) Boston.
Nicola (Orph.) Los Angeles.
Nielson & Warden (Rialto) Chicago.
Night in Buenos Ayres (Grand) St. Louis.
Norman, Matt (Poli) Worcester, Mass.
Norrine, Nada (125th St.) New York.
Norton & Brower (Fulton) Brooklyn 15-17.
Norvellos, The (Grand) Atlanta, Ga.
Norworth, Jack (Pal.) New York.
Novelty Five (Miller) Milwaukee.

O

Olga & Mishka Co. (Pan.) Spokane; (Pan.) Seattle 19-24.
Oliver & Crangle (Keith) Ottawa, Can.
Olson & Johnson (Pal.) Chicago; (St. Louis) St. Louis 19-24.
On the 5:15 (7th St.) Minneapolis.
O'Donnell & McKenna (Pan.) San Francisco; (Pan.) Los Angeles 19-24.
O'Mara, Emmett (Regent) Detroit.
O'Neill & Plunkett (Ramona Park) Grand Rapids, Mich.
Oxford Trio (Pal.) Cleveland.
Oxford Four (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 19-24.

P

Padula, Marguerite (Keith) Washington.
Pantages Usherettes (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 19-24.
Panzer & Arden (Miller) Milwaukee.
Paramount Quintet (Pal.) Waterbury, Conn.
Parisian Trio (Pan.) Vancouver, Can.
Parisiennes (Maj.) San Antonio, Tex.
Pashas, Six (Regent) Detroit.
Pasquali Bros. (Riverside) New York.
Patricola (Pal.) New York.
Patty & Co. (Rialto) Louisville.
Paula (Temple) Detroit.
Pepito (Maj.) San Antonio, Tex.
Pepper Shakers, Four (Pal.) Brooklyn 15-17.
Perettos, Novelty (Harris) Pittsburgh.
Perez & Marguerite (Keith) Toledo, O.
Perrone & Oliver (State) Cleveland.
Peters & LeBuff (Natl.) New York.
Pickfords, The (Loew) Montreal.
Pike, Raymond (Proctor) Mt. Vernon, N. Y.
Pinto & Bennett (Hipp.) Baltimore.
Pipifax, Little (Pan.) Newark, N. J.
Pisano & Landauer (Yonge St.) Toronto.
Pitter-Patter Revue (State) Cleveland.
Plaza Bros. (Pal.) Waterbury, Conn.
Pollock, Ernest, Co. (Pan.) Minneapolis.
Post, Vera (Pal.) Springfield, Mass.
Price, Georgie (Keith) Boston.
Pritchard & Tatham (7th St.) Minneapolis.
Purl, Billy, Co. (Maj.) Milwaukee.

Q

Quinn, Binder & Roy (Regent) Detroit.

R

Radiology (Capitol) Windsor, Can.
Rallstons, The (Pan.) Portland, Ore.
Rafael, Dave (Proctor) Albany, N. Y., 15-17; (Capitol) Trenton, N. J., 19-21; (Nixon) Philadelphia 22-24.
Ramsey's Canaries (Poli) Worcester, Mass.
Rasch Ballet (Riverside) New York.
Rathburn Trio (Blvd.) New York 15-17.
Ray & Harrison (Proctor) Yonkers, N. Y.
Ray's Arctic Revue, Capt. (Pal.) Springfield, Mass.
Raymond, Emma (North Center) Chicago.
Raymond & Royce (Harris) Pittsburgh.
Redford & Wallace (Orph.) New York 15-17.
Reeves & Wells (Keith) Portland, Me.
Regal, Henry (Pan.) Minneapolis.
Reilly, Robert, Co. (Pan.) Vancouver, Can.
Reiss Trio (Strand) Niagara Falls, N. Y.
Remos, Paul, Co. (Scollay Sq.) Boston.
Renard & West (State) Newark, N. J.
Rial, Fred & Daisy (Loew) London, Can., 15-17.
Rich & Cherie (State) New York.
Rich, Joe, & Pals (Pal.) Cincinnati.
Richardson, Frank (Globe) Atlantic City.
Ricoro Bros. (Colonial) Allentown, Pa.
Roberts, Renee, Revue (Pal.) Cleveland.
Robey & Gould (Proctor) Mt. Vernon, N. Y.
Robbins Baltimorians (Earle) Washington.
Robinson's Elephants (America) Boston 19-24.
Rodeo Revue (World) Omaha.
Rodero & Maley (Keith) Boston.
Roeders, The (Amer.) New York 15-17.
Rogers & Dorkin (State) Newark, N. J.
Rogers, Roy, Co. (Temple) Syracuse, N. Y.
Rome & Wood (Pal.) Waterbury, Conn.
Rosalie & Penny (Gates) Brooklyn 15-17.
Rose & Dell (Imperial) Montreal.
Rose, Harry (State) Newark, N. J.
Rose, Ellis, & Rose (Pal.) Indianapolis.
Rose & Moon Revue (Grand) Atlanta, Ga.
Rosita & Orch. (State) Easton, Pa.
Ross & Edwards (Melba) Dallas, Tex.
Ross, Phil & Ed (Poli) Bridgeport, Conn.
Roth & Drake (Proctor) Yonkers, N. Y.
Rowellys, Musical (Pal.) Bridgeport, Conn.
Roy, Conway & Thomas (Earle) Philadelphia.
Rozellas, Duo (Victoria) New York 15-17.
Rubini, Jan (Pan.) Spokane 19-24.
Rubini & Rosa (Sheridan Sq.) Pittsburgh.
Rucker, Virginia, Co. (Capitol) Hartford, Conn.
Russell & Marconi (Hipp.) Ocean City, N. J.
Russian Cathedral Four (Royal) New York 15-17; (Prospect) Brooklyn 19-24.
Russian Master Singers (Pan.) San Francisco; (Pan.) Los Angeles 19-24.
Ryan & Lee (Met.) Brooklyn.
Ryan & Lynn (Greeley Sq.) New York 15-17.
Ryan & Ryan (Hipp.) Ocean City, N. J.
Rhyme & Reason (Colonial) Allentown, Pa.

S

Sabini, Frank & Teddy (Melba) Dallas, Tex.
Samoans, Royal (Pan.) Toronto 19-24.
Santiago Trio (Pan.) Kansas City.
Saxon, Pauline (Maj.) San Antonio, Tex.
Saxton & Farrell (Loew) Montreal.
Scanlon, Dennis & Scanlon (Orph.) Tulsa, Okla.
Schaeffer & Bernice (Earle) Washington.
Schletl's Wonderettes (Proctor) Newark, N. J.
Schmeck, Roy (Lincoln Sq.) New York 15-17.
Schooler, Dave, Co. (Pan.) Toronto.
Scranton, The (Pan.) San Diego, Calif.; (Pan.) Long Beach 19-24.
Seabury & Irving Co. (Temple) Detroit.
Secrets of 1926 (Gates) Brooklyn 15-17.
Seebacks, The (Keith) Akron, O.
Seed, Phil, Co. (Met.) Brooklyn.
Seed & Austin (Poli) Scranton, Pa.
Seeley, Florence (Pan.) San Francisco; (Pan.) Los Angeles 19-24.
Selina's Circus (Victoria) New York 15-17.
Serveney Twins (Delancey St.) New York 15-17.
Seymour & Jeanette (Hipp.) Youngstown, O.
Shadowland (Sheridan Sq.) Pittsburgh.
Sharkey, Roth & Ringle (Prospect) Brooklyn.
Sharples, Wally (Orph.) San Francisco; (Orph.) Oakland 19-24.
Shaw & Lee (5th Ave.) New York.
Sherman & Ryan (Fulton) Brooklyn 15-17.
Sherman, Van & Hyman (Maj.) Little Rock, Ark.
Sherman & Rose Revue (Pal.) Waterbury, Conn.
Sidney, Frank, Co. (Keith) Philadelphia.
Sidney, Jack (Pan.) Los Angeles; (Pan.) San Diego 19-24.
Sidneys, Royal (Orph.) Boston.
Sinclair, Frank, Co. (Pan.) Hamilton, Can.
Sinclair, Catherine, Co. (State) Buffalo.
Skatelles, The (State) Cleveland.
Smith & Strong (Orph.) New Orleans.
Smith, Ben (Pal.) San Francisco; (Pan.) Los Angeles 19-24.
Smith, Tom (Earle) Philadelphia.
Smith, Hart, Co. (Fulton) Brooklyn 15-17.
Snell & Vernon (Temple) Syracuse, N. Y.
Snodgrass, Harry (7th St.) Minneapolis.
Snow & Sigworth (Pan.) Minneapolis.
Society Scandals (Pan.) San Diego, Calif.; (Pan.) Long Beach 19-24.
Solar, Willie (Keith) Philadelphia.
Sonia, Countess (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 19-24.
Sorattos, Six (Temple) Detroit.
Spanish Follies (Pan.) Seattle; (Pan.) Vancouver 19-24.
Speak E-Z Revue (Fulton) Brooklyn 15-17.
Springford, Hal, Co. (Pal.) Springfield, Mass.
Stanisloff & Gracie (Pan.) Memphis.
Stanley & Quinnette (Grand) Atlanta, Ga.
Stanley & Attree: Cambridge, Mass., 15-17.
Stanley & Elva (Nixon) Philadelphia.
Stanton, Walter (Fair) Shawneetown, Ill., 19-24.
Stanton, V. & E. (Lyric) Birmingham, Ala.
Stepanoff Dancers (World) Omaha.
Sternads, The (Leroy) Portsmouth, O.
Stevens, Lander (Pan.) San Francisco; (Pan.) Los Angeles 19-24.
Stewart & Lash (State) New York.
Stoddard, Marie (Orph.) New Orleans.
Stoddard, Harry, Co. (Orph.) Tulsa, Okla.
Stone & Joleen (Read's Hipp.) Cleveland.
Stroud Twins (Pal.) New York.
Stutz & Bingham (Maj.) Dallas, Tex.
Styne, Sidney (Pan.) San Francisco; (Pan.) Los Angeles 19-24.
Sweeney & Stewart (Main St.) Kansas City.
Sykes, Harry, Co.: Price, Utah, 15-16; Grand Jct., Col., 19; Manhattan, Kan., 22-23.

T

Takewas, The (Pan.) Spokane 19-24.
Taylor, Howard & Them (Orph.) Oklahoma City, Okla.
Taylor & Lake (State) Buffalo.
Templeton Bros. (Keith) Boston.
Termini, Joe (Maj.) Dallas, Tex.
Thelma & Arline (Capitol) Hartford, Conn.
Theodore, Ethel (Pal.) New Haven, Conn.
Thurston, Harry (Keith) Washington.
Tieman's, Tad, Tunesmiths (Maj.) Chicago; (Orph.) Des Moines, Ia., 19-21; (Orph.) Sioux City 22-24.
Tock & Toy (World) Omaha.
Togo, Sensational (Hipp.) Youngstown, O.
Tomkins & Love (Keith) Philadelphia.
Torrano Sisters (Pan.) Everett, Wash.; (Pan.) Tacoma 19-24.
Tracey & Elwood (Willard) Woodhaven, N. Y., 15-17.
Tracey & Hay (Keith) Philadelphia.
Tracey, Ray & Edna (Grand) St. Louis.
Tramp, Tramp, Tramp (Pal.) New York.
Trennell Trio (Grand) St. Louis.
Trovato (Miles) Detroit.
Tucker, Al, & Band (Nixon) Wildwood, N. J.
Tulip Time (Rajah) Reading, Pa.

U

Ugena Japs (Pan.) San Francisco; (Pan.) Los Angeles 19-24.

V

Vagges, The: Pittsfield, Ill.; Barry 19-24.
Vagrants, Three (Keith) Akron, O.
Valley, Jutta, Co. (St. Louis) St. Louis; (Pal.) Milwaukee 19-24.
Van Hoven (105th St.) Cleveland.
Van de Velde & Co. (Columbia) Davenport, Ia., 12-14; (Orph.) Des Moines 18-21; (Orph.) Sioux City 22-24.
Van Horn, Bobby (Grand) Atlanta, Ga.
Van Horn & Inez (Pan.) Seattle; (Pan.) Vancouver 19-24.
Van Cello & Mary (Earle) Washington.
Vane, Sybil (Fordham) New York.
Vaudeville Ltd. (State) Norfolk, Va.
Vee & Tully (Regent) New York.
Villani & Villani (Evanston) Evanston, Ill.
Vine, Dave (Pan.) San Diego, Calif.; (Pan.) Long Beach 19-24.
Vintour, Richard, Co. (Jefferson) New York.
Virginia Girls, Four (Loew) London, Can., 15-17.
Vivian, Ann, Co. (Greeley Sq.) New York 15-17.
Volga Sisters (Natl.) New York 15-17.
Volga Boys, Eight (81st St.) New York.

W

Wallace & May (Proctor) Mt. Vernon, N. Y.
Wallace, Laurance E. (Pal.) Indianapolis 15-17; (Read's Hipp.) Cleveland 18-21.
Walton & Brandt (Temple) Birmingham, Ala.
Walzer, Mabel, & Boys (Loew) Montreal.
Ward & Watts (Delancey St.) New York 15-17.
Ward & Ackland (Scollay Sq.) Boston.
Ward, Will H., Co. (Natl.) New York 15-17.
Warner & Corbett (Pan.) Vancouver, Can.
Waters, Jean, Co. (Keith) Portland, Me.
Weber, B., Co. (Read's Hipp.) Cleveland.
Webb's Entertainers (Pal.) Chicago; (St. Louis) St. Louis 19-24.
Welch Choir (Earle) Washington.
Wells, Toby, Trio (Ramona Park) Grand Rapids, Mich.
Wells & Brady (Keith) Philadelphia.
Welsh & Norton (Rivoli) Toledo, O.
West, Gates & Kane (Loew) London, Can., 15-17.
West, & McGinty (Rajah) Reading, Pa.
Weston & Elaine (Columbia) Far Rockaway, N. Y.
Wheeler Bros., Three (State) Newark, N. J.
Whirlwinds, Three (Pan.) Portland, Ore.
White & Tierney (Orph.) Los Angeles.
Wilbur, F., & Girlie (Poli) Scranton, Pa.
Wiley, Ray, Co. (Pan.) Toronto.
Willard, Janet (Amer.) New York 15-17.
Willie Bros. (Young) Atlantic City.
Wills & Holmes (Orph.) Des Moines, Ia.
Williams' Midgets (Main St.) Kansas City.
Williams & Keene (State-Lake) Chicago; (Pal.) Milwaukee 19-24.
Winfred & Mills (Keith) Philadelphia.
Winfield & Jean (Pan.) Toronto 19-24.
Wilson, Chas. (Hennepin) Minneapolis.
Wilton & Weber (State) Norfolk, Va.
Winton Bros. (Keith) Ottawa, Can.
Wiser, Al & Sam (Nixon) Philadelphia.
Winchill & Briscoe (Prospect) Brooklyn.
Wood, Georgie (Orph.) Oakland, Calif.
Worcesters, Three (Loew) Palisades Park, N. J.
Worths, The (Lincoln Sq.) New York 15-17.

X

X-Wives (Prospect) Brooklyn.

Y

Yamamoto Duo (Pal.) Rockford, Ill.
Yocan, Paul (Globe) Atlantic City.
Yosco, Bob (Capitol) Hartford, Conn.
You Gotta Dance (Ramona Park) Grand Rapids, Mich.
Youth & Beauty (Rialto) Louisville.

Z

Zardo & Valle (Pal.) Chicago.
Zelaya (State-Lake) Chicago.
Zermaine & Farrar (Orph.) Des Moines, Ia.

MOTION PICTURE PRESENTATIONS

Alice in Movieland (Newman) Kansas City.
Ash, Paul (Oriental) Chicago.
Bankoff & Cannon (Uptown) Chicago.
Bey, Rahman (Loew's State) Boston.
Bird Fantasy (Howard) Atlanta.
Blue, Ben (Allen) Cleveland.
Bridal Veil (Loew's Pal.) Memphis; (Howard) Atlanta 19-24.
Clarion Trumpeters (Branford) Newark.
Charleston Revue (Chicago) Chicago.
Circus Days (Shea) Buffalo.
Crawford, Jack (Jackson) Jackson Heights, L. I.
Cupid's Holiday (Rivoli) New York.
Dance of Joy, with Irwin Sisters (Uptown) Chicago.
Day, Emily (Stanley) Philadelphia.
DePace (Mark Strand) Brooklyn.
DeSimone, Rita (Jackson) Jackson Heights, L. I.
Dorsay & Stedman (Branford) Newark.
Doyle, Buddy (Regent) Harrisburg, Pa.
Ellyn, Glen (Rialto) New York.
Footloose Fools (Aldine) Pittsburgh.
Franklin, Irene (State) St. Louis.
Gingham Revue (Tivoli) Chicago.
Gitz-Rice, Lieut. (Colonial) Reading, Pa.
Glass, Maurice (Rialto) New York.
Glass, Julia (State) St. Louis.
Golden Gate Trio (New Mission) San Francisco.
Golden & Gale (Allen) Cleveland.
Grecian Urn (Missouri) St. Louis.
Happiness Boys (Strand) New York.
Hare, Ernest (Strand) New York.
Jones, Billy (Strand) New York.
Lights, Enoch, Collegiate Band (Stanley) Philadelphia.
Looney, Denny (Allen) Cleveland.
Love's Enchantment (Met.) Boston.
Lubow, Mae (Jackson) Jackson Heights, L. I.
Marsh, Helena (Aldine) Wilmington, Del.
Minevitch, Borah, Harp Ensemble (Stanley) Philadelphia.
Miller, Eddie, Duo (Century) Baltimore.
Miss Physical Culture (Columbia) Alliance, O.
Mulcahy, Gus (Allen) Cleveland.
Nesi, Caesar (Rialto) New York.
Northland Frolic (Ceramic) E. Liverpool, O.
Pfhair, Joe, Co. (Mosque) Newark.
Ponce Sisters (Branford) Newark.
Rialto String Ensemble (Rialto) New York.
Rialto Quartet (Madison) Detroit.
Ringo, Margaret (Rivoli) New York.
Royal Welch Choir (Earle) Washington; (Earle) Philadelphia 19-24.
Rubinoff (State) St. Louis.
Rudolph, Florence (Capitol) New York.
Schepp, Rex (Jackson) Jackson Heights, L. I.
Silvertown Orch. (Mark Strand) Brooklyn.
Sissle & Blake (Aldine) Pittsburgh.
Southern Memories (Pal.) Dallas, Tex.; (Howard) Atlanta, Ga., 19-24.
Spanish Nights (Capitol) Detroit.
Spitalny's Band (Allen) Cleveland.
Student Prince Ensemble (Strand) New York.
Take a Chance (Missouri) St. Louis.
Wetzel, Joseph (Rivoli) New York.
Williams, Ralph (McVicker) Chicago.

CONCERT AND OPERA

Dale, Esther: Chicago Univ., Chicago, Ill., 23.
McCormack, John: Ocean Grove, N. J., 17.
Pavley & Oukrainsky: Chicago 12-Aug. 1.
Rappold, Marie: Ocean Grove, N. J., 24.
Sousa and His Band: Atlantic City, N. J., 11-17.

DRAMATIC AND MUSICAL

Abraham Lincoln: Sydney, N. S., Can., 15; Glace Bay 16; N. Sydney 17-18; New Glasgow 19; Yarmouth 20; Danvers, Mass., 22; Athol 23; Weymouth 24-25.
Auglin, Margaret, & Blanche Bates: (Columbia) San Francisco 12-17.
Applesauce: Ford City, Pa., 19; Windber 20; Everett 21; Roaring Springs 22.
Applesauce: Milton, W. Va., 14; Wellston, O., 15; New Lexington 16; Monongahela, Pa., 17; New Kensington 20.
Applesauce: Princeton, W. Va., 14; Beckley 15; Lewisburg 16; Harrisonburg, Va., 17; Charlestown, W. Va., 19; Piedmont 20; Thomas 21; Cumberland, Md., 22; Somerset, Pa., 23; Sewickley 24.
Applesauce: Woodstock, Ont., Can., 15; Simcoe 16; Niagara Falls 17; Oshawa 19; Peterboro 20; Napanee 21; Picton 22; Bowmanville 23; Guelph 24.
Applesauce: Elkins, W. Va., 14; Parsons 15; Belington 16; Grafton 17; West Union 19; Pennsboro 20; Spencer 21; Ravenswood 22; Point Pleasant 23; Jackson, O., 24.
Applesauce: Brookfield, Ia., 14; Seymour 15; Newton 16; Nevada 17; Rolfe 19; Algona 20; Sheldon 21; LeMars 22; Lake City 23; Odebolt 24.
Dearest Enemy: (Tremont) Boston 12-17.
Duncan Sisters, in Topsy & Eva: (Mason) Los Angeles 12-17.
Engels, Jeanne, in Rain: (Biltmore) Los Angeles 12-17.
Fool, The: Mt. Vernon, O., 14; Ashland 15; Tiffin 16; Findlay 17; Lima 19; St. Marys 20; Sidney 21; Greenville 22; Ft. Thomas, Ky., 23; Norwood, O., 24.
Frederick, Pauline, in Locksmith McCarver (Wilkes) San Francisco 12-17.
Freedom: (Sesqui Stadium) Philadelphia 12-17.

(Continued on page 94)

CIRCUS and SIDE SHOW

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Orange-Moon Circus Headed for Wisconsin

Elgin, Ill., July 8.—The Orange-Moon Circus is now in its 16th week and will leave Illinois, headed for Wisconsin, at Antioch July 12. The show enters Wisconsin at Burlington the next day and will make several stands in that State. W. A. Atkins, accompanied by Fay Nickelson, formerly of the Sheesley Shows, caught the show at Dundee, Ill. (five miles away), night of July 6. All of the acts were liberally applauded. Business was fair, the people having just had a three-day celebration. Business at Lake Geneva, Wis., July 3, was good, but the Sunday date at Fox Lake and Monday's date at Crystal Lake were only fair, due to the fact that there were so many other attractions in that vicinity.

Sells-Floto at Wooster, O.

Wooster, O., July 7. — Invading Ohio after several weeks in the East the Sells-Floto Circus played here Friday to fair business, moving on to Lima Saturday and then to Indiana and westward for the Canadian trip, which starts in two weeks. It was the first time a circus the size of the S.-F. show had played Wooster and the folks were amazed at the magnitude of the attraction. A small house in the afternoon and three-fourths at night resulted. Zack Terrell, manager, reports business good all season up until a week previous to the July 4 holiday, when it slumped up to this date.

Edwin (Poodles) Hanneford To Become Citizen of U. S.

Salem, Mass., July 9.—Edwin (Poodles) Hanneford, famous circus rider, has applied for first papers here to become a citizen of this country and has selected Lynn as his home to be. Accompanied by Representative Garafano and Mrs. MacLean, Lynn supervisor of Americanization, Hanneford came here from the circus lot in Lynn to apply for his papers. He gave his original home as Barnsley, England, and said he came to America in March, 1912.

Walsh Bros.' Shows

The Walsh Bros.' Shows is playing the West Coast of Florida to good business. The outfit will soon head for the tobacco country in Georgia and then return to West Florida for the cotton money. The Ogdens, four people, are recent additions to the big show. Manager Walsh will put on a new pit show in the near future. The writer, Wm. X. Reno, is having his best season as banner man. Not a performance has been lost so far. Billie Rimmer has left for a week's vacation. Much credit is due Joe Worley for the condition of the trucks.

The Ledgetts Entertained

Wooster, O., July 7.—Irene and Fred Ledgett, of the Sells-Floto Circus, were entertained at a dinner here Friday evening, the hosts being J. W. Woodruff and Rex McConnell, of the Nazir Grotto Indoor Circus Committee at Canton. The Ledgetts for two years were largely responsible for the success of the Masons' Indoor Circus held in that city and since meeting the showfolks the Masons committee each year honor the pair with a dinner when the show plays nearest Canton.

Estelle Keefer Has Accident

Joliet, Ill., July 6. — Estelle Keffer, Wild West rider, doing high jumps in the Hagenbeck-Wallace Circus, when making a 10-foot fence yesterday, was hurled quite a distance when the horse fell, but only sustained body bruises. She bravely resumed and accomplished the jump.

"Frenchy" Healy Robbed

Chicago, July 8.—A thief recently got to the berth of "Frenchy" Healy, boss canvasman for the Hagenbeck-Wallace Circus Side Show and relieved him of $50, his clothes and valuables, impossible to replace. Says Healy: "Boss canvasmen are 'marks' for sure."

Cobb Returns to H.-W. Show

Wallace A. Cobb returned to the Hagenbeck-Wallace Circus at Taylorville, Ill., July 10, taking charge of the sleeping cars.

WALLACE D. DRIVER, one of the younger generation of tent manufacturers, son of Walter F. Driver, president of Driver Brothers, and a "comet". Wallace has been with Driver Brothers since that company was organized in 1921, working his way thru all departments. He was recently elected secretary of the company. Part of his duty is to attend to the purchasing of all supplies. Wallace has a great many friends in the show business.

Ringling-Barnum Circus Changes Des Moines Date

Des Moines, Ia., July 8.—Announcement has been made by Al Butler, advance agent of the Ringling-Barnum Circus, that an ordinance designed to protect the State Fair from the encroachment of any transient amusement attractions during the period from August 12 to September 6 has forced the big show to advance its date of showing here from August 23 to August 11.

Excel Animal Circus

Cleveland, O., July 7.—This week the Excel Animal Circus is presenting all of its wild and domestic animal acts at the Lakewood Elks' Annual Circus in conjunction with the acts that came from the Keith-Albee Chicago offices. The Excel Circus was up and ready for the whistle on the lot located at Carnegie avenue and East 29th street when a committee of Lakewood Elks appeared, and after much pleading it persuaded Owner William Schulz to delay this three-day engagement and the one to follow and appear for the committee instead.

While the outfit was getting ready to show on the Cleveland lot John Delmonte, the old reliable 24-hour man of the Ringling show, and R. M. Harvey, of the American Circus Corporation, were visitors for several hours. Mr. Harvey made it known that the indoor circus to be put out by Messrs. Mugivan and Bowers this winter would open at Memphis, Tenn., and that it would appear in Cleveland some time next year and sponsored by the Grotto lodge. Other recent visitors were Mr. and Mrs. Jess Springer and Don MacGregor, of New Philadelphia, O.

Aerial Clarks at Luna Park

The Aerial Clarks (George and Mae) have been engaged for the balance of the season at the Luna Park Circus, Coney Island, N. Y. They opened June 27 and are presenting their double-trapeze act. The bookings were arranged by Wirth & Hamid.

Hazel Hickey Riding Again

Hazel Hickey, of the Sparks Circus, is back in the saddle after laying off several months with a fractured jaw, and is again making her sensational high jumps on "Peggy".

Taggue's Narrow Escape

Frank Taggue, of Muscatine, Ia., the trusted "banner remover" of the Hagenbeck-Wallace Circus, experienced the full human sense of a miracle near the Cicero lot on the Fourth of July, when he accidentally stepped on the "third rail" of a near interurban. He received the full force of the "juice" or voltage, was shot into the air and came down between the tracks unconscious. Frank Larkins, his assistant, gave immediate assistance and called Dr. F. J. Ellet, the Hagenbeck-Wallace physician, who worked on Taggue the greater part of the day. Consciousness returned about 11 p.m. The "shock" was at 8 a.m. Taggue has no bad after effects and is as spry and good as ever. Says he: "It did me good. I feel cleansed and stronger for it. I call it an 'electrical bath'."

Al G. Barnes' Circus

McLeod, Alberta, June 26, was the closing stand in Canada for the Al G. Barnes Circus, and business for the 28 days in the provinces was very satisfactory, says Rex de Rosselli. Karl Knudson, of the Sells-Floto Circus, was the show's guest at Regina. He was a member of the Barnes Circus in 1919. Jack Cavenaugh, one of the features in the big show and concert, received congratulations in Calgary, the oldtimers praising his roping and ropespinning. He received an offer from Guy Weadick to appear at the Calgary Stampede.

Blanche Reed, bareback rider, has become a member of the show. Clara Everett's birthday anniversary was celebrated June 28 at Great Falls, Mont., and George Tipton, steward, left nothing undone to make the little lady happy. Mrs. Jack Beach is visiting for a few days. Ruth Wolfe has added to her repertoire a single trapeze number which is going over big. She is also one of the feature riders. Doc Cunningham is still packing them in with his excellent side show.

Mr. Barnes and the governor of Alberta spent a few days motoring in Glacier Park and joined the show again at Sunburst, Mont. Fifty candidates for the Elks will receive their "horns" at Moscow, Idaho, and then there will be 206 Elks on the show. John Backman, equestrian director, has framed a large aerial number, in which 26 single aerial numbers appear at one time. Every rigging is electric lighted and the effect is a fine one.

Max Sable is again on the lot, but it will be a week or so before he is able to resume work. Mizzi and Sherriff Arabs have been added to the Slayman Hadji Ben Ali troupe of acrobats. Billie Mack and Lois DeLisle, the fashion plates, have added several new costumes, imported from France and England. Both are featured aerialists. John Fowler has received word that his wife (Erma Brown) and his infant daughter will join for a visit.

Halpin Joins 101 Ranch Show

Corning, N. Y., July 7.—Riding the wildest bronk that the 101 Ranch Wild West Show could produce when it played here, Fred Halpin, of this city, landed a job and joined the show at Geneva. He has had two years' experience as a horseman with the Ringling Bros.' Show.

Bruce Vaudeville Circus

The H. A. Bruce Vaudeville Circus, traveling on eight one-ton trucks, is back in Indiana from the State of Michigan. The outfit played the celebration at Chapman's Park, Tefft, Ind., July 4 and 5. Mr. Bruce, veteran mud show trouper, is in charge of the ring stock and big top; Mrs. Bruce, on tickets and concessions; Mark Bruce, reserved seats and electrician; Mrs. Dorothy Brewer, in charge of cookhouse; Raymond Nesbitt, props; Mrs. Howard Bruce, chief mechanic; Charles E. Brewer, on the advance; Mr. and Mrs. Harry Metscher and family, on the wire, featuring high jumps; Harry (Happy) Metscher, doing comedy thruout the performance; Albert (Smiley) Bohrs and Steven Ross, both one-legged performers, doing single and double trapeze turns.

R. W. Conner in Cincy

R. W. Conner, of the Osco Tent Company, Louisville, Ky., was a visitor in Cincinnati on Wednesday of last week. In a call at the offices of *The Billboard*, Mr. Conner reported that his firm had received some nice tent orders this season and is looking ahead to some more good business.

Ward-Kimball Troupe Welcomed in Home Town

Bloomington, Ill., July 7. — At least 3,000 people were at the "runs" when the Hagenbeck-Wallace Circus pulled in this morning to greet and welcome to their home town the Flying Ward-Kimball Troupe. Last night at Pontiac, James Arbaugh, known as "Jimmy Ward", accomplished a remarkable stunt by flight from trapeze No. 1, doing a double somersault, then a twister, and catching in the hands of his aerial partner, Fred Kimball, swinging from trapeze No. 2. For five years Jimmy Ward has been practicing this feat.

Walter L. Main Circus

With fair weather in evidence the tour of the Walter L. Main Circus thru New England progresses with satisfactory returns. For nearly a half a century this circus toured this section and the name is a household word. Starting the Massachusetts engagement at Greenfield the tents were pitched on the fairgrounds; two big crowds were in attendance here. It was the first warm day of the season. Ralph Hankinson, the auto polo king, and Gerald Fitzgerald, his press representative, attended here. Fitzgerald was formerly press agent back with the old Wallace Circus.

At Haverhill J. C. Kelly, legal adjuster of the Sparks Circus, gave the show the once over. He was agreeably surprised at the excellency of the equipment and the performance. In fact, the newspapers thruout the season have been lavish with their praise of this season's program. Messrs. King Bros., the owners, are not carrying any wild animal acts, but have a fast, snappy program, embodying all of the old-time circus features supplemented with the latest in the way of European novelties.

Gloucester and Newburyport gave the show two big days. At Beverly, a city of 20,000, the natives saw their first circus in 10 years. Another big day was scored here. At Wakefield, Leon W. Washburn, of "Uncle Tom" and circus fame, spent the day, coming over from his home in Boston. Washburn had disposed of his theater in Chester, Pa. For many years he operated his own circus—a 20-car show. He is now on the sunny side of the seventies and is content to take life easy.

Homer Hobson and family ran into Boston from Clinton, Mass., to spend Sunday and visit Bee Starr (Mrs. Frank Braden), who was filling a vaudeville engagement. Floyd King, with the show for several days, left in Wakefield. At Norwood, Mass., a fine Fourth of July dinner was served by Dave Reisinger, superintendent of the commissary department.

Walter L. Main, a visitor for several days, has departed for his home in Geneva, O. He expects to harvest a big wheat crop on his farms near there. Mrs. Howard Barry, wife of the legal adjuster, was a visitor while the show was in the vicinity of Boston. Senator Walsh, of Massachusetts, visited at Clinton, Mass.

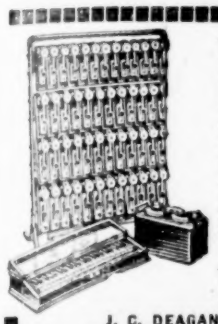
At Wakefield, Mass., Louis Dobson, auditor, received a wire stating that his father, J. H. Dobson, had passed away at his home in Bloomington, Ind. Louis only returned a fortnight ago from a hurried trip to his father's bedside. While not a trouper, J. H. Dobson numbered many friends in the realm of the white tops. For nearly 30 years he operated a passenger train on the Monon R. R. between Bloomington and La Fayette, Ind.

Jimmy Brooks Asks Aid

Jimmy Brooks, old-time circus performer, who started in the show business as a wire walker when a boy and has since appeared with nearly all the big tops, is seriously ill at the Branch Hospital for Tuberculosis, Price Hill, Cincinnati, O. Doctors are of the opinion that, if he is removed to Arizona, Brooks will be able to regain his health. Being without funds, he appeals to friends and fellow-performers for such aid as they may care to give him.

Hicks With Gentry Show

Al Hicks states that he is with the Gentry Bros.' Circus as general contracting agent.



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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

All members of the Circus Fans offer their heartfelt sympathy to President Marshall L. King and to Dr. E. C. Schneider, of Washington, D. C., at the death of Mr. King's mother in Alexandria, Va., last week. Dr. Schneider is a son-in-law. The Fans' Association sent a handsome floral piece.

W. O. Partridge, in the importing business at 62 Chardon street, Boston, is the State chairman of the Fans for Massachusetts Tents, so change your lists accordingly. Partridge is one of the original charter members. Bill is the very most hardened kind of a Fan who goes on the lot at sunup and stays until the last wagon is off. He buys his tickets for cash and has a great time every minute.

Another honor has come to our esteemed president, Marshall L. King, for Governor Byrd of Virginia has appointed him a member of the State Port Authority of Virginia.

Melvin D. Hildreth, of Washington, D. C., who is our recording secretary, is arranging to have a special circus exhibit at the Library of Congress in Washington, D. C. Hildreth is a writer of circus stories as well as a lawyer. His home is in Fargo, N. D.

Sparks' Circus going into Concord, N. H., the home of our well-known vice-president, Bob Johnston, met with much visiting. Charles and Mrs. Sparks entertained in a delightful manner and "Butch" Fredericks acted as escort to Mrs. Johnston, showing her every corner of the lot. A musician was taken sick in Concord and had to be left in a hospital. Mr. Sparks left behind $200 to see that this man had all the care money could pay for. That is the kind of a man Charlie Sparks is.

R. Jacobi, member, of Detroit, is collecting old posters, heralds, lithos and clippings and would like to hear from members who have any such for sale or trade. Post-Office Box 234, Detroit, will reach him.

A circus fan of Guelph, Ont., Can., writes: "We are circus hungry, and with the exception of the few Methodists who were elected to the City Council, I believe the Big Show would play to 20,000 people here. Why always pass us up? Last year it was Kitchener, this year Brantford, Hamilton and Toronto. We saw them play all three towns and I love every bit of the show. Wish I could afford to troupe with them for a month or so." Answering this fan's queries: May Wirth is married to Frank Wirth and is acknowledged the leading lady rider of today. She has been with the big show for a number of years, has played in vaudeville and appeared abroad. Lillian Leitzel, the daring aerialist, has been with the Ringling Bros. for some time. During the off season she plays in vaudeville. Miss Leitzel also has played in foreign countries. Women are not included in the office staff of the big show. Have no data on your questions regarding Bert Sloan. Would advise writing him direct.

John Robinson Circus

The John Robinson Circus continues to play to good business. It got its first taste of real summer weather at Nashua, N. H., June 24. The stock and show property is standing up well and Manager Sam Dill is wearing his usual smile. Wade Zumwalt's concert band gets the hands at each performance, as does R. Louis Sanderson, playing the air calliope. Nellie Roth, with tigers; Ione Carl, lions; Margaret Thompson, elephant and lion; the McCrees and Rudynoffs, riders; Eddy Duo, wire artistes; Theresa Baron and the Ben Hassan Arab troupe are getting their share of applause. Carlos Carreon's Wild West after-show is playing to good attendance. The big show performance is in the capable hands of Robert Thornton.

R. Louis Sanderson rejoined July 4 at Montpelier, Vt., after an absence of two weeks due to illness. Mr. Sanderson, of Zumwalt's band, entertained his wife, his father, who is police sergeant of the Fitchburg Police Department, and Mr. and Mrs. Ernest H. Eaton, also of Fitchburg, during the Nashua, N. H., and Lawrence, Mass., engagements, June 24-25. All of which is according to Ernest Eaton, an old trouper, who says that he has about decided to re-enter the business.

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WANTED—Circus Performers and Acts of all kinds. Small Troupe of Japs. Comedy Acrobats. Contortionist. Iron Jaw Acts. Perch Acts to join at once. Address CHAS. BARRY, Equestrian Director. Novelty Acts for Side Show. Address HARRY L. MORRIS. Trainmaster. Steward and Cooks. Ticket Sellers and all others address ARTHUR HERITAGE. Route as follows: Colville, Wash., July 15; Chewelah, Wash., July 16; Newport, Idaho, July 17; Sandpoint, Idaho, July 19. Extended tour Southwest and probable Honolulu Tour.

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Under the Marquee

Two chimpanzees have been added to the "evolution" show of the 101 Ranch Show in charge of T. A. "Red" Schultz.

Royal Sincely and Mr. Berins were guests of T. A. "Red" Schultz, with the 101 Ranch Show, at Elmira, N. Y.

Business with the Big One at Brantford, Ont., Can., was fairly good, reports H. G. Wallace, *Billboard* representative.

Arthur C. Miller says that the 101 Ranch Show played to two big houses at Elmira, N. Y., June 30 and that the program is first class and moves fast.

L. (Crazy Ray) Choisser found his mother, who is ill in the Deaconess Hospital, East St. Louis, Ill., much improved. He is with the Gentry Show.

Ernest Natz, of the 101 Ranch Show concessions department, recently enjoyed a three-day visit with relatives in Elmira, N. Y.

Luke Huffman, cornetist, and Charles Garlock, band leader, visited W. B. Fowler, band leader of the 101 Ranch Show at Buffalo.

Mr. and Mrs. M. E. Gerrish, of the 101 Ranch Show, enjoyed Sunday, July 4, sightseeing at Niagara Falls, taking the boat trip on Lake Ontario to Toronto.

The Casting Campbells have been booked for the weeks of July 26 and August 2 at Palisades Park in New Jersey.

Chester and Leone Earle, aerialists, last seen under the white tops with the Hagenbeck-Wallace Circus, have put in 30 weeks on the Keith-Albee Time.

The Christy Bros.' Circus packed them in at both performances at Newport, R. I., June 28. Joe Loyd, boss hostler, has the baggage stock in fine condition.

Jack Setterich, Harry Haag, Ab. Johnson and Tommy Clark, of the Mighty Haag Shows, were recent callers at the home offices of *The Billboard*.

A circus fan writes that every entrance of the Dodge Bros.' plant at Detroit, Mich., was plastered with paper of the Ringling-Barnum Circus. The big one was there July 9 and 10.

Charles (Buck) Clark, former legal adjuster of the Gentry Bros.' Circus, is confined at the Edgemont Sanatorium, Hendersonville, N. C., and will be pleased to hear from friends.

Manny Gunn, contracting agent for the Robbins Bros.' Circus, visited his friends on the Orange-Moon Circus at Marengo, Ill., July 1. He was formerly attached to the Moon Bros.' Show.

Eddie Dorey, stilt walker and clown, is going to attempt to walk on 17-foot stilts from New York to Chicago, covering 1,000 miles and making 117 towns. He plans to leave New York July 19 and arrive in the Windy City September 3.

Emily Owens, with the 101 Ranch Show last season, now superintendent of recreation at the United States Veterans' hospital at Northampton, Mass., was a guest on the show for two days at Buffalo, N. Y.

R. D. Cartwright, Fan No. 103, "made" the 101 Ranch Show at Corning, N. Y., July 1, which he says is a wonderful show. He met Col. Joe C. Miller, "Doc" Oyler, Emmett Doty, formerly with the Sparks Circus, and Ralph Lane.

James Taulbee, Jr., who attended school in the San Diego, Calif., Army and Navy Academy, is spending part of his vacation with his sister and brother-in-law, Mr. and Mrs. Howard King, on the Walter L. Main Circus.

E. W. Hiller sends word that Atchison, Kan., has a new circus lot and that the haul is not a very long one, also that there is good parking space. The natives are anxious to have a big circus come there this season.

Mlle. Louise is none other than Miss Grisble, of Hagenbeck-Wallace Circus fame. Keith Buckingham is her manager. He is booking her "Death-Defy Slide" and aerial stunts at homecomings and in big parks.

The Walter L. Main Circus, at Gloucester, Mass., June 30, played to fine business in the afternoon and had 'em on the ground at night, reports Frank Littlefield, Jr., member of the Circus Fans' Association. He adds that the King Bros. have an excellent show and that the people of Gloucester liked it.

The Hagenbeck-Wallace Circus is preparing to receive and give glorious welcome to Captain Dave Dedrick and his wife at the East St. Louis stand. The Captain lives in St. Louis proper and keeps busy putting on "carnivals" on the Mound City lots every summer.

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AMERICA'S BIG TENT HOUSE

A Russian patient at the United States Veterans' hospital at Northampton, Mass., was recently made happy when the Cossacks of the 101 Ranch Show called at the institution and chatted with him. The Cossacks and other members of the show put on an entertainment in the recreation hall.

William Hawkins, the veteran salesman of balloons and novelties with big circuses, now with Hagenbeck-Wallace, is to be banqueted by the citizens of Macomb, Ill., July 17. "Si" was born there. The Macomb Chamber of Commerce has adopted many of his substantial suggestions.

Two Congo monkey men from Africa opened in the pit show of the 101 Ranch Wild West at Buffalo. They are unusually clever and one of the biggest attractions on the outfit. The "prehistoric man" is another big attraction imported for the Miller pit show, under the management of Prince Henry.

Russians with the 101 Ranch Show could enjoy the "falls" at Niagara Sunday, July 4, from the Canada side only from the suspension bridge. They could not go on the Canadian territory because they were not American citizens. They took hundreds of kodak pictures, as every Russian is now the owner of a kodak.

The Great Swing, with the Heritage Bros.' Circus, while doing the come-in at Superior, Wis., unfortunately stepped in a hole and tore a cartilage in his right leg. As a result he has not been presenting his wire act. He, however, is getting along nicely and expects to resume his wire turn at an early date. Swing has been working the come-in every day.

C. E. (Chuck) Ehrman, well-known agent and biller with the white tops and dramatic shows, says that he is getting along as well as can be expected from his recent major operation, performed at St. Joseph's Hospital, Denver, Col. He would be pleased to hear from any of the boys at his Denver address, 264 South Corona street, where he is convalescing.

Paul Hennessey writes that Karyl DeMott, female impersonator, in clown alley on the Orange-Moon Circus, will spend the winter with Dea Davis, English impersonator, at his home in Philadelphia; also that Davis will back DeMott in an up-to-date vaudeville act next season. Davis is playing engagements in and around Philadelphia.

Taming a Home in Burnt Mountain is the title of Lucia Zora's story in three installments, which started in *The Ladies' Home Journal*, July issue. Miss Zora is the wife of Fred Alispaw, formerly animal man with the Sells-Floto Circus. In the July *Pictorial Review*, Earl Chapin May has a story entitled *En Route With the Circus Girls*.

The Bangor & Aroostook Railroad had excursion rates from points in Maine to Caribou, Me., and return July 3, on which date there was a grand celebration and the Sparks Circus. The Canadian National Railways will have excursion rates and special trains to Halifax, N. S., on July 13, in view of the fact that the Sparks Circus will be there that day. Both railroads distributed posters.

During the engagement of the Pantages Circus at the Pantages Theater, Kansas City, Mo., Mrs. Morales and family were guests at a dinner given by Mr. and Mrs. Tex Crawford in honor of (Concha) Mrs. Giles and baby Delores. Felix and sisters have a wonderful act, also beautiful costumes, says Mr. Crawford. The Crawfords are going to play rodeos.

Curtis, well-known editor and writer of *The El Paso* (Ill.) *Journal*, and his wife are daily visitors to the Hagenbeck-Wallace Circus while it is in Illinois. They came to watch the Ward-Kimball Troupe of aerialists. Mr. Curtis, it is said, gave the Ward family their first professional engagement at the County Fair at El Paso, and Mrs. Curtis helped dress the late Jennie Ward for the act.

The 101 Ranch Show played to two capacity audiences at Binghamton, N. Y., June 28, with ideal weather prevailing. Thousands witnessed the excellent street parade in the morning. Children from the orphan homes were entertained at the matinee. Billing and newspaper advertising were exceptionally heavy on account of opposition and the papers were liberal in the afternotices, says Frank L. Rider.

Sam Copeland, former clown, having given up show business the season of 1917, when he was with the L. H. Ranft Show, and who is now a conductor with the Northern Ohio Traction Company, Akron, O., was a caller at the home offices of *The Billboard* last Thursday. Copeland trouped for 35 years and was connected with many white-top organizations.

Word from St. Louis states that when the Hagenbeck-Wallace Circus exhibits at East St. Louis the "circus fans" of St. Louis will auto over and "surprise" Gerald Snellens (the man with the name that astounds spelling bees—spells the same both ways), J. C. Stoldt, the H.-W. efficient timekeeper, and James Littler, who runs one of the largest and best equipped "outside-on-the-lot" restaurants en route with a circus.

Mrs. R. Louis Sanderson and Mr. and Mrs. Ernest H. Eaton visited the Walter L. Maine Circus at Clinton, Mass., July 3, and were entertained by Wink Weaver, equestrian director. Mr. Eaton reports that it is a first-class show and that the program moves smoothly and rapidly under the direction of Mr. Weaver. The DeLong Sisters are among the features. The show is routed thru New England and will be on Long Island within a few weeks.

The Tom Atkinson Circus which played at Hayward, Calif., June 19 to 26, during the Diamond Jubilee celebration, is a first-class one-ring circus, reports H. E. Lyndall, an old trouper. It has a number of good attractions, including Prince Elmer and Princess, midgets, in acrobatic numbers; Manuel Maceans, Mexican wire-walker, and Ethel Atkinson with her Arabian horse, Dixie Dan. The show is playing one-day stands to excellent business.

Milton K. Oakes, who visited the Christy Bros.' Circus at Quincy, Mass., June 30, informs that he spent a most enjoyable day and that Fletcher Smith showed him and other visitors every consideration. He speaks highly of both parade and performance. Business was fair at the matinee, but big at night. Oakes also met Manager G. W. Christy, Bowman Robinson and Walter L. Main, who is visiting for a few days. Visitors included Roy Parsons, Edward Britt and Jack Sanderson, former circus trouper who is now playing parks.

When the advance car of the Robbins Bros.' Circus was at Elgin, Ill., July 2 and billed the town and surrounding country for July 15, W. A. Atkins was entertained at supper by Frank R. Ballenger, manager. Mr. Ballenger told Atkins that everything was going smoothly on the car and that the only stiff opposition they met was with the Sells-Floto Circus at Green Bay, Wis., and at Kenosha, Wis., S.-F. show playing at Racine, eight miles distant). The S.-F. show is one day ahead of Robbins at Racine, and the Robbins show is one day ahead of the S.-F. organization at Green Bay.

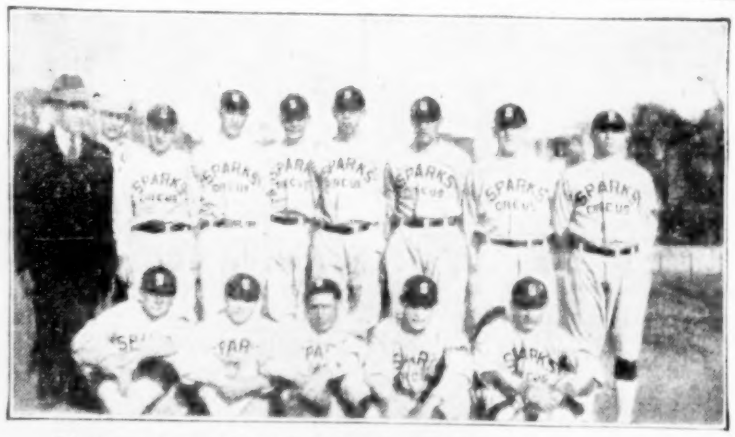
Members of the Gentry Bros.' Circus had a great day at Montrose, Pa., on the "Fourth". Steward Al Dean, assisted by Wm. Bowen, served the following menu: Consomme Julian, chicken jumbo, sweet pickles and Indian relish; hearts of celery, sliced tomatoes, chicken, Waldorf and shrimp salad, cold loin of pork, cold beef tongue, roast chicken with dressing, chicken a la Maryland, candied sweet potatoes, mashed potatoes, corn on cob, June peas, asparagus tips on toast, brick ice cream, cake, candy, assorted fruit, assorted nuts, coffee, pineapple fruit punch, iced tea, cigars and cigarettes. John Priest was head waiter and Tom Davis, chef.

When members of the 101 Ranch Show recently entertained patients at the U. S. Veterans' Hospital at Northampton, Mass., *The Daily Hampshire Gazette* carried a story, closing it with the following paragraph:

"To most people, a circus or Wild West show is just a traveling game to make money, to come into a town and take out what it can, and then repeat the performance in another city. Yet the circus and Wild West folk leave considerable in a town. Furthermore, they have shown that on their only day off, a day which they so sorely need for rest and for cleaning up, half a hundred of these traveling strangers had the heart to volunteer their services for an entertainment for their less fortunate fellows.

Louis L. Campbell, of the Casting Campbells, writes that on July 5, the opening day of the Norumbega Park Theater, Auburndale, Mass., for the new show, the feature act did not show up. Manager White went down to the platform where his free act was and had a talk with Mr. Campbell and as a result the Campbells put on a musical act, Gene playing the mandolin; Marvin, banjo, and James the ukulele. The boys went on third and did very well. At night they put on a trampoline turn. Mr. White liked the act so well that he wired the booking office not to send another act as he would use the Campbells' bounding act for the first half of the week. The Campbells are putting on the free attraction at Norumbega Park for two weeks.

The following is from Eddie Jackson, of the Sparks Circus: At Caribou, Me., the show was the feature of the July 4 (3d) celebration, and the banner day of the season was registered. It was followed by Bangor, where the show had them on the ground at the matinee and repeated at night. Chief Nicola of the Penobscot tribe of Indians from Old Town, came over as guest of Sioux Chief Iron Shell, of the circus. Mildred Nelson of the same tribe, and a cousin of Governor John Nelson from Old Town, was the big feature of the concert here, appearing with Eva Miller and Fredericks in the Charleston contest. Miss Nelson will soon open an engagement at the New York Hippodrome. Steward John Hebgin gave a Fourth of July dinner here that will long be remembered by the troupers. After the matinee an open-air dance was held, the music being furnished by the side-show jazz orchestra. During the day three tigers and a monkey were born. The former were named Bangor, Maine and Coolidge by Franz Woske, superintendent of animals.



The lineup of the SPARKS CIRCUS BASEBALL TEAM. Standing from left to right are: Jack Phillips, business manager; Bernie Griggs, trainer; Walter Guice, lf; Clifton Sparks, p; Minett DeOrlo, 1b; Kenneth Anderson, 2b; Joe Lyons, c; Malcolm Burgess, cf; Robt. Moore, ss. Sitting: Frank Loring, fielder; Eddie McManus, 3b; Harry Bett, cf; Jim Patterson, p, and Clyde Widener, p.

Heritage Bros.' Circus

The Heritage Bros.' Circus has been playing to good business since entering Canada. Jeanette Carsey and Olley Rhinehart are now on aerial ladders making in all nine ladders in this number. The McKeone acrobatic family have added a new feature to their act. Ambrose and Michael turn 20 back flips, passing each other on the hippodrome track. They have also added Lawrence Cross to their wire turn. Billie Burke, joey, is making a big hit in the snake dance bit. Jack Rhinehart has added two new members to his Wild West show. New canvas has been ordered for the menagerie and new parade wardrobe is being made. Harry Morris is doing a nice business with the side show. Peggy Waddell has recovered from his recent sick spell.

Riding With Ringling-Barnum Show in Canada

By W. W. DUNKLE

We hopped to Montreal this time, via New York, and met the showfolks—principally Fred Warrell—at the Mt. Royal Hotel. Saw the government manifest, or official passport, necessary to take this organization in and out of Canada and it numbered exactly 1,436 persons. Business in the East was great and the big show has made enough to "go home" right now after 12 weeks out and show a handsome profit.

Montreal greeted the show with capacity audiences, turnaways twice and the side show open until 12 o'clock the first night. How the Canadian French do enjoy a circus! They laugh, squeal and applaud the simplest clown acts and they never tire of the acrobats. When the circus departed from Montreal it took with it a new addition to its menagerie. The latest arrival was a seal born June 21 to "Major" and "Lady", two of the big show's performing animals. According to the circus custom, the infant was named for the city in which it was born by Press Agent E. P. Norwood and it is now known as "Monty" for the sake of brevity. Capt. Mark Huling, owner of the trained sea lions with the Ringling-Barnum show, who has a breeding farm and training school at Kingston, N. Y., stated that "Monty" was the first seal ever born on tour that lived.

Ottawa wasn't so good for the circus this year. Parliament troubles were occupying the attention of the people. The late arrival did not help any. At night from 6 to 9 o'clock a pouring rain discouraged all except the most venturesome.

Belleville gave them a good matinee. It was ideal circus weather, tho crops have been backward and general business conditions far from good.

Peterboro next; not so good. The natives didn't seem to know what it was all about. They came out to the lot, did a great standaround and went home. Or bought a general admission ticket, walked around the menagerie and walked out; couldn't be coaxed into the big top. Of course, not all of them, but enough to make the boys in the ticket wagons shake their heads and think about the many they turned away at Madison Square Garden.

Between shows with the circus is always an interesting time for us after stowing away a good hearty meal in Ollie Webb's spacious cookhouse. Into the big top to watch one of the Colleanos practicing Takraw, a game where a small ball is lightly kicked by the foot, or butted with the head, but never touched by the hands. Introduced an marvelously played by the Royal Siamese Troupe of Takraw players. In an end ring the Clark Brothers are breaking in a new riding trick; on a center stage the Picchianis adding an extra touch to their ground-to-shoulder "four high" gymnastic trick; Maxim Kidd doing a little rope climbing with his bare toes; Ella Bradna coaching "Zero", the giant Alaskan dog; Jorgen Christiansen teaching a black stallion a new jazz step; the Nelson Family, with golden-haired Theol, very attractive, even in her practice togs. We saw her grandfather and his family in Chicago during the World's Fair in 1893, doing a tumbling act that was as great at that time as the present Nelsons are now. The list could go on without end. In the back lot. It's 7 o'clock now and the Australian Wirths are serving tea in their cozy bungalow tent. Across the yard Lillian Leitzel is practicing golf, driving vigorously at a leashed golf ball.

Hamilton on Saturday. Lot away out east of town by the gas works. Late arrival, long haul, up late, doors at 3:15; show started 45 minutes later. Big crowd, altho some walked away; couldn't wait. Wild West over at 6:45; doors again at 7:15; Evans' Band goes in for the concert on time to the minute, 7:30. Sundown and the thermometer drops to 40. Showmen all wearing overcoats. A tenderfoot like us staying inside under warm canvas until the last section of the grand stand came down. Then over to Mr. Warrell's car to sit with Freddie Bartlett, the driver, until the last center pole was loaded under the watchful eye of Jimmy Whalen, the last roll of canvas stuffed into the big red wagons, the last stake pulled and the light wagon shut down. Then down to the near-by street railroad crossing, where three big interurban cars stood waiting to haul the last 300 men back to the trains four and one-half miles away, the show paying a good stiff price for this extra service for its workmen.

London. In late again, but it's Sunday, and the most important thing is a cup of coffee and a plate of hot cakes at Ollie Webb's hospitable invitation. And then to the "mulligan". Four miles north of town, down in the woods, back from the road, near a clear, cold stream. Too cold for bathing this year. On the same spot they put up the candy top and simmered the stew last season about this time. Staff men, ticket sellers, press agents, 24-hour men—daren't start to name 'em, might leave out one and he'd be jealous. We left at dusk to catch an evening train. They kept the busses waiting and lingered in the twilight, loath to leave the quiet, tranquil spot. They were not thinking of tomorrow, yet. Tomorrow was to be a big day in London. Circus day.

WANTED SINGLE WIRE ACTS

That can double, or Swinging Ladder and Iron Jaw that double. Sister team or single girls preferred. Musicians on all instruments. A-1 Advance Man who can and will contract. No boozer. Those who wrote before, write again. Good chance for Side Show with own transportation, or Pit Show. Join on wire. State lowest salary.

SIG. SAUTELLE CIRCUS

Per Route: Antwerp, July 14; Theresa, 15; Alexandria Bay, 16; Redwood, 17; Hammond, 19; Morristown, 20; Ogdensburg, 21; all New York.

Robbins Bros.' Circus

Business for the Robbins Bros.' Circus week of June 28 was the best of the season. River Falls, Wis., which had not had a real circus for a number of years, was a darb, and Mondovi was also a big one. There was a fair crowd at the matinee at Menomonie, but the top was packed at night. Business was capacity in the afternoon at Red Wing, Minn., and big at night in spite of threatening weather. The writer landed front-page stories and short sketches with pictures in *The Daily Republican* and *The Daily Eagle*. Both papers commented editorially on the performance and parade. At Spring Valley, Minn., the top was packed to the ring banks at the matinee and the night house was fair. At Austin people were turned away at the matinee and the night house was a big one.

William Buchanan, general press agent, had a conference with his brother, Fred Buchanan, owner, at Austin, Minn., and left the same night for Chicago. Art Boden and wife, Zelda, are putting on a new roping and trick riding turn which is registering. Frank Welch, formerly on bill cars, was the guest of Kenneth R. Waite and the writer at River Falls. Mose Zimmerman, of the firm Barrett & Zimmerman, of St. Paul, was the guest of Mr. Buchanan for several days and sold to the Robbins show four teams of dapple gray draft horses, three teams of jet blacks and four spotted high-school horses. Harry Bloomburg visited with Mr. Buchanan at River Falls. Roy Boorman also was a visitor.

Mr. and Mrs. Ben Warner, formerly owners of the Warner Stock Company, were the guests of Mr. Buchanan at Spring Valley. Mr. Warner is building a picture and vaudeville theater in Ostrander, Minn., which will open Labor Day. Bert Proctor, cornet soloist with Gilson's band, who has been on the sick list, is again on the job. Guy K. Wold and Harry West, of the Circus Fans' Association, spent the day with the show at Austin, Minn. Larry Owen is presenting a new walkaround entitled "Happy Rastus and His Melon".

Charles Waite visited his brother, Kenneth, at Austin. Charles Bardine and Tom Hanlon, tumblers with the Ben Monhamed troupe, are putting on a new head-to-head and hand-to-hand act which is going over big. Capt. John Tiebor and wife are featuring in their seal number a wonderful seal named Nero, which among other interesting things talks and says "I want my mamma."

F. ROBERT SAUL
(Press Agent).

Ringling-Barnum Circus

After a pleasant tour of Canada terminating at Toronto, the Ringling-Barnum Circus re-entered the States at Niagara Falls. Charles and Robert Ringling joined at that point. Mrs. Ed Millete and daughters, Mildred and Irene, joined at Niagara Falls as well as Judy Graves and Glen. Mrs. Fred Warrell, Mrs. Chas. Hutchinson, Mrs. Carl Hathaway, Mrs. Fred De Wolfe and Mrs. Clarence J. Dawson have been recent visitors.

This is being written from Toledo and every few minutes some one is asking for Jimmy Spriggs. Harry Levinson, an old-time trouper but now a prosperous jeweler of Youngstown, O., visited at that point. Harry Howard called on his friend Brownie at Jamestown, N. Y. Harry Overton says he was glad to get back to his native State of Ohio and was wishing he had time to run into Cincinnati and look over his poster plant. Joe Lloyd wants to hear from his friend, who is boss canvasman of the 101 Ranch Show. Fred Bell, nephew of "Chick" Bell, was a visitor at Mansfield. "Chick" was obliged to stay back at Jamestown, N. Y., for a few days owing to a painful attack of inflammatory rheumatism. He expects to join in a few days.

The writer had the pleasure of a visit to Columbus over the "4th" and saw many old-time troupers there, among them being John and Lena Shannon. The Shannons are staying at their bungalow at Buckeye Lake for the summer. David Evans and Bobby Sturgell, of the band, closed at Akron. "Shorty" Davis rejoined the band at Niagara Falls. Gabe Detterer's father died last week. Gabe got home before his death. The many friends of the Detterers forwarded a beautiful floral piece to their Willshire home. Ed Smith, G. P. A. of the P. & L. E. R. R., was a visitor at Youngstown, O. Walter Baxter, Ross Pennybecker, Billy and Howard Fairman and several other Columbus, O., celebrities called George Black at Akron. "Bottles" Vernoski, formerly butcher and now cashier in an Akron, O., bank, was with the candy department all day at Akron.

D. Whitie Tait, well-known showman, visited Clyde Ingalls at Toronto. Percy Hill was in evidence at Hamilton, as well as friend Walsh, of the burlesque house in Toronto. Elijah Lovell was visited at Niagara Falls by his uncles and cousins from Rochester. Lovell is working on the side show this season. Bill Minehart, friend of Frank McIntyre, entertained Mathew McGowan and friends at Akron. Gene and Irene DeKoe visited at Jamestown and John Robinson and wife and Harry De Marlo were on hand at Akron.

Freddie and Carl Bartlett are still handling the private and staff motorcars and going fine. Floyd Nelson was a visitor at Akron. Mrs. Edward Dowling and two daughters visited at Toledo. Billy Exton was around for a short while at Toledo. He is managing a theater there. Kelly Mitchell and Pete Fink and sons also were among the Toledo visitors. Clyde Ingalls is playing Bellaire from Youngstown, returning at Akron. Charles Hummell went to Cleveland from Akron to see the Fourth of July parade at Cleveland. Clarence Dawson jumped ahead from Mansfield to Detroit to open the advance sale for the Detroit engagement. During his absence Carl Steinbrook handled the downtown sale.

Captain Chas. Mathewson showed me a wire from "Amy" (Mrs. Mathewson) stating that she and her sister were having the time of their lives on their return trip to New York City by auto. Mrs. Mathewson with her sister motored from New York to spend Sunday with "Cap", joining the show at Niagara Falls and staying over and spending Sunday at Youngstown and returning from that point to New York.

Vernon Reaver is counting the days until this show gets into the Iowa district and he has an opportunity to visit his family. Mr. Kerry, of Pittsburgh, a great friend of Frank Cook and John Brice, visited at Toledo. Roy De Haven had a busy day at Toledo entertaining Delphos friends. Mr. and Mrs. Hereford and Chas. Felton and wife, cousins of Stanley Dawson, entertained him after the night performance at Toledo. George Black says that his wife (Clara Raymond), after several months of illness, was on the fast road to recovery.

Len Keeler was a visitor at Adrian, Mich. Mrs. Lena Diller, along with several other ladies of the dressing room, are proudly carrying ladies' Elks' cards.

The Barnum-Bailey Lodge, Loyal Order of Moose, held an initiation meeting at Akron, O., July 4.

STANLEY F. DAWSON.

Hagenbeck-Wallace Circus

Pontiac, Ill., July 6. — "Old Sol" is beating down about 100 in the shade. With "no street parade" on arrival, in the early hours and during the morning few people are on the streets in the business sections. Like this morning, throngs are at the "runs" instead. Business here—"capacity". This evening, after the matinee, the show (all that could be got "within the walls") was taken to the Illinois State Reformatory and a performance put on for the prisoners. The same was done at Joliet and Michigan City.

Yesterday was our "second Fourth-of-July" stand and Joliet enjoyed and seemingly turned out en masse. The "first Fourth" was on the Cicero lot, 52d street and Ogden avenue, Chicago, Sunday, "getting in ahead" of the Bridgeport "wait signs". This Sunday was a "repeat" of Detroit—"big".

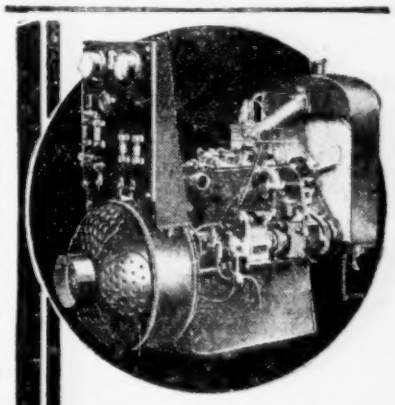
Grand Rapids, Kalamazoo, Sturgis, Battle Creek, Michigan City and Gary last week yielded good returns. A night and morning rain cut in on the business at Michigan City and rain turned the trick at Gary.

The Chicago papers gave space liberally for the Cicero date. Both *The Chicago Examiner* and *The Chicago Tribune* had stories Saturday of the Hagenbeck-Wallace "canvas church" and its chaplain—your humble servant. And, Sunday, these two papers carried pictures of the "preaching". The writer every day, last week, addressed some club. Sunday night he went to Joliet and preached in the Methodist Church at night, and, immediately after this sermon, took in the Morning Star Rescue Mission, run by Pete McCarthy. In this mission the writer had the honor of preaching to different nationalities gathered therein. The next day Pete McCarthy chaperoned all the poor children of Joliet, had them in front seats at the circus, guests of Manager C. D. Odom. Today the writer addressed the Rotary Club, and at twilight a special assemblage of Masons and Eastern Stars.

Recent visitors: A. J. Ruch, district vice-president, and E. W. Ritchey, R. A. Hutcheson and Walter Scholl, members of Circus Fans' Association; Gunning and Stanley Davis and the womenfolk of the noted Kanga-Rooster Family; Editor Curtis, of *El Paso Journal*, and wife; W. D. Hildreth, of *The Billboard*, Chicago; Mrs. Ella Davenport and Stick Davenport, Mrs. Emma Donavan and daughter, Ola; Dr. Foster Williams and son, Dr. John G. Williams, and Albert Gundlach, Hattie Martin, Tom Rankine, Harry Coddington, Walter Driver, the Joe Hodgini family of riders, the noted Morales troupe, Edward Neumann and wife, Keith Buckingham and Mlle. Louise Grieble, Charles Driver, part of Chas. Seigrist Troupe, headed by Dorothy Seigrist, and Bill Cornella, and at Battle Creek by all the people of the Rubin & Cherry Shows, which were in that city for the week and practically on the same showgrounds—not a square away from the H.-W. "canvas city". The Hagenbeck-Wallace people returned the visit by taking in the "carnival" after the night show.

Jerry Mugivan was with the show for several days until Cicero, and now it is rumored that Quincy, Ill., will be a Sunday stand, with more Sundays to follow.

DOC WADDELL
("Just broadcasting").



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UNIVERSAL'S dependable, flickerless light has become favorite with scores of successful showmen. They've found that with a thousand-and-one *other* hazards that can't be controlled, it's good showmanship to have at least one sure bet!

Universal MOTOR CO. Complete Line ELECTRIC PLANTS

—the choice of the leaders! Universal's unfailing reliability—its night after night performance—is one big reason for this popularity. But the simplicity of its 4-cylinder, 4-cycle motor—the lack of flicker in the current it generates—its compact design now even more noticeable because of the new type generator, mounting directly on motor bell-housing—the rigid, permanent alignment which this insures—its ease of starting—its through-going quality—all these have their parts in maintaining Universal's acknowledged leadership.

Write for catalog of the full line of Universal Electric Plants, Sizes 1½, 2½, 4, 7½ and 12½ k. w., in 32, 110 or 220 volts—all sizes for use with or without batteries

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HARRY ROST

Get in touch with me at once. GEORGE C. FRANKLYN, Gentry Bros.' Circus, as per route in Billboard.

The CORRAL

Communications to 25 Opera Place, Cincinnati, O.

Rarin to go.

Ho, all eyes are turned on Fred Beebe's Rodeo at the Philadelphia Sesquicentennial.

Cowboys and cowgirls, give 'er the spurs. The big season is blasting forth like a jewel.

Just like a baby loves it's mother, so does a cowboy love his mount. You can lead a horse to water, but you can't make him drink.

A bronco buster never knows how many stars are in heaven until he gets kicked by a "killer".

The winding prairie with its sagebrush, cactus, coyotes and rattlesnakes hath charms to soothe the (savage) cowboy and cowgirl.

Three big days, Henry Stampede and Stockmen's Reunion, Henry, Idaho, August 12-13-14, is going to be the real class.

T. O. (Twenty-One) Johnson states he is in Prescott, Ariz., Box 874, and wants to get the dope on forthcoming events and their list of prizes.

The Canon City (Col.) Rodeo, July 3-5, we hear, was a big success and was liberally supported by all the civic organizations.

Strawberry Red Wall will again manage the stampede to be held at New Westminster, B. C., September 6 to 11.

Budd Timmons, where are you? Please communicate at once with Merwin H. Palmero, 276 Elm street, West Haven, Conn.

Organization of an amusement company in Dishman, Wash., to hold rodeos and other events has been organized and the company consists of Spokane and Dishman business men, who are planning some early events.

The second annual Chicago Rodeo and World's Cowgirl and Cowboy Championship will take place this year from August 14 to 22 in Soldier's Field, Grant Park. Tex Austin will be at the head of same. It is asserted the sum of $250,000 will be expended to make the event a success. Tex has staged some big events and this promises to be a whopper, which will draw the best talent from all over the country. Rodeo headquarters have been opened at Room 348, No. 10 South La Salle street, Chicago.

Active preparations are taking place for the Southwest Nebraska Rodeo which will be held in Maywood, Neb., August 17-18-19-20, under the auspices of the American Legion, both day and night shows being the feature. There will be the following contests: Calf roping, purse $200; bronco riding, purse $200; bulldogging, purse $200; steer riding exhibition, purse $120. There are plenty of good barns at the fairgrounds. Doc Hall, secretary, is giving the rodeo extensive advertising.

The second annual stampede held last month at Crosby, N. D., was completely rained out, writes H. B. Cayer. Only one day was it possible to show in connection with the three-day event, which will be held at a later date. Some of the principal riders were Marie Gibson, bronk riding; Kid Strong, trick roping; Bill Bailey Babcock, clowning; Curly Stewart managed and directed the affair, John Harting assistant, Earl Storm secretary.

The Killdeer Mountain Roundup held at Killdeer, N. D., recently, drew large crowds, reports Sam Rhoades, who managed the event. Some of the participants included Milt Summerton, Jesse Thomas, Chas. Evans, Dan Daggert, Blonde Johnson, Bob McLeod, Jim Bullsnack, Arnold Stiles, Jim Humphrey, Dan Daggert, Mike Fisher, Jim Barnhart, Roy Lillibridge, Grace Babcock, Marie Gibson, Floyd Davis, Anton Feltig, Ralph Little Owl, Peg Atkins, Clay Smith, John Hanson, Ernest Gillmount, Anton Fettig.

Tex Sherman advises that the World Championship Roundup held at the West Michigan fairgrounds, Grand Rapids, July 1-6, inclusive, was a huge success and there was plenty of competition for the $10,000 cash purses. Ray G. Sparks and J. J. (Wild Jim) Lynch directed the event. The final results were: Bronk riding, Norman Mason, first; Chick Hanlon, second; Leonard Ward, third. Bulldogging, Mike Hastings, first; Jack Kircher, second; Bob Crosby, third. Trick riding, Sam Stuart, first; Johnnie Rufus, second; Norman Mason, third. Trick roping, Johnnie Rufus, first; Shorty Ricker, second; Earl Smith, third. Calf roping, Herbert Myers, first; Bob Crosby, second; Lee Robinson, third; Louis James, fourth. Wild horse race, Sam Stuart, first; Floyd Stillings, second; Leonard Ward, third. Tex Sherman announced the rodeo on the air via Station WOOD during the show and more than 100 phone calls and letters arrived every day complimenting the management on the excellence of the show. Tex described the show from the grand entry to the wild horse race. All the contestants left for Philadelphia and from there will ship to Chicago for the rodeo, then to Birmingham, Ala. Only the top hands will make these shows.

Edna L. Shaw, with the 101 Ranch Wild West, writes as follows: "Capt. D. E. Fox of Sidney, N. Y., of the famous Rough Riders Troop C, with several members of the troop, were guests of Jack Webb, sharpshooter, with the 101 Ranch, while playing Binghamton, N. Y., recently. The captain complimented on the excellence of the show, stating it was one of the most entertaining he had ever attended. The visitors enjoyed the matinee. This troop is well known in the show world and has appeared at Madison Square Garden, rodeos and roundups. Eugene Woodworth, Cortland, N. Y., an old-time wild west trooper, visited Mike Welch of the show and others at Ithaca. Years ago Woodworth & West constructed the red ticket wagon for Cummings' Wild West Show; the same ticket wagon is now in use on the 101 Ranch Wild West. Virgil Stapp, cowboy, introduced a new feature in bronk riding at Ithaca when he appeared in the role of a charming cowgirl with golden curls and pink and white complexion wanting to ride one of the noted outlaws of the 101. Cowboy Stapp, in feminine attire, also gave a nice exhibition of bronk riding on "Trying Squaw", supposed to be the most dangerous bronk on the show. Shorty Hayworth of Wyoming and Gene Ross of Oklahoma, bronk riders par excellence who know all the tricks of bulldogging, are in Philadelphia, where they expect to knock 'em cold in connection with Fred Beebe's Rodeo. They will follow other contests for the rest of the season, including Chicago and Birmingham."

In connection with the Dewey (Okla.) Roundup held July 3-4-5 inclusive the following events transpired: Steer Roping—First day, Geo. Weir, first, time 28 seconds; Blue Gentry, second, 34 seconds; Dick Shelton, third, 35 seconds. Second day, Fred Beeson, first, 25.2 seconds; Geo. Weir, second, 26.2; Floyd Gale, third, 27. Third day, Ben Johnson, first, 24; Hayden Rucker and Geo. Weir, split second and third, time 26.2. Finals, Geo. Weir, 82.4; Fred Beeson, 89.4; Blue Gentry, 92.2. Bulldogging—First day, Dick Shelton, first, 12.3; Buck Lucas, second, 18.4; Roy Quick, third, 26.1. Second day, Roy Quick, first, 13.2; Fred Alvord, second, 21.3; Nowata Slim, third, 23.3; third day, Buck Lucas, first, 18; Fred Alvord, second, 23.2; Roy Quick, third, 40. Finals, Buck Lucas, 67.3; Roy Quick, second, 79.3; Fred Alvord, third, 99.1. Bronk Riding—First day, Nowata Slim, first; Charlie Johnson, second; Dick Shelton, third. Second day, Guy Schultz, first; Nowata Slim, second; Dick Shelton, third. Third day, Guy Schultz, first; Nowata Slim, second; Dick Shelton, third. Finals, Nowata Slim, first; Guy Schultz, second; Dick Shelton, third. Steer Riding—First day, Guy Schultz, first; Charlie Johnson, second; Dick Shelton, third. Second day, Guy Schultz, 1st and 2d. The following cowgirls participated, bronk riding, Ruth Roach and Curly Seale; steer riding, Tad Lucas and Curly Seale; trick riding, Mabel Strickland, Tad Lucas, Ruth Roach and Bobbie Calen. Bryan Roach was bucked off and the ligaments badly torn in his back, but he expects to be able to ride soon again. Byron Glasco gave the enthusiasts the best show ever and it was a financial success likewise. On the night of July 6 there was a party movement to the Philadelphia Sesquicentennial Rodeo. The officials of the Dewey Show were: Byron Glasco, producer; Joe A. Bartles, manager; Bryan Roach, arena director; Fred Alvord, arena secretary; M. D. Fanning, office executive; Louis Fenton, timekeeper; Cub Dillard, timekeeper; Burl Stiff, assistant timekeeper.

Rambling paragraphs of interest: (1) You've got to hand it to Tex Sherman as a rodeo publicity manager. Tex knows his stuff. (2) Johnnie Rufus (Handsome John) made the fans sit up and take notice at the Grand Rapids Championship Roundup when he started twirling his lariat. John is a sure-fire hit and a real acrobat with it. (3) Clarence and Martha Schultz, now with the Sarrasani Circus in Germany, will remain in Europe, where they will join Miller Bros.' 101 Ranch Wild West Show when it goes across in the early winter. They are in charge of the Indians and cowboys furnished by Miller Bros. to the Sarrasani Circus several years ago and like it along the Rhine. (4) Old Sol made it disagreeable for the Winnipeg Stampede events, and the horses out of the chutes took some real falls, including the spills of Ray Miller, Barney Higg and Frank Studnick, who came up with cracked knees as a result. It was thrilling while it lasted, yet the boys decided to take a chance with the greasy surface. (5) Frank Jones, from Honey Ford, N. D., is recovering from his recent fall after spending some time in the hospital, and expects to be riding bronks and steers in the Western events this season. Frank states there are a number of rodeos taking place in North Dakota this summer, Mandan being the largest. (6) Chas. H. Banks desires to hear from all cowboys and cowgirls; he had the misfortune to become involved with the City Fathers of Titusville, Fla., recently, and wants his friends to know of his present predicament; address all letters to Chas. H. Banks, care of Titusville Jail, Titusville, Fla. (7) Fox Hastings, a demure cowgirl, made a splendid impression at the Grand Rapids Roundup with her bulldogging and trick bronk riding. (8) The Northwest Iowa Third Annual Roundup, held on the fairgrounds, Fort Dodge, Ia., July 3-4-5, was a bangup affair, we are informed, which had all the earmarks of a bizarre frontier celebration, with $10,000 in prizes. Some of the participants were Tom Kirnan, Buck Stuart, Pinky Gist, Foghorn Clancy, Bob Crosby, Buck

Frontier Days Round-Up

CEDAR RAPIDS, IOWA, AUGUST 3, 4, 5, 6, 7

Produced and Managed by Cedar Rapids Amusement Association, Inc.

Personal Direction of C. B. Irwin

ALL ENTRANCE FEES ADDED TO PURSES LISTED BELOW

Contest	Entrance Fee	Purse
Calf Roping	$25.00	$1,250.00
Steer Wrestling	25.00	1,250.00
Cowboys' Bucking	15.00	1,000.00
Wild Horse Race	5.00	625.00
Bareback Broncho Riding	5.00	375.00
Steer Riding	5.00	375.00
Fancy Roping		1,000.00
Cowboys' Trick Riding		1,000.00
Cowgirls' Trick Riding		800.00
Cowgirls' Bucking		625.00
Cowboys' Relay Race		1,000.00
Cowgirls' Relay Race		1,000.00
Cowboys' Flat Race		500.00
Roman Standing Race		500.00
Roman Chariot Race		500.00
Pony Express Race		750.00
Cowgirls' Flat Race		625.00
Indian Relay Race		125.00
Indian Squaw Race		125.00
Indian Buck Race		125.00

Competent Judges—Fair Treatment—References Any Bank in Cedar Rapids.

After Cheyenne and Philadelphia Come to Cedar Rapids!

This year's contests have been dated to permit contestants to come to Cedar Rapids immediately after the Cheyenne and Philadelphia Roundups and just ahead of the Chicago Rodeo. There will be a special movement of contestants and stock from Cheyenne to Cedar Rapids under supervision of C. B. Irwin. The Iowa event provides the logical jump for all contestants in the Cheyenne, Philadelphia and Chicago shows.

CONCESSIONS!

Persons seeking Concession Privileges should communicate with Harry P. Yonkers, Assistant Manager.

Address

Harry P. Yonkers, Assistant Manager

CEDAR RAPIDS AMUSEMENT ASSN. Cedar Rapids, Iowa

REUBIN LA MONTE and SARIE, who recently rejoined the Dakota Max Wild West and Rodeo. Reubin and Sarie, who were on the Dakota Max Show in 1914 and 1915, are doing street advertising. Reubin also makes general announcements.

RODEO

Newton, Iowa

JULY 23, 24 and 25

Bronk Riding Day Money—$30, $30 and $20. Finals—$25, $15 and $10. Bull Dogging, same. Calf Roping $100 purse. Entrance fees added. Wild Horse Race—$15, $10 and $5 day money. No entrance fees only to Calf Roping. Centerville, Ia., July 29, 30, 31. Come on, contestants. Concessions of all kinds wanted. Address MANAGER OF RODEO, Newton, Ia.

Lucas, Lee Robinson, Tad Lucas, Helen Clancy, Bea Kirnan, Fred Beeson, Tom Burnett and others. (9) Joe Orr, cowboy, with the 101 Ranch Wild West Show, is now handling the ribbons on the stagecoach; he is an experienced driver, having successfully driven two years in Colorado, where he gained his sobriquet of "Colorado Joe"; besides he is one of the best all-round cowboys and bronk riders on the show. (10) One of the outstanding features with the Grand Rapids Roundup was Wild Jim Lynch and his death-defying auto; Wild Jim's stunts with the auto were on a par with his trick riding; he attained more than 65 miles an hour on a straight stretch and was a banner free act. Florence Hughes, trick rider, introduced some new feats that electrified the crowds. It was some roundup, make no mistake about that.

Winnipeg, Man., July 10.—Peter Knight, of Crossfield, Alta., Canada, is the new world's champion bronk rider, with Frank Wood, of Elmsburg, Wash., the runner up. Knight and Wood ran together thru the six days of the Winnipeg Stampede, which closed here last Tuesday night, and the Canadian cowboy won by a forkin' ride the final evening, his Washington competitor losing out by but a fraction of a point. He wins day money, the capital prize of $1,500, a silver-mounted bridle donated by Tom Mix and a handsome hand-made saddle given by the Great West Saddlery Company of Winnipeg.

Oliver Moet, a 20-year-old rider from Kamloops, B. C., and competing in his first stampede, won the Canadian championship. He wins $1,000 and the Canadian title. Knight also presented the Canadian champion with the saddle he had won in the world's contest.

The standing in the world's championship event is as follows: Peter Knight, Crossfield, Alta.; Frank Wood, Elmsburg, Wash.; Sykes Robinson, Jenner, Alta.; Frank Sharpe, High River, Alta.; Cyclone Smith, Caribou, B. C.; Alex Paxton, Caribou, B. C.; Slim Watrin, High River; Casey Patterson, Gadsby, Alta., and Tom Pinchback, Caribou, B. C.

This contest was for riding with saddle.

The Canadian championship under the same conditions was won by Oliver Moet of Kamloops, B. C., with Pat Smith, Crossfield, Alta., second. Others in their standing were Frank Smith, High River, Alta.; Pete Knight, of Crossfield, who won the world's title but who was beaten in this. Cyclone Smith, Caribou, B. C.; Slim Watrin, High River; Pete Vandermere, the Prince of Wales cowboy from H. R. H.'s ranch at High River and also an ex-world's champion; Nels Porter, Ashcroft, B. C.; George McIntosh, High River, and Jack Evans, Winnipeg. In the bareback riding Norman Edge, world's champion, defended his title successfully with Frank Sharpe and George McIntosh second and third.

The stampede ended with a buffalo barbecue, sandwiches and steaks being served from young buffaloes secured from Wainwright, Alta. The attendance for the seven days was in the vicinity of 150,000 and the promoters were consequently well pleased. The meet passed off without serious accidents, altho several of the cowboys sustained broken ribs and othed minor injuries, as many as 12 being on the casualty list at one time.

At the conclusion of the Winnipeg show Mayor Webb and the members of the local committee entertained the cowboys at dinner in the Marlborough Hotel, when it was decided to form committees in an effort to make the Winnipeg stampede an annual event and the biggest attraction of the kind in the Canadian West. Many of the cowboys left on Wednesday for Calgary to participate in the Calgary Stampede. They will also go on to Ottawa later.

Winnipeg is to have an exhibition next year if the present plans of a group of business men carry, and it is the intention to make it if possible the biggest held in the West. Mayor Webb is the prime mover of the campaign, which is vigorously supported by business men. No site has yet been chosen, but the old exhibition grounds in the north end are still available and may be utilized. The matter has not yet reached the stage of contracting for new buildings or plant, but committees have been appointed to ascertain the amount of support that can be secured locally. If decided on the exhibition would have agricultural and livestock features, but would be largely an industrial and mining show. It is recognized that Brandon is the real agricultural fair of the province, and Winnipeg has no desire to encroach on ground already occupied. The provincial government will be approached as to its stand in the matter, but it is known that several of the ministers, including the premier, feel very kindly to the project provided it does not encroach on Brandon. The aim as understood now will be to make the exhibition of a class not covered by Brandon and to select dates which will not conflict.

Atterbury Returns to Show

Manager R. L. Atterbury, of the Atterbury Trained Animal Shows, has recovered from an operation at a hospital and has returned to the show, which is now in Nebraska playing to good business.

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CHICAGO ROLLER SKATE CO.
4458 W. Lake St. - Chicago, Ill.

585

Ralph Christy has added a new act to the program in the way of barrel-jumping feats. Frank Kelso is putting the animal acts over in good shape. Plans are being made for a long season in the South.

Sparks Circus

Since entering New England business has been way above expectations. However, this territory has always been loyal to the Sparks Circus. Holyoke, Mass., gave only a fair matinee, but more than made up for it at night. Visitors here included Jimmie Sullivan, who entertained his old Wallace Show colleague, John Andrew, at dinner. Jimmie is now a member of the Holyoke Fire Department. Lil Kerslake, of trained pig fame, also spent the day on the lot, as did "Forepaugh Whitie", of the Donnelly plant, Boston. He snapped many interesting pictures for his valuable collection. John Forbes, of *The New York Morning Telegraph* and famous story writer, joined here for his annual vacation and, incidentally, to gather material for a series of stories and a book which are to be written around the Sparks Circus.

At Waltham business was very good at both performances despite the threatening weather. Visitors from Boston were plentiful, including Tom Veasey, superintendent of animals at Franklin Park; "Forepaugh Whitie", Cy Green, of rube clown fame; Edw. P. Britt, Milton Oakes and Mrs. Gertrude Beehman, sister of Eva and Naida Miller. Johnny Burns and W. J. Kelleher, of Gloucester, also were guests. Johnny was for several seasons assistant steward and is now one of Gloucester's successful cafe proprietors. Spot Welch journeyed over from Providence, and E. J. McKnight and daughter Caroline motored from Gardner to spend the day with Mr. and Mrs. Charles Sparks. At Lawrence found textile conditions very bad and business fell off as a result. Former Menagerie Superintendent Louis Reed, accompanied by Mrs. Reed (Della Nelson, of the Nelson Family), Theodore Nelson and John T. Benson, American representative for the Hagenbeck Bros., motored from Nashua and repeated again the next day at Concord. Another ex-Sparks trouper, Bert Bennett, visited his many friends. Bert is now doing 24-hour work for the John Robinson Circus, which followed Sparks two days. Mrs. Roland C. Butler, wife of Press Agent R. C. Butler of the Ringling-Barnum Circus, also was an annual visitor and was accompanied by the entire Butler family. Frank Hall, of circus and carnival fame, also was a guest at this point.

Large crowds attended both performances at Concord. Mr. and Mrs. McLaughlin, of Claremont, made their yearly appearance here. William Kraus, of Jack Phillip's Band, was left in the Margaret Pillsbury Hospital here, but word reaches the show that he is improving rapidly and will rejoin in a few days. Thru arrangements made by Paul Sullivan, friend of the writer (Eddie Jackson) and also owner of a flock of White Fleet dance orchestras, a game of baseball was played between the Sparks team and the Murphy All-Stars, the circus team holding them down to a score of 3 to 3. Vice-President Robert P. Johnson and other Fans were all-day visitors.

At Laconia, N. H., the show was on the famous "toboggan-slide" lot and business was just fair. Fan Charles H. Frost visited here. Sanford, Me., "Home of Palm Beach Cloth", gave the show a good day in spite of rain, as did Biddeford in spite of bad textile conditions. Most of the folks spent Sunday at Old Orchard on the beach. The ball team defeated the high-school team here by a score of 17 to 0. Louis LeChance, head State inspector of police, spent the day with his old friend J. C. Kelley, legal adjuster. Lewiston gave a light matinee and a good night, with the Robinson show following. Kemp Hart, *Billboard* representative from Portland, was a guest, as were Bert Bennett and Kid Nelson. Sam Scribner, of the Columbia Circuit, accompanied by Tom Henry, of the Gayety Theater, Boston, joined here to accompany the show over the same territory made by the Scribner & Smith show 30 years ago. After the matinee the Lewiston Invincibles went down to defeat by a score of 21 to 0, with Clyde Widener in the box for the circus team.

Madison gave the usual good business at both performances, and after the matinee the ball team romped on the Madison team by a score of 14 to 3, which evened matters up, for they defeated the circus team two years ago by a score of 5 to 3. Mr. and Mrs. Charles Sparks, accompanied by Mrs. Clifton Sparks, Jr., and son, visited the Robinson show at Waterville. Roy Barrett writes that he is improving rapidly at the St. Mary Immaculate Hospital, Jamaica, L. I., and expects to rejoin at some Canadian point within the next few weeks. His famous "clown drunk" is missed in the program.

Christy Bros.' Shows

The past week the Christy Bros.' Shows have been covering the Cape Cod section of New England, and while it was a little early, as the season this summer is six weeks late, business has been good in every place. The show spent the "Fourth" at Hyannis, which is just now experiencing a boom the equal of Florida, with new hotels going up and land soaring in value. There was a long parade Monday thru the residential section. A packed house was registered at the afternoon performance and at night the folks were sitting on the grass. The lot was on the shore of the bay. Jack Walsh served in place of the customary Fourth of July dinner a shore dinner that was enjoyed quite as well, with broiled lobsters, etc.

The show has another week in Massachusetts, which has turned out very good, and then goes west. Business was capacity at Quincy, Mass. During the day the writer entertained that real oldtimer, Edward P. Britt, of *The Boston Globe*; Milton Oakes and Cy Green, the well-known rube impersonator, who is just recovering from a fractured shoulder, having been run down by a trolley car in Boston a short time ago. At the night show Tom Veasey and "Forepaugh" Whitey (A. B. Christy) showed up. They were all entertained at the Elks' home after the show.

Middleboro is a small town, but business was good at both performances. George A. Hough, owner and editor of *The New Bedford Standard*, arrived with his son and daughter and were entertained by Mr. Christy and the writer. George has one of the best papers in New England, is a member of the Circus Fans' Association and started years ago as an "Uncle Tommer" and he makes no bones about it, even reprinting in *The Standard* the recent story on *Uncle Tom* that appeared in *The Billboard*.

Harwich is the smallest town the show ever made; in fact, there was no "town" there, not even water for the stock, but the crowd showed up for both performances and it proved a good stand. It was early at Provincetown, and the parade went thru the main street almost deserted for spectators. Where the people came from is a mystery, but there was a good matinee and a two-thirds house at night. The fishing club had a great day, and George W. Christy led them all with a catch of more than 100 flounders. Bow Robinson and wife, Walter Hodgedon, Rodney Harris and Don Montgomery also had good success. The head of the club, Harry Delvine, did not have the time to enjoy the fishing, as he was entertaining friends from La Fayette, Ind. The destroyer 239 came into the harbor during the afternoon and more than a hundred sailors attended the night performance. A pony born at Hyannis Sunday was named Cape Cod.

FLETCHER SMITH.

RINKS and SKATERS

Conducted by A. HOMER CLARK
Communications to 25 Opera Place, Cincinnati, O.

J. L. Herzog, manager of the roller rink at Wenona Beach, Bay City, Mich., says that he is peppin' things up at his establishment. He recently staged a one-mile amateur race, which was won by Basil Darcy. Albert Delisle scored second. There were eight contenders in the field, on a 14-lap track. Prizes were given the winners.

Art Launey reports that he has changed his address to 4931 Locust street, West Philadelphia, Pa.

Has interest in roller skating hit a snag this summer? A few of the rink managers have been sending in reports from time to time that would indicate a healthy trend toward a growing interest in this healthy sport in their localities. What is the situation with you? Drop a few lines to the Rinks and Skaters editor. Let's get together and keep up our enthusiasm. Enthusiasm is contagious. It's a sure bet that the public will not become enthusiastic over this healthy sport unless those financially and otherwise interested in roller skating are enthusiastic.

Ground was broken June 30 for a new ice skating palace on the tidelands at San Diego, Calif. Lyman J. Gage, secretary of the treasury during President McKinley's administration, and who had just celebrated his 90th birthday the day before, took a silver-plated shovel and turned the first shovelful of dirt for the new amusement resort. Judge Lacy D. Jennings, of the Superior Court, was master of ceremonies. N. E. Metcalf is manager of the new ice palace and told briefly of their plans and of hockey and its popularity in Canada and other places. The new rink covers an area of 160 by 231 feet. The rink proper will be 80x180. The hall, having a seating capacity of 15,000 people, can be used for convention purposes. The opening date has been set for October 15.

Murray Gorman, amateur speed skater, writes from Brooklyn, N. Y., that he recently skated a half-mile exhibition in 1:43 before a large crowd at the Roller Palace, Keansburg, N. J. Gorman states that the Roller Palace has a very fast floor, 20 laps to the mile, and that the rink is doing a very nice business, evidencing the popularity of roller skating as a summer sport. Al W. Benham is manager of the rink. He will keep it open until Labor Day, when it will close for the season. Gorman announces that he has accepted a challenge from Ernest Meier, speeder, of the Newark Amateur Roller Club, to race a one-mile match in the near future. He also states that he intends to compete for the World's Amateur Championship at the meet at Reading, Pa., the week of July 26. He is now in training for that event.

William McEvoy and Alice Miller were in Chicago last week after a tour thru the East. They went to their home in Milwaukee for several weeks. Mr. McEvoy said he is looking for another girl for his act.

At the Tacoma Beach Roller Rink, Dayton, Ky., July 6, the Tacoma Rink Five defeated the Western Union team in a fast game of roller polo, 7 to 4. Cap. Sefferino starred for the Tacoma team. On July 8 Jimmy Green defeated Danny Russell in a one-mile match race.

Carl Wentzel, winner of the National Amateur Meet at Milwaukee last April, is in training for coming races, according to Wm. Sefferino, manager of the Tacoma Beach Roller Rink, Dayton, Ky. Sefferino is also acting as manager for Wentzel.

Wm. Sefferino, manager of the Tacoma Beach Summer Roller Rink, Dayton, Ky., a suburb of Cincinnati, and of Reichrath's Winter Roller Rink, Cincinnati, is of the opinion that in order to secure the services of the best amateur skaters a rink promoting an amateur meet should guarantee the skater's expenses. He says that in the majority of cases an amateur racer is usually employed and is compelled to lose a week's employment and wages when he attends a meet, and that to ask him to pay his own expenses does not seem fair. Also that if the amateur wins his only compensation is a medal or a loving cup, while the rink holding the races benefits thru added admissions and advertising. Mr. Sefferino states that he and some other managers realize this situation and follow the practice of paying the expenses of entrants to amateur races they stage.

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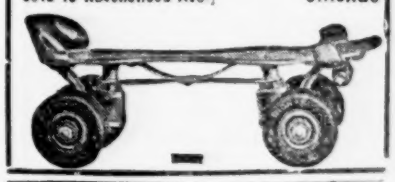

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FAIRS and EXPOSITIONS

Conducted by NAT S. GREEN—Communications to 25 Opera Place, Cincinnati, O.

La. State Fair Plant Extensively Improved

New Ride Installed and Others Rebuilt—600 Feet of Paving Along Gladway—Amusement Park in 1927

Shreveport, La., July 9.—Improvements installed in amusement devices at the State fairgrounds at Shreveport by John Keenan, of Keenan, Hemphill & McQuilkin Company, home office at Oklahoma City, and who operate a chain of rides at various State fairs, will soon be completed and ready for the public's patronage. The improvements represent an investment of approximately $20,000, according to Mr. Keenan.

The new "Splash", a riding device which is being erected on the fairgrounds here, is the only amusement device of this particular kind being installed on any fairground or amusement park in the county and is bound to be a winner, Mr. Keenan stated, as it is the only ride of its kind. The coaster and old mill, which for a number of years have proven popular with patrons of the Louisiana State Fair, are also being rebuilt, making way for paving which the city is going to build in conjunction with the State fair association, the paving to extend along the rides.

The city council will meet soon to O. K. the paving program, which will embrace a stretch of wide paving about 600 feet in length, extending paving which was laid in the fairgrounds last year, connecting the grounds with a city street, and giving a model highway in front of the Gladway. The plans also have in view continuation as soon as possible of other paving within the fairgrounds, but the program for the immediate future will place paving alongside the rides referred to by Mr. Keenan.

As the city contemplates an amusement park for the summer of 1927 these rides and amusement devices, along with others to be installed by interested individuals, will make the fairgrounds one of the most popular amusement places in this section, attracting many visitors because of its ideal location inside the city limits and also because of its natural beauty, its offers of recreation and amusement and having splendid street-car service.

Adding to the popularity of the grounds are the race track, athletic field and other improvements thru which entertainment is provided. The city also is building a playground at a cost of around $20,000 in one corner of the fairgrounds and in close proximity to the park, and these improvements will prove an incentive to thousands of children with their elders for picnics and other gatherings each afternoon. In addition the city will three times a week provide band concerts and free moving pictures for the pleasure of visitors to the State fair park. In the same area there is a municipal golf links which attracts many golfers and members of their families daily and will help to increase the patronage at the riding devices and other amusement places.

Ohio Fair Managers Hold Summer Meeting

Columbus, O., July 10.—The mid-summer meeting of the Ohio Fair Managers' Association was held here yesterday with about 150 fair men in attendance—the largest mid-summer attendance in the association's history.

One of the chief topics considered was the necessity of having a manager for the Ohio State Fair. Since the squabble which developed some months ago Charles V. Truax, director of agriculture, has been in charge of State-fair activities and will continue in charge of this year's fair. Myers Y. Cooper, Republican, and A. P. Sandles, Democrat, both of whom are candidates for gubernatorial honors, addressed the managers and urged the necessity of having a manager on the job at the State fair. As nothing can be done this year, however, the legislative committee of the managers' association was directed to seek the enactment of a law that will make it mandatory that there be a State-fair manager separate from the director of agriculture.

There was some discussion of proposals to adopt uniform racing rules, and it was also suggested that it might be advisable to form an independent racing association, but no definite action was taken, the matter being left to individual fairs.

Meager Attendance at "Freedom" Opening; Sesqui Exposition Progress Is Disappointing

Freedom, the colorful pageant conceived by R. H. Burnside for the Sesquicentennial Exposition, Philadelphia, was presented for the first time Saturday, July 3, in the big stadium of the exposition and, according to reports reaching this office, the attendance was scarcely any larger than the cast of the pageant. This was in part due to the fact that the weather was threatening, and before a large part of it had been presented there was a downpour of rain that stopped the proceedings.

In addition to the rain there were various difficulties encountered, some of which no doubt will be smoothed out as other performances are given. But the pageant, like almost everything pertaining to the Sesqui, has been put together under handicaps that are going to make it difficult to attain success. Nevertheless, Mr. Burnside has succeeded in producing a spectacle that has its moments of brilliance and splendor and may in time gain popular favor.

There are 51 episodes, running from early times to the present. The principal roles are taken by DeWolf Hopper, Belle Storey, Wilton Lackaye, Jr.; Oscar Ragland and George Christie. The orchestra is under the direction of Frederick Fischer. The pageant is to be produced on Tuesdays, Thursdays and Saturdays for 10 weeks.

Having definitely decided upon Sunday opening, the Sesqui admitted visitors on July 4, but a rainstorm which swept Philadelphia proved disastrous to the exposition in several ways. The attendance was kept down to about 25,000, a mere handful. Then the rain played havoc with some of the exposition buildings, damaging exhibits. Inadequate water spouts are said to have caused water to collect on the roof of the Palace of Agriculture and, fearing that the roof would collapse, officials ordered holes cut in the roof. The consequence was the exhibits beneath the holes were severely damaged. Many of the other buildings leaked, causing much damage.

Sunday opening of the Sesqui has alienated the support of many churches from the project, and at this time the outcome of the fight cannot be forecast.

Close observers are much disappointed in the progress made by the exposition during the past month. For a time it looked as if most of the "kinks" had been straightened out and everything would be lovely, but, altho much has been accomplished in the way of installing exhibits and completing the various attractions, the untoward start made has not been overcome, and unless some genius for organization appears a "bloomer" is in prospect. Much of the fault undoubtedly lies with the manner in which the publicity for the big show has been handled. While reams of material have been sent out and some special tieups have been effected, the publicity campaign as a whole has been a terrible fiasco. It has not been of the sort to "catch on" with the public or create enthusiasm or confidence among newspapermen. This condition cannot be blamed upon lack of funds, for there has been no such lack. It seems rather a lack of realization (on the part of the publicity department) of the possibilities offered by the exposition and inability to properly visualize them for the public. In other words, showmanship is sadly lacking. The fair men told 'em what they needed, but apparently no heed has been taken of the suggestions offered. Apparently a great deal of antagonism has been created, much of which might have been avoided had things been handled properly.

A portion of the track at the Iowa State Fairgrounds, Des Moines, showing the concrete wall built around the outside of the track to protect spectators from possible injury. With this wall as a protection there is no chance of autos crashing thru and killing or maiming spectators.

Three-County Fair Planning Big Year

The management of the Three-County Fair at Northampton, Mass., is now at work arranging the program for what it is confidently predicted will be the best show in its history.

The boys and girls will have the first day with their sports and exhibitions in the Youths' Building and their athletic events on the track. The boys' grammar school drum corps will furnish music for the day's activities.

The Northampton American Legion Band will furnish music for the fair. The display of fireworks will be made on the first and second evenings and will be on a grand scale. The free acts to be furnished by the World Amusement Service Association will consist of Billy Lovette, clown; Roscoe, aerial artiste; Culbertson Wild West Show, and a trapeze act. The rides, six in all, will be furnished by Sam Anderson and Harry Hall of the California Shows.

John J. Kennedy, superintendent of the midway, reports that prospects for the fair were never better.

Senior on Fairs

Chicago, July 15.—W. C. Senior, manager of Vera Spriggs and Company, iron-jaw and ladder act, booked with the Gus Sun fair office, was a *Billboard* caller this week. The act has just closed with the fair at Lethbridge, Can., and will now go to Southern Illinois fairs. "Whitey" Harris recently joined the act doing the comedy. Mr. Senior said the act has 17 weeks of fairs ahead, making 19 weeks of fairs in all, and 14 weeks to come in burlesque. Mr. Harris was with the Arthur Borelli Trio on the Sells-Floto Circus for four seasons.

Protest Sunday Opening

Seattle, Wash., July 9.—Twenty-seven different organizations of Skagit County have signed a resolution stating that they will withdraw their support to the Skagit County Fair, Burlington, unless the directors reconsider and decide not to keep the fairgrounds open on Sunday. At a meeting of the fair directors last week it was decided to open the fairgrounds on Sunday this year to give those who could not come week days an opportunity to attend the exhibition. A protest meeting against this plan took place in the Mount Vernon Presbyterian Church and was attended by 100 persons.

Regina Exhibition Staging Biggest Show

Regina, Sask., July 9.—The biggest show in Regina's history is confidently predicted for this year's Regina Provincial Exhibition, to be held here July 26-31. It will be in the nature of a 21st birthday celebration for the province and this fact has led the management to make special efforts to stage a tremendous show.

One of the outstanding features of the exhibition will be the Coldstream Guards Band, premier band of the British Empire.

A good card of running and harness races has been arranged, with purses totaling $11,000. On Monday and Saturday there will be running races only, and on intermediate days both running and harness races.

Exhibits in all departments will be quite extensive, it being estimated that there will be in all close to 50,000 exhibits.

A wonderful grand-stand program has been provided. Among the acts to be seen are the Line Trio, Curtis' Animal Circus, the Five Petleys, the Australian Waites, Boganny Lunatic Bakers and Shorty Flemm, noted clown cop. In addition there will be a spectacular fireworks display each evening.

The exhibition grounds will present a much improved appearance this year thru the addition of two fine new exhibit buildings, the Saskatchewan Provincial Government Building and the Industrial Building.

Immediately following the successful exhibition of 1925 plans to increase the exhibition association's plant were commenced. The new buildings, both 64x280 feet, are permanent structures, of concrete brick construction, and, with an addition to the Auto Show Building, represent an expenditure of $75,000; they will mean an increase of 41,840 square feet to exhibit space.

In addition to the present year's extensive building program, more direct proof of the growth and popularity of the Regina Exhibition could not possibly be given than to state that a total of 104,696 people paid admission and enjoyed seeing the exhibition last year. This was a very substantial increase over the previous year's attendance.

Crowds Throng Grounds Of the Minot (N. D.) Fair

Minot, N. D., July 6.—Crowds thronged the grounds of the Northwest State Fair here during the six-day session—June 28-July 3—and this year's fair will go down in history as a wonderfully successful one.

With large and varied displays of all sorts of live stock and agricultural products and numerous entertainment features, the thousands of visitors found plenty to interest them. Rube Liebman, announcer, kept the grand stand in a good humor with his pleasantries each day. A splendid horse-racing program was staged, and the opening and closing days were given over to auto races.

A delegation of fair men from Regina, Sask., spent two days as guests of the Minot Fair. Included in the delegation were James Grassick, president of the Provincial Exhibition; C. A. Richardson, assistant manager; J. F. Bole, W. M. VanValkenburg, A. P. Hammond and J. W. Renwich, directors of the exhibition, and F. E. Olsen, the fair's publicity man.

Ebensburg (Pa.) Expo. Had Snappy Program

Ebensburg, Pa., July 7.—The second annual Cambria County Industrial Exposition, held on the fairgrounds here July 2 to 5, inclusive, was a splendid show, and Charles M. Schwab and his associates are deserving of much credit for putting it over so successfully. The industrial exhibits were numerous and attractively displayed, and there was a pleasing variety of entertainment, with a mammoth celebration on the Fourth of July. A saddle horse show was one of the outstanding features of the exposition.

The racing program was a dandy. There were some wonderful runners entered and five snappy racing events were staged.

Entertainment features included California Frank and his Wild West Rodeo; Four Clifton Girls, European novelty and acrobatic dancing act; Williams and Bernice, hay-wagon and comedy trampoline act, and the Four Rios, aerial rings and novelty gymnasts. These attractions gave a most pleasing hour and a half performance. Each night there was an elaborate fireworks display. The free acts were furnished by Wirth & Hamid.

Thearle-Duffield Had Biggest July 4 Business

Chicago, July 10.—Frank Duffield said today that the Thearle-Duffield division of the World Amusement Service Association had the biggest July 4 business in its history.

"We not alone fired more shows than ever before," said Mr. Duffield, "but so far as we know there were no postponements owing to bad weather. Rain delayed a daylight fireworks display that we had planned to fire in honor of President Coolidge at the Sesquicentennial, but the program was given at night. Rogers Park had the biggest crowd among the celebrations in Chicago. We presented more than 100 displays in different parts of the country and our new "1776" spectacle was also given July 4 in both Detroit and Aberdeen, S. D."

Mr. Duffield said the fair season will open early in August and that his arm of the W. A. S. A. has more contracts with the fairs than in any previous season.

"We have more contracts right now than we had altogether last season," he said. "All the business that we get from now on means an increase over last year. I also observe a new and most interesting development in our business in the extraordinary growth of community celebrations and every one of them use fireworks. There are more than a dozen of these celebrations around Chicago this season and the community celebration idea has grown amazingly all over the country."

The Genesee County Fair To Offer Snappy Program

Batavia, N. Y., July 7.—The Genesee County Fair this year, like the proverbial circus, will be "bigger and better than ever," according to officials of the fair association who are busy with plans to make good their prediction.

The fair opens August 24 with auto races and this attraction is expected to draw record opening-day crowds. Plenty of entertainment will be furnished thruout the fair. A contract has been let to the Wirth & Hamid agency for 10 free acts and a band, costing in all about $10,000.

With the premiums amounting to $40,000 in the various departments, showhorse prizes amounting to $5,000 in cash and $1,000 in cups and the commercial horse show offering $3,000 the exhibits and contests promise to be up to a high standard. To the commercial horse show has been added the pulling contest—with the dynamometer—which has proven so popular in Iowa and several other States. Oxen and mules, as well as horses, will be used in these tests.

The cattle department offers $5,500 cash prizes and $450 specials; sheep department, $2,000, and proportionate amounts in other departments.

Purses in the horse races, which will include trotting, pacing and running races, total $10,000.

There will be a licensed American Kennel Club Dog Show in charge of Elizabeth McKee, of Fayetteville, N. Y. The Horse Show will be under the management of W. C. Bain, of New York City, and under rules of the Association of American Horse Shows, Inc.

At a recent meeting of the board of managers the auto charge was removed from all cars to compete with the other fairs of Western New York.

M. E. (PAT) BACON, the aerial secretary-manager of the Mississippi Valley Fair and Exposition, Davenport, Ia., is going to keep that event up to its usual high standard. He will, of course, provide a first-rate entertainment program.

Shows—Rides—Concessions

(INDEPENDENT)

For the Following Day and Night Fairs

POCOMOKE CITY	TASLEY, VA.	SALISBURY
Four Days and Nights, AUGUST 3-6, INC.	Four Days and Nights, AUGUST 10-13, INC.	Five Days and Nights, AUGUST 17-21, INC.
SHORT JUMPS	CAMBRIDGE, MD. Five Days and Nights, AUGUST 24-27, INC.	CONSECUTIVE DATES

Conditions best in years. Good crops. Big prices. Heart Eastern Shore Trucking Belt. CAN USE couple more Shows and Rides. Concessions write.
EVERYTHING BOOKED INDEPENDENTLY.
K. F. KETCHUM, write immediately. All above address
GEO. S. MARR
Personal Representative Above Fairs, care Salisbury Fair Association, SALISBURY, MD.

500,000 PEOPLE
In East St. Louis, Granite City, Alton, Woodriver and surrounding industrial centers are within 50 MINUTES' drive of the
JERSEY COUNTY FAIR
September 6, 7, 8, 9, 10
Jerseyville, Illinois
WE WANT SHOWS, RIDES, CONCESSIONERS.

A Word to the Secretaries of Fairs
The Word Standard
It means a whole lot, and when you have a Standard Act you can always depend upon it. You are not worrying. Anything that has a standard brand you can say is the real goods.
LAMONT'S COCKATOOS AND MACAWS
Is a Standard Act of merit and quality. Secretaries of Fairs: you cannot go wrong with this attraction as a free act for your fairs. First of all it is educational, a feature that has drawing power. Something original. A big display and a very clever troupe of Trained Birds of all colors. Beautiful to the eye and educational to the mind. You want the best, and this is the opportunity to secure the best. It is up-to-date, performing original feats that never were accomplished only by Lamont's Birds. Southern Fair Secretaries, get in touch with
J. LAMONT
Care OHIO EXPRESS
603 N. Dearborn St., CHICAGO, ILL.

Wanted Shows and Concessions
FOR COLUMBIA FAIR
FOUR BIG DAYS AND NIGHTS, AUG. 3 TO 6.
No Wheels allowed, only Games of Skill, good, clean Shows and Rides wanted. W. E. HARRIS, Columbia, Ky.

PETERSBURG RACES
August 2 to 7, Inc.
Good, clean Concessions wanted. Four days of Racing. Night fair four nights. Write or wire C. A. HOUCHIN, Secretary, Petersburg, Indiana

STEARNS COUNTY FAIR
WANTS
Rides, Wheels and Carnivals for their Fair, to be held September 20, 21, 22, 23, 1926. Write
G. HILLERUD, Sec'y, Sauk Center, Minn.

WANTED
CLEAN TENT SHOW
CARNIVAL AND RIDES
Gregory County Fair
Bonesteel, S. D.
R. J. TAYLOR, Secretary.

WANTED--Small Carnival Co.
or three or four Rides.
ROCK ISLAND CO. AGRL. ASSN.
AUGUST 24, 25, 26, 27.
J. E. WAINWRIGHT, Sec'y, Port Byron, Illinois.

WANTED
GOOD, CLEAN CONCESSIONS
Also some good Acts for Free Attraction. Have good night show and good attendance. August 31-September 1, 2 and 3. MASON COUNTY AGRL. FAIR ASSN., Mason City, Ill., H. A. McCREERY, Sec'y.

Pennsboro, W. Va., Fair
Aug. 31st—Sept. 1, 2, 3
Shows, Rides and Concessions. For bookings address PERCY MARTIN, Box 2173, Fort Myers, Florida.

WYANDOT COUNTY FAIR,
Upper Sandusky, O., September 7, 8, 9, 10, 1926
WE WANT four or five good Shows. Space free for good, clean Shows. Three Rides. Privilege, $100. Twenty Games, $1.00 per foot front. Address
IRA T. MATTESON, Secretary.

MONTGOMERY COUNTY FAIR
HILLSBORO, ILL., AUG. 17, 18, 19, 20.
Concessions for sale. Carnival wanted.
WM. A. SOUTH, Secretary.

WANTED
For the DUBOIS COUNTY FAIR, August 2 to 14, day and night, several good Shows and all kinds of Concessions. E. W. PICKHARDT, Secretary, Huntingburg, Indiana.

TWO BIG DAYS
BRADFORD AND NEWBURY FAIR
BRADFORD, N. H.
SEPTEMBER 1 AND 2, 1926
The Big Fair.
NOW BOOKING CONCESSIONS.

WANTED
Good, clean Shows, Concessions and Rides for County Fair, August 10-13. Estimated attendance 25,000 to 30,000. W. F. WEARY, Secretary, Sac City, Ia.

SPARKS, KANSAS, 29th ANNUAL PICNIC
Date—August 26 to 29.
Wanted—A good clean Stock Company, Concessions, something new and original for picnic. Address K. O. MUNSON, Secretary, Sparks, Kansas.

Meritorious Entertainment For Alabama State Fair

Birmingham, Ala., July 9.—Without doubt the best entertainment program in its history will be offered this year by the Alabama State Fair, according to announcement of President R. A. Brown and Secretary J. L. Dent, who state that, altho it is nearly three months before the fair will be held, plans for the event are practically complete.

The fairgrounds have been put in good shape and the new grand stand of concrete and steel, with a seating capacity of 10,224, is all ready, while the half-mile track has been put in fine shape and has been pronounced by experts the fastest south of the Ohio. The various exhibit buildings as well as the industrial, agricultural, live stock, poultry buildings and other structures have been remodeled and Secretary Dent says that everything is even now ready and awaiting the arrival of all the exhibits.

The list of hippodrome attractions for this year, according to experts, is by far superior to any similar offerings of previous years, and, in fact, offers some entirely new attractions.

One of the outstanding features of the entertainment program will be the open-air grand opera offered by A. F. Thaviu and his band and his grand opera pageant. Thaviu's past performances at State fairs are well known.

Hippodrome attractions engaged include Frank Silvas in the "Circle of Death"; the Six Sarattos, gymnasts; Curtis' Animal Circus; the Lomas Troupe; the Six Hassans, gymnasts, pyramid builders and tumblers; "Race-Track Frolics"; the Bimbos, comedy gymnasts, and Joe Fanton and Company in aerial stunts.

The big fireworks spectacle *1776* also will be staged.

Vulcano in Chicago

Chicago, July 8.—The Great Vulcano and Elena Dolores were *Billboard* callers this week. The act is booked on fairs by Lew Rosenthal and is on its second season with that agency. Recent dates were played for celebrations at Fort Pierre, S. D., and Beaver Dam, Wis.

Occident and Orient Meet at the Fez Fair

"Never the twain shall meet," proclaims Kipling; but the Occident and Orient DO meet (tho perhaps not as the poet meant it) at La Foire de Fez—the county fair of Fez Morocco.

In a recent issue of *The New York Times* Magazine Harold Norman Denny interestingly describes his visit to the fair at Fez, where amid picturesque settings as Oriental as an Arabian Nights tale are to be found numerous fundamental characteristics of Middle-Western civilization.

"It might be—if the visitor closes his eyes against the hooded men and veiled women—a street fete in Montmartre," writes Denny. "If he were to ignore the chatter in French, Arabian and Berber it might seem like Old Home Week at any rural American county seat. The mechanical band of the merry-go-round shrieks and blares and bangs out the same tunes to which merry-go-rounds are addicted the world over. Ballyhoopers proclaim the certainty with which one may win a magnificently dressed doll or a gold-headed cane by tossing a ring over it. Whistles on threshing-machine engines from Moline or Janesville call agriculturists to watch demonstrations of the latest painless farming methods, and over in the field, in front of the grand stand, solemn cows, worried sheep and scornful swine pass before the judges to receive their blue, red or white ribbons."

Thus eastward pass things occidental!

First Fair Since '19

Floydada, Tex., July 9.—At a recent meeting of the Floydada Chamber of Commerce it was definitely decided to hold a fair this year, the dates chosen being September 24 and 25. This will be the first fair held since 1919, and it is hoped that sufficient interest can be aroused to put it over successfully. An excellent entertainment program will be provided, and the exhibits, too, promise to be good.

Among the Free Acts

Three Sensational Wonders and the Cotton Pickers have been engaged to furnish the free attractions for the Miami County Fair, Troy, O.

Prof. Chas. Swartz, balloonist, is busy playing celebrations. He recently played Stearns, Ky., and on July 5 was at Middlesboro, Ky. At both places his performance met with hearty approval.

Gaylor Brothers opened their 1926 season with their three free acts at Lethbridge, Alta., June 30-July 3 and gave a highly pleasing performance. They write that they have a string of select fairs to follow.

Reports coming in from the various booking agencies indicate that a greater number of free acts than ever before will be used by fairs this year. The parks, too, are making generous use of free attractions, finding that the practice is an excellent attendance stimulator.

J. F. Malone, secretary of the Beaver Dam (Wis.) Fair, has booked a free-act program that will surely please 'em. It includes Ernie Young's Revue, the Sunset Four, Lorenzo Four, Bacardie Trio, Brownlee *Hickville Follies*, the Hassans, the Six Sarattos and Rose Kress Four.

The Three Sensational Wonders played a most successful engagement at Eau Claire, Wis., July 4 and 5, holding the crowds spellbound with their thrilling aerial performance, closing with a "double" blindfolded in a black sack. They will play a park engagement in Cleveland, O., July 11-24, after which they start their fairs for the W. V. M. A.

The Central States Exposition, Aurora, Ill., will have a whopping big free-act program which will include the Barger-Miller Trio, sensational roller skaters; Sensational Roscoe, single aerial act; the Three Reeds, equestrian novelty; La France, "the upside-down man on a 30-foot pole"; Six Sarattos, acrobats; Shorty Flemm, clown cop; Luster, Allen

(*Continued on page 64*)

PARKS, PIERS and BEACHES

Conducted by NAT S. GREEN—Communications to 25 Opera Place, Cincinnati, O.

Lakewood Park Famed As Playground of Maine

"The playground of Central Maine" is Lakewood, situated on Lake Wesserunsett, six miles north of Skowhegan on the Quebec Highway. It is unusual in that the natural beauties of the spot have been preserved in the improvements and buildings constructed there. Anything that smacks of an imitation Coney Island, noise and confusion, has been avoided.

The grounds comprise 150 acres and are heavily wooded—towering pines with needle-carpeted ground below and gleaming white birch. Verdant loveliness everywhere, with clumps of huge ferns measuring three feet long, close-cropped lawns, flower beds, a long white pergola covered with climbing flowers banked with hollyhocks and shrubbery along the water front. Mountains in the distance—Mt. Bigelow, Mt. Moxie and other noble peaks. Blue sky overhead, with sometimes massive cloud formations of fleecy whiteness gorgeously colored by the sunset.

The attractions include a summer stock company, now in its 26th season, making it one of the oldest in the United States, with a cast of Broadway actors (combining vacation with work) headed by Arthur Byron, noted star. Howard Lindsay is the director, and the finest plays are given this season: *The Ghost Between*, *The Poor Nut* (previous to stock release), *The Boomerang*, *The Man Who Forgot*, a new play by Owen Davis; *The Old Soak*, with Don Marquis, author, in the lead for the first time; *Today* and *To the Ladies*. The theater building is Colonial, white with green trim, as are all the resorts of a comfortable "cottage" type, undoubtedly the most beautiful summer house to be found, seating 750 people.

Second is the Country Club, a new dance pavilion accommodating 300 couples, in appearance comparable with the most exclusive clubs, but here the only charge is for dancing, 50 cents, no initiation fees or membership dues. Music is by Lee Warren and his Colby Collegians.

Third is the golf course of nine holes—just opened—pronounced by experts to be excellent. There are many regular players from the summer colony at the lake. There are about 400 cottages, and tourists stop off to play it.

There is no expensive summer hotel nor an antique shop to paralyze one's pocketbook.

But there is great swimming—clear water, sandy bottom of gentle slope and a pier putting out into the lake; fishing, for trout, white perch, black bass and pickerel; rowing, canoeing and sailing; woodland walks with rustic seats; horseback riding; three fine tennis courts free; the Arcadia Tea Room, famous for its chicken and lobster dinners, as well as for breakfast, lunch and refreshments; band concerts each Sunday afternoon and night, with sometimes daylight fireworks; a general store, an unusually designed open hexagon type of building, carrying drinks, candy, ice cream, sport equipment, souvenirs and also groceries and meats; many tourist bungalows for overnight stays, with showers; free camp sites; children's playground with swings and slides; picnic tables among the trees. Shortly there may be a boys and girls' camp.

It is doubtful if there is any place in vacation land where so much can be enjoyed at so little cost.

The region is sparsely settled; it is a farming and vacation country, people coming in large numbers from near and far, regular patrons of the theater a distance of 100 miles to see a show, and the hundreds of cars parked show licenses from many States.

Lakewood is the development of the Somerset Traction Company, the line running from Skowhegan to Madison, the park being half way between the two. Herbert L. Swett is the man who deserves all the credit for this charming place. He is not a man of great wealth, but has put every penny into this loved place and rarely has a man showed such taste and discrimination.

Altho Lakewood is "in the backwoods", far from the madding crowd, and so far as New Yorkers are concerned principally a stopover when motoring thru New York, it is remarkably accessible from the big city, being just an overnight trip on the Bar Harbor Express from Grand Central. Many celebrities here, including John Hymer, Le Roy Clemons, Hugh Ford, Winchell Smith, Don Marquis, Mrs. Homer Croy, William Harris, Jr.; Sam Wallach, Roy Briant, S. K. Lauren, Kilboune Gordon, Marjorie Vonnegut, Rollin Kirby, Oswald Herring, Anne Morrison, Sam Shipman, John Golden, Rea Irwin, Blanche Yurka, Sam Wren.

Not all parks depend upon noisy amusements for their pulling power—altho it is true most of us prefer the "jazzy" atmosphere when we start out for entertainment. Here and there a resort emphasizes its natural beauties, thereby attracting a select clientele. Lakewood Park at Skowhegan, Me., is one such. Quiet, restful, abounding in beautiful scenery, it yearly attracts thousands of discerning folks. The picture shows a bit of the lake's natural beauty.

The Blakes at Fairmount, K. C.

Kansas City, Mo., July 6. — Captain Kenneth Blake, known as "The Skyrocket", assisted by his wife, who does a 50-foot swan dive, and Ben Mouton, the French "human fly", commenced a week's engagement as the free act extraordinary at Fairmount Park Saturday, July 3, and at the close of his appearance in this city, July 10, leaves for Denver, where he is to appear week of July 12 at an amusement park there. Captain Blake does a 90-foot dive, back layout in fire, climbing a 90-foot ladder, where he sets fire to his clothes and dives backward in his own tank of water at the bottom of the ladder. Captain Blake and company are touring over W. V. M. A. Time this summer. They were pleasant callers at the local office of *The Billboard*.

Changes at Lake Nipmuc

Mendon, Mass., July 9.—The personnel at Lake Nipmuc Park has undergone some changes this season. John S. Armstrong, one of the owners of the resort, is now managing the theater, replacing Joe Sovey. Bob Collier, who was stage manager for the *Abie's Irish Rose* Company at the Arlington Theater, Boston, is filling the same post in the Nipmuc Park playhouse. E. J. Kilkenney, Jr., is manager of stands, and Thomas H. Kane is managing the dancing pavilion. Daniel H. Barnes continues as park manager.

Among the new features added to the amusements this season are a new flying horse outfit, merry-go-round and penny arcade.

The Walters Amusement Agency of Boston is supplying the vaudeville for the theater, which plays six acts with two changes a week.

Business has been very good so far, and several large outings are booked for July and August. An excellent season is expected.

Hits and Bits From Riverview

Chicago, July 8.—Beginning July 12 Riverview will offer to patrons its free circus. Never before in the history of the management has the park offered so great a feature to the public. The personnel of the acts will be displayed at different places in the park, so regardless of where one may be, he will see the show.

Keeping up with this year's beauty of the park, Ed Hill has a booth which has no equal. It is the Oriental booth offering the most beautiful articles obtainable. It is this work of art with its Far East atmosphere that attracts the attention of everybody. Natives of the Orient are in charge and a remarkable business is reported. The personnel of the store includes F. Bella and A. Villarova, with Bob Meeker and Mrs. Meeker.

The penny arcade and the miniature railway, owned and operated by Charles G. Browning, also report a good business.

The grocery store, supplying the everyday needs of the people, is managed by J. M. Scharr, and he is kept very busy, it being a most busy store.

Neck and neck with the above store the butchers are kept busy supplying customers with Armour's Star ham and bacon. The butchers include Fred Stucker and Leslie Byrnes.

Riverside's "Fourth" Proves Record Breaker

Springfield, Mass., July 8.—What is declared to have been the largest crowd in the history of Riverside Park assembled there July 5. It was a typical holiday gathering out for a good time and on the spot where it could be found in good measure. No accidents marred the day and the throngs were well handled by Chief of Police William (Bill) Martyny and his men.

The 104th Infantry Band, Cyril J. LaFrancis, leader, gave a concert consisting of classical and popular music at the band stand afternoon and evening. All the members of the band are World War veterans and very popular in Springfield.

Manager A. Z. Cataw was fortunate in securing the services of the Flying Cadonas with their sensational aerial act. They thrilled large crowds afternoon and evening in front of the open-air theater. Charlie Mack gave an extra number of Punch and Judy shows, and the children wanted more. W. J. Cook's Crystal Ballroom had an immense crowd of dancers afternoon and evening. McEnnelly's Orchestra furnished dance music.

A new toboggan slide 75 feet high and 150 feet long has been installed at the swimming pool. A splendid filtering system is in use at the pool, life guards are on duty at all times and everything possible is done for the comfort and convenience of bathers. As a result the pool is immensely popular.

The grind stores and the riding devices all employed extra help over the Fourth and were kept busy all day and far into the night.

Manager Cataw is catering especially to the children, and he has a number of special features in store for them for the balance of the season.

Longfellow Gardens 16th Annual Guide

The 1926 Longfellow Gardens Guide, telling the story of beautiful Longfellow Gardens Zoo at Minneapolis, Minn., has reached the park editor's desk.

The guide, which like the zoo and the man who has built it up, is unique—a beautiful piece of work telling in an interesting manner of the truly wonderful institution that R. F. Jones has built up. Mr. Jones is known thruout the country for his work as an animal trainer and in Longfellow Gardens he has created a splendid monument whose educational and recreational value is immeasurable. The guide is profusely illustrated with scenes from the zoo.

Blondells' Spec. Pleases

L. D. Blondell's opening park date this season with his reproduction of the sinking of the Lusitania was at Riverview Park, Des Moines, Ia., July 4 and 5, and it proved a wonderful success. On July 4 nearly 19,000 people passed thru the gates and about the same number on Monday. The model of the Lusitania used was constructed along the same lines as the float Capt. Blondell entered in a big mardi gras event in Jacksonville, Fla., two years ago and which won first prize.

Pickups From Coney Island

Coney Island, N. Y., July 10.—Coney Island chalked up the largest attendance and business of the season on the memorable 4th and 5th of July, with standing room at a premium in the various shows and amusement parks. It was a never-to-be-forgotten occasion, with perfect weather prevailing and a regular gala holiday crowd in attendance that had money-spending propensities. The concessionaires and amusement men who have had a backward start this season were able to counterbalance their deficits when the receipts were computed over the double holiday festivities, and their cash register springs were loosened up considerably.

The attendance on July 4 was conservatively estimated in excess of 600,000 and these records were excelled on the 5th, with the enlarged boardwalk filled to overflowing on both days with gay promenaders that extended to Surf avenue, the Bowery and other side streets.

Coney Island's beach front was a mecca for bathers, more than 100,000 enthusiasts taking advantage of the opportunity to enjoy mid-summer bathing in the briny deep. The bathhouses were filled to capacity and did a rushing business, the first of the season. The new Stauch Baths, on the boardwalk at Stillwell avenue, with roof garden, handball court and other conveniences, and with more than 2,000 bathhouses, made an excellent showing under the direction of Julius Berkovits. It is a palatial affair that graces the entire block on Stillwell avenue and is three stories high, with a pretentious main entrance on the boardwalk. The Million-Dollar Washington Baths, a great amusement and health resort, extending from the boardwalk to Surf avenue at 21st street, is enjoying good patronage.

Luna Park, Steeplechase, Bobs coaster and the New Amusement Department Store, along with the other rides and shows that dot the other promenades, hung up new attendance records for this season of the year, everyone getting a good break and optimism profusely prevailing. Those who previously had reported their business "out" are now in the "in" class.

Coney Island's third season of fireworks displays, arranged by the Chamber of Commerce, was inaugurated Tuesday evening of this week and will be held on all successive Tuesday nights during the season. The display is a good drawing card. The pyrotechnical displays last 30 minutes and involve an expenditure of $12,000 that is subscribed for by the local business people.

"Captain" Octavio K. White, aged 76, for 35 years manager of "Zip", of "What Is It?" fame, and a circus man for more than 60 years, died June 28 in the Coney Island Hospital from age and heart trouble superinduced from worrying over the death of "Zip" last April. He is survived by a widow and two children, who live in Cleveland. The "Captain" is supposed to have left a fortune. During his long career he had supervision over a large number of freaks.

Mrs. Ruth Pratt's proposed law for the sale of Dreamland Park, the proceeds to be used for the construction of playgrounds about the city, will no doubt be defeated when it comes up before the Local Laws Committee of the Board of Aldermen.

Luna Park had as its guests recently 200 children of the National Stage Children's Association. This is a custom that was inaugurated by the late Frederic Thompson.

Bobby Connelly's *Revels of 1926*, a revue appearing twice nightly at the Hotel Shelburne, Brighton Beach, is a good drawing card, with the following cast: Edna Sedly, singer; Lillian Thomas, show girl; Lyle Evans, baritone; "Chick" and Nancy Jayne, dancers. Harry Pollock's orchestra is in attendance.

Soldier Myers, well-known character on the Bowery and Seaside Walk, has purchased six lots in Miami, Fla., and is going to be a real Ponzi if his ball-game business continues.

Max Crispe, of Crispe Bros.' shooting gallery on the Bowery, is wearin' the smile that won't come off. Mrs. Crispe recently presented Max with another son that looks exactly like dad.

George Sypher, who is known as the "Chas. Ringling" of Money Island, N. J., at present spending the season at the Coney Island Atlantic Club, is guarded by his two faithful mastiffs. George says it's a curse to be wealthy.

Claire Pelby, show girl with Henry P. Dixon, advocates surf bathing as a great beautifier. Claire never misses her morning dip during the season.

Sally Williams, of the Wonderland Side Show, is claimed to be the most symmetrically developed bally girl on the island this season.

Whirlwind, the champion jumping horse, whose leap over a six-passenger auomobile is one of the many features in Luna Park's Rodeo, presided over by Joe Greer, never fails to attract a crowd. Johnny Rufus, who works in the rodeo, and won the second prize in the roping contest of cowboys in San Francisco last year, has entered the roping tournament

(*Continued on page 64*)

C. N. ... took in $... in one month.

New Automatic "Loop-the-Loop" Game

for all amusement places, soft drink parlors, shooting galleries, etc. Runs itself—automatic nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3½x20 ft., and has an earning capacity of $5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Take in $15 to $50 per day. Moderate investment required. Write now for catalog.

BRIANT SPECIALTY CO.
55 Bobbs-Merrill Bldg., Indianapolis, Ind.

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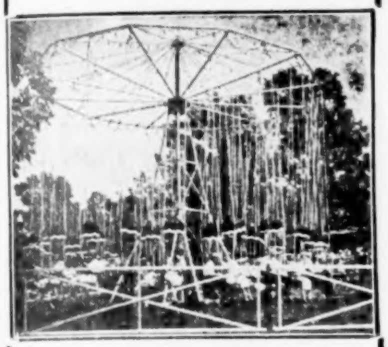
THE RIDE THAT TOPS THE MIDWAY



All-steel construction. 100% portable. Send for 1926 Circular and actual photographs.

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FOR PARKS, CARNIVALS AND FAIRS.
Write or wire for prices and terms. Immediate delivery on cash orders.

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TULSA, OKLAHOMA.

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$100 daily easily made at Parks and Fairs. 1 lb sugar brings $2.00, 2,000% profit. Manufacturer of the largest variety of the BEST AND HANDSOMEST Candy Floss Machines in the world. 9 Models. Most noiseless and smoothest running made. Hand, Combination and Electric. Five patents granted. Latest patent May 4, 1926. Others allowed and pending for complete machine from spinnerhead to base. INFRINGERS, BEWARE! Don't be deceived by an antique or an obsolete relic. I am the ORIGINATOR of the GEM AUTOMATIC CONTROL, guaranteed for life. Catalog free.

Auto. All-Elec., $200.

NATIONAL CANDY FLOSS MACHINE CO.,
163 E. 35th St., New York City.

FOR SALE—PARK

Large Dance Floor and Skating Rink along main State Highway, Eating Stand and Outdoor Buildings. A nice stream of spring water running over land. Good place for Swimming Pool. Seven acres of land, lots of trees and tables. Camping, etc. Doing a very good business. I have large crowds each night and Sundays. Three living rooms at Eating Stand and 6-room Bungalow. One mile from city. The place can be investigated. All in good condition. Write P. O. BOX 232, Allentown, Pa.

Blondell's Marine Spectacle

Two open dates, three-night stands. Lake, river, pond or tide-water required. Ship Destruction. Ships on Fire. Marine Fireworks. Publicity Floats. "Lusitania." A capacity attraction for many years. Open last July, early August. Address Billboard, Cincinnati, O., or General Delivery, Arnolds Park, Iowa.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio

Advertise in The Billboard—you'll be satisfied with results.

Al Fresco Theater Pleases At Sunnyside Beach, Toronto

Toronto, July 6.—The Al Fresco theater at Sunnyside Beach was auspiciously opened July 1 when capacity audiences were present to greet the Merrymakers in their revuette, a real old English pierrot show with clever comics, charming comediennes and captivating chorus. Among those who made individual successes were: The Aeolian Male Quartet, Arthur Vandervoort, Lawrence De Foe, Victor Arlidge, Charles Shearer, Evelyn Cook, Hilda Palmer, Evelyn Geary, Rance Quarrington, Jim Reid, Charles Nixon, Bob Grace, Vera Johnston, Jean Haig, Ernest Bruce and the Watson Sisters. Louis Crearar is the capable pianist.

The theater and the performance are a novelty in this part of the country, being closely patterned after the beach shows given on the Coast of England at the summer resorts. All the performers wear pierrot costumes and the stage is arranged in dome effect, closed in while the audience is seated in the open air. One outdoor set of scenery is used for the performance, which lasts an hour and is repeated three times every night, 7, 8 and 9 o'clock. Most of the musical numbers are recent London successes and comprise solos, duets, quartets and choruses, with monologs added. The show is changed every week and rehearsals are conducted at the Grand Opera House under the direction of M. W. Plunkett. Joe Cook is business manager. An all-summer run is predicted as business has been unusually good.

Elaborate "Fourth" Celebration At Lincoln Park, Los Angeles

Los Angeles, Calif., July 9.—The Fourth of July was celebrated in elaborate fashion at Lincoln Amusement Park, the festivities lasting over Sunday and Monday. The programs included athletic events with prizes to the winners in every stunt, treasure hunts with bags of money given away as prizes, a competitive drill between various troops of Boy Scouts, recruited from different sections of the city; patriotic addresses were given by several notables of Southern California, and there were elaborate fireworks displays in the afternoons and evenings. Robert's Golden State Band, under the direction of Harold William Robert, affectionately referred to as the "Sousa of the West", furnished the music for all of the festivities.

The programs were made possible thru the co-operation of the City Park Department, the Los Angeles Street Railway Company, the Lincoln Heights Commercial and Industrial Association, the owners of concessions in the confines of the park, and the Selig Zoo. Members of the entertainment committee were Norman Worley, chairman; Ross R. Davis, Charles Holland, Bill Daze, and Shell Barrett, manager of the park. Ross Davis, who has had the merry-go-round at Lincoln Park for the last 10 years, enjoyed splendid business. Those operating concessions at the park, all of whom got a good play, included among others: J. N. Clark, J. "Sky" Clark, Roy Ladue, A. P. and J. H. Schnell, William Geary, William Brandt, Antonio Bologna, Louise Lynd and Gladys Clark. The rides, of which there are four in the park, did a land-office business.

Meyers Lake Park Has Record Crowd

Canton, O., July 9.—The largest crowd in the history of Meyers Lake Park thronged the resort July 4, according to E. E. Monroe, manager. On this day it is estimated that more than 30,000 people visited the park. In the evening, before the fireworks display, it was necessary to turn away more than 1,000 automobiles because there was no parking space for them. The park to date, under the management of the George Sinclair Amusement Company, has enjoyed a most prosperous season. July and August picnic bookings are the heaviest in years.

P. L. Venner Manager Of Boysen Bay Back

Auburn, N. Y., July 8.—P. L. Venner, of Auburn, veteran amusement park proprietor, has taken over the Boysen Bay Amusement Park, the finest resort of its kind in this part of the State. Boysen Bay is on the shore of Oneida Lake, a short distance east of South Bay. Mr. Venner has added considerable equipment, which makes the park an amusement center for more varied tastes than heretofore.

Intensive Publicity For Willow Grove Park

An intensive publicity campaign is being waged by the management of Willow Grove Park, Philadelphia, since that resort was taken over by Meyer Davis. An eight-page paper devoted to the park's interests is published weekly and, according to an editorial in a recent issue, 100,000 copies are distributed weekly.

WORLD'S GREATEST RIDES

CYCLONE COASTER-BOBS COASTER—Fastest and safest. Deep spiral dips on curves. Track banked fifty degrees. All records broken. Steel and wood construction. Steel trains.
TUMBLE BUG. A circular Coaster with wonderful thrills, taking top money next to Coasters New Haven, Newark, New Castle, Scranton, Bayonne, Tulsa, Buffalo, Pittsburgh, Cincinnati, Kansas City.
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SEAPLANE DE LUXE. Wonderful new design. Most beautiful car ever seen. See it at Kennywood, Pittsburgh; Olentangy, Columbus; Savin Rock, New Haven. 357 Seaplanes all over the world.
JAZZ RAILWAY. Latest novelty steel Coaster ride. Funniest ride on the market. Taking top money Rocky Glen Park, Scranton. A wonderful laugh maker and thriller combined.
MERRY MIX-UP. Best portable ride. All steel, including gears and fence. Heavy chains. Cushman engine. Easily gillied. Loads on one wagon. Weighs 5 tons. 67 built in two years. Best chain ride.
MISSOURI MULE. Laughing, balking, kicking new portable ride. Got $1,149.00 one day, Memphis. $2,355.00 in week. An hysterical sensation. Will draw crowds to Park or Carnival.
None of above portable except the Merry Mix-Up and Missouri Mule.

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SPILLMAN ENGINEERING CORP.
Manufacturers of
THE LATEST AND GREATEST NOVELTY RIDE
THE HEY-DAY
Over the Jumps, Portable Caterpillar Rides, Portable Carouselles and Special Park Carouselles.
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Roller Coasters, Water Rides, Dome Roof Buildings, Open-Air Dancing Floors, Complete Park Layouts
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AMUSEMENT PARKS
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EQUIPMENT
COMPLETE LAYOUTS
SUITE 3041 GRAND CENTRAL TERMINAL BUILDING, NEW YORK CITY.

DODGEM JUNIOR
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A Positive Repeater With Double Capacity
It is never too late to install a Dodgem Junior. It can be installed in two weeks. It will gross more money than other flat rides that have operated the entire season.
WATCH THE DODGEM JUNIOR. STANDARD PARK EQUIPMENT.
Write now.
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THE CUSTER SPECIALTY CO.
119-121 Franklin Street. - - - - Dayton, Ohio
BUILDERS OF AMUSEMENT PARK DEVICES.
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ELECTRIC MINIATURE RAILWAYS
30 in operation throughout the country—best money getter for the investment—immediate delivery.
MIRROR MAZE WITH A MAGIC CHAMBER.
THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., Dayton, Ohio

PHILADELPHIA TOBOGGAN COMPANY
AMUSEMENT PARK ENGINEERS
COASTERS—CARROUSELS—MILL CHUTES
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"THE WHIP"
WORLD'S FAMOUS AMUSEMENT RIDE.
A sterling attraction and financial success in any Outdoor Amusement Resort. Manufactured exclusively by
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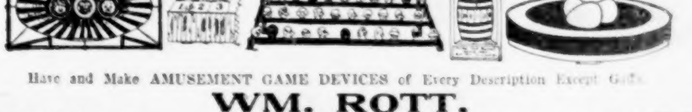

Have and Make AMUSEMENT GAME DEVICES of Every Description Except Gaffs.
Inventor and Manufacturer. WM. ROTT, 40 East 9th Street, NEW YORK CITY.

SENSATIONAL
OUT-DOOR ATTRACTIONS
For Parks, Fairs, Carnivals.
Walters Amusement Agency, Inc.
238 Tremont St., Boston.
Tel., Hancock 0300.

Selecting "Miss Utah" At Saltair Beach

Salt Lake City, Utah, July 9.—On July 29 and 30 at Saltair, world-famous pleasure resort, some fortunate girl of Utah will be designed as "Miss Utah" and will journey to Atlantic City in early September to compete with a hundred or so other American beauties for the coveted crown of "Miss America" of 1926 in the annual national beauty pageant to be conducted September 7 to 11. The local contest will be known as the Saltair-Atlantic City Beauty Contest and will be conducted by the Saltair Beach Company under the direction of H. W. Pickering, who is the Utah representative of the Atlantic City Pageant committee.

It is planned to devote the night of July 29 to an elimination contest and the selection of "Miss Salt Lake City", and on the following night to select the all-State winner from the other candidates who come from various parts of the State. The girl who is chosen as "Miss Utah" will with her chaperon go to Atlantic City and return at the expense of the Saltair Beach Company and during the stay in the contest city will be the honored guest of Atlantic City.

Bathing Beauty Revue At Indianapolis Park

Indianapolis, July 9.—More than 150 Indianapolis girls have been entered to date in a "bathing beauty revue" which will be held at Riverside Park July 22-25, it has been announced by the management of the Riverside Amusement Company. The pool at the park will be rebuilt in "Hollywood" effect, with two fountains and a lighting arrangement designed to add color to the fountains' spray.

While the bathing beauties promenade along a boardwalk across the center of the pool and reaching 1,000 feet in the park, a seven-piece women's orchestra will play. The orchestra will also act as singers and entertainers.

Arrangements are to be made so that approximately 5,000 persons can be seated conveniently near the center of activity. Prizes will be given to the winning revue contestants. Merchants of the city will offer $350 worth of prizes in merchandise and $150 in cash will be given by the park management.

"Fourth" Big at Virginia Beach

Virginia Beach, Va., July 8.—Seaside Park had the biggest day in the history of the resort on Monday, July 5. The crowds came early and stayed late, and all rides and concessions had a big day, according to Manager Elmer I. Brown.

On the beach and in the pool at least 15,000 persons enjoyed themselves during the day. Thousands of people picnicked at the park Monday, and, being on hand thruout the day, they liberally patronized the concessions, rides and other attractions.

The new pony track of Mrs. Leitch of Baltimore has made a tremendous hit with the kiddies. Kiddie Land and all the children's rides have had a big play.

Lakeside Electric Park

Ruthven, Ia., July 7.—Lakeside Electric Park entertained an exceptionally large crowd over the Fourth. One of the special features was an Old Farmers' Reunion, and it is estimated that 20,000 persons were in attendance.

Idaho Jack's one-ring circus was a strong drawing card; also Dr. Tanner's exhibition of fancy shooting and other stunts. The midway did a record business.

F. G. Tishenbanner, president, and Lieut. J. A. Hitchcock, manager, are planning a number of big events for the park and expect to attract larger crowds than ever before.

Wolfson Leaves Chester; Will Locate on West Coast

M. M. Wolfson, who has been identified with Chester Park, Cincinnati, O., for 30 years, and for many years secretary-treasurer of the park company, has resigned his position, and it is said to be his intention to launch a large enterprise on the West Coast. He is now in Cleveland visiting his sisters and taking a well-earned rest before proceeding west.

For the past few years Wolfson has been manager of Chester Park.

Scooter Cars For Sale

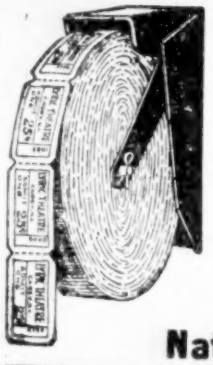
In good condition.

$250.00 Each

CHUTES-AT-THE-BEACH, 790 Great Highway, San Francisco, California.

FOR SALE

Four-Abreast Merry-Go-Round. Now operating in park and housed in a 90-ft. dome building. Must be sold immediately. Don't miss this opportunity. SER-CAR AMUSEMENT ENTERPRISES, INC, Atlantic Highlands, N. J.



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Five Thousand	$3.50
Ten Thousand	6.00
Fifteen Thousand	7.00
Twenty-Five Thousand	9.00
Fifty Thousand	12.50
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THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets, for Prize Drawings, 5,000 $7.00. Prompt shipments. Cash with order. Get the Samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

National Ticket Co., Shamokin, Pa.

CANDY FLOSS MACHINES

Four different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishponds, Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.

Office—266 Langdon St., TOLEDO, OHIO

NORTH MEMPHIS AMUSEMENT PARK FOR COLORED PEOPLE

Memphis, Tennessee

WANTED—Concessionaires, Rides, etc., for 10-acre Park that will be opened on July 15, 1926, to accommodate 100,000 or more colored citizens of Memphis and suburbs. The Park is the only one of its kind in the South and has a Swimming Pool 160x250 feet, with such buildings as Dance Hall, Restaurant, Picture Show, etc. Would consider leasing all Rides to one party. Act quickly.

"Fourth" Big at Rochester

Rochester, N. Y., July 7.—Records of all previous Fourth of Julys are believed to have been passed in the recent holiday trade at the Natatorium and rides at Sea Breeze Park. Bathing beaches also drew big crowds and dance halls were well patronized. The next big attraction at the Natatorium will be the Niagara district A. A. U. swimming championship matches, July 14 and 15.

New Development Planned at Ceredo, W. Va.

Ceredo, W. Va., July 9.—The Ceredo Amusement Park, Inc., which will operate a dance pavilion and other amusements, has obtained a lease on a 25-acre park site and plans extensive development of the tract. The park company is capitalized at $100,000. Incorporators are T. W. Scott, H. W. Records, of Sparta, Ky.; H. H. Darnall, Russell Whitt and F. W. Riggs, of Huntington.

Children's Matinees Popular

Atlanta, Ga., July 9.—Oscar Mills, secretary-manager of Lakewood Park, has inaugurated a series of Wednesday afternoon children's matinees at the park that has already struck a popular chord. All children under the age of 16 will be admitted to all rides and other amusements in the park for a matinee price of five cents between one and six o'clock on Wednesday afternoons thruout this month.

Park Paragraphs

Billy Powers' Gold Dust Twins are the free attraction at Summit Beach Park, Akron, O., this week. There are three people in the act.

Robert Aitken, famous sculptor, has consented to create a bronze statue of the "Miss America" of this year in the Atlantic City contest.

July 4 filled the parks of Oklahoma City to overflowing—family picnics, swimming parties, etc., being numerous. Every amusement resorts in and near the city had a big day.

Broad Ripple and Riverside, Indianapolis parks, report large crowds over the Fourth holidays, with rides and other features, as well as concessions, getting profitable play.

Crystal Beach, Buffalo, N. Y., is staging special events as attendance stimulators. This week a baby show, having a tie-up with *The Buffalo Times*, is on. Erie Beach, also at Buffalo, is the scene of numerous outings.

Reports from many parts of the country indicate that the parks in most instances had a profitable July 3, 4 and 5. Three big days in a row, and except in a few instances the weather was favorable.

There were two big days at Springlake Park, Oklahoma City, July 4 and 5, with a number of special features in addition to the many attractions in the way of rides, dancing, etc., and the crowds were exceptionally large.

Robert E. Hicks, president and general manager of the Fun Zone at Mission Beach, San Diego, Calif., has a surprise in store for amusement park men in the form of a new ride which is said to be a wonder, and which he no doubt will "spring" before long.

Capt. Ledore Timmons, one-legged high diver, has left the Miller Bros.' Water Circus and is now playing parks, booked by Thos. J. Tobin. Timmons was in a hospital for several months and wants to thank the troupers on the H. & W. Circus and the Wortham Shows for many kindnesses shown him.

Al Strode, in charge of the Wonderland concession at Fairyland Park, Kansas City, and well-known in theatrical circles of the city, was overcome with a severe nose-bleed while on duty at the park Saturday, July 3, and was taken to the General Hospital for treatment, where it is reported he is improved and on the road to recovery.

Work on the new Chikaskia amusement park near Tonkawa, Okla., is progressing satisffactorily, according to reports receive. The park consists of approximately 30 acres; about 20 acres are on the west bank of the river and will contain the swimming pool, boxing bowl, railway and other permanent amusements.

Bud Booker, manager of the dance pavilion at Red Bridge Park, Chambersburg, Pa., is having success and introducing each week a traveling orchestra, which is proving a good drawing card. In addition, Manager Booker has organized a girl singing and dancing act of six performers, who are playing picture houses and parks.

It is estimated that some 20,000 persons attended the fifth annual picnic of the Homestead Steel Works at Kennywood Park, Pittsburgh, recently. The outing was commented upon editorially by *The Pittsburgh Post*. "Every summer," said *The Post*, "the picnics and outings of our industries and department stores attract wide attention. Some of the outings . . . assemble crowds that would populate good-sized cities. The programs of entertainment, reflecting the genius and skill of the great forces along with their special welfare workers, are of an order to interest and amuse any wholesome crowd of Americans. . . . Best of all, of course, is the good will produced. Officers and their forces get the personal touch that gives the feeling of friendship. Picnics of the right kind are good for all."

Pickups From Coney Island

(Continued from page 62)

to be held in Denver next September, when he hopes to become champion roper of the world.

Oscar O. Lindborg, financial manager of Bobs coaster, says he never counted so much money in his life as he did over the 4th and 5th of July, when Bobs coaster established a new record of more than $300 per hour. Oscar slept on the bankroll two nights until the banks opened Tuesday morning.

Don Darragh has developed the Charleston craze and expects to enter his flapper pachyderms in a local contest. These pachyderms, in other words, are Weir's Baby Elephants, which are the hit in the Luna Park Circus. Don opines that the American Charleston dancer would have no chance to compete with his African elephants.

Joe Walsh, it is understood, could not survive the rigors of Coney Island's mad whirl, and has withdrawn from Doc Palmer's Congo Village on Henderson's Walk and joined the executive staff of the Zeidman & Pollie Shows.

Among the Free Acts

(Continued from page 61)

and Goodwin, tumblers; Long Tack Sam, magic, etc., and Ponzini's Monkeys. Then there will be concerts by Roy D. Smith's Royal Scotch Highlanders' Band, and every evening the Thearle-Duffield fireworks spectacle, *1776*.

Marvelous Mills writes that the Mills and Mills act (high wire) has been kept busy during the past few weeks playing celebrations and that a nice line of fairs is booked. The act played the big furniture exposition at Grand Rapids, Mich., and is now at State Fair Park, Milwaukee, Wis., with two weeks at Riverview, Chicago, to follow.

Victor and His Band are making a tremendous hit at Paragon Park, Nantasket Beach, Mass., especially over the radio—broadcasting twice a week from Station WNAC. Gertrude Van Deinse, soprano soloist with the band, has issued a challenge to the effect that her voice will carry further than that of any woman in the vocal field and she is giving radio fans opportunity to pass critical judgment on her voice, as her solos are a feature of the band's radio programs two nights each week.

"Uncle Hiram" (Bert Davis) is still in Oklahoma and evidently taking in some of the summer celebrations in that neck o' the woods, as he sends the editor of the fair department a circular advertising the first annual Terrapin Marathon that was held in connection with the roundup at Dewey, Okla., July 3. These terrapin races have become immensely popular of late. The management of the Dewey Roundup offered the boys of the vicinity 10 cents apiece for all terrapins brought in, and the result was the secretary received hundreds of 'em. In the contest all the terrapins were released from a screened enclosure in front of the grand stand, and the first three to cross a circle 75 feet away in any direction were the winners.

Nagle's Blue Ribbon Combination of free acts has a splendid route for this season and Great Nagle, manager, gives much of the credit for it to *The Billboard*. "Your paper has aided us in securing a great many of our dates," he writes. The route includes six fairs in Iowa, three in Wisconsin, two in Illinois and two in Georgia, including Macon. The season will close at Anderson, S. C., November 6, after which the Nagles will go to their home in Tampa to get ready for the 1927 season. Included in the combination this year are the Harrisons, cyclists; the Aerial Cowdens, double trapeze artistes; Nagle's Wonder Working Dogs, Comedy Cloyd, Uncle Hiram and the Flapper on the revolving ladder, and the Race for Life on the 30-foot ladder.

The Horse at the Mo. State Fair

Sedalia, Mo., July 8.—The horse, supposed to have demised several years ago in favor of more modern means of conveyance and power, returns to the limelight for his annual approval of the audiences at the Missouri State Fair, August 14-21, this year, to test the frailty of the conclusion that he is a back number of the times.

Not only will he be seen in fitting accouterments for pleasure purposes but he also will be viewed dressed out in dependable paraphernalia of a workaday world. It is expected that he will be host to at least 300,000 persons at the exposition, and, judging from past experience, his popularity is already assured.

A total of $7,378.50 in premium money will be offered for the various breeds. Of this amount $2,000 is to be awarded for the heavy breeds and $5,378.50 is offered to the light breeds.

The same officials who in the last few years have built the horse show at the Missouri State Fair to one of the principal attractions of the exposition will have charge of the show this year.

The horse show, which will include the exhibition of animals in the light horse type, will be held in front of the grand stand six nights during fair week, starting Monday. A large percentage of the purses will be paid in classes exhibited on these nights and the greater amount of the ribbons will be tied during the evening performances. The horse show for several years has been the principal feature of the night program.

Mo. State Fair Program Is To Be Broadcast

Jefferson City, Mo., July 8. — State Marketing Commissioner C. P. Anderson, whose department has charge of the State's broadcasting service, announced plans were being formulated for broadcasting as complete a program of the State Fair as Sedalia August 14 to 21 as possible. A half dozen microphones will be placed at various strategic points around the fairground, a studio is to be built and equipped, inclosed in glass, and

the announcements made from the fairground over Station WOS, this city. The band concerts will be the most interesting phase of the broadcasting, but the results of horse races, night programs, various speeches thruout the fair program, annual horseshoe-pitching contest results and winners of the most outstanding competitions are to be announced, with special attention given the night horse shows and programs.

Novel Amusements On Sesqui Gladway

A veritable Fairyland has been established at the Sesquicentennial International Exposition now being held in Philadelphia on the Gladway, a wide highway set aside for amusement attractions and concessions. There are exhibitions from virtually every country on the globe and they include every conceivable form of entertainment, many of which will be exhibited at the exposition for the first time in the world.

The principal offerings include the colossal spectacle *Freedom*, under the direction of R. H. Burnside, former director-general of the New York Hippodrome; the pageant, *America*, held under the auspices of the Philadelphia Music League; the *Streets of Canton*, staged by John Baughman; the operation of genuine gondolas by native Venetians on the lagoons in the exposition grounds; a demonstration of Hindu and Oriental mysticism at the India Pavilion; a thrilling tenement fire and rescue in *Thru Fire and Flames*, by Baughman, and a dozen scenic railway rides and "thrill-givers" in the outdoor amusements.

The exposition also features the *Battle of Gettysburg*, a realistic enactment of the principal battle of the Civil War under the direction of E. W. McConnell; professional boxing bouts by Taylor and Dunnis; a naval spectacle by McConnell; operation of electric launches thru the picturesque lagoons and lakes by Talbot & Kracht; Treasure Island, said to be the largest single outdoor amusement exhibit, and *Thru the Orient*, a colorful staging of the points of interest in an Oriental village.

Besides these major concessions, scores of smaller amusement places have been established by subcontract with the main concessionaires. They occupy space in the various buildings on the Gladway, making a total of exhibitions never attained at other international expositions.

The pageant *Freedom* depicts the evolution of man from the earliest times to the present time, with more than 30 tableaux showing the principal and outstanding events in the world's history. The spectacle is produced on a specially constructed stage, 200 by 300 feet, in the center of the Sesquicentennial Stadium, and uses a cast of 5,000 persons and 300 animals in its production.

A Chinese theater, presenting native drama and comedy, with Prince Foo Ling, magician, as the star attraction, is a part of the *Streets of Canton*. A Buddhist Joss House and Chinese market place are also parts of the concession.

All of the gondolas used on the lagoons have been imported especially for the exposition by Talbot & Kracht, and the gondoliers are native Venetians who strum on guitars and sing Italian folk songs while poling their craft.

The India Pavilion is one of the largest single units on the Gladway and houses more than 440 separate entertainments. All of the exotic atmosphere of the Far East has been accurately reproduced, chiefly by native talent, and the pavilion is one of the principal centers of interest to visitors.

Numerous innovations have been made in the operation of the scenic railways, which occupy a prominent space on the Gladway. The Nuernberger Hauptmarkt, or Bavarian Beergarden, operated by Mueller, is a popular rendezvous of the visitors.

Premium Lists Received

The near approach of the fair season is evidenced by the marked increase in the number of premium lists arriving at the desk of the editor of the fair department. Up to the first of July but one or two a week came in. Now, however, scarcely a day passes that does not bring one or more, and the number will continue to increase thruout July and August.

Bert Swartz always gets out a tasty booklet for the West Virginia State Fair. This year's list is a handy "pocket" size in a blue cover bearing an attractive embossed design in gold. In addition to the usual lists and general information, all of the members of the International Association of Fairs and Expositions are listed, as well as fair dates of West Virginia, Pennsylvania and Ohio, and a number of other fairs whose premium lists Mr. Swartz has received.

The list of the Schuylkill County Fair, Pottsville, Pa., surely netted the fair association a nice sum, for it carries a large volume of advertising. It is a large booklet, six by nine inches, containing 128 pages and cover.

The Central States Exposition, Aurora, Ill., Clifford R. Trimble, secretary-manager, issues a very complete and attractive list with gray cover lettered in red and black and bearing Aurora's "trade mark", a wheel with the spokes radiating from Aurora and bearing around the tire the legend "Aurora, the hub of the Central States." A list of Illinois fairs is carried, also a full list and illustrations of the free acts that will appear at the fair.

The Utah State Fair premium list, printed on clear white paper and with much the same cover design as it has had for a number of years, makes a very neat appearance. Half-tone cuts of the officers of the association are carried, and in the back of the book are several memoranda pages. Ernest S. Holmes is manager of the fair.

Of rather subdued tone is the cover of the premium list of the Spokane Interstate Fair and Live-Stock Show, yet the serrated panel design in black and green is quite pleasing and the list is nicely gotten up. A page is devoted to the late Waldo G. Paine, for a number of years secretary of the Spokane Fair and who died February 20 of this year. A page in the back of the book contains a list of Western and Northwestern fairs, as well as some of the other leading fairs of the United States and Canada.

M. D. Urmston, secretary of the Butler County Fair, Hamilton, O., gets out a "vest-pocket" size list that carries all necessary information pertaining to the fair, along with half-tone cuts of the officers and a number of attractive fair scenes; also a list of Ohio fairs and dates.

The list of the Miami County Fair, Troy, O., of which C. W. Kline is secretary, also is a vest-pocket edition and entirely free from advertising, with the exception of a page ad of the Ohio State Fair, which makes it all the more attractive. Cuts of the free acts that will play the fair are carried.

RIPLEY FAIR AND HORSE SHOW

CAN USE Merchandise, Candy, Doll, Shawl, Blanket, Aluminum, Glassware Wheels, Mitt Readers. Come on, boys, will place you. I am ready to go. Are you with me?

RIPLEY, OHIO, AUGUST 4, 5, 6, 7, 1926

E. L. CAMPBELL, Secretary.

Fifty Miles East of Cincinnati. Fifty Miles West of Portsmouth on A. P. Highway and C. & O. Ry. No. 38 Highway from Columbus. Also No. 53. State Highways from Cincinnati, Nos. 7, 25, 221.

WANTED

MERRY-GO-ROUND AND FERRIS WHEEL

Very liberal Concession Charge. 3 Days—2 Big Nights—Aug. 31-Sept. 1, 2.

SAWYER COUNTY AGR'L FAIR ASSN. - - Hayward, Wis.

CARNIVAL WANTED--MARINETTE COUNTY FAIR

September 8-9-10-11

MARINETTE COUNTY FAIR ASSN.

Write WM. HASENFUS, Secretary, Bay Shore Park, Marinette, Wisconsin.

KOSCIUSKO COUNTY FREE FAIR

WARSAW, IND., September 21 to 25, Inclusive

On City Streets—Night and Day—Good Shows and Concessions Wanted.

R. G. RUTTER, Manager Amusements.

Are English Fairs Disappearing?

The London correspondent of a New York newspaper voices it as his opinion that the old-time country fairs of the English shires are dying out.

Probably he is right as to the "old time" country fairs, for it would be strange indeed if they could still entirely withstand the spirit of modernity. No doubt, as he says, they are "not what they used to be." Neither, for that matter, are any other institutions "what they used to be". They are for the most part—those that have survived—much better than they used to be.

Says the correspondent:

"The West Country, once so prolific of fairs, is no exception. Lambpie Fair, Gooseberrypie Fair, Pearpie Fair, are forgotten or have simmered down into a sordid little array of booths and side shows. Even the names are, in many cases, gone.

"No one now remembers the old 'Jan's Vair' and 'Joan's Vair', of Tavistock, and, before long, 'Goos y Vair', into which the two have long been merged, will also be forgotten. In past years droves of geese invaded the town on the second Tuesday in October to be sold and slain in their hundreds for Joan's holiday the following day.

"The civil authorities, skeptical even in those days, instituted special courts to deal with those who forgot their oaths. 'Pie Powder' 'Dustyfoot' was the name of these tribunals, which administered swift justice to dustyfooted peddlers, vagabonds and other wanderers from town to town, from fair to fair, with no other possession in the land than the dust which covered their shoes.

"Those were the days of open house, before there were inns enough to shelter all comers, and householders were warned against harboring any stranger for more than one night, on pain of being held responsible for his acts. The hospitable monastery was filled to overflowing, and even those who were obliged to sleep in the open among the booths always had their fill of ale and their share of the bird that was 'too much for one and not enough for two.'

"All that is changed now. As roads and means of communication generally improved, other times and means for sale and purchase were found, and new forms of amusements became popular, drawing away from the old, simple fun class after class and filling the young people with an intolerant distaste for the amusements of their grandfathers."

We have a notion that the writer of the foregoing is not so opposed to the fairs of today as his statements would lead one to believe; rather, he saw an opportunity to "make a story" and proceeded to suit it to those readers who can see no good in anything modern.

There is no dearth of fairs in England, particularly those small one-day community events. *The World's Fair*, England's outdoor show paper, in its issue of May 15 listed no fewer than 115 fairs, shows and regattas for the month and a half from May 14 to June 30, and its columns are filled with ads and news of such events.

Wills Point Dates Changed

Wills Point, Tex., July 6.—The Free State Fair Association has changed its date for the annual fair from September 29-October 2 to the week ending September 25. M. A. Rose, M. F. Mayfield and A. A. Jamieson have been appointed a committee on attractions.

FAIR NOTES AND COMMENT

Billy Powers' Gold Dust Twins have been engaged as the free attraction for the Loraine County Fair, Elyria, O., September 6, 7 and 8. The act also will play a number of Michigan fairs.

This year the Genesee County Fair Association, Batavia, N. Y., instead of using small tack cards and novelty advertising is using 24-sheet posters—30 in Buffalo, 30 in and around Rochester and 10 in the vicinity of Batavia. About half of them will be lighted at night. Special paper, with horse and rider and lettering in black silhouette and background white, has been secured from the Donaldson Lithographing Company, Newport, Ky. A window card in similar design is being used.

At the summer meeting of the Massachusetts Agricultural Fairs Association at Amherst July 29 the members will enjoy a luncheon at the Lord Jeff Inn, followed by an address by George L. Farley on boys and girls' club work, after which the members will sojourn to the college campus, where a demonstration of the dynamometer will be given.

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Carnival Company of about 20 Cars.

Address A. C. HALE, Secretary.

FIFTY-SIXTH ANNUAL FAIR

Of the Henry, Madison and Delaware County Agricultural Society will be held at Middletown, Ind., July 27 to 30. Midway Concessions, Shows and Rides wanted. A good reliable county fair. If interested, write F. A. WISEHART, Secretary, Middletown, Indiana.

CONCESSIONS WANTED

Especially Rides.

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A. J. BLAIR, Chairman.

AT LIBERTY

AUTO POLO, for Fairs and Parks. Also ESCAPE from Strait-Jacket in mid-air. Height my object. Joint or separate engagements. Address J. HERMAN, 1015 W. 8th St., Cincinnati, O. Phone, Walnut 4172-L.

TORRANCE COUNTY FAIR

To be held at WILLARD, N. M., OCTOBER 5, 6 and 7, 1926.

WANTED Attractions for Fair, September 24 and 25. Address L. S. STALLINGS, Secretary Wilkin Co. Agrl. Society & Fair Assn., Breckenridge, Minn.

CAPT. ROALD AMUNDSEN and party, including Lincoln Ellsworth, ascending the platform at the Northwest Fair, Minot, N. D., after leaving the unique miniature coach of the Morris & Castle Shows. Joe S. Scholibo, general press representative for M. & C., framed the stunt, and this was one of the very few stops made by the Amundsen party on the trip from Seattle to New York.

CARNIVALS

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Carnival Fans of America Arousing Great Interest

New Organization, Formed To Promote Better Feeling Between Shows and City Officials, Meets With Ready Response---License Problems To Be Taken Up---Carnival Service Free

ALTHO the organization is only about a week old, the Carnival Fans of America has already aroused sufficient interest among "fans" and showfolk to predict success for the venture.

As announced in *The Billboard* last week, this new association, whose membership is open only to secretaries of fairs, Shrine, Elk and Moose lodges, and other organizations which play carnivals, was formed Friday, July 2, at the Morrison Hotel, Chicago, and G. Franklin Phillips, assistant manager of the Decatur, Ill., Division of the Standard Oil Company of Indiana, was elected secretary and treasurer. Others in attendance at the first meeting were James McCarthy and Bob Tolmie, of Detroit; Ray Fauber, of Peoria, Ill.; J. W. Gherken, of Monroe, Mich.; J. O. Burtis, of Ann Arbor, Mich.; Matthew Dillon, of Chicago, and L. R. Coburn, of Fort Wayne, Ind.

Mr. Phillips, who originated the Carnival Fans idea, was at one time 24-hour man with the old Gibbs & McGregor Railroad Circus, and others of the original group of organizers have at some time in the past been connected with tent amusement enterprises, but have since retired from the show business and are now in mercantile lines.

"The time has arrived," Mr. Phillips says, "and we believe we are safe in saying that the majority of carnival owners and managers are of the same opinion, where the carnival business, if it is to live and prosper, must receive outside influence to put its story over, and by having its membership spread over several classes of secretaries thruout the United States, representing organizations which play carnivals, the carnival units themselves will readily realize that this fans' association will be a great influence for the good.

"While the name of the organization might indicate that it is similar to the Circus Fans Association, it is not. The Carnival Fans is to be a strictly business proposition. The big object of the organization will be to promote a better feeling between clean, legitimate carnivals and the public, the press and city officials of the country. No one actively connected with a carnival company will be eligible to membership, and if any member becomes associated with a carnival at a later date he will be automatically dropped from the organization.

"Thru this association propaganda will be spread—broadcast not only to its members but also to the various cities that object to carnivals and those that insist on such exorbitant license fees that carnivals cannot play the town. This service will be free to the shows.

"The active members of the association will pay a small yearly fee as dues to help defray expenses of stationery, stenographic work and other items incidental to the promotion of the carnivals' welfare. Since carnival companies cannot be active members of the organization there will be no 'joker' in the pack for them, and unless they voluntarily care to contribute to the cause they will not be under any obligation in this respect."

Mr. Phillips is now seeking expressions from carnival owners and managers as to what they think about an organization of this kind, and he will welcome any suggestions from operators as to some of the ways in which the association can be of service in promoting the welfare of the carnival business. Communications may be addressed to him at Post Office Box No. 235, Decatur, Ill., which is to be the permanent mail address of the Carnival Fans of America.

Carnival Puts One Over On Pittsburgh "Enemies"

Pittsburgh, Pa., July 8.—Despite the existence of an ordinance prohibiting professional carnivals from exhibiting on any playground in the city, also an ordinance requiring a license fee of $100 per day from all carnivals playing here, one of these traveling shows put it over on the local authorities last week by booking itself to exhibit on the Armstrong Playgrounds, on the Southside, without payment of the $100 daily fee.

Edward G. Lang and James M. Clark, directors of the department of public works, were responsible for the issuance of the permits to the carnival, and as a result these gentlemen were called on the carpet and required to explain.

Director Lang, it is said, claimed that he did not know of the prohibitive ordinance when he issued the permit for the playground site, while Director Clark said he did not impose the fee of $100 a day because the show came within the terms of a charity entertainment, since it was being held for the benefit of a Polish orphanage.

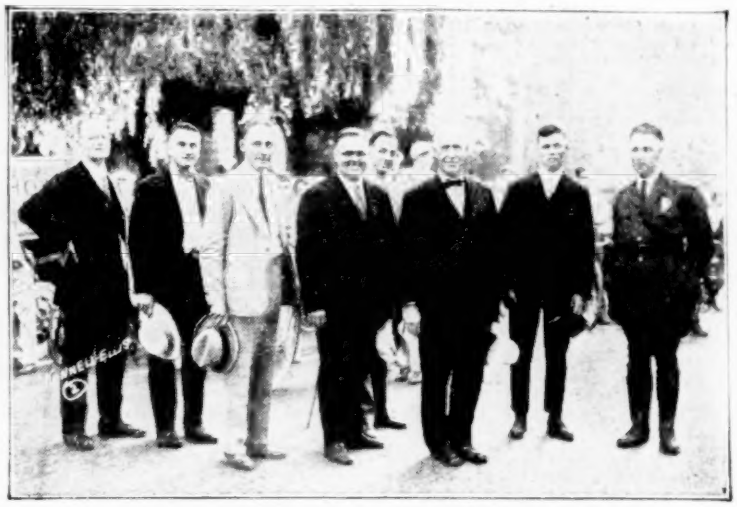
The trouble all came about as a result of a protest from the motion picture theater owners. Directors Lang and Clark were absent at the time, and Police Superintendent P. P. Walsh, who appeared for them, said the carnival was operating on the Armstrong Playground under permit from Director Lang and the police. The police head said he knew nothing about the ordinance passed by the council against carnivals. After the ordinance had been read to him there was some talk of forcing the show to move off the lot at once, but since the error did not lie with the show it was finally decided to let the matter stand in order to "relieve the directors of any embarrassment over an error honestly made."

Felgar Is Doing Good With Merchants' Courtesy Matinee

Kansas City, Mo., July 8.—Clarke B. Felgar, publicity man of the Walter Savidge Amusement Company, is having big success with the "Merchants' Courtesy Matinee", which is sold each week to the merchants of the town played. The merchants give the tickets to their customers free of charge, which not only stimulates business for the show but gives the merchants a wonderful means of advertising.

The week of June 21 at Atkinson, Neb., Mr. Felgar broke the show's record, disposing of more than 2,000 tickets, and the show played to 1,300 admissions. The week of June 28 at Ainsworth, Neb., he excelled even this big record by disposing of 2,200 tickets, with 1,500 admissions. When it is considered that these figures are about the entire population of the towns in question, it is certainly a big achievement for Mr. Felgar, and both he and Walter Savidge, owner and manager of the company, are justly proud and much pleased.

The Walter Savidge Amusement Company is playing its usual route in Nebraska territory and is meeting with the same cordial reception and enthusiastic audiences everywhere, according to advices reaching the local office of *The Billboard*.



ABNER K. KLINE (third from left) and a distinguished group at Salem, Ore., where the Kline shows played recently under the auspices of the Veterans of Foreign Wars. Reading from left to right: R. J. Hendricks, manager of "Oregon Daily Statesmen"; Ralph Kletzing, advertising manager of the same paper; Mr. Kline; Harry Scott, bicycle dealer, with whom a tieup was made to hold a bicycle parade winding up at the show grounds, where the riders were guests of the management; Hi Tom Long, publicity director of the Kline Shows; Governor Walter M. Pierce of Oregon, who reviewed the parade; J. S. Baker, Commander of V. F. W., and J. J. King, chief of traffic squad.

Rissler in Kansas City

Kansas City, Mo., July 6.—Lester M. Rissler, with the Southern Pacific R. R. Company at El Paso, Tex., visited in the city last week as the guest of R. H. Brainerd and Arthur Brainerd, both now connected with Fairyland Park, and left June 30 for Nebraska to make a visit in that State. Mr. Rissler, who has been with the railroad company for 11 years, is a nephew of James T. Patterson, who has the hey-day ride with the Royal American Shows, and before entering the railroad's service he trouped with the old Patterson Carnival Company. He has many friends among showfolks.

Reynolds in Chicago

Chicago, July 16.—Ellery S. Reynolds, widely known in the outdoor show world, was here yesterday. He was on his way to points in Canada.

Larry Boyd Plays Home Town

Rochester, N. Y., July 7.—Boyd & Linderman Shows, playing here this week and next under the auspices of Court Highland, Foresters of America, are drawing good crowds, and plenty of newspaper space because Larry Boyd, one of the owners, is a former Rochesterian. Boyd started his amusement career here 20 years ago as a boy singer at the old Happy Hour Theater. He left here as a chorus man with the Cohan & Harris Minstrels, and later entered the outdoor amusement field.

Zeidman & Pollie Shows Loose Six Mules in Fire

Youngstown, O., July 7.—Fire believed to have originated from a lighted cigaret tossed into the tent of "the Rocky Road to Dublin" caused considerable loss to a concession and equipment of the Zeidman & Pollie Shows at Wright Field here July 3. The circus flames also threatened to spread to the tents of the Ringling-Barnum Circus, but firemen and circus attaches managed to subdue the blaze. Six mules used in the Zeidman & Pollie concession were burned to death. Several ponies in the same tent were delivered safely.

H.-W. Circus and R. & C. Play Day and Date at Battle Creek

The Rubin & Cherry Shows and the Hagenbeck-Wallace Circus played day and date in friendly opposition at Battle Creek on Thursday, July 1, and both amusement enterprises enjoyed profitable business on the day. Both shows were located on the Kingman showgrounds, a mile from the city, the carnival being on one side of the road while the circus was on the same grounds about 200 yards further across the narrow road separating the lots. The honors were about even so far as attendance was concerned, the circus enjoying a big matinee with all seats occupied, and doing a fair business at the night performance, while Rubin & Cherry had a good matinee crowd and taxed to the midway's capacity running till long after midnight.

Jerry Mugivan arrived early in the morning and entertained Rubin Gruberg and most of the members of the Rubin & Cherry Shows as his invited guests at the matinee at the circus. Danny Odom and his efficient staff extended courtesies. Doc Waddell was much in evidence and planted some fine front-page publicity for the Hagenbeck-Wallace Circus in the local newspapers. At the night show Messrs. Mugivan, Odom and almost the entire circus contingent were in attendance on the R. & C. midway, and guests of Mr. Gruberg at all shows and rides. There was much fraternizing among the tented showfolks on this occasion and everybody had an enjoyable time.

The wild animal acts presented by Clyde Beatty, youthful wild animal subjugator; Capt. W. K. Bernard and Bobby MacPherson were the hits of the circus program. During the local visit Bobby Mack, for several years with Rubin & Cherry, visited Mrs. MacPherson, manager of the Joy Ship. It was a great day for the showfolks and the visiting lasted until the circus train pulled out shortly after midnight.

Milwaukee Township May Bar Carnivals

Milwaukee, Wis., July 10.—On account of the assault that occurred to one of its citizens recently, by a concessionaire of a carnival company that was playing Carrollville, a township of Milwaukee the other outlying townships are contemplating legislation in their various local boards that will bar carnivals from their limits in the future. Greenfield and Oak Creek are two townships the trustees of which aver resolutions barring carnivals will come up at their next meeting. Lake and Wauwatosa townships have already barred carnivals from their confines, which will likely be followed by other towns in this section in the near future. This is a very unpleasant situation that should be viewed seriously by the carnival fraternity, and which is bound to react unfavorably, as *The Billboard* has already pointed out from time to time.

Walter Savidge Roster

The complete personnel of the Walter Savidge Amusement Company this season is as follows: Walter Savidge, owner and manager; Clyde H. Gordinier, assistant manager; Mrs. Walter Savidge, secretary-treasurer; Clarke B. Felgar, special publicity; Geo. Sherbahn, special agent; John Caylor, dramatic director; O. Goodhart, band director; Ed Arndt, orchestra leader; Oscar Oleson, stage manager and boss canvasman; William White, property man; Merl C. Craw, stage carpenter; Ross Kinsey, trainmaster; Ray D. Norton, lot superintendent; C. E. Smith, chief electrician; Gaston LaComme, master mechanic; Wm. Mahler, foreman of merry mixup; Hollis Loney, foreman of Ferris wheel; Dave Blesh, foreman of swing; Ivan Adams, foreman of kiddie ride; Warren Davis, manager of Wonderland Show; C. R. Hughes, manager of Ma-Ho; Fred Webster, manager of Charleston alley; A. E. Ponron, manager of Lubber Giant horse; Pete Christensen, head steward.

Fritz Adams, Iven Adams, Ed Arndt, Erma Barlow, E. Bayrd, Dave Blesh, P. L. Boothe, Nettie Boothe, James Henry Boothe, Geo. Bowen, Mrs. Geo. Bowen, Loretta Bowen, H. Bowman, Clarence Bridert, Lewis Carstein, Mabel Christensen, P. H. Christensen, C. E. Cochran, Merl Craw, John D. Caylor, Mrs. J. D. Caylor, Mrs. W. S. Caylor, Warren Davis, Mrs. Warren Davis, Louis Wayne Davis, J. H. Elliot, Mento A. Everritt, Clarke B. Felgar, Clarke B. Felgar, Jr.; Mrs. C. B. Felgar, Kathrine Felgar, Birdie Mae Felgar, Sally Felgar,

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B162—70 CM. Striped Gas Balloons	4.50

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Miller Bros.' Shows

Geneva, N. Y., July 6.—Miller Bros.' Shows, after a two weeks' engagement at Rochester, played here for the American Legion's Old Home Week, and the first few days look like a bloomer. It rained us out on the Fourth; there were few people on the lot in the afternoon, at night it looked very threatening and business was not much. The class of people we are playing to are mostly the "Sons of Italy", of the Mussolini faith, and they are spending plenty of time on the midway, but that's all. Larry Boyd, of the Boyd & Linderman Shows, which are playing Rochester this week, was a visitor. At Geneva "Kid" Stevens, who has been around here for several years, paid us a visit. The committee of the American Legion is a good bunch of boys, and hustling hard to put the contest across.

George Gregg, of the Outlaw Show, is under the weather, and Eddie Butler, the clown of the Water Show, had the misfortune to step on a drawknife and had a leader in his leg cut about an inch and was rushed to the hospital; he is getting along all right.

Fat Redding, the principal clown on the Water Show, was granted several days' leave of absence so he could visit his grandmother at Baltimore. Capt. Jack Hoover has given up the management of the Water Show and will be succeeded by Fat Redding and the ever-popular Chubby Gordan. Wild Bill Lewis, of athletic show fame, is getting top money, and it took the assistance of a squad of Rochester's police to handle the crowds in his tent. Mrs. Joe Herbert has added another concession and this makes three for this hustling young lady. Mrs. Morris Miller and Maurice, Jr., are planning a trip to the farm in the vicinity of Cincinnati. W. S. Stovall, the trainmaster, is making some fine moves. Happy Graff, of motordrome fame, is building a new show. Everyone is looking forward to the Canadian trip; in two weeks' time the show will play Montreal in the heart of the city, under the very best auspices. General Agent Edward P. Rahn is at present away arranging for the railroad movements for our fair dates. Harry Bentum, special agent, got thru at Rochester to take up the advance for his wife's act. Doc Elton, the general superintendent, has everything in fine shape. The Filipino midgets are managed by John Moran, who has a fine show.

Morris Miller, manager of Miller Bros.' Shows, states that Geneva is a good place to leave money but a hard spot to get it. N. D. BROWN (Press Representative).

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MIDGET HORSES 28 inches high, 70 lbs. Alive and sound. $100.00. Perfect image of the big horses.
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Shows, Rides, Entertainment and Concessions for Hammond Harvest Home, Picnic, August 25, 26 and 27. Address SECRETARY, Hammond, Illinois.

Nat Reiss Shows

Monessen, Pa., July 7.—The Nat Reiss Shows opened their engagement for the Thos. McKee Post of American Legion, the attractions forming the nucleus for a Sesquicentennial Celebration which has been made to extend thru the entire upper Monongahela Valley, known as the "Ruhr of America". Tonight is "Charleroi Night" and hundreds of people from the city across the river are mingling with their Monessen friends on the long midway which entirely covers Page Park, in the center of the business section of this industrial city. The carriers and newsboys from *The Charleroi Mail* are guests of Harry G. Melville tonight.

One of the finest examples of the esprit de corps for which this organization is famed was evidenced Sunday and Monday when the ride crews, given a late start, set their machines up and had them going before noon, despite a rain which fell practically all Sunday night and Monday morning. The train left Dravosburg early Sunday morning over the Pennsylvania lines, but at Homestead all the time that had been gained by a short haul and a quick load was lost by the failure of the P. & L. E. to have a crew ready to move us here. It was a short haul, however, and the show and ride crews started work with the arrival of the wagons and by dark had the foundations for all the rides in the air. Daybreak Monday found the crews hard at work and before noon Treasurer F. O. Burd had tickets for every attraction checked to the agents and the show was in full operation.

A parade thru the two main streets of Monessen formally launched the celebration. Led by the Nat Reiss Band, members of the American Legion and the Legion Auxiliary, followed by Bill Carr's cowboys and cowgirls and the band from the Georgia Minstrels, actually cleared the streets and *The Monessen Daily Independent* estimated that 10,000 people followed the parade to the showgrounds. It was a banner July Fourth despite the rain. Altho business dropped Tuesday it was a natural decline following a holiday and this engagement has every promise of being the banner one of the season.

Thursday night is Donora Night and Burgess Koedel, of Monessen, will lead a parade of Donora American Legion members with their own drum corps thru the main streets and to the showgrounds. Frank Meeker and the band, with a delegation from this city, will join the parade in Donora. The newsboys of *The Donora Daily Herald* will be guests tomorrow evening.

L. C. Harvey has added two more concessions to his string, another bowling alley and a "pitch until you win", bringing his string to eight. Mrs. "Doc" Carlos will leave tomorrow for Wheeling (W. Va.) to be at the bedside of her brother, who was seriously injured there. Mrs. Charles Wojeska has returned from Henderson (Ky.), where she was called on the sad mission of burying her father.

Lot Superintendent Jim Mooney has laid aside his crutches, his broken foot having greatly improved. General Manager J. F. Murphy is also recovering from "charley horse". George LaRose has entirely recovered from the burns he suffered when a gasoline tank exploded in Jeannette. Dravosburg last week recorded the worst business of the season for this organization and the boys took advantage of the lull in business to repaint all the rides and complete the painting that was started by the show's artist, "Doc" Carlos.

Harry Reader, manager of the Olympic Theater, this city, co-operated in every manner possible with the American Legion and the Nat Reiss Shows, sharing his "daubs" and billboards without stint. He has been a consistent booster all week for the Nat Reiss Shows, and declared to the writer that this organization did not seriously hurt his business. Mr. Reader said that if he had been forced to close his house all week he would not have cared, as his patrons deserved diversification in their amusements, and he received liberal patronage from them all year.

Harry G. Melville addressed the Rotary Club here and won many of the members over to the carnival side. His weekly appearances at luncheon meetings of representative citizens have won many friends for the carnival industry in every city in which the Nat Reiss Shows have appeared. He will speak next to Kiwanians, as he is a member of the Streator (Ill.) Kiwanis Club.

The writer "escaped" this week from the hospital and extends his sympathy to Col. Ed Salter, the dean of carnival publicists.

CARLETON COLLINS
(Director of Public Relations).

J. L. Cronin Shows

Elkins, W. Va., July 7.—The J. L. Cronin Shows had a bad Fourth of July day, as it rained until 4 o'clock in the afternoon. Later the sun came out and the show had a wonderful night's business. The show plays here under the auspices of the Spanish War Veterans and the Randolph County Historical Society combined.

Last week business at Gassaway, W. Va., under the Volunteer Fire Department, did not come up to expectations due to bad weather, but Middleport was a red one at Pythian Park due to the untiring efforts of the park manager, Fred G. Hunker, who did everything possible to make the show's stay profitable as well as pleasant.

Mr. and Mrs. J. L. Cronin have not returned from their visit to Michigan and the show is still under the management of I. W. Chapman. The writer has just returned from a trip and booked Ridgeley, W. Va., under auspices the Fire Company. The show goes from here to Ridgeley and then Winchester, Va., under the combined auspices of four volunteer fire companies.

Mr. and Mrs. Leslie Harding, the former manager of *The Randolph Review* and an old friend of J. L. Cronin, are daily visitors here. The Orange Blossom Minstrels under the capable management of Purl Shields continue to please. Hugh Clemons joined here with his Hawaiian Village. The show now consists of 6 shows, 3 rides and 25 concessions.

The writer's wife joined the show here for the balance of theseason.

HARRY J. DEIDERICH
(for the Show).

Smith's Southern Shows

Junction City, Ky., July 8.—In spite of the rain, the Fourth of July celebration at Stearns (Ky.) proved very profitable for Smith's Southern Shows.

Junction City, this week, large crowds have attended but only fair business has resulted. The Athletic Show, in charge of Sam Petralli, continues to top the midway. Manager Smith has arranged to take the show into Greensburg a week ahead of time, following the engagement here, to prepare for the show's circuit of fairs, commencing at Greensburg (N. C.) July 19 and continuing till November 3. Doc Kitzinger has been added to the staff as general manager. The show consists of 4 rides, 5 shows and 25 concessions. The fourth ride will join at Greensburg. Dare-Devil Smithy will join at this point with his free act, also Professor Costello's concert band of 18 musicians.

JOHN MORT (for the Show).

The Showmen's League of America

By FRED M. BARNES, President

I BELONG to the Showmen's League of America because it has a way of getting closer to the inner man—the worth-while man—than any other organization I know anything about. I like the Showmen's League because it is human, has no castes or cliques, and its members meet man to man in a state of real democracy. I work for the Showmen's League because it reaches out the helping hand to the call of need quietly, modestly and without boast or publicity.

The Showmen's League has weathered all storms within and without and come out of the ordeal strong, virile and potent for good. Its outlook was never so good, because it is built on principle and lives up to its reputation. I am particularly anxious that this year may work wonders in the fabric of the league. The organization needs neither a recital of its good work nor lofty phrases proclaiming its purposes. Every outdoor showman, whether a member or not, has a fairly clear idea of what the league has done and is doing.

FRED M. BARNES

Generally speaking, the league has a two-fold purpose—social and benevolent. If you will pause to think it over those two things almost cover the program of life. Without social admixture and commingling we narrow down, become morbid and lose both our usefulness and our friends. Unsociability is unnatural and wrong. It deadens, paralyzes and renders abortive a man's finest abilities. We simply must mix among our kind and be social or we lose one of mankind's finest elements—sympathy. The Showmen's League of America has built up a social institution that supplies this need. It has the most beautiful club rooms of any organization of its kind in the United States. They are located at 177 North Clark street, Chicago, and there the members of the league gather, hold their meetings, visit, read, write, play billiards or pool and otherwise entertain themselves in elegant quarters to which they are proud to invite friends who may be nonmembers.

The idea of benevolence is grounded firm and deep in the earliest annals of the Showmen's League of America. No organization in the country responds more quickly to the need of a member or his family if disaster befalls them. It sends its ill and injured to a hospital and its relief committee visits them with flowers and words of cheer. It goes quietly into the homes of its members who are stricken with misfortune and extends the hand of practical aid. The league, by its precepts, encourages its personnel to better and manlier things. Did you ever hear of a friendless show boy being buried on the "lot" in the old days? Maybe you did not, but you have heard of many of them being laid away in some potter's field without prayer, ritual, flowers or friends. Showmen's League Rest is the burial plot of the Showmen's League of America. It is a large and beautiful plot, forever consecrated to the needs of the outdoor showmen. Eighty-eight of them lie there now where their friends may lay the tokens of their regard.

The Showmen's League is WORTH WHILE. Its annual banquets are the talk of the biggest men in Chicago. Its dances and parties during the season are brilliant and delightful affairs. The greatest artists of the country, by the score, have come to these parties and offered the fruits of their delightful genius in entertaining the showmen and their ladies. And shoulder to shoulder—elbow to elbow with the league—is that superb organization, The Ladies' Auxiliary of the Showmen's League of America, with one of the loveliest clubrooms in America, on the league premises. The auxiliary is as cohesive and active as the league itself, sometimes more so, and cares for its end of the responsibilities with militant promptness.

I belong to several of the largest clubs in Chicago, but it is in the clubrooms of the Showmen's League that I get real satisfaction, and there is where I spend every evening of the week that I can possibly spare. The league is the greatest and most perfect democracy I ever saw in any organization. It's man to man there and no favorites played.

An event of the utmost importance is approaching—Showmen's League Week. The date will be announced in the near future in *The Billboard*. The week in question is dedicated to the raising of money to care for the charitable purposes of the league. The money thus raised appeals to the finest impulses of mankind—the relieving of distress and the burial of the dead in dignified and befitting manner. I hope and believe the outdoor showmen will make this a red-letter week in the history of the league. Personally, I shall bend every effort to make it a fruitful one, and I feel confident I will have loyal, able and intelligent co-operation.

To repeat—the league is WORTH WHILE. Let us make the year 1926 as eventful a period in the history of the organization as was done when that master showman, the great William F. Cody, was chosen as the League's first president, and who gave the first impetus to the organization thru his wise counsels and vast influence.

That's what the Dog-in-a-bun brought J. H. Elden right at the start. He says "had bad weather and bum location." E. L. P.—took in $13.60 first hour. Lay soldover $ten in 3 days. H. E. R.—made $53.85 profit first few hours. Sandusky sold 481 in 3 hours. That's the way it goes. This novel method of cooking a hot dog inside a delicious bun gets the crowd. It makes sensational sales everywhere. Expenses small, profits enormous. Sure winner for concession men or permanant locations. Demonstrate to public view this new Hot-Dog sandwich and watch the money roll in. Complete outfits at low prices. NEW METHOD—Use DIP-DOUGH. Easy and fast. Make from our free secret recipe, or use Dog-in-Bun prepared flour. Write for proof of profits. TALBOT MFG. CO., Dept. DB-2, St. Louis, Mo.

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MANICURE SETS, 66c Each

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WANT

Experienced, capable Ride Help on all Rides. CAN PLACE Concessions of all kinds. Jimmie Wheeler wants Chef and Griddle Man for his Cook House. Week July 12 to 17, White Plains Fair Grounds, N. Y.; week July 19 to 24, Suffern, N. Y.

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Piano Player. Preference given to one doubling band instrument. Good, strong, sensational Cornet and Trombone. One real honest-to-goodness BUCK DANCING GIRL. Will contract only with people who care to be with winter show in theatres. Always pleased to hear from real people in all lines at all times. If you cannot stand prosperity on a show where your salary is positively sure every week, don't write. Florence Neal, let me hear from you. Address JOHN B. CULLEN'S MINSTRELS, Kalamazoo, Mich. Permanent address, Billboard Pub. Co.

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Illusion Show, Law and Outlaw, Mechanical, Walk Through or Platform Shows, Concessions, American Palmistry, Blankets, Fruit, Dolls. Always room for good Concessions. WANT Caterpillar Help. Long season Texas Fairs. Good treatment. Address CALIFORNIA SHOWS, Woonsocket, Mass., week of July 12.

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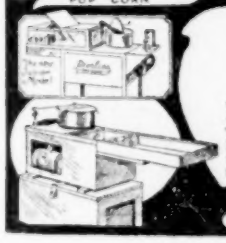

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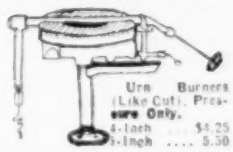

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A few clean Concessions for the best Picnic and some good Fairs in Arkansas and Louisiana. CAN PLACE Cigarette Shooting Gallery, Pitch-Till-You-Win and all Grind Stores. CAN PLACE good Pit Shows. Must be neat. Texas Wonder Deck Cards, come on. Rateville, July 14-17; Black Rock, 22-24. Booked solid. E. J. YBARZABAL.

Tell Them You Saw Their Ad in The Billboard.

Wise Shows

Logan, W. Va., July 8.—Despite the rain experienced in this city over the Fourth of July, the engagement was a banner one for the Wise Shows. The crowds started early in the morning and continued uninterruptedly until midnight. The parade was a conspicuous feature; in fact, it was one of the grandest pageants ever held in Logan, with 40 floats in addition to the show's band, which added gayety to the affair. The business people of the community were untiring in their efforts to make the appearance of the show a financial and artistic success. Quite a number of old faces that have graced this roster before are now with the show again, including Red O'Brien and wife and Colonel Arnold, who are anticipating a great season of fairs. In Logan, on account of the floods, it was necessary to use 70 loads of cinders on the midway, and the business looms bright for another red one. The colored band gave a lengthy concert on the courthouse piazza several times this week which completely blocked traffic.

The Wise Shows are booked for Paris, Ky., week of July 19; the fair circuit starts at Campbellsville, Ky.

M. O. SMITH (for the Show).

Isler Greater Shows

Melcher, Ia., July 7.—Isler Greater Shows playing a two-day celebration here opened July 5, playing the streets on the public square to good business. A shower threatened to spoil the day, but only for a few moments, as the sun came out and the midway was crowded again. Tuesday, however, business fell short of the opening day.

Happy, the Missouri giant, consumed three gallons of lemonade trying to keep cool on the Fourth. Russell Robinson placed a concession on this show, with Mrs. Robinson as agent. Purcell's trained animals furnished the free act with a balloon ascension each day. Speedy Loftis, of motordrome fame, tried a new thrill, taking a trip to the clouds in the gigantic gas bag of the Purcell Company. It was a wonderful adventure and a great thrill, so Speedy said. Mrs. Isler bought a new spider monkey for the Jungleland Show. Senator Brookhart was the speaker of the day and the celebration was a success, thanks to the committee of the American Legion for its wonderful work and widespread publicity. BILLY MACK (for the Show).

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Long marcelled hair and tinsel headband. Complete with Ostrich Flapper Plume Dress.

$40.00 Per 100

This Doll may be had with arms attached, or with movable arms, as illustrated. Packed 50 or 70 to a barrel.

WESTERN DOLL CALIF. DOLL with Western Hat and Dress

Price Per 100, $40.00

HAIR DOLLS, with Hoop Tinsel Dress. Price per 100, $30.00.

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Miniature Straw Hats. Special. Per 100	$ 2.50
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100 Assorted Noisemakers ..... $3.25 and	6.50
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1505—5-In. C'b & Case	2.00
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25 Styles of Dolls and Cats for Racks. Illustrated 1926 Catalog ready.

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SPEARMINT GUM.
Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today.
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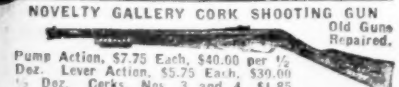
NOVELTY GALLERY CORK SHOOTING GUN



Old Guns Repaired.
Pump Action, $7.75 Each, $40.00 per ½ Doz. Lever Action, $5.75 Each, $30.00 ½ Doz. Corks, Nos. 3 and 4, $1.85 per 1,000, $7.75 per 5,000. Assorted. Deposit required. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

Thanks to Prosperity—she smiled for two days.

Good-by, 4th and 5th of July; hello, Labor Day.

Increased bankrolls are in evidence. Salt it away while the salting is good.

Self-exaltation has ruined many a promising showman. Are you in that class? If so, get wise. Self-praise is a poor recommendation.

When the summer is winter, and the winter is summer, it's a sorry year. But what happened to the prophet who said we would not have any summer? Perhaps he's summering in Alaska.

T. J. (Tony) McDonough radios that he is still trouping as an independent concessionaire in Fayette County, Pennsylvania, and corralling the pack. That's all that's necessary, Tony.

Mrs. Josephine Woodworth, widow of the late Geo. F. Woodworth, veteran outdoor showman, and Mrs. Osee M. Albright, president of *The Register-Herald*, Eaton, O., were recent callers at the Cincinnati office of *The Billboard*.

F. A. Arnold, of the Brown & Dyer Shows, takes this means of thanking the members of his show for the fine floral offerings they donated in behalf of his brother, L. B. Arnold, who died recently at Petersburg, Va., aged 30.

Herbert J. Bowen is described as a darb of a trainmaster, concessionaire and *Billboard* representative with the Michigan Greater Shows. Keep the good work going, Herbert. That's the way Ford made his start.

The Wortham Shows have a number of children with them that keep the organization itself young. As Mel Smith philosophizes: "Children cry for nuts and appies and old men cry for silver and gold." Mel takes the medal.

That was "some" feed the Abner K. Kline Shows had recently at Salem, Ore., and the souvenir menu was real classy looking, containing the names of the official staff of the show with the guests, who represented the aristocracy of that community, including the governor and his wife. Jerry Seale was the caterer and Joe Stanley the chef.

A. J. Sheridan writes from Miami (Fla.) that the million-dollar pier at Miami Beach is about completed; it is 600 feet long, 50 feet wide and 90 feet wide at the ocean front. Sheridan states further he is getting a good play in Miami, that conditions are ideal and he is thru with wet and muddy lots.

Wm. J. Hilliar, publicity representative par excellence with the Zeidman & Pollie Shows, can't behave himself, it seems. Bill has cut loose again with another wow of a Zeidman & Pollie-Gram in the June issue, that is a swagger looking sheet, adorned with beautiful women that made our office boy blink.

Mary and Anna, the famous Honduran grown-together twins with the Royal American Shows, are a positive freak novelty that never fails to arouse widespread interest wherever they appear. They are not out of their teens and are of Spanish descent, with olive complexions, jet black hair and typical dark expressive eyes of the senorita that put them in the "vamp" class.

Harry Lee, who left the Bill Hames Amusement Company in Oklahoma the latter part of June, is now in charge of the Monkey Motordrome at Fairyland Park, Kansas City. Harry says business was good with the Hames Show, but he wanted to get into the city. He is having nice success with his "openings" for the Monkey Motordrome, one of the interesting concessions at Fairyland.

The Western Amusement Company writes that it is having good business in Kentucky. Gyp White, concessionaire, has joined with two concessions. J. W. Western is manager and owner, L. Bragey general agent, Doc McCoy legal adjuster, Ed Evans lot manager, Bob Rogers trainmaster, Fred Burnett electrician. M. Western has taken charge of the rides. The show carries 20 concessions, 2 rides and 3 shows.

Bill Harris, who has been doing some special work on the fronts of the Royal American Shows, left that organization at Freeport, Ill., and arrived in Kansas City July 1 and left immediately for Texas to look after some personal business matters. During his call at the Kansas City office of *The Billboard* he stated that he might rejoin the Royal American Shows later in the summer, depending on how long he was detained in Texas.

The Billboard's Australian representative writes: "A touring showman, named Colless, has a number of carnival attractions working in North Queensland to good business. The Chinese bridal bed, brought here by Carrington Waters (brother of Murray, the Australian Wizard, now in India), is located at present in a big garage in Pitt street and is a big money spinner. Many of the amusement devices which were a feature of the Dunedin (N. Z.) Exhibition are being presented in Wellington. The Dunedin authorities have declared the games to be skillful rather than of chance, which has left a big field open for workers. Chas. Stanto, whose Midway Shows have been playing in Newcastle for some time, speaks of going to the East shortly. He carries many games of chance which the officials are not overstrict about."

Tabloid paragraphs of wide interest: 1—Sam Corenson of the Diamond Jubilee Shows is arranging to grace the midway at the Philadelphia Sesquicentennial. 2—Don't fail to read about the Carnival Fans of America in this issue of *The Billboard*. 3—Fred Ebeling and son John of Green Bay, Wis., had a delightful visit with the John T. Wortham Shows in Colorado. 4—Sis Miller, well known in the outdoor show field, is conducting the Arlington Beach studios at Arlington, Va. 5—Mrs. Curly Norman, wife of the chief electrician with the Zeidman & Pollie Shows, has rejoined her husband after being confined to the hospital in Youngstown (O.) for several weeks. 6—S. Plazzo, Uniontown, Pa., has joined the Frank West Shows. 7—Big Tom Morgan wants it to be known that he is still with Bob Wing's Baby Show, which is being enlarged. 8—Hi Tom Long got over some good publicity stunts for the Abner K. Kline Shows in Hillsboro, Ore. 9—Tom Irving, of Irving Bros.' Shows, is in his 10th week and doing good in New York State. 10—Larry Boyd was much in evidence recently in his home town (Rochester, N. Y.) when the Boyd &

SPEED GARRETT and PATTIE CONKLIN, owners of Conklin & Garrett's All-Canadian Shows, with a catch of fish caught on a day's outing while the show was playing Medicine Hat, Alberta.

R. H. MINER Says:—

His new BIG ELI No. 5 is running fine. He also adds that he should have bought a BIG ELI Wheel years ago, as he would be money ahead. Many new BIG ELI owners tell us they never before realized the money to be made with a BIG ELI Wheel. The No. 5 BIG ELI and an ELI Power Unit make a fine outfit for operating at the Fall Fairs. Ask for full information TODAY.

ELI BRIDGE COMPANY
Builders of Dependable Products
800 Case Avenue, Jacksonville, Illinois

PORTABLE CARROUSELLS
40-Ft. Three-Abreast, 11 Tons.
40-Ft. Two-Abreast, 10 Tons.
35-Ft. "Ideal" Three-Abreast, 8 Tons.
32-Ft. "Little Beauty", Two-Abreast.
PARK MACHINES TO ORDER.
Catalogue and Prices on request.
ALLAN HERSCHELL CO., Inc.
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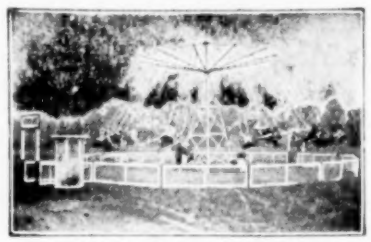
Portable Carouselles
Two and Three-Horse Abreast, 40 ft. diameter. 32-ft. Junior Carouselle. All proven money-makers. Spillman 4-Cylinder Power Plants, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

THE NEW CHAIRPLANE



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SMITH & SMITH, Springville, Erie Co., New York.

SNOW MACHINES
From the inventor of FRUIT SNOW. Electrically run. Aluminum made. Fully equipped, ready to go.
$100.00
Half Cash with Order, Balance C. O. D.
With Formula and Instructions.
JOHN B. INGRAM
1323 West 101st St., LOS ANGELES, CALIF.

Stahl's Portable Barbecuing Outfit

Can move from place to place. For indoor or outdoor use. Burns any kind of fuel. I'll tell you how to get wonderful hickory flavor. Complies with pure food law. $97.50 complete. Big money maker. Go into business for yourself. Order from ad or write for Free Circular.
F. S. STAHL, Dept. 3, Quincy, Ill.

MUIR'S PILLOWS

ROUND AND SQUARE

Here Is the Best Value and Flash for the Money for Grind Stores, Wheel Concessions, Parks, Premium Users and the Novelty Trade.

Guarantee If these Pillows do not get as much or more play than any other merchandise on the grounds we will take them back and refund your money.

SPECIAL DESIGNS FOR LODGES, AMERICAN LEGION AND RESORTS.

MUIR ART COMPANY,

116-122 West Illinois Street, CHICAGO, ILL.

Better Than My Chinese Baskets!
Better Than My Hair-Dressed Dolls!
Better Than My Navajo Blanket Coats!

SPANISH HATS

$9.00 Per Dozen in Any Quantity.

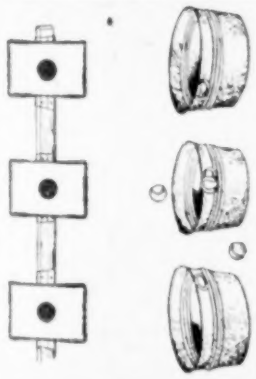
Originated and Imported by

THOMAS J. HUGHES

1508 Washington Ave., Seventh Floor

ST. LOUIS, MO.

P. S.—Big operators should anticipate their 1927 wants NOW for my Spanish Hats.



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POP THE BALLS IN WASHTUB

THE LATEST GAME FOR BLANKETS, LAMPS AND DOLLS. "IT'S GOOD-BYE BUCKETS."

Box-Boards are 12x18-inch size. Washtub 20-inch diameter. Can be set up in 2-ft. space with 4-ft. pitch. All open. No background needed. Will get more money at a quarter than Buckets at a dime. Walport & Martone, of McClellan Shows, say this is the best Store in their lineup. Complete game consists of Box-Boards, Balls, etc., ready to mount on 2x4. With full instructions for operating.

$15.00 EACH or SET OF THREE, $40.00

K. C. NOVELTY MFRS.

225 W. 12th Street, Kansas City, Mo.

SKILLO PONY TRACKS—15 or 16 Horses. Nickel-plated. Heavy metal Saddle, with adjustable Center Pin and Ball. Price reduced to $50.00. Complete, with full instructions.

One-third deposit required on all C. O. D. orders. Send for Free Catalog.

MR. CONCESSIONAIRE

50 1-lb. Boxes to Case. $7.50. F. O. B. Cincinnati. One-half cash with order, balance C. O. D. Or send $2.00 for Sample Carton of 10 full-pound Boxes.

FULL POUND CHOCOLATE AND ASSORTED FLAVORS BUTTER CREAMS. WHITE ENAMELED BOX.

KEEPS IN ANY CLIMATE

THE CINCINNATI CANDY CO.

12th and Sycamore Streets, - - - Cincinnati, Ohio

FLORIDA'S CARNIVAL SEASON

6th YEAR 6th

Under the Auspices of Prince Hall Colored Masonic Lodges of the State of Florida.

Season To Open on Saturday, September 25th

CORNER OF DAVIS STREET AND KINGS ROAD, JACKSONVILLE, FLA.

To follow: DAYTONA, ORLANDO, WEST PALM BEACH, HOLLYWOOD, COCOANUT GROVE, MIAMI, LITTLE RIVERS, KEY WEST and NASSAU, Bahama Islands.

WANTED—Three good Rides. One-half transportation will be advanced, returnable after you gross $1,000.00. One good Plantation Show. Concessions all open. All applications to LOUIS CONDELL, Prince Hall Masonic Lodge, 529 West State St., Jacksonville, Florida.

Thank You for Mentioning The Billboard.

Linderman Shows played that spot. 11—Edward P. Rahn, general agent of Miller Bros.' Shows, is cutting a wide swath in Canada right now, where things look bright for the carnivals. 12—Has Joseph W. Stephenson, general agent of the Bernardi Shows, celebrated his wedding yet? 13—Carleton Collins, publicity representative of the Nat Reiss Shows, has been discharged from the hospital at Pittsburgh; Carleton and Ed R. Salter were running a close race for a few days to determine which one would be discharged first; it was a nip and tuck race. 14—Walter D. Nealand continues to corral unlimited newspaper space for the Rubin & Cherry Shows. 15—Vess Crawley, of the John T. Wortham Shows, is a motorcycle enthusiast of the first order and he has been burning up the Colorado roads this summer with his trusty machine. 16—The Milwaukee townships are banding together to bar carnivals; what is going to be done to offset the prejudice the outdoor showmen have incurred? 17—Harry Lambert, oil producer and business man of Lamberton, W. Va., is a real carnival fan. 18—C. W. Cracraft, general agent of the Greater Sheesley Shows, is sojourning for a short time at National Mineral Springs Hotel, Martinsville, Ind. 19—Chas. R. Shaw, 311 Avenue E, San Antonio, Tex., an old carnival worker, desires assistance. 20—Newville, Pa., has reasons to feel proud of its showfolks: First, Mrs. Sally Jones, deceased wife of Johnny J. Jones, hailed from there; second, Doc Oyler, formerly of the Brown & Dyer Shows, now managing Miller's Annex with the 101 Ranch Wild West, is a native of Newville, where Doc is regarded as its representative citizen. 21—Morris & Castle Shows have started to play their circuit of fair dates in the West which loom big and prosperous. 22—Ben Davieson has resigned from the Copping Shows as agent and promoter to devote his time to other interests. 23—The Clarence Wortham Shows have made a fine impression in the Northern peninsula of Michigan known as "Cloverland", where Beverly White avers the "grapevine code" of mysterious intercommunication prevails. Why should Beverly worry? 24—Kelley & Russell Amusement Company, one of the oldest organizations in the amusement business in the State of Michigan, is rounding out another triumphal season. 25—The J. Geo. Loos Shows have received unqualified endorsement in the State of Kansas that must make them feel buoyant. 25—Eddie Johnson and wife, formerly of the Bernardi Shows, have decided to "quit" trouping for the "quiet" life of Lakewood, O., where Mrs. Johnson is conducting a beauty parlor and Eddie has taken a responsible position as sidewalk inspector.

Stewart's Exposition Shows

Thomaston, Ga., July 5.—Stewart's Exposition Shows played a banner week at Hogansville, Ga., playing the Fourth there. The show opened on the streets of Senola on the fifth. This is a very attractive show, consisting of 20 concessions, 3 rides and 4 shows. The chairoplane is the big winner. The Dixie Minstrels, with 16 people, including six-piece orchestra, is a popular attraction in the South.

Quite a number of visitors were on the lot in Hogansville, including some well-known fair secretaries. W. R. Harris is owner and manager of Stewart's Exposition Shows. J. J. CONNER (for the Show).

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

PRINCESS LA HA LE HA LEMA (Mrs. S. Weiner), Hawaiian dancer, formerly of the Barkoot, Sheesley and D. D. Murphy shows, and lately appearing with great success at Danceland, Sulphur Springs, Fla.; Roseland, Tampa, and other ballrooms.

Corn Game Specials

No. 633B—Electric Stove, large size, 7x6½x3 inches. Nickeled finish. Guaranteed complete with cord and socket. A good number for the Corn Game. Each, 90c

No. B223W—Watch Outfit, consisting of American made, guaranteed timekeeper, gilt metal watch. Looks like a gold watch. Complete with gold-plated knife and Waldemar chain. Put up in a fancy paper hinged display box. Complete Outfit $1.45

Mailing charges on above, 25c additional.

Rubber Cigars and Cigarettes. The Big Joke—They All Buy!

Cigars—Great imitation. Have real bands. Watch 'em sink their teeth in rubber. 10 in a box. No. B1—Per 100..... $5.70

No. B3—Rubber Cigar, with Squirt. Per 100 .... $6.25 | No. B4—Rubber Cigar, with Whistle. Per 100 .... $6.25

SAMPLE BOX—Three Styles, Assorted. Box of 10 Cigars. Postpaid for 85c.

CIGARETTES—Another joker. Look real. Come 5 in box. Retail for 15c. Per Doz. Boxes, $1.15.

VACUUM BOTTLES

Imported Corrugated Aluminum. Pint size. No. 6601B. Dozen, $10.00.

No. 6602B—Quart size. Per Dozen, $16.50.

No. 6611B—Imported Enameled Vacuum Bottle, with aluminum top. Pint size. Per Dozen, $7.50.

Gallon Monarch Therma Jugs. Each, $1.35.

Family Scales. Each, $1.10.

Heavy Stag-Handled Three-Piece Carving Sets Lined Box. Each	$ 1.35
Gent's Guaranteed Watches. Dozen	9.50
Leather 7-in-1 Bill Books. Dozen	1.95
Photo Rings, Asst. Pictures. Dozen	1.35
Photo Scarf Pin. Dozen	1.50
Pocket Knives, High Grade. Dozen	4.25
Alarm Clocks, Top or Inside Bell. Each	.65
21-Pc. French Ivory Manicure Set. Each	.75
21-Pc. Pearl Manicure Set, Fancy Lined. Ea.	1.65
Military Brush Sets, 2 in Box. Dozen	9.50
Red Pen and Pencil, Boxed. Dozen	3.25
No. 1B—Red Jumbo, Band, Empire Pen. Gr.	48.00
No. 1—Red Jumbo Empire Pen. Gross	42.00
Picture Cigarette Cases, Artists Models. Dz.	1.25
Fancy Nickel Shaving Cup and Brush. Doz.	3.25
4-Pc Pipe Sets, $10.00 Label. Each	1.45
Silver Finish White Stone Rings. Dozen	1.00
Scarf Pins, Asst. Clusters, ?, Etc. Dozen	1.00
White Stone Scarf Pins. Gross	3.25
Snap-Apart Cuff Links. Gross	5.75
Real Leather Key Cases, 6 Hooks. Dozen	.75
Gillette Razor and Blade, Complete. Doz.	1.75
Model C-2—Eastman Hawkeye Box Camera, Roll Film. Price, Each	0.85
Model B-2—Eastman Box Camera, Roll Film. Price, Each	1.35
No. 688—Camera Style Phonograph. Plays All Sizes of Records. Each	8.50
No. 8000B—DICE CLOCKS. Best. Each	1.15
Army & Navy Needle Bks. Better Grade. Gr.	6.75
Lady Chic Needle Books. Better Grade. Gr.	7.50
No. B1452—Eagle Red, Gilt, Self-Filling Fountain Pens. Gross	13.50
Eagle "Red Jacket" Self-Filling Fountain Pens. Dozen on a Card. Card	1.95
Gilt Eagle Fountain Pens, Lever Filler. Gr.	21.60
Imported Adding Machines. Gross	3.50
Collar Pins, Each on Card. Gross	1.25
24-In. Opalescent Pearls. Dozen	3.00
Overnight Cases, with Fittings. Each	3.00
Novelty Ash Trays. Dozen	1.95
Gold-Plated Knife and Chain Sets. Dozen	2.65
Engraved Wedding Rings. Latest. Gross	1.25
Silver Finish Cuff Buttons. Gross	4.00
Gold-Plated Band Rings. Gross	.95
Cigar Lighters, Vest Pocket. Dozen	1.95
Good Razor Strops. Dozen	1.75
Pearl Handle Serving Pieces. Dozen	3.75
Rogers Sugar Bowls. Dozen	15.00

Latest Novelties at lowest prices. Fifteen years of square dealing. Ask Joe for his new Bargain Catalogue. TERMS: 25% deposit, balance C. O. D. Money-back guarantee.

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YOU CAN MAKE $100 A DAY with the new and improved ELECTRIC CANDY FLOSS MACHINE. None other as good. Every machine guaranteed. EXTRA Band and Ribbon FREE with every machine. Ten cents' worth of sugar makes $2.00 worth of candy. Alternating or direct current. Write TODAY for full particulars. Shipments made day order is received. Don't be deceived with an imitation. WE have patents covering our richts.

ELECTRIC CANDY FLOSS MACHINE CO.

228 2d Avenue, North. Nashville, Tenn.

A MERRY-GO-ROUND FOR SALE

Two-abreast. Organ and Gas Engine. $700, complete. LEOPOLD GRAND, Lakewood Club, Muskegon, Mich.

Advertise in The Billboard—you'll be satisfied with results.

Bernardi Greater Shows

Olean, N. Y., July 7.—The Shamokin (Pa.) engagement of the Bernardi Greater Shows was a very successful one; the joint committees of the six companies for the Firemen's Monument Fund were unanimous in approving the shows, and the engagement closed in Shamokin with the strongest kind of commendatory letters from the above sources.

The Sunday run of 274 miles to Olean, N. Y., was made in record time, less than 11 hours of running time being consumed in the movement over the Pennsylvania Railroad. Monday night saw everything up and in readiness for the night of the Fourth. Immense crowds were in attendance on the opening night on a new lot on East State street, which was closer in than the grounds used by the Bernardi Shows on its two former engagements in Olean.

Thousands of Olean visitors attended the 101 Ranch Show in the afternoon, and last night saw great throngs on the Bernardi Show's midway. The layout and the general appearance of the shows on a fine lot surrounded by huge maple trees on both sides of the midway make a picturesque appearance. On its third annual appearance in Olean the Bernardi Greater Shows found a host of former friends among the city officials, citizenry and business men; all of the Oleanites know the show.

General Manager William Glick has been away from the show for some time on an extended business trip, but is expected back this week. The show is booked solid until the opening of the fair season, to be inaugurated at Plattsburg, N. Y., seven weeks hence; the Great Empire State Fair at Syracuse will follow the Plattsburg date, then the Rochester Exposition.

Col. Zack T. Miller of the 101 Ranch Show was a visitor last night to the Bernardi midway and was considerably impressed with the organization.

Three winter events have been booked by the Korris Winter Circus Corporation, which is headed by Mike Korris of the Bernardi Greater Shows and two associates.

A delegation from the Bradford (Pa.) Business Men's Association were visitors on the Bernardi midway tonight, and voiced their approval of the show in general.

The writer enjoyed a visit yesterday with Col. Joseph C. and Zack T. Miller, Art Eldridge, general manager, and Harry Seymour, legal adjuster of the 101 Ranch Show. When these notes are in print the Bernardi Greater Shows will be exhibiting in Bradford (Pa.), where the show is an established annual feature.

HARRY C. FITZGERALD
(Press Representative).

Greater Sheesley Shows

Kitchener, Ont., July 6.—The fifth week of Capt. John M. Sheesley's Canadian tour with his Greater Sheesley Shows sees them opening to good business in this Ontario metropolis, where conditions are said to be better than in many years. Ideal weather and large crowds marked the initial night, following a fairly satisfactory week at Guelph. The auspices here is the Kitchener and Waterloo Canadian Legion, which has conducted a strong publicity campaign for this engagement. Baseball continues to interest the show family during idle hours, and the rivalry between Captain Sheesley's "ride and show" team and that of the concessionaires, captained by John (Spot) Ragland, is tense, each nine having won two games of a series of five to be played. The women of this organization attended a pretty gathering last Friday in the dining car, a "shower" given in honor of Mrs. Alex Sirovey, wife of the chief electrician, who presided in a gracious manner and thanked the donors for the wealth of infants' gifts presented to her. Mrs. Goldyn Grey, wife of "Up-High" Napoleon, water clown, is the most recent addition to the personnel of the water circus. Marie Love, toe dancer, has arrived from Miami, Fla., to be featured in the Fashion Plate Minstrels. Mr. and Mrs. J. E. Mahoney have returned from a visit to the D. D. Murphy Shows at Port Huron, Mich. Captain Sheesley has returned from visits with friends in Galt and Toronto. Following engagements in Stratford and St. Catharines, the Sheesley Shows will play in Hamilton, Ont., week of July 26, under the central branch of the Canadian Legion. Captain Sheesley this week confirmed a contract with Secretary C. S. Darnaby to play at the Blue Grass Fair in Lexington, Ky., week of August 23.

CHARLES R. ELLIS
(Press Representative).

Brown & Dyer Shows

Clearfield, Pa., July 6.—The last half of the Brown & Dyer engagement in Lock Haven proved more successful than the first half. On the whole, however, the show did as well as anticipated. With a long hard haul Captain Wilson had the train loaded by 7:15 Sunday and the run to Clearfield was negotiated in good time, and within two hours the show was unloaded.

The show is now appearing in Clearfield under the auspices of the John Shade Post of the American Legion. There was a record-breaking attendance on July 5, with perfect weather conditions favoring the show until seven in the evening when old Jupe Pluve sent forth a rainstorm that lasted the rest of the evening, but considering this handicap business broke good.

Tony Naska's band made the localities sit up and take notice during the Legion's patriotic parade. Mrs. Johnny Ryan has joined her husband. W. Bill Davis (brother of Eddie) arrived last week and has taken over a promising concession. Benjamin Smith opened up another store last week, and in addition to that has purchased an auto, so Ben must be hitting it lucky. Jim Burns purchased a new tunnel for his caterpillar and repainted same, which imparts more flash to the ride. Gus Arger is going along merrily and he has joined the purchasers of cars with this show and is sporting a beautiful sedan.

PUBLICITY DEPARTMENT.

Clarence A. Wortham Shows

Bessemer, Mich., July 7.—Only showfolks who have made the trip to the Northern Peninsula of Michigan know it is locally known as "Cloverland". That is what the original Clarence A. Wortham Shows have found it to be. The sun met the shows at the Wisconsin border, and Old Sol has been on his good behavior ever since. The finest weather of the season has greeted the show and remarkable business is the result.

Iron River (Mich.) was a surprise. The country is like Eastern Alabama, one long range of ever-changing hills and each turn in the road hides a prosperous settlement of miners and farmers. The automobile trails are excellent for billing because the drivers carry ahead word as to whether the shows are good, bad or indifferent. In many cases comparisons are strikingly odious. Clarence A. Wortham's Shows have benefited by this "grapevine". They came well heralded and have made good. Iron River gave the show excellent business all week. Inasmuch as this is the first visit of the original Clarence A. Wortham Shows to "Cloverland", it aroused considerable interest. It brought crowds and the crowds went away to send others. At Bessemer Jupiter Pluvius put on his last rain Sunday night, July 4, and then went off the job for the week.

Monday, the fifth, the crowds on the midway surged about all day, playing everything that came in their path. They went home satisfied.

Martin Nelson, staff electrician, enjoyed the week with his aunt, Mrs. Capt. Knight.

BEVERLY WHITE (for the Show).

Miller Bros.' Exposition Shows

Norton, Va., July 7.—Norton is proving to be a real banner week for the Miller Bros.' Exposition Shows. Altho handicapped by rain, all shows and rides are doing wonderful business.

Sergeant Alvin York, famous world war hero, was a speaker on the showgrounds July 6. The American Legion was lucky in securing his services, as the midway was crowded to its full capacity.

John Webb, fat boy; Jacob Littleton, boy giant; John Palmer, magician; Frank Marshall, secretary, and A. G. Womack, press representative, were guests at a luncheon given Tuesday noon at the Norton Hotel by the Kiwanis Club. The Kiwanis gave the show loyal support during its stay here.

Page & Wilson Show is now playing in Appalachia, Va., near here, and many friendly visits were exchanged between the troupers on the two shows. Mr. Boswell of the Gold Nugget Shows was a visitor on the midway. L. H. Smith and Mickey Martin have added two concessions. L. H. Smith has been appointed trainmaster and does his work well.

A. G. WOMACK (Press Agent).

Zeidman & Pollie Shows

Sharon, Pa., July 6.—Youngstown turned out to be a fair week for Zeidman & Pollie until Friday. With the Ringling-Barnum Circus billed for Saturday big business was looked forward to for the last day. The big show arrived early and its tents were pitched quite close to the midway on Wright's Field.

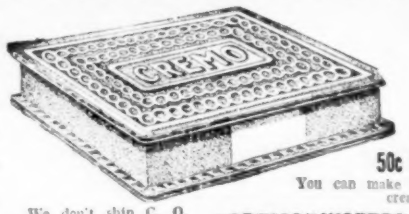
About 10:30 a.m. Saturday while many of the carnival folks were giving the big show the "once over" an alarm of fire was raised, when it was discovered that the Rocky Road to Dublin was a mass of flames, which spread quickly to the Superba Show and completely burned up both shows, including Etta Louise Blake's scenic and electrical equipment and several mules, nothing being saved but the wagons. The writer's faithful Corona, fixtures, clippings, letters and his entire office outfit situated in the Superba Show were destroyed. The boys from the circus rushed to the scene and did all in their power to assist the Z. & P. employees in saving the adjoining tents, rides and shows. The Youngstown papers came out with special editions, with the result that Saturday night brought the largest crowd of the week to the midway and the shows and rides reaped a harvest.

Many visits were exchanged between the showfolks. Fred Warrell, Carl Hathaway, Mr. and Mrs. Charles Hutchinson, Frank Cook, Clyde Ingalls, Dick Smith and Lew Graham gave "Zip and Pep" a careful inspection and confabed with the writer, and we were entertained at dinner by Mr. Hathaway in the big dining tent, afterwards visiting with Miss Leitzel, May Wirth, Mr. and Mrs. Fred Bradna, Buck Baker and others. George Smith, superintendent of the circus front door, was very courteous to all of the carnival officials, and the friendly attitude made us all forget the morning's fire.

During the week in Youngstown Colonel Crawford, of the Michigan State Fair, and Wm. F. Janke, secretary-manager of the Saginaw (Mich.) Fair, were guests of Messrs. Zeidman and Pollie. Ray Marsh Brydon's mother is visiting her son for a few weeks and is quite delighted with her surroundings.

General Manager Henry J. Pollie has gone to Chicago to purchase new canvas for Superba and the Rocky Road, and both shows will again be in operation within two weeks.

WILLIAM J. HILLIAR
(Press Representative).



"CREMO"
ICE CREAM SANDWICH WAFERS

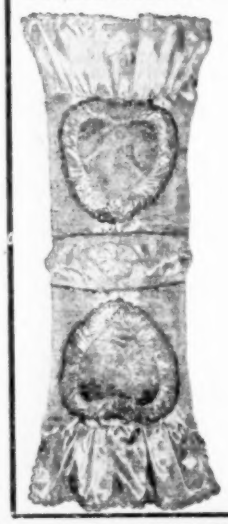
50c TO $1.00 PROFIT ON EACH BRICK
You can make 16 to 20 sandwiches from one brick of ice cream—at a total cost of only 40c.

We don't ship C. O. D. Send your money-order—$16.80 for a Case (12 Caddies), $8.50 for a Half-Case (6 Caddies).

"CREMO" WAFERS Only $1.50 per Caddie of 600. Case Lots (12 Caddies), $1.40 Each, or $16.80 a Case.
"CREMO" Wafers can be used with the "HANDY" Ice Cream Disher (which molds slices from tub ice cream). Price of "HANDY" Disher is $3.25.

THE CONSOLIDATED WAFER CO., 2622 Shields Ave., 23 Years in Business. CHICAGO, ILL.
EASTERN FACTORY: 515 Kent Avenue, Brooklyn, N. Y.

CALIFORNIA SWEETHEART TAFFETA PILLOWS



THE KIND WE ARE SELLING THE BIG FELLOWS FROM COAST TO COAST.

BOLSTER SHAPE, Kapok filled. Size 45x18 inches. True Lovers' Double-Heart Design, and three other beauties. Eight beautiful and bright color combinations that please the eye and get the money. Hand decorated with gold lace, gold braid, French flowers and ruffled ends. We ship assorted designs and colors.

Don't Experiment—WE KNOW what the People Want

$3.75 Each in Lots of 50 and Over | $4.00 Each in Lots of Less than 50

Sample Prepaid, $5.00 Each

OBLONG SHAPE Kapok filled. Size 33x17 inches. ALSO FANCY SHAPES. Changeable Taffeta, in eight color combinations, every one an eye catcher. Trimmed with gold lace, gold braid and French flower decorations. Big value at our prices.

$2.30 Each in Lots of 25 and Over | $2.40 Each in Lots of Less than 25

Sample Prepaid, $2.75 Each

FANCY SHAPES. Kapok filled. Size 33x17 inches. Changeable Rayon. Eight color combinations, assorted designs and decorations.

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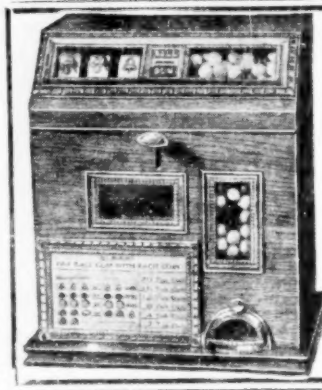

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Perfume put up in 24-vial box, 48c. Also 30-vial boxes, 59c. Three assorted colors and odors. Make $200 weekly.

Narcissa Perfume Flagonettes with Gold Caps. Dozen, 75c.

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Unlabeled Vial Perfume ..... | Fine Perfume Sachets ..... $1.75 Gross

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Big 4-oz. Gold-Plate Cap Asst. Perfume. Dz. $2.80
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One more Grind Show, legitimate Concessions. No exclusives. Steel Guitar Player. Have eight good Wisconsin Fairs. Address CAPITAL AMUSEMENT CO., Nora Springs, Ia., week July 12.

Rubin & Cherry Shows

Jackson, Mich., July 5.—The Rubin & Cherry Shows spent an enjoyable Fourth of July in this thriving Michigan City and everything points to another banner week. The Michigan tour has been a most successful one, every city registering splendid attendance, and all showmen are enthusiastic over the business done so far on the tour. Battle Creek closed strongly, the children's matinee being one of the largest of the season. Thursday, with the Hagenbeck-Wallace as opposition, was a fair matinee, with the largest night's business of the week. Jackson started off big with perfect weather conditions, a cloudless sky and temperature way up in the nineties. As a result the matinee was extraordinarily big and at night the midway was a seething mass of laughing humanity, all pleasure bent.

The shows arrived early Sunday morning after an uneventful 40-mile journey from Battle Creek. The shows and rides are located on the fairgrounds, a few blocks from the center of the city, and look very pretty, laid out in the infield of the half-mile race course, with ample room for the 24 shows and the 12 rides. The auspices here is the Tan Sein Grotto. Recent visitors were Jerry Mugivan, Mr. and Mrs. Danny Odom, Lee Young, formerly of the J. F. Murphy and other caravans, who now runs a swell roadhouse 12 miles from Battle Creek, and who entertained several of the R. & C. showfolks at a dance during the recent engagement; Mr. and Mrs. Al Downs (Mrs. Con T. Kennedy), who paid the show a second visit in as many weeks and who will always be extended a warm greeting over here. W. S. Cherry has been back on the show for a few days consulting with Rubin Gruberg. Many others have dropped in now and then to pay their respects to the "Aristocrat".

O. L. Richardson, the "one-man brigade", as he has been termed, put over a nifty coup in Jackson when he won permission from the street-car manager to utilize the trolley span wires and placed 400 cloth banners on every span wire along Michigan avenue, the leading thorofare of that city, as well as several of the side streets. In addition, he posted more than 3,000 sheets of paper, secured fine window locations, 2,000 tack cards and choice locations all over the city, billing within a radius of 25 miles. The Ringling-Barnum Circus is due here July 14 and had "wait" paper displayed, but Richardson had already tied up the best locations and had the best of the opposition battle. In addition Business Manager Walter A. White, in advance, planted signs on all street cars, and the street car company donated a free special car for the use of the band daily during the week's engagement.

Donald Kingsburg, on the front of the "Rug House" for Cliff Wilson's show, had a narrow escape from drowning during the Battle Creek engagement. While bathing he was seized with cramps and had sunk for the third time when rescued and brought to shore by Eddie Marconi, of the Midget Show, and other attaches.

The fair season of the Rubin & Cherry Shows will begin at Manitowoc, Wis., August 23, with the Olmstead County Fair at Rochester, Minn., August 30 to September 3 to follow. The State fairs to be played by the "Aristocrat" this year will include the following dates: Minnesota State Fair at Hamline, September 6 to 11; Kentucky State Fair, Louisville, September 13 to 18; Tennessee State Fair, Nashville, September 20 to 25; Tri-State Fair, Memphis, Tenn., September 27 to October 2; Alabama State Fair, Birmingham, October 4 to 9; Arkansas State Fair, Little Rock, October 11 to 16; Mississippi State Fair, Jackson, October 18 to 23; State Fair of Alabama, Montgomery, October 25 to October 30, ending the regular 1926 season of the shows.

WALTER D. NEALAND
(Publicity Director).

Majestic Exposition Shows

Coatesville, Pa., July 8.—The Big Fourth of July Celebration sponsored by the Washington Hose Company opened successfully. The show did not arrive in Coatesville until 5 p.m. Sunday from Bridgeport, but Monday everything was ready to operate.

Irving Narder joined Monday and has taken up his old duties. Billie Owens is now special agent and promoter.

This week the Majestic Exposition Shows are in Norristown and from reports it looks as if it will be another good spot. Wilmington, Del., follows this city; then the show will make several long jumps into Virginia and North and South Carolina to start its fair season. Jack V. Lyles, general representative, has completed his celebration contracts and will leave this week for the South, where he will finish his fair contracts. The Majestic Exposition will play the east coast of Florida next winter. Several new concessions joined, including Phil Oneal with six stores. C. W. Munn has charge of the restaurant.

Mrs. M. L. Morris, the hustling queen contest promoter, has one of the best popularity contests here, several Coatesville young ladies contesting for the various prizes; also a boys' bicycle contest. Mrs. Morris' daughter, Inez, joined in Coatesville to spend her school vacation; she is quite a favorite with the Majestic show, this being her fourth vacation with them.

M. L. MORRIS
(for the Show).

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$3.20 ..... BEACON WIGWAMS. 30 to case $3.20
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$7.25 ..... JUNIOR LAMPS $7.25
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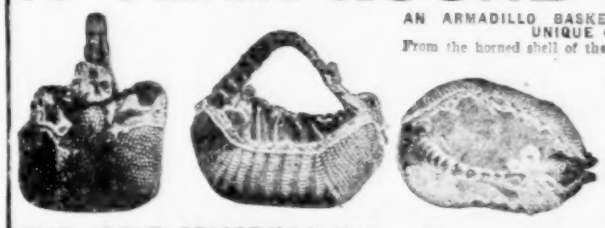

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Miller Rubber Toys: Snake, Alligator, Red Devil, Hat Pup, Frog, etc., Dozen, 90c; Gross $10.50
Good Reed Sticks. Gross ..... .45
Rubber Tape. Pound 2.00
Return Balls. Gross ..... $2.00, $2.50 and 3.00
Flying Birds, Best, 3-Color in it. Gross 4.00
36-in. Ladies' Swagger Canes, Gross 16.00
Kiddie Canes, Amberine Handles. Gross 16.00
Red, White and Blue Cloth Parasols. Dozen 2.35

33-In. OILED PARASOLS. Doz., $8.50; per 100 ..... $65.00
Dice Clocks. Each 1.30
60 Air, Best. Gross 2.50
70 Gas, Opaque. Gross 3.25
70 Gas, Transparent. Gross 3.85
70 Gas, Transparent, Printed. Gross 4.35
70 Gas, Transparent, Striped. Gross 4.50
90 Gas, 2-Color, Animals 4.35
Whips, Plain Thread. Gross 4.00
Whips, Varnished, Fancy Handle. Gross, $5.50 and 8.00
White Sailor Matte Caps. Doz., 90c; Gross 10.50
Miniature Straw Hats. Gross 3.50
24-In. Paper Parasols. Dozen 2.00
Tongue and Eye Balls. Doz., 75c; Gross 8.75
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Hat Bands, per 100, $2.00; Nurse Bottles, Gross, $1.00; Glass Lamps, Gross, $6.25; Wine Glasses, Gross, $4.50.
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Abner K. Kline Shows

Hillsboro, Ore., July 3.—With the shows, rides and concessions located at City Park, where the Fourth of July celebration has been held for years, the Abner K. Kline Shows are spread out in a manner that would do credit to a show twice the size of this one, augmented by some 30 odd independent concessions. With a brilliantly lighted midway, the sight is indeed an inspiring one. The local Chamber of Commerce is the sponsor of this celebration and the members are on the job day and night. C. S. Leiter, city manager, is behind the project in every way possible, and is for the shows at all times. Bill Farnsworth has left to join the Levitt, Brown & Huggins Show. Mrs. Abner K. Kline is fast recovering from her recent illness and is to be seen around the lot daily. Chas. Mason, concessionaire, and Sylvia Farrier, nonprofessional, of Salem, Ore., were married at that city June 27. Ed Tiggert, while assisting in the erection of the Charleston Fun House, had the misfortune to fall and break a small bone in his right foot and will not be able to work for some time. Several members of the show took advantage of the lull preceding the Fourth and made trips into Portland, doing necessary shopping. E. A. Marshall has several nifty concessions. Harry Haskell, special officer, has had a hard week but kept good order. Herman Cowan, of the Arkansas Minstrels, has written two songs that are going over big. Not to be outdone, the writer has written a new one entitled *I'll Kiss You When I Feel Like It*, the same having been submitted to New York publishers. Lillian LaFrance, the "Girl Who Flirts With Death" at the Circle of Death, had one of the largest weeks of her career. With Reckless Chubby and Cyclone Curtis she offers the public thrills galore. Lillian received editorial praise from *The Salem Statesman* while playing that city. Sailor Jack Woods has joined the Athletic Arena and he and Cyclone Thompson are whipping their show into shape. Blackie Baker has rejoined the W. J. Picard forces.

Abner K. Kline, having purchased real estate at San Bernardino, Calif., can now be classed as a native son.

Frank Clark, formerly calliope player with the Ringling-Barnum Circus and other of the big shows, is now owner of a ranch near here, having retired from the road. Be that as it may, Frank came on the lot and insisted upon going out with the calliope several days during the engagement. Bill Bailey has put on a concession for the remainder of the season. General Agent Harry S. Noyes dropped back to the show with contracts that look promising. It might be added that he has this season practically placed the show in new territory with the exception of four towns, and with the exception of Roseburg, Ore., which grossed far better than last season, all the new towns went better than the repeaters. At this writing Hillsboro looks like a red one.

HI TOM LONG
(Abner K. Kline's Workingman).

De Kreko Bros.' Shows

Hartford, Wis., June 29.—The De Kreko Bros.' Shows did not have an even break here on account of the bad weather. The engagement was under the auspices of the Legion band and Wisconsin National Guard, week of June 29 to July 5. Prospects for the balance of the season are promising.

E. C. (BLACKIE) GRACE
(for the Show).

Imperial Exposition Shows

Mt. Vernon, O., July 6.—The Imperial Exposition shows can boast of being one of the few shows that played two Fourth of July celebrations together, one on the streets of Perrysville, O., under the auspices of Perrysville Chamber of Commerce, week of June 28-July 3, and one at Mt. Vernon fairgrounds, under auspices of the American Legion, July 5. Both celebrations proved to be real red ones, especially Mt. Vernon.

At Perrysville the first part of the week all shows, rides and concessions enjoyed good business and July 3 was a wow. From one p.m. on until Sunday morning the streets were jammed and parking space for automobiles could hardly be found. The Perrysville Chamber of Commerce planned an elaborate and successful program for the day. Baseball, speaking, free dancing on the streets and fireworks display at night were the features. Music for the dancing was furnished by the Ohio State Reformatory Band.

At Mt. Vernon ideal weather prevailed and the gate showed a much larger attendance than was expected. Everyone had a wonderful day's business.

Several concessions and one more grind show joined here, and two other shows are expected at Utica, O.

Now that the Fourth of July has proved a success, everyone is eagerly looking forward to the long list of homecomings and fairs.

C. E. (CHUCK) LAWSON
(for the Show).

J. George Loos Shows

Woodward, Okla., July 8.—The celebrations at Alva and Woodward were a big success. Crowds thronged the midway from early morning until late at night. The motordrome, minstrel show and caterpillar did capacity business. Saturday and Monday were ideal days for the celebrations under the auspices of the Elks at both towns, and the press was loud in its praise of the J. George Loos Shows for their clean amusements.

At Alva the following members of the show were initiated into the Elks: Otto Graham, Francis Carl, Ben Coy, Earl Galpin, Earnest Carlson, Mike Rosen, Clyde Howell, Jack Green, Eugene Vano, Oliver Gilbert. A big banquet was held after the initiation. This week the shows are playing Wellington, Kan., followed by Emporia, and then 18 weeks of fairs.

LOUIS HEMINWAY
(Publicity Director).

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CATALOGUE FREE.

Comic Miniature Straw Hats, Comic Readings. Per Gross $3.50
Best Make Flying Birds, Long Sticks. Gross 3.75
Rubber Return Balls. Gross ..... $3.00 and 4.50
100 Mixed Noise Makers ..... $3.50, $4.50 and 6.50
Blow-Outs. Gross ..... $1.00 and 3.00
100 Grab Bag Mixed Toys, for Boys and Girls. Per 100 ..... 3.00
Oh, Boy, Pipe Cigarette Holders. Dozen ..... .85
Automobile Celluloid Eye Shade Visors. Doz. 1.00
100 Assorted Mixed Canes. Per 100 ..... 5.00
Rubber Cigars. Per 100 ..... 6.75
100 Assorted Mixed Knives 8.00
100 Assorted Comic Metal Badges 2.25
100 Assorted Comic Middy Hats 7.00
100 Asst. Fancy Pap. Hats $2.50, $3.00, $4.00, 6.50
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25% deposit, balance C. O. D. Send for our new Catalogue No. 126—full of new Games, Dolls, Blankets, Bathrobes, Aluminumware, Novelties, etc.

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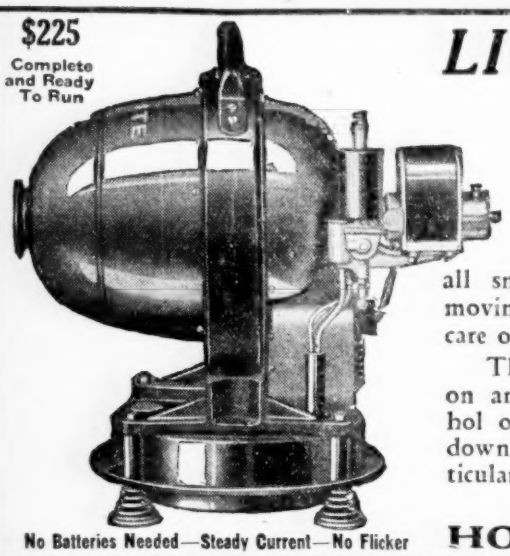

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E. G. VIA, General Manager.

Rice Brothers Shows

Furnish All Attractions

AT THE SHAWNEETOWN, ILL., FAIR, JULY 20 TO 23, INCLUSIVE; MT. VERNON, IND., 26 TO 31; THEN McLEANSBORO, ILL., FAIR, AUGUST 2 TO 7.

Concessions all open at my Fairs. ALL FAIR SECRETARIES TAKE NOTICE—This show will play Illinois, Missouri, Arkansas, Mississippi and Louisiana. We have a few open dates, and we are carrying five Rides, eight Shows and thirty Concessions. Don't go to sleep on the job.

ROBT. GLOTH Want for the WM. T. STONE

Florida Amusement Company

FOR THE FOLLOWING FAIRS, STARTING AT GALAX, VA., LABOR DAY.

GALAX, VA.; EAST RADFORD, VA.; SO. BOSTON, VA.; EDENTON, N. C.; NORTHWILKESBORO, N. C.; SMITHPORT, N. C., and others to be announced later. WANT Autodrome, Monkey Speedway, Jungle Show, Platform Shows, or any other money-getting Shows that do not conflict. Concessions all open. No exclusives sold. Good opportunity for Grind Stores and Merchandise Wheels. Will sell exclusive Novelties for the above Fairs. This show never closes, booked solid in Florida for the coming winter. Address all mail and wires to

ROBERT GLOTH or W. T. STONE, Princeton, W. Va.

P. S.—Have a few open dates. Would like to hear from Fair Secretaries in Virginia, North and South Carolina, Georgia and Florida.

WANTED GREENSBURG, KENTUCKY, COUNTY FAIR July 19th to 24th **WANTED**

Concessions of all kinds. No X except Novelties, which will sell exclusive. WANT Merry-Go-Round Foreman, salary, $30.00; Chairplane Foreman, Cook House Manager and fast Griddle Man, Five-in-One Manager, Talkers and All-Day Grinders. Will furnish complete outfit for capable showman. WANT two more Grind Shows. Sam Petralli wants Boxers for Athletic Show. Our Fair list includes Greensburg, Broadhead, Grayson, Vanceburg, Taylorsville, Ky.; Deer Lodge, Tenn.; Calhoun, Miss., and others to follow, closing November 6. Write or wire

SMITH'S SOUTHERN SHOWS, Greensburg, Kentucky.

FAT GIRL WANTED

I pay highest salary in real money every week, and money is what we are all working for. This show is booked at the best four and five-day Fairs and late Celebrations in Ohio, Michigan and Pennsylvania. You work on an attractive 20x20 platform in a nicely furnished 10x10 Pit, with a Fat Boy who is neat, clean and nice looking and a real trouper in every way. Our last girl was with this show four years and the boy has been with the show three years. You need not be the largest girl in the world for this show. You will get the best of treatment and travel in our Big Six four car. If you are married, will frame single Pit Show 50-50 with husband, that is a winner. If at liberty now or near future write or wire. Will send ticket. Address KELLIE KING, 925 17th Street, Parkersburg, West Virginia.

Rice Bros.' Shows

Tell City, Ind., July 7.—Rice Bros.' Shows last week had good business. The move here was a short one, as the show played Cannelton for the July 4 and 5 celebration. There have been some changes in the official staff of the show. S. N. Ogilby has replaced the writer as general agent and Spruceby Spaulding is now doing the second agent's work very capably. He had a fine display of banners at Cannelton.

The feature of the side show is the baby ape; another feature is the snake show; Joe Lafleur is ticket seller; P. L. Davis, owner and manager. The Dixie High Steppers under the management of Frank Angel continue to top all shows; Angel has a fine outfit with Harry Clark, manager, and a red hot jazz band with Shorty Harris as director. R. L. Wade, who has the carousel with the show, was surprised by a visit from his mother here. Cecil C. Rice received the three new fronts from Driver Brothers this week and the show now looks good. The five rides are freshly painted and present a very striking appearance.

All of the concessions have been painted lately and when this show plays its first fair it will compare favorably with any 15-car show. Blacky Ogilby, general agent, has been stepping on the gas lately and has secured several choice fair contracts. The people on the show were very much surprised when Mr. Rice, after having inspected the South and found conditions unfavorable, decided to cancel 11 fairs in Kentucky, Tennessee, North and South Carolina. Among the fairs canceled were: Mt. Sterling, London and Manchester, Ky.; Shelby, N. C.; Columbia, S. C.; Concord, N. C., and Darlington, S. C. The show's new string of fairs starts at McLeansboro, Ill., the first week in August and will run consecutively for not less than 12 weeks, which at the close of this fair circuit will bring the show somewhere in the State of Louisiana. The show now carries five rides, eight shows, 30 concessions, uniformed brass band and calliope. Next week's stand, Oakland City, Ind.

R. L. DAVIS (Press Agent).

H. B. Webb Shows

Carterville, Ill., July 7.—The H. B. Webb Shows had an auspicious start in Carterville under the auspices of the American Legion. Record-breaking business was enjoyed the opening day, followed by good results on Tuesday and Wednesday, and from present indications this looks like the best spot of the season. Bingo Randolph has joined with five concessions, and Tom Sutter has taken over the cookhouse. Others joining were Bush Bluey and Ducky Fireline and his Pigmy Village. Recently Ruth Webb, the manager's daughter, celebrated her 17th birthday, and the event was marked by a party at a local hotel.

The show has 30 concessions at this time, seven shows and three rides. The rides are in charge of the following: Chairoplane operated by Freeman and Herman Gowins, big Eli wheel in charge of Chester Freeman and Tom Hardy, and merry-go-round owned and managed by Bert Woods, who is now celebrating his marriage. Captain Ellis is giving a worth-while free act consisting of a 100-foot high dive that never fails to thrill.

NOBLE STALLINGS (for the Show).

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We believe we have the only method ever published for telling completely one's age and month and day of birth. Simple, accurate and extremely fascinating. Unusually large profit. Free sample.
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SIDE SHOW PEOPLE

Glass Dancer, Fire Eater, Tattooer, One-Man Band, Glass Blowers, Freaks, Bag Puncher, Sword Swallower; in fact any act suitable for side show. Wire, stating lowest. MAGICAL IRVING, George L. Dobyns Shows, Harrisburg, Pa.

POP CORN

JAP HULLESS ....$5.00 | WHITE RICE $3.50

O. C. POPCORN HOUSE
ORANGE CITY, IA.

CARNIVAL WANTED

WEEK OF AUGUST 16.
Must be good. Oneida County Fair. F. J. DeBISSCHOP, President, Rome, N. Y.

MAKE $25.00 TO $50.00 A DAY PROFIT

CELLULOID FOUNTAIN PENS, Stylographic Point, Amber Color.....Dozen, $3.50; Gross, $34.50
CELLULOID FOUNTAIN PENS, with Compass or Photo, Amber Color.....Dozen, 3.75; Gross, 37.50
With Gold Gilted Glass Points Instead of Amber Color, $1.50 Gross Extra.
BAMBOO COMPASS PENS, with Amber Color Stylographic Points.....Dozen, $3.75; Gross, $37.50
BAMBOO, without Compass, with Amber Color Stylographic Points.....Dozen, 3.00, Gross, 30.00
Send $2.00 for sample of each of the above five Pens, postpaid. Extra Points, $10.00 Gross, $1.00 Dozen. Gilted Point, $12.00 Gross, $1.25 Dozen. 25% deposit must accompany all C. O. D. orders.
JAPANESE MFRS. SYNDICATE, INC., 19 S. Wells St., Chicago, Ill.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

WELLS HAWKS, publicity director extraordinary, is now in Jacksonville, Fla., directing the special publicity exploitation campaign for the Florida Exposition. WELLS is gradually pulling away from the amusement end of publicity and confining his efforts to big expositions and real estate promotions, which offer greater rewards. After leaving Luna Park, WELLS installed the publicity bureau for the U. S. Navy Department at the Sesquicentennial, Philadelphia.

THE ALEXANDER TRIO, playing parks for the Wirth & Hamid office, are meeting with success with their triple-bar act. At Dreamland Park, Newark, recently they were held over for a second week.

MRS. E. C. BROWN, wife of the well-known Cincinnati jobber of concession goods, has purchased a beautiful summer home within 30 minutes' ride of their business. The BROWNS are going to develop their pet hobby and will specialize in the raising of English pugs, as they believe a dog is a dog regardless of his color.

J. R. ANDREWS, who has charge of the "front" with Sparks Circus, is an authority on domestic happiness. MRS. ANDREWS (formerly Dallie Julian, a rider with the Ringling-Barnum Circus) stays at home and takes care of the kiddies while JOHN is garnering the increased bankroll with the circus.

FREDERICK B. PERKINS has one real ambition in life and that is to become a full-fledged (not camouflaged) amusement impresario. In furthering his ambitions he has withdrawn from the California Shows, and henceforth will fly under his own banner with a show that will open at Ossining, N. Y., shortly, and play the Hudson River towns thereafter. FREDERICK will carry 5 rides with his show, 20 concessions, a 10-in-one and athletic show. *The Billboard* wishes him success, as from small acorns big oaks grow.

R. C. CARLISLE, well-known showman, paid New York a hurried call, rounded up 100 movie people, men, women and children, all shapes and sizes, and departed for Philadelphia, where he is putting on Talbot's *Fire and Flames* show at the Sesqui. Keep your eye on R. C.

BILLY MARCUS, erstwhile general agent for outdoor attractions, is engaged on a motion picture publicity project that will keep him off the lots until 1927. New York is his stamping ground—BILL is stepping in fast company now.

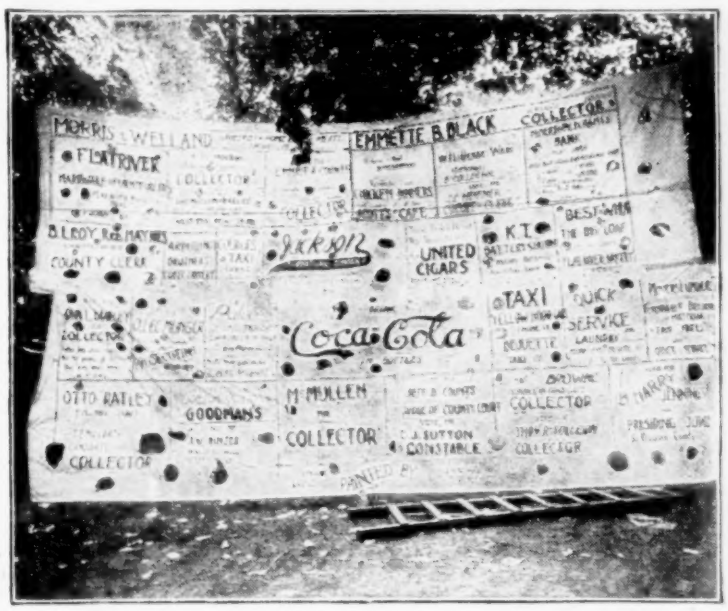
THREE BANK FAILURES in Miami, Fla., do not worry BERT COLE, of the Hagenbeck-Wallace Circus. BERT enjoys the enviable reputation of carrying more scattered bank accounts than any other individual extant. For instance, when BERT lands a promising bank for the circus banner privilege he invariably establishes a personal account, and in following this precedent he has money scattered thruout the country in a multitude of banks that would require an auditor to keep tab on.

Branch, and still another one at Belmar. JULES taboos the talk that Jersey is not a good show State.

LEW E. OLSEN, the rain expert, who bills himself "Suppose it does rain", recently paid the Great White Way a visit. LEW is engaged in a unique business that has won him distinction in the outdoor show world, namely, defying the weather. As a rain insurance specialist he is a wizard. He has saved many outdoor events from a "wet" reception with his "dry" insurance. He is one of the few men who have successfully capitalized on the heavenly powers that be.

RAYMOND ELDER, a full-fledged "32d" degree outdoor showman, who has been with the "big ones", will be skimming across the continent when these lines are flashed. Every year about this time RAYMOND becomes afflicted with itchy pedals, and E. F. Albee or no one else can stop him from getting a real "kick" out of his vacation. His binoculars this year pointed west. He is accompanied by the "missus", and they expect to have a scrumptious time attending carnivals, circuses, roundups and rodeos while westward bound, forgetting the Royal Theater in the Bronx until RAY gets the tanbark and wanderlust out of his system.

MRS. JULIA CODY GOODMAN, sister of the late William F. Cody (Buffalo Bill), who attended the annual meeting of the Cody family in Cleveland July 5, is determined that the body of Buffalo Bill shall not be removed from Denver unless that city fails to erect a suitable memorial, promised at the time of his burial. MRS. GOODMAN plans to make her home in Cleveland.



A BANNER WITH A "BANNER REPRESENTATION", which was secured by Schuler Hagen, promoter and banner man of Hildreth's Dixieland Shows, for the Fourth of July date at Flat River, Mo. Looks as tho Hagen is a real hustler.

ED. (DOC) BACON, no more, no less, has departed for Rockaway Beach, where he will take charge of a freak show. DOC says adieu to the circuses until next season.

SOME SKEPTICS MAY SCOFF AT THE INSINUATION THAT THERE ARE HONEST PRESS AGENTS! BEVERLY WHITE, PRESS DIRECTOR OF THE WORTHAM SHOWS, PROVED THAT ALL GREAT TALKERS ARE NOT PREVARICATORS. HE TOLD A CERTAIN EDITOR THEY WERE ARRANGING A FIGHT BETWEEN A MISSOURI BLACKSNAKE AND A TEXAS RATTLESNAKE TO SEE IF IT WAS PRACTICABLE TO INTRODUCE THE BLACKSNAKE INTO TEXAS TO RID THEM OF THE RATTLER. WHITE EXPLAINED THAT SNAKES WON'T FIGHT, THAT THE SNAKE WAS DESPISED ON ACCOUNT OF THE TEMPTING OF EVE IN THE GARDEN OF EDEN. WHILE RELATING THIS NARRATIVE, SOME OF THE REPORTERS WALKED OUT AND GAVE WHITE THE HA, HA! THE NEXT MORNING THE WIRES TOLD ABOUT A FIGHT TO DEATH BETWEEN A GIANT TEXAS RATTLER AND A MISSOURI BLACKSNAKE, WHEN THE REPTILES COILED IN THEIR RESPECTIVE CORNERS OF A HUGE GLASS CAGE AND REFUSED TO FIGHT. WHITE WAS EXONERATED.

JULES LARVETT is hitting a happy stride this summer. He is directing the big bazaar at Red Bank, N. J., opening July 12, for the Shelter Home, which will be held in a central location; with another bazaar, which he has closed for Long

Ed Scott Amusement Co.

Lamberton, W. Va., July 7.—The Ed Scott Amusement Company closed a successful engagement here, where it furnished the midway for the Fourth of July celebration and "Ritchie County Homecoming".

Harry Lambert, oil producer and business man of Lamberton, who annually stages the event, must be given credit for holding "the biggest and best" ever held. Mr. Lambert, while being at the head of several enterprises and a very busy man, is never too busy to give his help to any one connected with the outdoor show world, as he is a great booster of outdoor shows, having been a member of the Ritchie County Fair Association for several years.

Visitors on the Fourth were Mr. and Mrs. J. K. Wallace and Mrs. Doc Hoy, who are with the J. K. Wallace Shows; Mr. and Mrs. Geo. Creig, Clarence Creig, Gordon Creig (the Creig family) and John Flarety, who motored from Parkersburg (W. Va.), where they are at the present time located, and Harry Rake, also of Parkersburg. Gertrude Deens, of Parkersburg, spent the day with her Uncle William Heighle, concessionaire.

Emory Jones, manager of concessions, and Cecil Martin, ride foreman, had a thrilling ride with Young Scottie of the Scottie flying circus, who had two planes doing exhibition flying.

The lineup of the Ed Scott Amusement Company is as follows: Merry-go-round, Ed Scott, manager; ride foreman, Cecil Martin; tickets, Mrs. Ed Scott. Manager of concessions, Emory Jones. Concessionaires, Corey McPherson, Andrew D. Scott, Ross McCabe, Mildred Scott, Vaughn Hart, Wilbert Amburn, Emory Jones and William Hilghle. The writer placed an order with Anchor Supply Company for three new concession tops.

ANDREW D. SCOTT (for the Show).

DIRECT from MFR.
Ostrich Feather
PLUME DOLLS, $2.60 Dozen In Gross Lots
LESS THAN GROSS LOTS, $2.75 DOZEN

8-Inch Doll, with movable arms, plume 14 inches. Made of unbreakable wood-pulp composition. Assorted colors. No sample order will be accepted for less than two dozen.

By buying direct from manufacturer you get first-class merchandise. We guarantee our doll to be better and flashier than any similar doll or we refund your money. Visit our modern plant—10,000 square feet devoted to the manufacture of dolls.

Orders shipped same day received. No orders accepted without 25 per cent deposit.

TOY PRODUCTS MFG. CO.
465 West Broadway, NEW YORK CITY

VANITY CEDAR CHEST

$2.40 per Doz.
The Cedar Chest Compact, with Powder, Mirror and Puff. Sample, 40c.
CEDAR SHAVINGS
In Bags, 7x12 inches. $1.92 per Dozen. Sample, 35c.
Terms: 25% deposit, balance C. O. D.
SHOWALL CASE CO.
1020 Chouteau Av. St. Louis, Mo.

THREE RED-HOT CORN GAME ITEMS

IF YOU DON'T THINK THEY ARE ASK THESE BOYS
E. L. DAY
VELAIR BROS.
DE KREKO BROS.
T. O. LINDSEY
IKE CHAPMAN
DAVE MORRIS
DOC BERGMAN
LEW KELLER

SPICE SET, WHITE ENAMEL GOLD LETTERS, $9.00 per Doz.

Gal. Size Glass Lined Color Green

$13.80 Per Dz.
$1.05 Each IN 100 LOTS.
The Public Don't Pick Only This Therm Jar They Play for it Only

$1.00 In 100 Lots
$12.50 Per Dozen

MADE OF IRON In 3 Colors
TRAYS Are Made of Brass

If your Corn Game is not making you money change your flash. Aluminumware as a flash is a thing of the past. We know because we have plenty. Send in your order and learn how others are getting money with their Corn Games.

25% Deposit with order.

DIRECT SALES & SERVICE CO.
24 W. Washington St., Chicago, Ill.

HAWAIIAN HULA SKIRTS
$2.50 Each
HAWAIIAN PAPER LEIS.
Genuine Hawaiian Ukeles (Not Wood). $1.50 Each. Special prices by dozen lots. 25% deposit, balance C. O. D. HAWAIIAN SHOP, 11½ Pacific Way, Long Beach, Calif.

SAY "I SAW IT IN THE BILLBOARD."

Morris & Castle Shows

Aberdeen, S. D., July 6.—A most remarkable accomplishment was the moving of the Morris & Castle Shows from their last week's stand, Minot, N. D., to the present week's engagement at Aberdeen, S. D. Showing up to Saturday midnight and then forced to close on account of the Sunday law, altho the midway was still packed with people on the Northwest fairgrounds (Minot), the show was moved off the lot, loaded and started moving at 8:30 Sunday morning over the "Soo Lines" to Carrington, N. D., where the show special changed roads with the Northern Pacific to Oakes, N. D.; then to Chicago & Northwestern to Aberdeen, S. D., and on arrival the train was transferred to the C., M. & St. P. Ry. for switching out to the fairgrounds' unloading crossing. The run was around 300 miles in all and the show was up and ready by noon Monday, which was the big day of the Mid-Summer Festival and Flower Show. In other words, just 36 hours elapsed from the time the show closed on the Minot fairgrounds, where they played the Fourth of July date, until the opening of the second Fourth of July stand.

Organization, system and an efficient staff is what Jno. R. Castle attributes this wonderful bit of showmanship to. Mr. Castle went some 60-odd hours with but two hours of sleep in that time.

The week at Minot (N. D.) for the Northwest Fair was wonderful, the show establishing a new record, breaking the record set last year by a good margin for gross business.

On Wednesday Capt. Roald Amundsen and party of 12 Arctic explorers, including Lieut. Lincoln Ellsworth, made their only stop from the Pacific Coast to New York City at the Minot Fair, the "Oriental Limited" of the Great Northern being held for their convenience at Minot some 30 minutes so the party could be taken to the fairgrounds and introduced to the large crowd that was awaiting them. The show's miniature locomotive and coach, used by the show as a band wagon, was sent down for the party and was photographed as the party left same and mounted the speakers' platform at the fairgrounds.

On Thursday a large crowd of officials of the Regina Provincial Exhibition at Regina, Sask., and members of the Regina Chamber of Commerce paid the fair and Morris & Castle Shows a visit, among them being R. N. Kelley, Deputy Mayor of Regina; A. E. Olsen, Representative of the Saskatchwen government; K. D. Simpson, manager of the Royal Bank of Canada; A. Mackie, president of the Chamber of Commerce; W. M. Van Valkenburg, vice-president of Chamber of Commerce; C. A. Cooke, secretary-manager of the Chamber of Commerce; James Grassick, president Regina Provincial Exhibition; C. Richardson, assistant manager of the exhibition; J. Rattray, representative Saskatchewan Co-Operative Creameries, and A. Hammond, J. F. Bole and J. Renwick, directors of the Reginia Provincial Exhibition. Also George E. Valker, a prominent florist of Minot, N. D., and one of the prominent members of the Circus Fans, was a visitor on the midway and in the office wagon of the show many times during the week in Minot.

The week opened big in Aberdeen (S. D.) with the Midsummer Festival and Flower Show. The Morris & Castle Shows are occupying the midway during this gala event.

Agnes Love, sister to Bonnie and Mabel Love (Mrs. G. L. Wright), has joined the Water Circus. Mrs. Helen Prudhomme is alternating jointly with Joe Girnau at the piano of the "Charleston Steppers". Mrs. Jno. R. Castle, who is touring thru Yellowstone Park in company with the two Misses Morris of Washington, D. C. (sisters of Milt and Dave Morris), and Milton M. Morris, writes they are having a wonderful time. They stopped at the same hotel with the Prince and Princess of Sweden while in the Yellowstone National Park.

JOE S. SCHOLIBO
(Press Representative).

Five minutes' walk from the heart of the city of Newark, N. J.

Population 500,000. Drawing population within three miles 200,000, with trolley, bus and steam lines connecting.

THE THIRTIETH ANNUAL

FIREMEN'S CELEBRATION

Held Under the Auspices of the

ENTIRE FIRE DEPARTMENT

AUGUST 14 TO 21

East Newark, N. J.—2 Saturdays—Day and Night

SOMETHING DOING ALL THE TIME

CONCESSIONS, SHOWS AND RIDING DEVICES WILL SET UP RIGHT IN THE HEART OF THE CITY.

WANTED—Sensational Outdoor Free Attraction.

ENDORSED AND SUPPORTED BY THE MAYOR, MERCHANTS AND FRATERNAL ORGANIZATIONS—CITY WILL BE DECORATED.
FIVE MINUTES' WALK FROM THE CELEBRATION GROUNDS.

THERE ARE 2,455 FACTORIES WORKING FULL TIME.

TROLLEY and BUS LINES PASS THE CELEBRATION GROUNDS EVERY FEW MINUTES.

WANTED---SHOWS, RIDES and CONCESSIONS

Have booked Carrousel, Ferris Wheel and Swings.

ALL MERCHANDISE WHEELS OPEN.

Will consider percentage propositions from reliable parties. CONSIDERABLE EXPENSE AND EFFORT HAVE BEEN EXPENDED TO PROVIDE A WEEK OF ENJOYABLE ENTERTAINMENT. WANTED—Cook House, Juice Stand.

WANT to hear from the TAFFET BROTHERS and BENNIE WEISS.

For TERMS WRITE, WIRE or PHONE.

MICHAEL CENTANNI, Representative for Committee,
447 Washington Ave., Newark, N. J. Tel., Humboldt 0882

Royal American Shows

WANT CATERPILLAR

Have Specially Built Wagons

Will give exceptional percentage for balance of season, including our string of fourteen Fairs. SHOWS—Have opening for Monkey Motordrome, Rocky Road to Dublin, Mechanical Show or any meritorious Show that does not conflict with what we have. WANT Talkers, Grinders and Show Managers. Good proposition to real showmen. CONCESSIONS—Can place a few more legitimate Concessions. No exclusive except Eats, Drinks, Blanket Wheel and Corn Game. WANT Man to take charge newly built, elaborately framed Knife Rack. Charlie Miles, wire. Curtis Velare wants capable Concession Agents. All write or wire, July 12, Wisconsin Rapids, Wis.; July 19, Stevens Point, Wis.

Bernardi Greater Shows, AMERICA'S BEST

Can Place Concessions

Of every description, including Wheels, Grind Stores, Palmistry, Auction Store, etc. Wanted—A first-class Electrician, one who knows his business and who can keep sober. A good proposition to right party. Write or wire BERNARDI GREATER SHOWS, INC., William Glick, Manager, week July 12, Bradford, Pa.; week July 19, Broadway and Bailey Ave., Buffalo (the first show on this location this year).

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS, "BILLBOARD".

D. D. Murphy Shows

Saginaw, Mich., July 4.—The D. D. Murphy Shows arrived here in the early morning hours, negotiating the 90-mile run from Port Huron in excellent time. The engagement is the same as last year, under auspices of the Elks, who have made extensive preparations and assisted Special Agent Kolland in every way to make the date a success.

The lot location is available from all parts of the city by bus and cars, with splendid parking facilities. Tonight Earl Strout's concert band will appear at Hoyt Park, thus adding to the advance publicity.

The Port Huron date was satisfactory, with excellent weather prevailing during the engagement. The press of Port Huron and its sister city, Sarnia, across the river, spoke very highly of the organization, commenting particularly on the remarkable growth.

As recorded in a previous issue of *The Billboard*, one of the high lights of the engagement was the matrimonial plunge of our treasurer, Gregg Wellinghoff. The couple were guests Wednesday evening at a buffet luncheon given at the Elks' Club, after which dancing was indulged in till a late hour. The music was furnished by the Alice in Wonderland orchestra. From current reports "a jolly good time was on tap."

Many visitors were in evidence during the engagement, among them being Margery Vickery of Calais, Me., visiting Miss Kyle; Mr. and Mrs. Al Cronin of Pontiac, Mr. and Mrs. Shanty Mahoney of the Sheesley Shows. Mrs. D. P. La Rouche and family have arrived and "Hank" is contented. Jas. C. Simpson, general agent, is sojourning with us for a few days. Sid Markham of Miami was a frequent visitor during the week.

Indications of the approaching fair dates are seen in the general painting and cleaning up now in progress. "Ferris Wheel Bill" Davison has his rides in good shape. From here the caravan moves to Muskegon, Mich., for another return date.

W. X. MacCOLLIN
(Press Representative).

Page & Wilson Exposition Shows

Appalachia, Va., July 4.—The Page & Wilson Shows opened in Appalachia July 1 for a 10-day engagement under the auspices of the Henry Tate Post of the American Legion. The forepart of the week business was slow, but the latter half was much better. By 9 o'clock Saturday morning the midway was jammed with show-hungry people, and despite the fact it rained during the day everyone had a good break. The fifth of July is expected to be a red one.

Manager Page has received his new consignment of Driver banners for the various attractions and they make a flash that sets the midway off to good advantage. Young Hackenschmidt has joined to take charge of the athletic show. E. B. Mottie has added two more concessions and a new truck to his commissary to convey his patrons from the hotels to the restaurant. There is some class to Mottie and his de luxe cafe.

The Miller Shows (Southern) are playing a few miles from here and many visits have been exchanged during the week. Mrs. J. J. Anthony has joined her husband. The show has three more weeks of still dates, then starts on its string of fairs.

RALPH BLISS
(Press Representative).

LAST CALL

Boyd & Linderman Shows

This week, Rochester, N. Y.; Buffalo, ten days, commencing July 19; then our incomparable route of Celebrations, Home Comings and Fairs, starting with the Centennial and Old Boys' Reunion at London, Ontario, seven days, commencing Saturday, July 31, and the following real ones, Hamilton and Ottawa, Ontario; Quebec City, Quebec; Peterboro and Stratford, Ontario; Lockport, N. Y.; Worcester, Mass.; Brockton, Mass.; York, Pa., and Hagerstown, Md. Can place one Feature Show and furnish Gold-Carved Wagon built by Fred Lewis. Also want several Talkers and Grinders. Joe Dobish wants Drome Riders. Experienced Hey-Dey Help. Legitimate Concessions work every week with us. Show train leaves Buffalo for Canada 7 o'clock Friday, A.M., July 30. Manifest closes noon Thursday, July 29.

WANTED

Bernardi Exposition Shows

Can place real Ten-in-One or Five-in-One; will furnish outfit for same. We can also place Illusion Show or any show of merit. This show plays twelve real fairs—booked to Christmas. California Concessions all open; no exclusives. Address FELICE BERNARDI, Deer Lodge, week July 12; Helena, Mont., week July 19.

BLANKETS-BLANKETS-BLANKETS

Our enormous buying power enables us to offer to the CONCESSIONAIRE beautiful Indian and Plaid Design Blankets at unheard-of prices.

Indian Asst. Designs, Fancy Border, 66x80, at ..... $2.65 Each
Indian Asst. Designs, Bound All Around, 66x80, at ..... $2.95 Each
Plaid Designs, Asst., Fancy Border, 66x80, at ..... $2.35 Each
Plaid Designs, Asst., Bound All Around, 66x80, at ..... $2.95 Each

All the above Blankets are part wool—wonderful values.

E. A. HOCK CO.

171-77 No. Wells Street, - - - Chicago

Walter Savidge Amusement Co.

Valentine, Neb., July 5.—The run between Ainsworth, last week's stand, and Valentine, was a very short one and everything was in readiness for the opening today. At this writing the shows and rides are getting a good play and the day bids fair to show good returns. Ainsworth, with its two-day celebration, Friday and Saturday, was everything that could be desired, both as to business and weather, and with today's business taken into consideration it will give the Savidge shows three wonderful days to help get over the slump which always follows the Fourth.

During the past week Mr. Savidge purchased the calliope from the defunct Perry Bros.' Circus and is having the instrument put in first-class condition after which it will be used for neighborhood towns and local advertising for the show. It is his intention to send the calliope across country on the smaller jumps. Warren Davis, of the Davis Wonderland Show, has purchased a lion-slaying baboon, said to be one of the biggest ever received in this country; it will be displayed in a specially built pit. E. Bayrd, who had charge of the orchestra, and who recently left the show, is again on the job, having rejoined at Atkinson. Everything around the big dramatic top is now running smoothly, the cast is exceptionally well balanced, and as they are all seasoned troupers and 100 per cent Equity thruout, harmony and congeniality prevails. *Mother's Millions* is the featured play and is receiving much favorable comment, the cast is composed of the following: Mento Everett, Anna Neilson, Myra Jefferson, Melva Girard, Johnny Caylor, Ed Henderson, Ray Wasmund, Tommy Wiggins, Fritz Adams and Clarke B. Felgar.

Barlow and Zeldo give a very pleasing performance as the free attraction. Climate, the balancing dog, is a great favorite. We look forward to Labor Day now, then the fairs and back to winter quarters. CLARKE B. FELGAR, (Publicity Director).

Snapp Bros.' Shows

Jerseyville, Ill., July 7.—This week finds the Snapp Bros.' Shows located on the fairgrounds, but up to the present writing the crowds have failed to materialize.

The morning of July 6 a windstorm did considerable damage, tearing to threads the big minstrel show top and damaging other tents. Ivan Snapp immediately wired for new canvas to replace that which could not be repaired.

The date at Alton was fair but not up to expectations. At the last three stands Johnnie Hatfield's Athletic Show topped the midway. Johnnie has a capable bunch of boys with him headed by Billy Londos and Geo. Poulas.

Roy Tilden, formerly mail man and *Billboard* distributor on the show, has left for the West Coast, and Geo. Phillips has been appointed to handle the mail and *The Billboard*. Jack Jolly, who had charge of the calliopes and the lot, left for the Coast, and Henry Carpenter took over his duties.

Bob Morlock and wife were welcome visitors and had quite a visit with Jess Shoate and wife. F. C. Briner has joined with the target-shooting gallery. He has an elaborate outfit mounted on a truck. Dick Calhoun has repainted and remodeled the Joy Ship and with the elevators dressed in white sailor suits makes a flash on the big Joy Zone. Doc Barry, scenic artist with the show, has repainted the calliopes and they are on the street daily. Claud Woods is having his banner repainted and has added several acts to his big Pit Show, pushing Hatfield very closely for top money honors.

The writer expects shortly to be able to publish several marriage notices. Several of the boys on the caravan are getting real serious.

Mrs. William Snapp has added an ice-cream sandwich concession to her string and is now operating four concessions, two cold drink stands, candy floss and ice-cream sandwiches. The next stand of the show is Litchfield (Ill.) and with the mines working a good week is looked forward to. This will be the last still stand of the caravan, as after that the show starts on its long circuit of fairs.

DICK O'BRIEN (for the Show).

Radio Entertainers

(Continued from page 30)

which she will sing in their original language. Miss Brookhurst was formerly a member of the New York Symphony Orchestra and the Eastman Symphony Orchestra and next season will be with the Minneapolis Symphony Orchestra.

The Newark Philharmonic Concert Band, under the direction of Louis Anderson, will broadcast its next concert Monday evening, July 12, at 8 p.m., direct from Branch Brook Park, Newark, N. J., thru Station WOR.

Earl Coleman and His Sensational Ambassador Orchestra is on the air nightly from midnight to 1 a.m. over Station WDAF from the Ambassador Hotel Roof Garden, Kansas City, Mo.

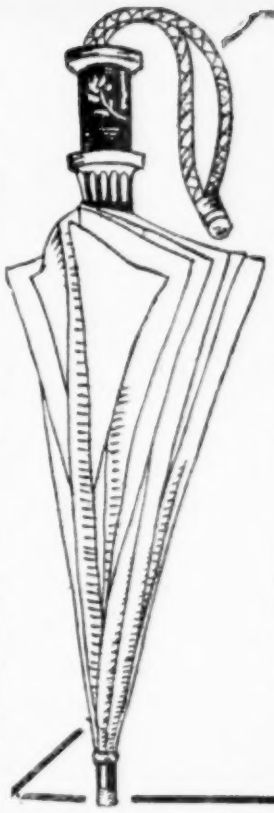
Many radio fans will have the opportunity to see and hear one of radio's favorite features thru the personal appearance four times daily of the Goodrich Silvertown Cord Orchestra, with Joseph Knecht conducting, and the Silver Masked Tenor at the Brooklyn Mark Strand the week beginning July 10. A novel introduction for the stage presentation has been arranged thru the use of a movie recently taken expressly for this purpose. It shows the orchestra with Joseph and the Silver Masked Tenor arriving at WEAF "any Thursday evening" and pictorially describes just how such a feature as this is put on the air.

Pat Conway's Band, assisted by Carlo Ferretti, baritone, entertained with a concert last week broadcast direct from the Steel Pier, Atlantic City, thru WPG and WOR.

"Scottie" Millar, authorized Harry Lauder impersonator, made his appearance before the "mike" at Station WTIC, Hartford, Conn., last week in a highly entertaining and amusing program.

Among the guest entertainers at Murray Phillips' weekly stage party broadcast from Station WMSG, Madison Square Garden, New York, on Tuesday night of last week were Jane Carroll, of *The Vagabond King*; Judge Foster, Carlos de Navarro, author of the forthcoming *Champagne*; Charles Bender, opera tenor; Mabel Ryan, producer; Jane Meredith, of *One Man's Woman*; Eve Balfour and John Kane, of *The Half-Naked Truth*; Bela Blau, of the Theater Guild; Jeanne Casselle, prima donna, just arrived from concert work in Europe; Henry Myers, playwright and a member of the Shubert staff, and a host of others from fields outside the theater.

Hiram Hilton Rockenbach, the well-known saxophone soloist, writes that he is at present playing radio and vaudeville dates thru the Central States, broadcasting about four nights per week. Rockenbach has as his accompanist Florence R. Thompson.



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If Goods Are Not As Described

Rain or Shine UMBRELLAS

American taffeta, fast colors; navy, purple, green, garnet and black.

$9.00 DOZ. In 6 Doz. Lots!

SAMPLE DOZEN, $10.50

Terms---25% on deposit, balance C. O. D.
Satisfaction guaranteed.

F. HOLLANDER & SONS,
Umbrella Manufacturers,
114 West 30th Street,
New York City

WANTED FOR BALANCE OF SEASON AND 15 OF THE BEST FAIR DATES

IN

West Virginia, Virginia, North Carolina and South Carolina

Money-getting Shows with or without outfits. Can place at once Autodrome, Monkey Speedway, Law and Outlaw, Wild West, Water Circus. Also the following Rides: Ferris Wheel and Chairplane, Hey-Day. Have opening for the following people: Troupe of Russian Dancers or Team, Lady and Gent Ice Skaters, A-1 Talkers and Grinders, Troupe of Midgets, Caterpillar Foreman and Ride Help. Address, as per route, week July 12, Oil City, Pa.; July 19, East Liverpool, Ohio; July 26, Warren, Ohio.

WEST'S WORLD'S WONDER SHOWS

May & Dempsey Shows

ANDERSON, IND., WEEK JULY 12; NEW CASTLE, IND., WEEK JULY 19. THEN ANOTHER BIG AMERICAN LEGION AND MERCHANTS' CELEBRATION, HAMILTON, O., WEEK JULY 26.

CAN PLACE Show, Road Ten-in-One Show (Jack Lee, wire), Musical Comedy, Motordrome, Monkey Speedway, Freak Animal Show, Big Snake Show, Midget Show, Fat Woman, Hawaiian Show. Also Minstrel Show People who can double Brass, to enlarge our big Minstrel Show. CONCESSIONS—Several stores Wheels open, including Chinaware and Felix Cats, which we sell exclusive. Grind Stores of all kinds. Will sell exclusive Cotton Candy, Popcorn, Taffy and Cracker-Jack Candy. Wire as per route.

P. S.—Remember this show positively will play sixteen weeks in Florida this winter.

FOR SALE

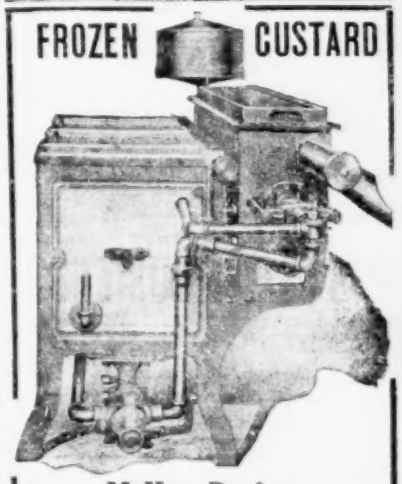
Will Sacrifice Portable Mechanical Fun House

Built on wagon. Has Cake Walk, Metallic Crasher, Reverse Twisters, Novelty Stairs, Blower with Air, Cow Horn, Collapsible Seat, Long Slide, new Front Ticket Box, Bally Stand, Engine, Shafting, Pulleys, Bearings. Everything ready to operate. Cost $1,000; will sell for $1,500. Also have two Steel Flat Wagons built for Hey-Dey. Cost $600 each; will sell for $300 each. Write
LOUIS J. I. SYMONDS, 3436 Ward St., Pittsburgh, Pa.

WRIGHT'S UNITED SHOWS

Want for Fall Season, starting DeRuyter, N. Y., August 3-7: Rome, Herkimer and others to follow. Want Merry-Go-Round and other Rides. Want clean Shows with own outfits. Will book 65-35, stand half of joining. Clean Concessions open. Want to buy 40x60 or 80 ft. Tent. Will sell whole or half interest in several paying Concessions. Plantation People who wrote before write again. Address
H. L. WRIGHT, Mount Morris, N. Y.

FROZEN CUSTARD



McKay Perfect Frozen Custard Machine
Suite 235, 536 Rush St., at Grand Ave.
Chicago, Illinois

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS
HAMBURGER TRUNKS - GRIDDLES

Ask any road man about Talco's record of Many Years' satisfactory service. High Quality and Prices Everything designed to fill your needs. Long road experience back of our goods Insures your Satisfaction. Large and small Rotary and Portable Barbecue Outfits, Snow Machines, Lunch Carts, Tamale Machines and Kettles, Cook's Coats, Aprons, Caps, Sanitary Hamburger Presses, Orangeade and Fruit Powders and Glassware, Steam Tables, Steamers, Warmers, Coffee Urns, Sausage Kettles, Kettle Corn Poppers, Toasty Sandwich Machines, Dog-in-Bun Machines, Tents, Umbrellas, Lights and dozens of other items. Anything special to order. Write for prices and descriptive literature on Anything You Want.

2 Burner	$10.75
3 "	26.50
4 "	34.00
5 "	42.75
6 "	48.50

TALBOT MFG. CO., Dept. M-2, St. Louis, Missouri.

MUSICIANS WANTED

For De Kreko Bros.' Shows. Salary or concessions. JOS. H. SNAIR, July 12, Waunakee, Wis.; 19, Milwaukee, Wis.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Know That These Items Are Money Getters

Tooth Pick Knives, 5-Piece. Per Gross.$2.40
Tooth Pick Knives, 3-Piece. Per Gross.$2.75
(As Illustrated.)

Knife Sharpeners, Wooden Handles, Gross..$3.25

(One-Half Regular Size.)

Finger Nail Files. Gross.....$1.75, $2.25, $2.65
Steel Finger Nail Files. Gross..... 3.60
Scented Sachet. Gross.....$1.35, $1.80, 2.15
Court Plaster, 3-Pc. Asst. Gross..... 1.50

TERMS: Prices F. O. B. New York. Deposit on all C. O. D. orders required. Stamps for samples. Prompt shipments always. Send for complete list.

CHARLES UFERT
100 West 21st St., NEW YORK.

BIG NEW WINNER
Sells Like Wildfire
COMIC MOVIE PICTURES

$4.00 Gross
Assorted Pictures
Sample, 10c.

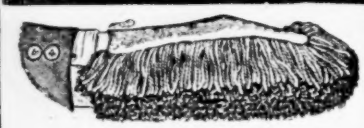
$1.00 gross deposit. Order at once and get your share of the big profits.

Write for Canadian prices on this item to

Berk Bros., Ltd.
220 Bay St., Toronto, Canada.

BERK BROS.
543 Broadway, New York City.

AGENTS EVERY AUTOIST WILL BUY



Fits the hand like a Glove

AUTO MITTEN DUSTERS

Chemically treated yarn MITTEN DUSTER, for auto and home use. Dusts, Cleans and Polishes. Agents are cleaning up big. Costs you $3.00 Dozen, less in gross lots; sells for 75c. Sample and selling instructions, 25c, postpaid.

Send for Free Details and Sample Case Offer

NATIONAL FIBRE BROOM CO., St. Louis, Mo.

FUNNY CIRCUS MAN BALLOON

A 15c top-money getter. Toss him in air and always lands on his feet. Each complete in a package, with directions, ready to hand out. Sample Dozen, 75c; Gross, $8.00; 5-Gross Lots, $7.50 Gross.

"Miller" Rubber Snakes and Alligators, season's top-money getters.

Each, 15c; Doz.$1.00
Gross, $10.50

Balloons in wide variety at the right prices.
CATALOG FREE.

Brazel Nov. Mfg. Co., 1700 Ella St., Cin'ti, O.

EASY MONEY

APPLYING GOLD INITIALS and MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make $1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.
1043 Washington St., Dept. 20-A, BOSTON, MASS.

It helps you, the paper and the advertiser to mention "Billboard".

PIPES for PITCHMEN

Conducted by GASOLINE BILL BAKER
Communications to 25 Opera Place, Cincinnati, O.

What is so rare as a day in June? A full day's work in July!

The road to success used to be paved with good intentions. Now it's paved with good preventions.

Ricton has rejoined his show after a three-day visit in Cincinnati, where he has opened a new hotel on East Ninth street.

LIE CONTEST

In every town where the boys stop the merchants' association tenders them a special banquet. BILLY AHERN.

L. D. Falk has been finding the life of a pitchman so interesting, profitable and good for the complexion that he intends to join the N. P. & S. P. A. and become a 100 per center.

Chester B. Wadsworth, magician, has "written a telegram" to Bill, saying that he is now in Chicago working for the Postal Telegraph Company, but expects to hit the road in the fall with a magic show. Wadsworth postscripts that he would like to hear from Seewald.

J. S. Cavanaugh, of the Jack Cavanaugh-George Stofel Medicine Company, advises that this organization went out of St. Louis 12 weeks ago and has been working Southwest. Business is just fair, J. S. says, and the worst thing they have to contend with is high readers, brought about by local moving picture men.

Dr. John C. Marshall, vice-president of the Dealers' Service Corporation, was astonished beyond words recently when his advertisement brought him an order from a Michigan jail. Maybe the customer was none other than the warden himself looking for something to occupy his time during the "dull season". Who knows?

A feller is not even permitted to make himself comfortable nowadays, it seems. At any rate, one boy who did so got himself into an argument with the authorities in an Eastern town recently. The "cop" misjudged him because he had his coat off and his shirt open around the neck. Better get yourself a summer coat and some summer shirts, fellows!

First Tripe Worker—I certainly am overworked these days.
Second Ditto—What are you doing?
First—Oh, this and that.
Second—When?
First—Now and then.
Second—Where?
First—Here and there.
Second—Well, you sure do need a vacation!

Sid Sidenberg pipes from Akron, O.: "Been hanging around the Rubber City vulcanizing a badly punctured bankroll. Business here seems to be getting better.

THIS ITEM WILL PEP UP YOUR SALES

GEN-SEN
HERB TONIC
A Combination of Herbs which has been in use for centuries.

MANUFACTURED BY
DEALERS SERVICE CORPORATION
LABORATORIES, BLANKE BLDG. 14TH AND PAPIN STS.
SAINT LOUIS, MO.

GEN-SEN is made from an old Egyptian formula. It is backed by our usual guarantee, we're proud to say. And it's a good seller, too.

ACTS AND MANAGERS, ask about our Free Booking Service.

OVER SIZE JUMBO PENS UNBREAKABLE

Now fitted with a SOLID GOLD or GOLD-PLATED PEN POINT. A full line of JUMBO PENCILS to match Pens. New Fancy Steel Pen Boxes, so that you can make up your own sets, $24.00 Gross, $2.50 Dozen. GET MY NEW PRICE LIST. All goods shipped C. O. D., $5.00 deposit.

KELLEY THE SPECIALTY KING, 407 Broadway, N. Y. City

PURSE BOTTLE, with Brass Screw Cap, Gold Embossed Label, $5.00 GR.

Pitchmen! Fair Demonstrators! Department Store Workers!

This package sells itself. Just display Perfume neatly and tell the price. No comebacks. This demonstration can be worked anywhere: Fairs, high-class Department Stores, Exhibits, etc. Has never failed to make money, no matter what the competition. Demonstration talk given with first order of 5 gross. Just the thing for lady demonstrators. Pen workers, try this for a while. Just as neat and without a long pitch to make. My Flash gets the money. Samples, 25c.

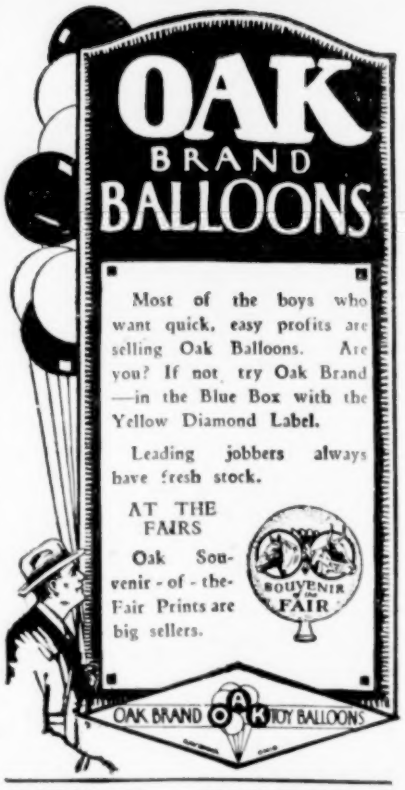
With Attractively Sealed Cork, Gold Embossed Label, $3.75 GR.

CAMPION PERFUMES, 122 Fifth Avenue, NEW YORK, N. Y.

It pays to handle good medicine---
It pays to work clean, leave the town in good shape---
Consider the other fellow---Leave the town in the same shape that you would want him to leave it for you.

WRITE FOR CATALOG

The DeVore Mfg. Co.
185-195 E. Naghten St., - - Columbus, Ohio



AGENTS—SALESMEN

Big Money Monogramming Cars.
MAKE $20.00 TO $25.00 DAILY.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner $1.50 and you make $1.4[illegible] profit. They could not get finer work if they paid $5.00; then again, no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

500 Transfer Monogram Letters in three of our most popular styles, with twelve Borders to match and complete working outfit only $5.00. Send money order or certified check. Outfits sent C. O. D. on receipt of $1.00 deposit.

ACME PRODUCTS CO.
847 Broad Street, NEWARK, N. J.

$15.00 A DAY SELLING "3 IN 1" FILTER

Stops Splash. Strains Water. Prevents Dish Breaking.

By our plan the "Eureka" Filter sells itself. Beginners make as high as $10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC., (Estab. 1882.) C. P. Shine, Pres.
73 Franklin Street. NEW YORK CITY.

Quick Sales, Large Profits

VISORS or EYE SHADES

All Colors, All Shades, Stapled and Stitched.
White, Black, Brown

We can make instant shipment on Visors. You can make big profits selling our Visors to retail stores, or to user such as Auto Drivers, Clerks, Barbers, Grocers or variety of skilled workers or office employees. Price, All Kinds, $1.50 Dozen, $16.00 Gross. Terms: one-fourth cash with order, balance C. O. D., F. O. B. Galion, Ohio.

NATIONAL MFG. CO., GALION, O.

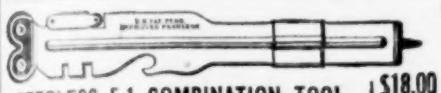
SIGNS, BANNERS, CARDS

Easily Painted with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples. J. F. RAHN, 2120 Nova Ave., Chicago.

GET OUR NEW REDUCED FOUNTAIN PEN PRICE LIST. You will save money

Champion Jumbo $33.00 Gr. — Red Jumbo $36.00 Gr. — Green Jumbo $46.00 Gr.

LOWEST PRICES—BEST QUALITY

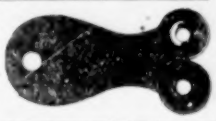


PEERLESS 5-1 COMBINATION TOOL
Sell packed with illustrated circular in attractive box. $16.00 Gross.

$18.00 Gross

$18.00 Gross

POCKET KNIFE SHARPENER
Guaranteed Workers. Sample, 10c.
$2.50 Gross

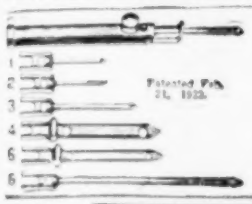


Guaranteed perfect. Sample Dozen, $2.00.

Write for Canadian prices on these items to BERK BROS., LTD., 220 Bay Street, Toronto, Canada.

BERK BROS., 543 Broadway, New York City

PEELER WORKERS, PIE CRIMPER WORKERS, SILVER CLEANER WORKERS. HAVE PAT. INVENTION OF 3-IN-1 COMBINATION OF VEGETABLE SET, PIE CRIMPER AND SILVER CLEANER. ALL IN ONE. THIS IS THE BIGGEST 50c SELLER IN 20 YEARS. WRITE FOR PARTICULARS. CAN USE TWO GOOD PEELER WORKERS FOR THE FAIRS AND FOR STORES. M. RICE MFG. CO., 1001 PRESIDENT STREET, BROOKLYN, N. Y.



The Parisian Art Needle Co.

Is Still Doing Business at the Old Stand

914 RUSH STREET, CHICAGO, ILL.

Write Them for Sample of Their NEW RUG NEEDLE.

ATTENTION, ONE-MINUTE PICTURE MEN!

For the entire month of July we will give 15% discount on any machine purchased during this month. SPECIAL SALE on MANDELETTES, $4.00, and MANDEL JUNIORS, $5.00, complete with Tripod. Liberal allowance on old machines in trade. Our improved BLACKBAK CARDS and Developer is better than ever before. Our Mount and Dorley Folders are superior to all. All our customers who are using them are meeting with big success. Send your next order to us and be convinced.

BENSON CAMERA COMPANY, 25 Delancey Street, NEW YORK CITY.

MAKE EASY MONEY WITH THIS BUTTON SET

No experience necessary to sell this Button Set. Boys that never before sold anything in their life are getting money here in New York. 3-Piece Button Sets from $11.50 to $16.50 per Gross Sets. Get my new price list on this Button Set.

KELLEY THE SPECIALTY KING. 407 Broadway, NEW YORK CITY

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST

THE BEST
B.B.10—All Shell Skull Bow Spectacles, all numbers. Per Dozen, $3.25; Gross, $37.50

B.B.11—IMITATION GOLD. Large, Round Convex Lenses. All numbers.
Dozen $2.75
Gross $30.00

No. B. B. 12—Shell Rim Gold Filled Bridge and Comfort Temples. Large, Round Lenses. All numbers.
Dozen, $7.00

Write for Special Offer Spectacle Kit and Catalog.

NEW ERA OPTICAL CO.
21 North Wabash, CHICAGO.

SUPREME SHIRTS
Bring
Big Business
Big Repeats
Big Commissions

to most of our salesmen. ENDSLEY of Washington—O'NEIL of California, and many others, say our line can not be equaled for quality, price, service. It will pay you to investigate. Write today for full details and FREE KIT.

SUPREME SHIRT CO.
276-G Fifth Ave., New York

Medicine Men, Pitchmen, Lecturers
HEALTH BOOK DISTRIBUTORS!

DR. LEONARD KEENE HIRSHBERG, A. B., M. A., M. D. (Johns Hopkins University), is now distributing his newest, best, biggest seller among Health Books. Red art cover binding, marked to sell for $3.00. It is called "SECRETS OF HEALTH". Pitchmen and Lecturers are getting $400 a week profit on it. $14.00 the 100, cash or money order. Credentials to authorized staff lecturers. A better seller than Salts, Oils, Herbs. $28.00 value free to each possessor of the book. Write for lowest prices.

UNIVERSAL HEALTH SERVICE,
1482 Broadway, Near 42d St., New York City.

New Plan! makes it easy
$50.00 to $100.00 Weekly.
Selling Shirts Direct to Wearer.
No capital or experience needed.
Spare or full time. Est. 1883.
Represent a real manufacturer.

WRITE FOR FREE SAMPLES
MADISON MILLS, Mfrs., 562 Broadway, New York.

BOYS, GET BUSY!

Sell this Automobile Flag Holder at Fairs, Carnivals, Street Celebrations, etc. Get the original. Holds 5 Flags. $36.00 a Gross Sets, complete. Flag Holders, $12.00 a Gross. Jobbers, get my prices.

KELLEY, THE SPECIALTY KING.
407 Broadway, New York, N. Y.

YOU CAN MAKE MONEY selling—
Midget Bibles for 25c. Price is printed on envelope. Sample, 10c; one Dozen, 75c; 100, $5.00. 25% with order, balance C. O. D.

YANKEE NOVELTY CO.
SANBORNTON, N.H.

SALESMEN New Bowling Alley—almost a self-selling vender. Sensation at Chicago Convention. First purchase returns merchant 200%. New deal. Write quick. Exclusive territory. One sale daily earns $60 weekly. HONEY DEW, 1322 Main St., Kansas City, Missouri.

It helps you, the paper and the advertiser to mention The Billboard.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

I am more than pleased.
I am well satisfied.
The Camera cannot be any better.
These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

If you use CHINAWARE, GLASSWARE, SILVERWARE and want REAL SERVICE and RIGHT prices send for my catalog.

ENTZ PREMIUM SERVICE
6239 N. Oakley Ave., Chicago, Ill.

I have bought a new truck and will carry a big flash for the coming fair season. Everything will be new. Towns are open in this vicinity with the exception of Alliance and Massillon. Would like to have a pipe from Stahl, Myers, Joe Clark and William Lockhart."

Sam Freed is the popular scout to whom Bill is indebted for the information that Schenectady has a good representation of oldtimer... Eddie Bedell is manager of a hardware store in that city, Burbank is managing a chain grocery system and Sam Freed himself is in the used car business. Ed Case and wife drove into town recently, Sam says, and looked hale and prosperous. Boyce and Mike Ryan also have been working in Schenectady.

Charlie Yiddel Gameiser, the old tie-retainer worker, has been in Albany, N. Y., the last two months or more with a flat layout store, including all kinds of notions. Charlie's location is at 98 South Pearl street and business certainly must have been rushing or he would have had time to send in a line on his whereabouts before this. Or maybe Charlie has been fully occupied playing host to visiting pitchmen, who are making Charlie's "emporium" their meeting place.

Robert E. (Bobbie) Kane, well-known circus showman, left St. Louis recently for Pittsburgh, Pa., where he expects to open a Platform Medicine Show in the next few weeks. On the way east he was to stop off at Columbus, O., to visit the Devore Chemical Company. Bobbie is making the trip in a flivver, so everything depends on Fate. The machine he is driving has made several cross-country trips and it may not have a good trip left in it, but Bobbie is optimistic!

A. L. Clark, manager of the Cash Mercantile Company, Inc., of Guntersville, Ala., writes: "We are opening a new show, which will take to the road from here about the end of July. The company will be known as the Clark & Miles Amusement Company and will be owned and operated by A. L. Clark. We will work medicine as well as novelties, hosiery, candy and numerous other brands of merchandise. We are buying a new and up-to-date outfit and will carry about a dozen performers."

Jas. L. Osborne, while making the North Dakota fairs, met the following boys:

At Finley—Little Georgie Cohn, Grand-Stand Jack Mains, Charles Gaynor, Paul Houck and Fido Kerr.

At Minot—Kerr, Houck, Hector, Ernest Dolan and John Coates.

At Bottineau—Hector, Houck, Dolan and Coates.

Osborne, Houck and Hector also met at the Farmers' Picnic held in Upham July 4.

Doc W. R. Kerr, after using negro comedians in his medicine show for about 14 years, has switched over to an all-white aggregation and intends to continue that way hereafter. Doc Kerr's new show includes Claude Grant, straight and guitar; Jack (Hambone) Grant, blackface and mandolin player; Bud (Smokie) Davis, blackface and drummer; also Doc and W. R. Kerr, Jr. Doc reports that he is drawing bigger crowds than ever with this lineup. The show is at Lebanon, Va., the current week.

"Ask Mr. Dodge" is confronted with a question which he is unable to answer. The paradox is as follows: Time—Fourth of July. Place—Albany, N. Y. Scene—Street salesman selling American flags is halted by policeman, who asks to be shown reader for selling patriotic emblems. "Is this a sign of improvement?" asks Mr. Dodge, who further complicates the issue by adding: Albany—Fourth of July—Peddlers with push-carts selling their wares unmolested. How about it?

Sam Mills, the needle-threader man, after getting all worked up with expectations of meeting his friend Jetty in Cleveland, was obliged to suffer a disappointment. "Just as I was leaving

CIRCUS MEN
WHEEL and PITCH MEN
CARNIVAL MEN
DISTRIBUTORS and
AGENTS

WORLDS FASTEST MONEY MAKER!

NOW you can carry a little device in your pocket that will often make you $5c a minute. Simply show it and sell it! HOT SPOT Electric Cigar Lighter for auto or radio sells for only $1—and sells quick! Pays you 80c profit.

Ideal money-maker for Canvassmen, Wheelmen, Pitchmen and Circus Men, etc. Beautifully nickel finished, finely made—a real ornament for any car or radio. Millions of motorists and millions of radio fans just waiting for this great convenience! Nine out of ten buy quick at this amazing low price. Salesmen selling 30 to 60 a day—$18 to $36 profit! Sell autos or homes, anywhere or anytime. Fastest, fastest seller ever seen! Positively anyone can make $18 a day.

Test it free. Send $1 deposit for demonstrator. See how fast it sells. You risk nothing. Deposit refunded if you return Hot Spot in 15 days or on your first order, giving you demonstrator free. If you prefer, send only name and address for facts. But hurry. Do one or the other. Don't miss this amazing chance to make $200 a week.

PREMIER ELECTRIC CO.
Dept. H-530, 1800 Grace St., Chicago

AGENTS Some Seller at $1.50
Looks Like $5.00 Worth
Gives You 75c Profit!

This is What Gets the Coin

You should see our Super 8 Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make 20 to 30 sales a day with 75c profit on each.

Easy to Average $100.00 a Week

Could you ask more while introducing a line establishing a permanent business for yourself? You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. ACT NOW.

E. M. DAVIS CO. Dept. 9637 Chicago

$100 a Week Selling Shirts

Custom Quality Shirts made by Carlton, 5th Ave., N. Y., America's greatest shirt values, silk, staples and exclusive patterns, selling direct to wearer. We deliver and collect. Your profit: 25%, paid daily. Big, beautiful sample outfit FREE. Permanent position. Write today for outfit. CARLTON MILLS, INC., 114 5th Ave., Dept. 61-H, New York.

MAGIC RAZOR PASTE

Keep your old blades like new. Best on the market. Gives you that velvet shave. Agents wanted. Send 25c sample and particulars. 500% profit. Quick sales. Magic Razor Paste Co., Box 451, Cedar Rapids, Iowa.

EYE SHADES

$10.00 PER GROSS
Black. Narrow Bands.

BIG PROFITS—FASTEST SELLERS

GET YOUR GOODS IN TIME, WE SHIP DAY ORDER IS RECEIVED, WE SHIP EVERYWHERE

The most remarkable seller on the market today. Everyone is a customer. Made from genuine leatherette material, sewed bands, clear vision green celluloid fronts.

THE SEASON IS HERE. TO SAVE TIME ORDER TODAY FROM THIS AD. Send cash by registered mail or post office money order. We will ship C. O. D. on deposit of 25% with order. Our reference all Commercial Agencies. If parcel post shipment, include postage per gross as follows: Central States, 50c; Eastern States, 75c; Southern States, $1.00; Pacific Coast States, $1.50.

LARGEST CAP MANUFACTURERS.

S. L. JACKSON CO.
19 Selden Ave., Dept. 33 Detroit, Mich.

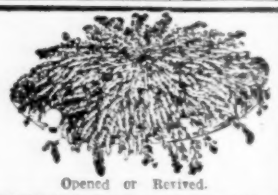
$15.00 PER GROSS
Asserted Colors. Wide Bands.

Closed or Dormant.

RESURRECTION PLANT
WONDERFUL NOVELTY

Closes up when dry and opens or revives when placed in water. Will last indefinitely. Cartons containing 500, $6.00 per Carton; $10.00 per 1,000.

Send $1.00 for 40 Plants, postpaid, insured. Good sized plants.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We have openings for a few more experienced FARM PAPER MEN to solicit for an old-established farm paper in Virginia, Maryland and North Carolina. Make application in person at 223 Governor Street, Richmond, Va.

Pyroamber
The Wonder Demonstrating Comb
Use Them Rough—They will Stand it
made by
Standard Pyroxoloid Corporation
Leominster, Mass., U. S. A.
Send your Name and get the Story in Fun

ODEX Makes the feet laugh. Prevents odors and burning, aching callouses. Also good for under armpits. Does not stop sweating. Money back if unsatisfactory. Price, $1.00, cash or money order. Agents wanted. ODEX CO., 1095 E. 79th St., Cleveland, Ohio.

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Price List F. O. B. Los Angeles:
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MEN'S SILK NECKTIES, $1.75 to $8.00 per Doz.
Send for Catalog and Samples.
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If you are now not selling our
FELT RUGS
GET IN TOUCH WITH US AT ONCE.
We manufacture
FELT RUGS
Brighter, Blended Better, Made Better.
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Big Profits!
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO
307 Degraw Street, Brooklyn, - New York.

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You Know Our Goods

In spite of the advance in rubber, our price remains the same.
The E-Z Way Serpentine Garter, made of high quality, long-life elastic, with extra heavy nickel-plated clips. Assorted colors.
$7.00 Per Gross, Bulk. $7.75 Per Gross, With Cartons.
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KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

REAL INDIAN BEAD WORK

Coats, Shirts, Vests, Leggings, War Bonnets, Dance Hats, Moccasins, Tobacco Bags, Pipes, Bows, etc. Large stock Sioux Beaded Wearing Apparel and Indian Relics. 41st year. Price list free. L. W. STILWELL, Deadwood, S. D.

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Six straps, felt faced. Workmanship guaranteed. Straps and Visors in assorted colors.
Price, $13.00 per Gross and up.
25% deposit, balance C. O. D. Send $1.00 for set of 6 different shades, postpaid.
N. D. BATSALAS MFG. CO.
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Try it and see! Pitchmen, Window Demonstrators. RADIO STROPPER holds and sharpens all safety blades. Stropper, $9.60 Gross; Stropper with Hair Cutting Attachment, $14.40 Gross; Hone, $9.00 Gross; 16x1½-in. Leather Strops, $9.60 Gross. Complete sample set, 35c. 25% on C. O. Ds. RADIO STROPPER CO., 748 No. La Salle St., Chicago, Ill.

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Our new Catalog, full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.
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123 West Madison Street. CHICAGO, ILL.
Formerly Manager of Morrison & Co.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. R. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

MAGAZINE MEN
Write or wire us for the best Special Offers on the market. E. MARKS, 299 Broadway, New York, N. Y.

AGENTS WANTED.
Men and women, to sell a famous line of Shirts. Write for free samples. BERKLEY SHIRT CO., 258 Smith St., Perth Amboy, N. J.

Pittsburgh for Cleveland," Sam writes, punctuating his letter with an occasional teardrop. "Jetty was leaving Cleveland for Buffalo. So I will jump into Buffalo some time next week. (Attaboy, Sam, you'll catch up to him yet!) Met Ed Fenerty and Mike Whalen, and grand workmen they are. Will report to you from Buffalo. I hear Jetty's brother also is there. Have received word from Baltimore that the factory is working full time, and as I have 100 gross of threaders with me I think we will have plenty of stock for a while."

Billy Ahern, after being at the Brandon Fair, moved on to Calgary, from which point he piped that business at Brandon was very good for all. Among the members of the craft in attendance, in addition to Ahern, were Jack O'Brien, Jack Kearns, Doc Fady, Joe Hewitt and Doc Beach. Weather was perfect, everybody looked prosperous, healthy and happy—just as things should be. Calgary looked like a real live town to Ahern, and just to show that he had the interests of the community at heart Billy handed them the following slogan: "It's the damspeed that makes the stampede." Not bad, is it? Anyway, it could only have been inspired in a country where there is no 18th amendment.

A. G. Womack, who packed away his tripe some time ago and set out in search of other fields to conquer, has nevertheless remained a faithful follower of this department. A. G. is now press agent for the Miller Brothers' Exposition Shows and he writes from Norton, Va., that he saw W. F. Terry and F. E. Carter and their wives working rings and stickpins in a drug-store window in that town. Just as they were going along nicely a "hoggish" local jeweler raised a squawk and the Mayor revoked their reader. But the Terrys and the Carters were not to be frustrated or discouraged so easily. They obtained space on the midway of the Miller Brothers' Shows and did a wonderful night's business.

The Macks left Peru, Ill., last Friday to join the Atkins Indian Medicine Company, playing in Iowa. This makes the third season for the Macks with the Atkins show. Incidentally, this popular couple recently paid a visit to the Wa Ne Gah Medicine Company while the show was in Peru, and they report that it is a very fine outfit and pleasing the natives. "Dr. Parker looks younger than he has any right to look," says Mack, "and Al and Emily Beebe are stirring up plenty of laughter with their comedy. The La Monts, Joe and Florence, a so are making a hit with their songs and dances." All of which is quite as it should be. Well, good luck to you, Macks, and don't forget your promise to write!

Bert Micklin, upon reading the note in last week's issue about Hagerty and Wilson, "polish kings", being in Monroe, Mich., and having their "pitcher took"—the darn ol' dudes'—baskets to inquire if the photo was a tintype—"which I'll bet my life it was," adds Bert, who isn't the kind of a fellow to hesitate about laying down his life for his—tintype! Well, it *was* a tintype, and Bert, whose life is thereby spared, fully establishes his claim to the distinction of having shot the boys while they were looking at the birdie. All of which only goes to show that "murder will out!". Bert also confides as follows: "I went to Toledo from Monroe with a 'membered' pitchman. Don't recall his name, as I met him only that day, but it was arranged for us both to meet in Detroit a few days later, and I haven't seen him since. So I'm hoping he reads this and writes me at 367 Louise avenue, Highland Park, Mich., as I would like to hear from him."

Joseph Paffen and his comedy company, after playing lots in Kansas City for seven weeks, went over to Belton, Mo., 20 miles away from Kansas City, and will now head for the South. The show is now under a 40x80 tent and business is good. In its last week in Kansas City the show played at the Sheffield Station and while there was visited by Dr. Frank Street, who opened his platform show in the same locality. Both did big business; in fact, it was the biggest business done by his show this year, Paffen says. Dr. H. North works out of Kansas City, and among the others seen working there at the time were Dr. Patten, Dr. Moore, Dr. Hicks, K. C. Mosley and Dr. Wiley. The personnel of the Joseph Paffen Comedy Company includes Dr. Wilson, lecturer; Mrs. Wilson, mindreader; Dot Young, blackface; Jack Lovely, Irish characters; Mrs. Dot Young, specialties; Joseph Paffen, magician and illusionist. Vestana and Dorothy Paffen will join the show in two weeks.

Edward C. Wade, corresponding secretary of No. 1 Lodge, N. P. & S. P. A., didn't let the heat stop him from sending in the following notes from "headquarters":

"We are in the doldrums. Old Sol has been distributing heat at a high-power rate. He has been keeping the thermometer around 100 for the past five days, and everyone is hunting the shade of the tall buildings for comfort. But the beach resorts are rejoicing in the heat, as the past two seasons have been

THE BIG MONEY GETTER

For Salesboard and Premium Operators
No. B. B.—Belais White Gold Front Lock, stamped 14-K; 2-Blade Knife, Soldered Link Chain to match. Assorted patterns, put up in steel leatherette, velvet-lined spring lock box, stamped with retail selling price.
Per Dozen $8.00
Sample, Prepaid, $1.00.
25% deposit required on all C. O. D. orders.
Write for our Illustrated Catalog of FLASH JEWELRY, WATCHES, SILVERWARE and OPTICAL GOODS! Mailed free to you on application. Our prices are absolutely guaranteed lower than you can buy goods for from any other house in the world. Headquarters for the kind of goods you can make money on.
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FLASH BOTTLES, ATOMIZER SPRAYER, STOCK AND ENVELOPES WITH EACH ORDER.
ZAT Perfumes
One-dram Vials of Orange Blossom, Black Narcissus and Jasmine Perfume, beautifully sealed, at
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WRITE
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A BRAND NEW ONE, BOYS

8-IN. LARGE DRESSING COMB, $16.50 PER GR.
We make 'em. Write for Catalogue.
BARNES THE COMB MAN
24 Calender Street, PROVIDENCE, R. I.

SLUM JEWELRY
Special 10-Gross Lot, $1.44 per Gross. New and clean. Send money order today. Refunded, if you wish.
WM. P. DONLON & CO.,
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VETERANS' SERVICE MAGAZINE 263 Canal St., New York
Service Men, Get Aboard! Work up regular monthly circulation route. 6c. Average sales over 100 daily at 25c. "Flag Rules Respects History", 5c. Sales 300 daily at 10c. "Patriot's Hand Book", also "Halt, Friends", 25c. Sales 300 daily. Other good ones. Samples free.

SALEMEN WANTED
Men make $300 monthly selling our new Gum and Peanut Machine to merchants. No experience necessary. Big commission. Salary and commission to men who prove ability. PEERLESS PRODUCTS CO., Keystone Building, Kansas City, Missouri.

MEDI INE MEN SELL OUR WATER SOLUBLE HERB COMP. POWDER. One pound makes two gallons of strong Laxative-Blood Tonic. Price, $1 per Pound. Sample, 10c. Labels free. 30 quick sellers. Low prices. CHAS. FINLEY MED CO., 4151 Olive, St. Louis, Mo.

Buy Direct From Manufacturer
Men's Silk Socks, $18.00 per Gross Pairs. Women's Silk Hose, $36.00 per Gross Pairs. Black, Brown, Navy and Collegiate. Send $2.00 deposit on each gross ordered. VICTOR HOSIERY MILLS, 33 N. Hancock St., Philadelphia, Pa.

is said that very little money was made. Pitchmen and concessionaires working at the beaches all say they are doing well and seem highly pleased with conditions. Things are quiet in the city. A few new faces have shown up, among them Ward E. Flack with his electric polishing outfit. He remains for a few days only, as he proposes to tour the north end of the State for the rest of the summer. Paul Reeves was with us last week. He is working the south end of the State with the Isbell Mineral medicines. Paul is optimistic despite the heat and dull times. Says there is a good time coming soon. Moody, who has been working paste, departed for Chicago. Woodord is still selling snake oil at the factories. Watterson is working "flukum". Holmes is selling tire patch. Britt is handling fountain pens. Prof. Joseph Elliott has had an unusual run of popularity with his horological predictions. He is holding matinees on Sunday for his patrons. Blumhart is presenting pens to the public. Gregory and Iverson have divided the town on the soap question, Gregory taking everything east of Main street while Iverson takes the Wilshire district. Alpert has opened a general notion store on Broadway. Roxford is still selling tire patch on Main street, while Williams is working razor strops on Spring street. Dr. Howard is covering the south end of the State in the interest of his medicine, leaving Drs. Carrigan and Callanan to look after his interests in the city. Well, things look a little better. We are getting a slight feeling of optimism and hope we have a serious case of it."

Mrs. R. H. Dick Rollins informs that after 2 years in California and 14 years in the South is planning to visit her two brothers, James H. Jennings, of Horseheads, N. Y., and Henry E. Jennings, of Elmira, N. Y. She will sell lodge emblems and novelties en route and return to the South in the fall.

One of the boys sends in the surprising statement that he went over to Coney Island, New York, on the Fourth of July and found the pitchmen over there very unfriendly. Is it possible? The disappointed member of the fraternity adds: "If a union will bring about cooperation and friendship the sooner they start it in this section the better it will be for all concerned."

Yankee Bill Miller, who worked badges during the Eucharistic Congress in Chicago and has been pitching slum in the mining camps of Ontario, Canada, is highly incensed over an open letter sent to Canadian newspapers by a party signing himself John Galbraith, who warns the public to beware of "street faxers." According to Yankee Bill, this fellow Galbraith has been a successful package medicine pitchman for many years, so Bill considers this open-letter business a mighty mean trick for one pitchman to play on another.

Mrs. Marjorie Smith, who has been doing pitch work and demonstrating with her husband, is seriously ill at 72 Pontotoc avenue, Memphis, Tenn., according to a communication from Mrs. E. Lee Hampton who conducts a rooming house at this address and caters to street folk. About $275 is needed to remove Mrs. Smith to Colorado, where it is believed she will be able to recover, but her husband is in trouble and they have no money, so Mrs. Hampton is making an appeal in their behalf. Among the road workers who have been thru Memphis recently were Doc (Frank) Evans and his wife, O. Fields and H. M. Hall.

A. A. Anderson, being a regular fellow who likes to keep the home fires burning, sends the following items from the B. L. K. Medicine Company: "Still going big and packing them on the lot every night. Closed McArthur to the biggest crowds of the season and opened at Crooksville, O., to the lot's capacity. The roster of the show has undergone some changes and is now composed of Pat Dalton, producing comedian and expert banjoist; Ed Griffith, second comic, magic and novelty entertainer; A. A. Anderson, straights and ballads; Babe Blum, piano and uke soloist; Betty Wine, leads and prima donna; Dr. George Wine, the Big Chief and a regular one; Dr. Charles Wittman, still holding them spellbound. The show is NOT contemplating a layoff. Nosirree! Have six towns booked and billed ahead and getting bigger every night."

Frank Berger writes from Dayton, O.: "The home of the N. C. R. and Delco, the once-famous rendezvous of many famous pitchmen, has for some time been deserted. The shops here are working wonderfully, but the buyers are rather slow, as they are getting their first spell of real hot weather. There are several guys around, among them Mills, who is greatly improved after suffering from a broken leg; also Holderman with a new sedan, working needle threaders to a fair business. Herb Corpar works in and out of here, but I have not as yet run into him to hold a confab. To my surprise I noticed him two weeks ago working a corner in Richmond, Ind., and doing great. He had two entertainers of the very best I have ever heard. They played instruments and sang and kept the crowd very well pleased. From all appearances Herb has hit the road to greater successes, as his work is very highly polished and is going over big. He would be glad to hear from him. When I get the spare moments I will look up our old friend, Doc Wine, who has scored a great success with his new medicine show. He's a grand fellow and a credit to our profession. Let's hear from Detroit. The pipes from that broadcasting station have been few."

Here's a stiff one from Fort Wayne, Ind. Read it and weep:

"The transient merchants' ordinance, providing a license fee of $25 daily for nonresidents of Indiana who seek to sell articles or merchandise here and who are not regularly established as merchants, has been passed by the city council by a vote of 12 to 3 after amendments had been approved to protect farmers visiting the city market.

"Under the ordinance as passed peddlers and street sales merchants who have in the past engaged the lobby of empty down-town store buildings to sell their wares will be barred from the city unless they pay the high license fee.

"A fine of $25 to $100 is provided for disregard of the new ordinance, and the ordinance stipulates that each day's operation is to be regarded as a separate offense.

"When first presented to the council the ordinance was amended to exempt farmers from its provisions and also to exempt sales where the proceeds go to charitable, benevolent or religious purposes.

"A further amendment was inserted by the council providing that the ordinance shall not apply to any regular occupant of market booths. The ordinance also does not apply to representatives of regularly established jobbers and wholesalers who visit the city."

Some philosophy from Mike Whalen: "I have been in the street business 30 years, and while I have had a good time I have not at the present time got $50 more or less, but I have no regrets, as any of the town merchants has had his worries. I have only two or three bad habits—sitting in hotel lobbies eating doughnuts and shooting pipes! I met a merchant one day and he said: 'How did you do, Mike?' I replied: 'In 30 minutes I made $9 and then went to bed for a nap and dreamed of tomorrow's pickings.' He said: 'Well, my store here today has an expense of $30 a day, and not one cent has come into the till so far this morning. How I envy you.' One thing I don't make out in this business is that the street man who makes his

(Continued on page 89)

The "AIR-O" Cap

Something New

Genuine Leather—Assorted Colors—No Stitching—No Rivets—No Cloth. Be first in your territory to sell the AIR-O CAP. Orders filled day received. Wire us your order. Terms—One-fourth cash with order, balance C. O. D.

Style No. 30—Per Doz. $1.25 Per Gross $12.00
Style No. 40—Per Doz. $1.65 Per Gross $18.50

Samples of each sent, postpaid, 50c.

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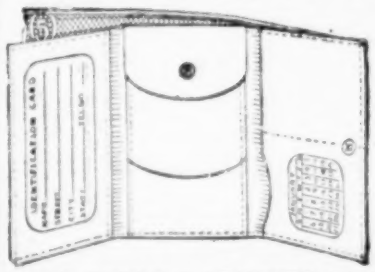

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KING'S No. 409

7-in-1 Style. Made Smooth Black, Cloth Lining; Smooth Black, Leather Lining; Bark Yellow Leather Lining; Brown Cordovan, Leather Lining; Beaver Grain, Leather Lining; Black Pin Seil Grain; Black Seal Grain.

We will send 12 assorted 409, or 12 all kinds, assorted, C. O. D. Buy direct from factory. Wire for Catalogue; 600 varieties.

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MEN'S HOSE MEN'S HOSE MEN'S HOSE
LADIES' HOSE LADIES' HOSE
First, Seconds, Imperfects.

MEN'S FANCY SPORT BELTS
The Biggest Money Getters This Summer
Get busy today. Samples, 25c each. Price List free.
E. C. OLIVER, Distributor, P. O. Box 443, Reading, Pa.

UNBREAKABLE, 2-YEAR GUARANTEED TRIO PEN SELLS FOR $1.25.
Sample, 35c. 1 DOZEN, $3.45; 1 GROSS, $34.50. 5-GROSS LOTS, $33.30 A GROSS.
Write like's 57 Pen "IT'S THE POINT."

Pens finished in beautiful green, red, black or purple, ladies' or men's styles. Write for wholesale prices and selling plans.
FRANK SPORS & CO., 122 Superior St., Lesueur Center, Minn.

INDESTRUCTIBLE PEARLS

Almost perfectly graduated Pearl Necklaces of good lustre. The exclusive white metal clasp set, double safety clasp improves their appearance wonderfully.
Attractive guarantee price tickets and embossed labels furnished free.

High-Grade 20-inch, with Diamond Clasp, put up in DeLuxe Mirror Box, $15.00 price ticket, complete	$1.75
24-inch, in AA-1 Selects, Dozen	3.50
24-inch, in Regular Goods, Dozen	2.00
$20.00 Gross	
High-Grade Velvet Heart-Shaped Boxes, Dozen, 3.75	

Full cash refund allowed on goods that are not satisfactory.

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J. J. Brennan, Chicago, Ill.
WRITES:
"In 12 hours I sold 46 sets."
Profit, $66.70

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We make it easy so you can make money quick.

Our agents easily average $7.50 to $30.00 a day from the start. You get territory you want with protection.

HARPER'S TEN USE SET washes and dries windows, scrubs mops, cleans walls and ceilings, sweeps and does five other things that sell housewives on sight. Complete set costs less than brooms.

Over 100% Profit

Martin Buckley, New York City, writes: "Yesterday I sold 25 sets." Profit, $36.25. Wm. H. Burgan, Pa., writes: "I sold 38 sets in eleven hours." Profit, $52.20.

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HARPER BRUSH WORKS,
106 3d Street, Fairfield, Iowa.

Please send me full particulars concerning your proposition and how I can start without investing a cent.

Name .....
Address .....
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THE SEASON'S BIGGEST HITS

PEOPLE DON'T BUY CHEAP VISORS.
The Demand Is for Good Ones, and We Have the Best.

K219—THE LAST WORD IN STYLE, STRAW VISORS. Fancy braided straw straps, clear celluloid peaks, bound with straw braid.
PER DOZEN, $2.00. PER GROSS, $23.00.

K220 — LEATHERETTE VISORS, substantially made, well sewed, celluloid peaks, bound with leatherette.
PER DOZEN, $1.50. PER GROSS, $17.50.

K222—LEATHERETTE VISORS, as above, but with embossed peak and latest snappy mottoes stamped on them.
PER DOZEN, $1.40 PER GROSS, $16.50

K98—the Season's Newest Sensational Seller, GOB CAPS. Made of strong white muslin, well sewed and durable. Plain.
PER DOZEN, $ .75. PER GROSS, $8.50.

6175—GOB CAPS, with snappy comic inscriptions.
PER DOZEN, $ .80 PER GROSS, $9.00.

25% deposit required on all C. O. D. orders. Our new catalog is free. Send for yours now.

ED. HAHN "He Treats You Right"
222 W. Madison Street, Chicago, Ill.

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Fresh Stock. Beautiful Colors. All orders shipped same day.

Your name and ad or name of Fair, Carnival or Park you are going to work printed on a No. 70 Balloon, assorted colors. $21.00 per 1,000. Shipped same day.

No. 90 Heavy Gas Balloon. Pictures on both sides. $4.00 Gross.

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Squawkers, $3.00 Gross. Extra Heavy Selected Sticks, 30c Gross. No personal checks accepted. 25% with order, balance C. O. D.

YALE RUBBER CO., 15 East 17th St., New York, N. Y.

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1012 W. Adams St., - Chicago

ADDITIONAL OUTDOOR NEWS

Miller Bros.' 101 Ranch Show

Buffalo, July 6.—The Miller Bros.' 101 Ranch Wild West show family enjoyed the Fourth of July, Sunday, in sight-seeing at Niagara Falls. Monday recorded exceptionally large audiences for both afternoon and night performances.

The annual Fourth of July dinner was observed Monday afternoon, under the supervision of Ben Snyder, steward, an elaborate chicken dinner being served. Appropriate decorations in red, white and blue adorned the big dining room. Colonels J. C. and Zack T. Miller had as their guests for dinner Mayor Frank X. Schwab, wife and son; Buck Healy, of the Burns Detective Agency, formerly with the Miller show, and Nehls, well-known circus fan, all of Buffalo.

This week mention goes to Jack Webb, noted cowboy sharpshooter, trick rider and roper. From early days Webb was known for his ability as a great marksman, a hunter of big game. After the World War he became a member of Troop C, Rough Riders, of New York State Troopers. Going into vaudeville, he at once became a stellar attraction in his sharp-shooting and trick-roping act. He was unusually successful at fairs. Last season he became a member of this show. There is no shot Webb cannot execute. He easily shoots six balls in the air, spins two ropes at once and shoots glass balls in the air at the same time. Webb is especially a fancy air-target artist, exceedingly fast, breaking balls in quick succession from the back of his running horse. Carlo Myles is assistant to Webb.

At Buffalo many showfolk visited on the lot, including Mr. and Mrs. Frank Stout and daughter and Mr. and Mrs. Jean De Koe of the McIntyre shows. Faith Palmer visited Mr. and Mrs. Albert Hodgini. Melvin Sanders, with the Miller Show in 1907, shook hands with old friends. He is now supply sergeant with Troop E, First Cavalry, at Buffalo. Doc Buchanan, famous cowboy cartoonist, came on the show at Lockport, N. Y., being the guest to Buffalo of Carlo Myles and Montie Montgomery.

Ben R. Jones, assistant treasurer, is a popular man, passing out the pasteboards to the satisfaction of all.

C. W. Finney, general agent, was back on the show for the first time in several weeks, at Buffalo, enthusiastic over the successes of the season so far. Ralph Henry, formerly in charge of the concessions stand in the side show, has been transferred to the big top, handling tickets. James Fanning is now in charge of the side-show stand. Bill Burtis, brother of Melvin Burtis, superintendent of concessions, has joined and is connected with the concessions department.

Medell Richards and Emily Trinastich of Kansas City, Mo., have been added to the personnel of the show. "Doc" Oyler, manager of the side show, reports business wonderful, the unusually interesting show playing to big crowds daily.

EDNA L. SHAW
(Press Agent).

Sells-Floto Circus

The Sells-Floto Circus did light business at the matinee and big at night at Olean, N. Y., June 28. The show arrived early at Warren, Pa., on the 29th and had good business at both performances. Business at Erie was only fair, but at Newcastle very good. Molly Moon visited here and is getting ready to troupe again. There was a light matinee at Wooster, O., but big at night. Mr. and Mrs. John Robinson motored from Cincinnati and visited at this stand.

The Lima, O., business was good at both performances. Charles Boulware, former assistant to Manager Zack Terrell, visited here, as did Joe Bailey. Mr. and Mrs. Boulware entertained a number of the circus folk at their home in Muncie, Ind., July 4. Loyd Schimmerhorn, who suffered an injury to one of his ankles during the Wild West performance a few days ago, has gone home for a few days. Frank Gardner, also of the Wild West, is out of the lineup with a sprained ankle.

Freddie Biggs, working the comein, has the audiences in an uproar. He is offering some novel ideas on the track this season. As a female impersonator he has a way of working that pleases the circusgoers. Victor Robbins has his band chairs covered with white goods, trimmed in yellow, making a very neat appearance. He is putting over some excellent numbers during the concert.

Billy Ashton, of clown alley, visited his folks at Toledo and returned at Muncie, Ind. Horace Laird is working on a new clown bit which he calls "A Jungle Queen". It is a novelty.

GEORGE L. MYERS
(Press Agent).

Frank J. McIntyre Circus

J. R. Fremont, representative for the Frank J. McIntyre Circus, writes that from all indications Erie, Pa., week of July 12 will be a big engagement. A beautiful pictorial review has been compiled, which consists of 60 pages, and there is also a complete roster of the city officials, together with a brief history of the city. The exhibit space, 360 feet, has been taken by the business men. A. J. Sayler has added to his laurels in Erie in the promotion line. The staff roster: Frank J. McIntyre, owner and director-general; Mrs. Frank J. McIntyre, secretary and treasurer; Will Wilkins, press; A. J. Sayler, special agent; J. R. Fremont, J. C. Dow, H. G. Clark and Carl Helpenstel, representatives.

Robbins Bros.' Circus At Elgin, Ill., July 15

The Robbins Bros.' Circus plays Elgin, Ill., July 15, and many friends of the show will pay it a visit.

Squirrel Hill, Pittsburgh, Moves To Ban Outdoor Shows

Pittsburgh, July 9.—Efforts to keep circuses from exhibiting in the Squirrel Hill section were made yesterday when Attorney Miller asked city council to pass a bill forbidding the use of the usual grounds at Wightman street. He also questioned the right of the zoning board to interfere with Director Clark, who he said refused a permit to a circus, but later issued one when the zoning board approved the application. No action on the request was taken by council except to instruct Miller to consult with the law department to determine where responsibility in such matters is placed.

Two Hagenbeck Performers Injured at Decatur, Ill.

Decatur, Ill., July 9.—Capt. Bernardi, working a mixed group in the Hagenbeck-Wallace Circus, was attacked and his right shoulder and back badly clawed by a bear. Lulu Davenport, bareback rider, was thrown from her horse and her right knee was injured. John Tipton, of Springfield, Ill., was adopted by the Sioux Indians and named "Chief Tippecanoe", and Mary Seaman, feature writer of *The Decatur Review*, named "Princess Wonderful". Percy Ewing, of this city, known to showmen everywhere, was made an "Indian" at the circus and named "Chief Boosts Everybody".

John Robinson Circus In Virginia in August

Charlottesville, Va., July 10.—The John Robinson Circus is to play here August 23. The show is to come here from Lynchburg over the Southern. James Mischell, contracting agent, was in town this week making the necessary arrangements. August 21 is the date of the Lynchburg engagement.

RED PEN—COLORED TOP—SELF FILLING
Per Doz..$1.50

T696 FINGERTRAPS
Best Imported Quality
Per Gross
4-inch.....$1.00
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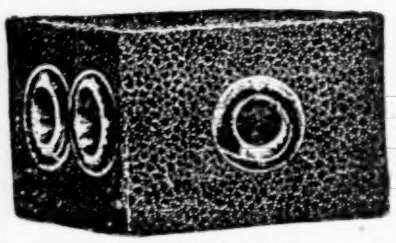
T601—LOOK-BACKS
Per Hundred.....$2.00

MYSTERIOUS MIRRORS
Per Gross $3.60

No. 205—
TOOTHPICK KNIFE
With Earspoon, Shell Handle
Per Gross $2.50

J301—SCARF PINS
Brilliant White Stone
Per Gross $2.00

Deposit required on all orders

KARL GUGGENHEIM, Inc.
45 WEST 17th STREET NEW YORK CITY

Wanted For
ROBBINS BROS. CIRCUS BAND
BB Sousaphone, must be experienced. Address O. A. GILSON, Bandmaster, as per route: Thursday, July 15, Elgin, Ill.; Friday, July 16, Mt. Carroll, Ill.; Saturday, July 17, Maquoketa, Ia.; Monday, July 19, Sigourney, Ia.

HUTCHINSON COUNTY FAIR
Tripp, S. D., September 7, 8, 9, 10
Four Days
Concessions and Ferris Wheel wanted.
HENRY ZEITNER, Secretary.

LEGITIMATE SHOWS AND CONCESSIONS OF ALL KINDS WANTED for Marion County Fair, Knoxville, Ia., August 16 to 20. M. W. CONWELL, Supt. Concessions.

HELLER'S ACME SHOWS, Inc.
North Plainfield, N. J., week of July 12-17; Newark, N. J., Bergen and Runyon St., July 19 to 24; Paterson, N. J., July 26 to 31; Jersey City, August 2 to 7; then New York for biggest three weeks' celebration ever known to New York City. Benefit Bronx Memorial Monument. Parades. Free Acts, Fireworks, Pageants, Band Concerts, Miss New York Contest, Mardi Gras.
WANT
Silo Drome Riders (Male and Female). Concessions of all kinds. Shows with own outfit. Can place anything useful to a real show. This route means your winter bank roll, so get busy and book with a live one. All address
HARRY HELLER, Gen. Manager, 84 Fair St., Paterson, N. J.

SPARKS CIRCUS
WANTS NOVELTY SIDE SHOW ACTS
Sword Swallower, Midgets, Comedy Juggler and Hawaiian Dancers. Address GEO. CONNERS, Manager Side Show. Route: Amherst, N. S., July 17; Moncton, N. B., July 19; Campbellton, N. B., July 21; River du Loup, Quebec, July 22; Quebec City, Quebec, July 23 and 24.

WANTED—Concessions, Shows, Rides, Free Acts for
Kemper County Fair, DeKalb, Miss.
OCTOBER 5, 6, 7, 8
The Biggest County Fair in East Mississippi. Plenty of money for a good Carnival. Thousands attend our Fair each day. If interested wire H. S. LITTLE, Sec'y Kemper Co. Fair, De Kalb, Miss.

Wanted—Canada's Best Celebrations and Fairs—Wanted
BELLEVILLE, ONT.
Monster Celebration,
WEEK JULY 12.
CORNWALL, ONT.
Old Boys' Reunion, Day and Night,
WEEK AUGUST 2.
BROCKVILLE, ONT.
Old Boys' Reunion, Day and Night, on Streets,
WEEK JULY 19.
PRESCOTT, ONT.
Firemen's Jubilee,
WEEK JULY 26.
TEN WEEKS OF THE VERY BEST DAY AND NIGHT FAIRS TO FOLLOW.
CAN PLACE Shows and Concessions of all kinds. Have complete show outfits for Showmen that know their business. CAN ALSO USE first-class Talkers and Grinders. Address
HARRY LOTTRIDGE SHOWS.

BARRY COUNTY DAY AND NIGHT FAIR
HASTINGS, MICH., September 7 to 10, 1926
Wanted—Free Attractions. Can use all kinds. We have amplifiers.
JOHN J. DAWSON, Secretary. Hastings, Mich.

NORTH ADAMS FAIR
NORTH ADAMS, MASS., AUGUST 12, 13 AND 14
Wanted---Rides, Shows and Concessions. Address
S. W. POTTER, Secretary.

Advertise in The Billboard—You'll Be Satisfied With Results.

Big Profits Big Profits
Made With
FROZEN CUSTARD
MACHINES SOLD WITHOUT RESTRICTIONS
The biggest money maker of the year. Draws enormous crowds. Used at Parks, Carnivals, Beaches and other Summer Resorts. Built in one complete unit. No dissembling necessary for moving.
NOVELTY FREEZER CO.
North 11th St. and Driggs Ave., Brooklyn, N. Y.

ISLER GREATER SHOWS
WANT
SHOWS AND RIDES THAT DO NOT CONFLICT. CONCESSIONS. Good people that can leave liquor alone. W. A. CALL WANTS Griddle Man and two Experienced Waiters. Top for sale, 12x14 ft. Good shape. S. MOLGARD WANTS red-headed Women to handle Soda Fountain. FAIR SECRETARIES, WE HAVE A FEW OPEN WEEKS IN OKLAHOMA, MISSOURI AND ARKANSAS. THIS IS A TWENTY-CAR SHOW. Address ISLER GREATER SHOWS, Louis Isler, Owner, week July 12, Centerville, Ia., Fair; week July 19, Clarinda, Ia., Fair; week July 26, Bedford, Ia.; week August 2, Leavenworth, Kan.

WANTED
High and Fancy Divers, Water Show Clowns, Bicycle Water Dive for Water Spectacle. Also Sensational and Novelty Acts for open air.
THE TRANS-CONTINENTAL PRODUCTION CORPORATION
310 So. Michigan Ave., Chicago, Room 729.
JOHN F. McGRAIL, General Manager.
Local and Long Distance Phone, Harrison 7716.

WANTED WANTED WANTED
Wilmington, Delaware, July 19th to 24th
On Streets Opposite Kirkwood Park
Shows of all kinds and Concessions open. Wanted, Foreman for Allan Herschell Machine. Wanted Help for all Rides. Can place General Agent for balance of season. Going to Florida. All address MAJESTIC SHOWS, Morristown, Pa.

SOUTHERN TIER SHOWS
WANT
Legitimate Concessions. Couple more Shows. Good opening for Side-Show Talker or Manager. Some one who can build the inside. We have outfit—pits, tent, banners—that can be used. Wanted—Lady to handle Snakes and Lecture on Platform Show. We have the dates—American Legion Celebration, Salamanca, N. Y., July 19 to 24; Odd Fellows Celebration, July 26 to 31, Bolivar, N. Y.; Southwestern New York Firemen's Convention, Cuba, N. Y., August 2 to 7. Ellicottville Old Home Week, August 16 to 21; Hamburg, Dunkirk and Little Valley, N. Y., Fairs to follow. Wire this week or write to JAMES E. STRATES, Falconer, N. Y. For Cuba Convention write to TOM MARSHALL, Cuba, N. Y., after July 19. Pay your own telegrams.

CLARK'S GREATER SHOWS
WANT
Man to take charge of exclusive Pit Show. Have new top, banners; everything complete. Must have some real attractions for same. Wm. Troey, wire. Mexican Joe, wire. Have Circuit of Colorado and Utah Fairs. Evanston, Wyo., this week; Magna, Utah, week July 18.

C. R. LEGGETTE SHOWS WANT
Two good Hawaiian Dancers, one good Charleston Dancer. Must be clever. Salary guaranteed from office. Wire quick. C. R. LEGGETTE, Manager, Pratt, Kan., week July 12; Herington, Kan., week July 19.

J. L. LANDES SHOWS
Have opening for good Show to Feature. Will furnish outfit for any real attraction. Good proposition to Organized Minstrel. Colored Performers, write. Can always place legitimate Concessions. FOR SALE—Cook House complete. Will book for season.
J. L. LANDES SHOWS, Clay Center, Kan.

Advertise in The Billboard—You'll Be Satisfied With Results.

The George L. Dobyns Shows

Scranton, Pa., July 8.—The second week at Scranton proved to be the banner week of the season for the George L. Dobyns Shows, and with all the mines and factories working full blast and with extreme hot weather coming on, it has proved a boon to outdoor attractions in this section. The show was sponsored by the Junior Order of United American Mechanics, under the direction of Herman Bonnert and Carl Biesiecker, whose untiring efforts were greatly responsible for the success of the engagement.

The shows arrived overland at the Island lots early Sunday, July 4. The grounds, small for the layout, caused much crowding. Bob Clayton is managing the Dobyns Minstrels, also the freak animal show, and is getting wonderful box-office results. New banners and special-built fronts will be in line for the forthcoming big string of fairs starting the last week in July.

The transformer wagon is completed and ready for service. The wagon has been held up on account of the delay in shipping the transformers and cable. Electrician Al Brust will use the cable system for the first time at Harrisburg, Pa., the week of July 12. Chief Mechanic E. C. Hooks and Boss Blacksmith Fred Dustman, as well as Geo. L. himself, are very proud of the new wagon.

William Judkins Hewitt spent July 5 with the Dobyns Shows and was off for Canada the following day. He reports that all shows he has visited this spring and summer are suffering from unseasonable weather and business as a whole is off. Capt. Stanley Jober will have a flashy new front for his midget bungalow and orders went forth from Scranton for the new front. La Zara, with the assistance of the Indian chief Lonewolf, is getting his share of business with a splendid show, beautifully mounted and gorgeously costumed. La Zara retires after this season for picture work and will leave for the Coast early in the fall. Harry Theologes has added a 20-foot kitchen to his midway cafe and has installed a portable hotel range, electric dishwashers and many other conveniences. The daily menu is very tempting and the table d'hote dinners are well patronized.

H. L. Hanna has purchased a new touring car, which adds another to the list of 10 privately owned automobiles of members of the Geo. L. Dobyns Shows. Charles Cohen, concessionaire, made his yearly visit to Lowell, Mass., for the Fourth, erecting four stores, and reports a banner engagement. He returned with a new sedan. Mrs. Cohen had charge of the concessions during Charles' absence. Mrs. Mark Sclar has put on a "Spill the Milk" game. Mark is manager of the big Circus Side Show, under the supervision of Magical Irving. Sam Gustatin, youthful armless wonder, a recent graduate from the West Pittston High School, has launched a career as a platform exhibitor with the Prince Buddha Wonderland Shows on the Dobyns midway. J. Smith's 20th century corn game, with new ideas in which the players call their own numbers, has caught the fancy of visitors to the show. Mrs. Smith and Johnny Adams assist. Professor Walters, tattooed artist, is working with Prince Buddha's side show. Young Hercules is another attraction, performing feats of strength. Five patrolmen were necessary to keep order on the Island showgrounds, altho few fistic encounters were reported. Some of the younger element of this section are of the rough-neck variety and like to carry out things their own way, making it very unpleasant for the better class of visitors. The holiday spirit continued all week and the crowds, out for a good time, liberally patronized the rides and shows.

The week of July 12 will see the Geo. L. Dobyns Shows at 21st and Greenwood streets, Harrisburg, Pa.

EDW. L. CONROY
(Publicity Director).

Ira Watkins Badly Injured In Motorcycle-Auto Crash

Ira J. Watkins, well-known motordrome rider and manager of the Straight Motor Wall on the Johnny J. Jones Exposition, was badly injured Saturday, July 10, at Calgary, Alta., when a motorcycle on which he was riding on the street was struck by an automobile, according to a wire received by *The Billboard* from Mrs. Watkins.

Mr. Watkins' injuries were such that it was necessary to amputate his left leg below the knee. He is now in Holy Cross Hospital, Calgary, resting easy, Mrs. Watkins informs.

H. J. Pollie in Chicago Buying Supplies for Show

Chicago, July 10.—Henry J. Pollie, of the Zeidman & Pollie Shows, was here today and brought quite a bill of canvas and supplies to replace the damage done by a fire on the Youngstown, O., date this week. He bought a large amount of canvas from the Neumann Tent & Awning Company. Mr. Pollie appeared well satisfied with things in general and said the show has been doing fairly well this season. He came in from Sharon, Pa., where the show is exhibiting this week, and Johnstown, Pa., will be next week's date.

You can't stop the rain but you can stop the loss through
HARTFORD
Rain Insurance
Write for information

Hartford Fire Insurance Co.
Hartford, Conn.

RUDOLPHO HATS
Big Argentine Straw Hats. Flat tops, as illustrated. The kind made famous by the Argentine Tango Dancers. Assorted colored fringe. All sizes, for men and women.

$9.00 DOZ.
Immediate delivery. 25% deposit with order, balance C. O. D.
HOWARD HAT CO., 28 W. 39th St., N.Y.C.

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Buy Direct From Importers and Save From 25% to 50%

We carry the largest assortment of Pearls and Novelties. Always something new. Fresh importations every week. Our prices cannot be beat. All Pearls guaranteed indestructible, opalescent and insoluble, with brilliant clasps.
SPECIALS:
3-Strand .....$ 4.00 Doz.
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PETER PANS.
3-Strand .....$ 6.00 Doz.
Singles ..... 3.00 Doz.
BOW KNOTS..... 7.50 Doz.
GOLD SETS (Necklace and Bracelets 1.00 Set
Boxes with Pictures 1.80 Doz.
FRENCH PEARLS.
30-In. .....$ 9.00 Doz.
60-In. ..... 24.00 Doz.
We also carry a full line of Crystals, genuine and diamond cut in Chokers and 30-inch Strings.
25% deposit, balance C. O. D.
P. SELTZER & CO.
75 Orchard St., New York, N. Y.

TRADE AT HOME EXPOSITION SHOWS WANT
To book a Merry-Go-Round, one will buy if priced right. Route: Fort Towson, July 12 to 18; Wanette, 20 to 25; Madill 27 to 31; all in Oklahoma. Playing all Celebrations and Fairs until the last week in November. Don't write; wire. Address C. O. COLE, Manager.

SPECIAL EVENTS

Trade Shows, Celebrations, Benefits, Etc.

Conducted by HOMER CLARK—Communications to 25 Opera Place, Cincinnati, O.

Savannah Water Carnival Closes in Blaze of Glory

Savannah, Ga., July 7.—The third annual Water Carnival, with a diversified program covering July 4 to 6, staged the closing event at Harr's Tybrisa Pavilion, Tybee Beach, by the selection of "Miss Georgia" and "Miss South Carolina" in the State Beauty Contest. The program opened with a parade of 50 floats contesting for the cup prize. In the same parade 38 counties of Georgia and South Carolina were contesting for a $100 cash prize to be given to the county having the greatest number of automobiles in line, following the float on which rode the lady representing the county in the Beauty Contest. The County Queens were contesting for a trip to the Philadelphia Sesquicentennial Exposition as the State Beauty.

The Savannah Lodge of Elks won the cup for the most artistic float. Bullock county won the $100 with 200 autos in line; Candler county, second, with 71 autos in line. Motor boat races were held on the Wilmington River July 5. At night was held the Water Pageant and the coronation of the Carnival Queen by King Neptune, with a brilliant display of fireworks by the Gordon Fireworks Company. July 6 was devoted to swimming, diving and athletic sports at Daffin Park Lake.

Lera Dixon, of Blackshear, Ga., representing Pierce county, was selected as "Miss Georgia". Rosa Jones, of Moncks Corner, S. C., was selected as "Miss South Carolina". A banquet was given to all contestants and their maids at the Hotel Tybee. The Queen's Ball at the Tybrisa Pavilion closed the carnival.

The Water Carnival is an incorporated body with T. P. Saffold and J. E. Penuiman as managers.

New Celebration Circuit To Play Better Attractions

Kansas City, Mo., July 7.—The local office of *The Billboard* has just been advised that the newly organized Circuit of Celebrations, embracing the leading towns in Northern Kansas and Southern Nebraska, came into being for the purpose of getting better attractions, better concessions and better amusements. It will be possible for all shows and attractions to play this circuit without loss of time. The circuit opens at Scandia, Kan., July 21, and the towns included are Scandia Celebration, July 21-23, W. S. English, secretary; Cuba, Kan., Chamber of Commerce Celebration, July 26-28; Downs, Kan., Anniversary Celebration, July 29-31, C. C. Gillett, president; Trenton, Neb., Massacre Canyon Powwow, September 4-6, J. W. Ireland, secretary, J. P. Allen, president; Orleans, Neb., O'd Settlers' Picnic, August 4-6, George E. Reynolds, secretary; Jewel City, Kan., Old Settlers' Picnic, August 11 and 12, Fred James, president; Barnes, Kan., Carnival Association, August 19-21, E. S. Henry, secretary; Washington, Kan., American Legion Celebration, August 25-27, George E. Turner, secretary, Neil E. Kemp, president.

J. C. Michaels, manager of the Kansas City Theatrical Agency, has secured the exclusive booking of all free attractions for the circuit, and will furnish some very sensational and feature free attractions at all the picnics and celebrations.

American Legion Carnival

LeRoy, N. Y., July 10.—The Botts-Florito Post, American Legion, has booked $1,000 worth of free acts and amusements for the carnival here July 20 to 24, according to Chairman Thomas M. Philibin. These include the Diving Helkvists, Joseph Creamer, high swinging wire artiste; Gaylor Brothers, acrobats and contortionists; Lee Toy, Chinese juggler; Trix McColl and his trained dogs, and concessions and rides. There will be fireworks each night, dancing to music of the Penn Yan Novelty Saxophone Orchestra, and novelty dances by Marion McDonald, of Batavia.

The "Making of America"

Cleveland, O., July 6.—A large crowd jammed the natural stadium at Brookside Park last night and witnessed the patriotic spectacle, *Making of America*, written and produced by Harper Garcia Smyth, of this city. An elaborate display of fireworks followed the production of the pageant.

McKay Gets "1776" Concession

Chicago, July 10.—Harry McKay has the eating and drinking concession for the big *1776* spectacle to be staged by the World Amusement Service Association, thru Fred M. Barnes, in Lincoln Park, beginning July 12.

Knights of Columbus Fair

Salamanca, N. Y., July 10.—The Knights of Columbus here have booked the Stadel Brothers' Amusement Company for a fair the week of July 25. T. H. Collins, grand knight, has charge of rides and amusements.

Many Acts Featured By Lakewood Elks

Cleveland, July 6. — The Lakewood Elks' annual Circus and Auto Show opened yesterday at Elks' Field, 14018 Detroit avenue, and will continue throut the week. Among the acts being featured are: Snap Wederman, 12-pony drill and dogs; Ruth Larazola, Virginia Schultz and Vera Wederman, menage riding; Wm. Schultz's animal acts; Lester, Bell and Griffin, comedy acrobats; Fisher Sisters, O'Day Sisters and Lillian Kay, trapeze; Toby Wells' Trio, comedy acrobats; Sadie and Everett Crandall, bareback riding; Six Sarattos, acrobats; Marie Hodge, dogs, ponies and monks; Wesley Gallagher's pony; Two Jansleys, perch loops; Yokohama Japs., jugglers; Crandall's Brazilian Riding Circus; Four Valentinos.

Tuesday afternoon the Elks were hosts to 3,000 orphans and crippled children of various Cuyahoga county institutions.

Harry Chester's Illusion Show is playing the following acts: Dagmar head illusion; Thelma Chester, magic and levitation; Peltz, sword box; Blondell, fire act; Geo. Steel, mindreading; Doc Gillmore, lecturer.

Most of the acts for the circus were booked thru Wirth-Hamid Circuit. The Elks' band, directed by Clint Prichard, is furnishing the music. Daglow has a number of rides on the grounds. Fred Mooers is handling the canvas and W. J. Tumach has charge of the props.

Firemen's Carnival

Fairport, N. Y., July 10.—The local fire department of this city will give a carnival here August 12 to 14, the last day of the program featuring an old-time barbecue. The committee in charge is booking independent shows, rides and concessions for the event. Fairport is a suburb of Rochester, located six miles from that city.

Merchants' Carnival

Mt. Hope, W. Va., July 6.—The Merchants' Carnival and Fourth of July Celebration held here June 28 to July 5, inclusive, was attended by large crowds. All the concessions, shows and rides did a good business. Independence Day was observed July 5 with a program of patriotic exercises, free acts, contests, etc. All the rides, shows and concessions for the carnival and celebration were furnished by the David A. Wise Shows, and all the merchants and townspeople were unanimous in acclaiming their satisfaction with the entertainment. The event was decorated by the Jos. T. Griffin Decorating Company, Louisville, Ky., with Joe Eckles in charge.

Moose Celebration

Quincy, Ill., July 6.—The Moose Celebration here July 3 and 4, at Baldwin Park, was given under the direction of Guy Baldwin and Ben Hasselman. Among the acts featured were Louise Cody, vocalist; Billy and Ethel Blush, comedy balancing ladder; A. A. Anderson, auto polo; Valdire and Windiash, aerial rings; the Three Moore Sisters, aerial novelty; Gene and Mary Enos, novelty perch act; Alton and Alton and Valdire and Windiash, comedy; Kelly La Tell Company, acrobatic wire novelty; the Far-Bar Rodeo.

Plan Carnival

Toledo, O., July 10.—Plans are being made for a carnival to be held at Point Place the latter part of August, the proceeds of which will be applied towards the purchase of a playground site for the community. Chas. Atherton, chairman, states they will probably contract with some company to furnish the entire entertainment. Point Place is just outside the city limits of Toledo, adjoining Bay Vew Park and partly on the Maumee Bay.

PARADE DECORATIONS

Send for complete booklet of Parade Suggestions and Ideas. We design, build and decorate Floats and Automobiles for Parades.
Complete line of Decorating Materials manufactured by us sold at attractive prices.

CHICAGO ARTIFICIAL FLOWER CO.,
(L. R. SPIKINGS)
4036 NORTH TRIPP AVENUE. CHICAGO, ILLINOIS.

LAST CALL LAST CALL LAST CALL

American Legion Carnival

WILLARD, OHIO

Entire Week, July 26th to 31st, Inc.

Merchandise Wheels guaranteed to run entire week. FREE ACTS AND RIDES BOOKED. CAN USE two more good Shows. Held on streets. Concessionaires, here's your chance to clean up. Wire or write for further details to

J. R. KELEHER, Chairman, 524 Dale Ave., Willard, Ohio.

HERE IT IS

MILWAUKEE'S EXPOSITION

HIGH-CLASS CONCESSIONS WANTED

JULY 24th TO 31st 2 SATURDAYS—1 SUNDAY 8—DAYS and NIGHTS—8

Sponsored by Leading Organizations.
Limited Space Will Be Allotted.

Can Use 2 Rides--2 Shows--Free Acts.

Write EXPOSITION SECY., 194 Third Street, Milwaukee.

Opera To Feature Picnic Given by German Club

Chicago, July 10.—An outdoor opera, *The Gypsy Baron*, and a big orchestra conducted by Ferdinand Steindel will be the features of the picnic to be given by the German Club of Chicago July 25 at Jacobson's Glen Oak Acres, on Waukegan road near Glenview. The operetta will be staged by the Teutonic Players of America and the singing will be in German. Willy Diedrich is director, with a cast of German opera singers, including Rosel Frey, Anna Berneck, Anna Mueller, Max Bratt and Robert Sonnenberg. The opera will be sung in the open air.

Ferdinand Steindel will conduct a special concert by an orchestra being organized with musicians from the Chicago Civic Opera Company and the Chicago Symphony Orchestra. The concert will start at 2 p.m. and the operetta at 4 p.m. There will also be dancing to music furnished by George Knackstedt's syncopators, professional dancing and a Punch and Judy show for the children. It is expected that between 7,000 and 10,000 people will be present, as the German Club has made arrangements to have the largest outdoor event in its history in Chicago.

Tampa's New Auditorium To Be Ready October 1

Tampa, Fla., July 10.—Tampa's new municipal auditorium, it is expected, will be finished and ready for use by October 1, it has been announced. F. J. Kennard & Son, architects, are in charge. The only work now remaining to be done is finishing the interior and the installation of seats and other equipment.

The new building will cost $250,000. It is located at North A street and Crescent place. Work was begun about a year ago. The structure is of Italian Renaissance with a seating capacity of 2,000.

Moose Plan Celebration

Penn Yan, N. Y., July 10.—Penn Yan Lodge of Moose is planning a big Labor Celebration, with two ball games, four bands, speakers and the like, on the Yates County fairgrounds. William Seagar is general chairman. Uniformed degree teams from both men's and women's lodges at Mooseheart will demonstrate. Delegations are expected from 25 towns in the vicinity. Prizes will be given for degree work and to the child between 8 and 12 years old voted the most popular on the ground.

Employees Entertained

Fort Smith, Ark., July 6.—More than 150 employees of the Weldon, Williams and Lick Printing Company, of this city, were entertained by the company at the annual Independence Day Celebration picnic held near Lancaster, a short distance from the Grotto Country Club. The picnic extended from July 3 to 5. Fishing, boating and outdoor sports were provided for the entertainment of the guests. C. A. Lick, president and general manager of the printing company, had charge of the arrangements.

Will Hold Road Celebration

Altoona, Pa., July 7.—Plans are being formed by the Chambers of Commerce of Altoona and Cumberland, Md., for a formal celebration of the completion of the final link in the Altoona-Cumberland highway. It will be held the latter part of this month. Bedford and intermediate points will be invited to participate.

Ski-Hi Stampede

Monte Vista, Col., July 8.—Arrangement are being made, and the program planned, for the Ski-Hi Stampede, which will be held here August 4 to 6. Various amusements and concessions will be provided with a view to giving everybody who attends a good time.

Old Settlers' Reunion

York, Ill., July 10.—The program of the 10th annual Old Settlers' Reunion and Homecoming here August 5 to 8 is being planned with a view to providing plenty of amusement for the public. There will be shows and rides, as well as other features.

Will Hold Carnival

Centralia, Kan., July 9.—Centralia is planning to hold a carnival for the entertainment of its citizens and neighborhood August 18 to 20. There will be a number of free attractions, as well as shows, rides and other features.

Circus and Festival

Johnstown, Pa., July 9.—Plans are being made for the St. Benedict Circus and Festival, which will be held here August 16 to 21. Riding devices and other amusements will be provided.

Legion and Merchants Sponsor Exposition

Hamilton, O., July 10.—Plans for an Industrial Exposition, sponsored by the American Legion with the co-operation of Hamilton business men, merchants and manufacturers, to be held at the fairgrounds July 26 to 31, have been put under way. The event is to be an annual one and any proceeds derived will go toward the Legion fund for the erection of a permanent home. The May & Dempsey Shows have been engaged to present part of the attractions. There will be free exhibitions on the midway. Other features of the exposition will be a dog and cat show, a bathing beauty contest and popularity contests.

Carnival and Horse Show At Toronto (Can.) a Success

Toronto, Can., July 6.—The Carnival and open-air Horse Show held here July 1 was a pronounced success. There were about 700 entries of all classes. The Toronto Police Silver Band, Luigi D'Urbano directing, provided the music in the park, and the Pipe Band of the Police Force headed the parade. After the distribution of the prizes by Mayor Foster, the officials were entertained at luncheon by the president. Ideal weather and patronage were the order of the day, which happened to be a public holiday—Dominion Day in Canada.

Volunteer Firemen Frolic

Kenmore, N. Y., July 10.—The Western New York Volunteer Firemen's Convention here July 26 to 31, on the streets of the city, will be one grand frolic. The program will include 12 bands, fireworks, free acts, rides, shows and other features.

Veterans To Celebrate

Pittsburgh, Pa., July 9.—Everything is now set and ready for the celebration to be given by the Veterans of Foreign Wars week of July 12 for the benefit of Chateau Post Building Fund. The Bazaar and Celebration will be held at Woods Run and Central avenue.

Grand Interstate Reunion

Glenwood, Mo., July 9.—The 30th annual Grand Inter-State Reunion will be held here August 25 to 28. Committees have been appointed to make plans for the event. It is planned to have a number of shows and concesions.

Humansville Reunion

Humansville, Mo., July 10. — The committee on arrangements for the Humansville Reunion to be held August 10 to 13 is expecting to provide a number of concesions and rides, with other features, for the entertainment of its guests.

Free Tri-County Street Fair

Marceline, Mo., July 8.—Various committees are now at work on plans for the Free Tri-County Street Fair which will be held here the week of September 13. More definite announcements are expected in the near future.

Lions To Hold Convention

San Francisco, July 9.—Plans are being made to care for about 10,000 Lions and their families during the 10th annual convention of the order to be held here July 19 to 24.

WANTED

High-class Carnival Company for the opening of the Park and Swimming Pool for the Norphlet School, between July 20 and August 1. All Shows and Concesions must be of a high-class nature. State in your first letter in full what you have. Soft Drink Stands reserved. Address all communications to W. B. CLARK, Box 41, Norphlet, Arkansas.

WANTED
CARNIVAL CO.

For PARKER, KAN., STREET FAIR, SEPTEMBER 16, 17, 18. H. B. McGREW, Concession Committee, Parker, Kansas.

PATENTS Promptly Procured. Trade Marks Designed and Registered. FREE INVENTION RECORDING BLANK. Phone, Hanover 3662.
FREE BOOK. Z. H. POLACHEK, PATENT ATTORNEY, CONSULTING ENGINEER, 70 WALL ST., NEW YORK.

WANTED

Good, clean Concessions. No Games of Chance used. M. F. A. Picnic, August 13-14. Write A. C. JENNINGS, Box 11, Albany, Mo.

Wanted--Carnival Company

And Free Attractions, August 18, 19, 20, Centralia, Kansas. K. H. GASTON, Secretary.

LITCHFIELD, MICH., HOMECOMING

August 6 and 7. WANTS Independent Shows and Concessions. Address W. J. ANDERSON.

Fort Dodge Legionnaires

Fort Dodge, Ia., July 10.—Legion Day, the annual jubilee of the American Legion, to be held here July 15, is not for legionnaires only but is a community celebration. There will be something doing every minute of the day from 1:30 in the afternoon until late at night. The U. S. Cavalry Band and G Troop of the 14th U. S. Cavalry, stationed at Fort Des Moines, will take part in the spectacular drills and maneuvers.

American Legion Celebration

Lewistown, Pa., July 10.—Plans are nearing completion for the American Legion Celebration, which will be held here July 26 to 31. There will be rides and shows.

State Firemen's Tournament

Wakefield, Mich., July 10.—Final arrangements are being completed for the State Firemen's Tournament which will be held here July 12 to 17. Shows and concessions are being provided for the event.

Moose Celebration

Susquehanna, Pa., July 9.—The Moose Celebration here July 12 to 17 will be the first carnival in this city in 11 years.

Military Mardi Gras

Canton, O., July 10.—Everything is now in readiness for the Canton Military Mardi Gras, which opens here July 15 for three days of festivity.

Bob Morton Circus

Brantford, Ont., Can., July 10.—Business for the Bob Morton Circus for the first three towns on its Canadian tour have been up to expectations, large crowds being in attendance at each performance, and the show has more than been giving just satisfaction. The editor of *The St. Thomas Times Journal* said: "Many amusement outfits come to Canada that Canada could get along nicely without. Occasionally one comes that is welcome, that provides good, clean, wholesome entertainment. Such an outfit is the Bob Morton Circus showing here this week under the auspices of the HiRo Shrine Club." The St. Thomas paper has long been known as being somewhat antagonistic toward traveling circuses and carnivals, but after witnessing the opening performance of the Bob Morton Circus the editor gave the show a wonderful column and a half review highly commending the show.

Business in Brantford has also been very good, the show playing here under the auspices of the Shriners, with "Uncle" Jim Kirwin capably handling the advance details assisted by George Wisecarver.

Next week the show plays London, Ont., under the auspices of the London United Welfare Association, composed of the Rotary, Kiwanis, Lions and other civic bodies, with practically every charitable organization in the city sponsoring the show which is being staged to raise funds with which to carry on the work of the Community Chest Committee. Paul F. Clark, advance director in charge of London, has a wonderful advance sale of tickets, a big "Miss London" contest and a baby show with more than 150 entries.

The writer has had the pleasure of meeting up with several real circus fans in London—Charles Thomas, general manager of *The London Free Press*; Harry Link, feature writer on the same paper, and George Gunn and his advertising staff, who gave the writer every assistance possible in promoting the publicity of the show at this spot, and the result was a complete circus section in today's issue of *The Free Press* with a full front-page reader of the show and the section plentifully sprinkled with cuts and readers of the various acts on the program.

The Bob Morton Circus will play three more weeks in Canada and will then jump back into the States for its Shrine and Police dates, the show already being booked solid until next December, with several choice dates in Florida.

BEN H. VOORHEIS (Press Agent).

Wild Animal Cargo Arrives

New York, July 10.—A cargo of wild animals, among them an elephant, two lions, two leopards, and a number of snakes, for the Lakewood Farm at Holland, Mich., of George Getz, the Chicago coalman, arrived Wednesday from Singapore. The elephant was taken to New Jersey for examination and the other animals were delivered to Henry Bartels, who will arrange for shipment to Chicago.

"Aunt Lou" Nearing 80th Year

Chicago, July 10.—"Aunt Lou" Blitz will be 80 years old on August 1, and after that date will go to Los Angeles, where she will make her future home at 346 Marconi street, Huntington Park. Until August she will be at her old address, 1812 Byron street, Chicago.

Bodner Bros. Doing Fair

Chicago, July 10.—Col. Fred J. Owens, of Bodner Bros.' Shows, ran into the city this morning and said the show is doing as well as it can considering frequent showers. He said everybody on the show is in good spirits and business is very fair. The organization will play near Chicago for some time.

W. L. King, Notice!

W. L. Ben (Busgo) King, trapeze performer, last known to be with the Devare Company en route to Canada, should get in touch with his home at Bath, Me., as his father is very ill. Readers who know of his whereabouts are asked to bring this to his attention.

WANTED FOR ELKS' CIRCUS

AUSPICES B. P. O. E. No. 877.
HAVERSTRAW, N. Y.
July 31st to August 7th, Inclusive

CIRCUS ACTS

That do two or more. None too big. Elephants, Horse, Animal Acts, etc. 10-Piece Uniformed Band. Must be fast Circus Musicians. GREAT SPOT FOR SIDE SHOW. Must be strong enough to charge 25c. Also Pit Shows. Best date in the East for Plantation Show. State all. Photos will be returned. All address CHAIRMAN ELKS CIRCUS, 50 New Main St., Haverstraw, N. Y.

DOWNS ANNIVERSARY, Downs, Kan., July 29, 30, 31.

FOUR BIG NIGHTS AND THREE BIG DAYS.
——WANTED——
Independent Shows and Concessions. Merchandise and Stock Wheels open.
C. C. GILLETT, President; W. H. HARRISON, Secretary.

CITY-WIDE CELEBRATION, AMERICAN LEGION

Willard, Ohio, Week July 26th

Can place high-class Concessions. Come on. Can place you. Joints save stamps. Rides booked. Address MYER LAVINE, care American Legion, Willard, Ohio.

WANTED FOR N. C. STATE FIREMEN'S CONVENTION

WEEK AUGUST 16th TO 21st
ON THE MAIN STREETS, MOREHEAD CITY, N. C.
Shows, Rides, Concessions, Free Acts and Demonstrators. Streets decorated. Billed like a circus. 20-car Carnival considered. Write or wire
R. B. DARKES, Coca-Cola Bottling Co., Morehead City, N. C.

La Salle Counsel St. Jean Baptiste

Strongest organization here, wants Shows with own outfits, 70-30. One Ride and Band already contracted. Concessions. No Roll-downs. Merchandise Wheels, Corn Game, High Striker, Novelties, Eats, Cotton Candy, Free Acts. Address CHARLES KYLE, New Harmony Hotel, Cohoes, N. Y. Seven nights doings, starting Saturday, July 24 to July 31. Other spots follow.

Twenty-Sixth Annual Old Settlers' Reunion

OSKALOOSA, KAN., AUGUST 19 AND 20.
Rides and Attractions wanted.
Address C. PATRICK, Oskaloosa, Kansas.

T. H. & S. Dist. Fair

CASS CITY, MICH.
August 17, 18, 19, 20
DAY AND NIGHT.
Ask any Concessionaire who has made this Fair. Some good locations open. WILLIS CAMPBELL, Secretary.

RED MEN POW POW

GLASGOW, ILL., AUGUST 12, 13, 14.
WANTED
One good Tent Show, Merry-Go-Round or other Riding Device, and clean Concessions of all kinds. J. P. WARD, Secretary.

WANTED RIDES and SHOWS

Small percentage. Firemen's Three-Day Carnival, Barone Park, Netcong, N. J., July 29, 30, 31. Fireworks, Band Concerts. CAN PLACE Palmistry. No Carnivals have been here in five years. Big railroad payday. Wire W. WILCOX, Wharton, N. J.

WANTED

Rides, Shows and Concessions of all kinds for the big Derby Days and Home Coming at LODI, WIS., on July 27 and 28. Car given away each day. Day and night performance. This is put on under the management of Jack Tracy for the benefit of the Lodi Fair Association, and you can be assured of a good crowd, as Tracy always has a crowd wherever he puts anything on. Space, $2.00 a foot.

CARNIVAL WANTED

To play POINT PLACE, just outside city limits of TOLEDO and adjoining BAY VIEW PARK. WANT small Carnival with Band for latter part of August. Endorsed by Chamber of Commerce. Local licenses will be cared for by Club. Address CHAS. ATHERTON, Manager, 124 Superior St., Toledo, Ohio.

Carnival, Free Acts and Concessions Wanted

FOR
Annual Home-Coming Celebration
LYONS, KAN., SEPTEMBER 9 AND 10.
Address PAUL A. JONES, Chairman.

WANTED FOR HOYTVILLE, OHIO

AUGUST 23 TO 28. Home Coming and Ox Roast, on the streets. Merry-Go-Round, Ferris Wheel, two or three good Shows, Concessions of all kinds. No gambling. Will sell exclusive Corn Game, Blankets and Novelties. Address all communications to
J. HARRY SIX, Bryan, Ohio.

DAIRY DAYS

New Richland, Minn.
Day and Night, September 16 and 17.
WANT open-air Free Acts, Merry-Go-Round and Ferris Wheel. Address A. A. DOYLE.

Somerset Pumpkin Show

SOMERSET, OHIO
September 30-October 1 and 2, 1926.
W. H. NICHOLS, Mgr.

Annual Home Coming

EDWARDSPORT, IND., AUG. 12, 13, 14, 1926.
WANTED—Rides and Concessions. American Legion. H. B. ALLGOOD, Concession Manager.

SOLDIERS' REUNION—Annual for 30 years. WANT Concessions, all kinds; Merry-Go-Round. If you have anything clean and interesting write. We have good crowds and use decent people right. Address CHET CLEARWATER, Secy., Farnhamville, Iowa.

DAVIS CITY, IA., REUNION,
August 10, 11, 12 and 13.
Most Beautiful Park in Southern Iowa.
OSCAR L. GOBLE, General Manager.

WANTED MERRY-GO-ROUND

And one or two other Rides for Stafford Co. Stock and Poultry Show, September 7-10. Good crops, lots of money here. E. A. BRILES, Secretary, Stafford, Kansas.

COSTUMES FOR HIRE

SEND LIST OF REQUIREMENTS FOR ESTIMATE
BROOKS 1435 B'WAY NEW YORK

THE FLASH THAT KEEPS THE CROWD

WONDERFUL SWEATER VALUES

Six styles Men's Sweaters—three Coat Sweaters and three Pullovers. V-necks and ruff-necks, assorted color combinations, in Shaker, cardigan and rope stitch. Sold in lots of one dozen Sweaters or more. No two Sweaters alike in each dozen. Values up to $5.00.

Special Price $36.00 Doz.

SPECIAL FACTORY CLEAN-UP

In Men's Fine Belts, all 1½ in. wide tongue and patent buckles, cowhides, mostly fancy colors strongly in demand at present. Put up in individual boxes and two dozen to cabinet. Regular 75c and $1.00 retailers.

Cleanup Price $4.50 Per Doz.

25% with order, balance C. O. D.

CORNELIUS STACK

64-70 West 23rd St., NEW YORK, N. Y.

Immediate Deliveries! WIRE Your Orders!

SPANISH HATS!
WARNING!
SPANISH HATS!

Beware of the many imitations now on the market. Buy from the originator. Hereafter every HUGHES SPANISH HAT will be fully trimmed. This means HUGHES SPANISH HATS will have the ball trim down the front of the crown as well as the ball trim around the outer edge and fully ball trimmed around the hat band. Also, hereafter the chin straps will always have the flashy nickel-plated balls on end of strap. The edges of every HUGHES SPANISH HAT will be completely bound; no ragged edges.

THOMAS J. HUGHES

1508 Washington Ave. (Seventh Floor) St. Louis, Mo.

(See my regular ad. on page 71 each week, and also my ad. on page 96 of this issue.)

No. 4

BADGES—BUTTONS—PENNANTS—SOUVENIRS

COMMITTEES—CELEBRATION OFFICIALS—CONCESSIONAIRES—STREETMEN!

Our Specials for Home Comings, Old Home Week Celebrations, Parades, Carnivals, Fairs, Picnics, Reunions, etc., always prove WINNERS.

No. 4 Bells.	$9.00 per 100	No. 5 Bdg.	$ 8.00 per 100
250	8.00 per 100	250	7.00 per 100
500	7.50 per 100	500	6.50 per 100
1000	70.00	1000	55.00
3000	65.00 per 1000	3000	50.00 per 1000

Special designs to order. Write us about your coming Celebration. We will submit samples—give us suggestions.

One-third deposit with order, balance C. O. D.

An attractive badge, button or souvenir is always in demand

COMIC BUTTONS, $1.25 per 100, $12.00 per 1,000.

CAMMALL BADGE CO., 295 Washington St., BOSTON, MASS.

No. 5

MILLER'S MIDWAY SHOWS

WANT QUICK

Cook House. Manager and Dancers for new Pit Hawaiian Show. Want one more Team for Minstrel Show. Kid Yellow and Grasshopper, wire. CAN PLACE two Openers and Grinders. WANT two good Wheel Agents. WANT Man and Wife for Pit Show doing one or more acts. CAN PLACE Corn Game, Novelties, Bucket Store and Doll Wheel. WANT General Utility Man and Ford Truck Driver who can make repairs. Will consider booking Mix-Up. FAIR SECRETARY—We have a few open dates in Arkansas and Louisiana. This show moves every week and has not closed in three years. Write or wire as per route. All Picnics or Fairs: Kiowa, Okla., week July 12; Heavener, Okla., week July 19; Westville, Okla., week July 26.

F. W. MILER, Manager.

Wanted for the Brotherhood of the American Yeomen Annual Jubilee

WEEK OF JULY 26th

NEWARK, OHIO.

Shows, Rides and Concessions. The first big celebration in Newark this year. Everybody boosting. Don't miss it. Wire for your space now. Address all correspondence.

ROBERT T. STEWART, Chairman of Amusements.

WANTED

Cook House with outfit $75. Grab Joint, $35. Juice and Soft Drinks, $35. Will consider offer from reliable party for exclusive for all. Must join week of July 19, Lake Geneva, Wis. Address

DEKREKO BROS.' SHOW, Wauwatosa, Wis.

Caravan Cal Says

A few weeks ago there appeared in this column a quotation from *The Warren* (Pa.) *Mirror*, edited by C. A. Berger, denouncing carnivals in no uncertain terms.

The quotation and the comments made upon it have brought a comeback.

F. Percy Morency, assistant manager of West's World's Wonder Shows, which recently played Warren, has sent in a letter, enclosing clippings of more recent comments by Mr. Berger in *The Mirror*.

This time, however, Mr. Berger has better things to say.

He gives the West Shows some friendly consideration in advance; he accepts their advertising, and he writes a very nice report of the attractions after he has seen them.

Perhaps it is so, as Mr. Morency says, that the former tirade from Mr. Berger was provoked by shows having misrepresented themselves.

BUT—

Mr. Berger's former statements were all-embracing.

He did not distinguish between good and bad shows.

He plainly said *"The Mirror* has objected in the past to carnivals in this city and has not changed its attitude. No advertising of carnivals will be accepted, and *The Mirror* will do all in its power to keep such fly-by-night outfits out of Warren."

This is a pretty plain statement. It doesn't leave any loophole for legitimate carnivals; it calls all of them "fly-by-night outfits."

Yet Mr. Berger *did* accept the advertising of the West Shows—and he did *not* keep them out of Warren.

Well, Mr. Berger can have the benefit of the doubt.

Maybe he *is* a friend of the carnival.

Maybe he's a *real* friend.

Anybody can hand out flattery.

Any boob can kid you along by telling you that you're a good fellow and assuring you of his friendship and wishing you success.

But when it comes to open and sincere criticism—only a *real friend* dares!

And the carnival, like any other institution, can stand all the real friends it can get.

The main trouble, of course, is that there is too much generalization.

A small complaint arising from an inconsequential show is magnified until it is made to apply to the entire outdoor show business.

You never heard of an editor denouncing all motion picture theaters, including such houses as the Capitol in New York, the Oriental in Chicago and Grauman's Egyptian on the Coast, just because some small-town film houses are nothing more than wooden barns.

So why denounce all outdoor shows just because they are not all "Capitols" or "Orientals"?

New York Office Callers

New York City, July 10.—Among the recent callers at the New York office of *The Billboard* were the following: Homer Hall, advertising car of Christy Bros.' Circus; Sam J. Banks, publicist and lecturer; J. J. Kelly; Ben Williams, owner of Ben Williams Standard Shows; Harry Greenwood and wife, of Lola Arlene Seals, New York City; R. C. Carlisle, of Talbot's Fire and Flames Show, Sesquicentennial, Philadelphia; Bert Rutherford, general agent, Christy Bros.' Circus; Walter Murley, cowboy, lately of the Johnny J. Jones Exposition; T. J. Singleton, of Otis L. Smith Shows.

Ringling-Barnum Circus Wants To Show at Ft. Dodge

Ft. Dodge, Ia., July 10.—At a meeting here this week the proposition of granting a license to the Ringling-Barnum Circus was up for discussion and the board fixed the license fee at $50 for one day's showing. The representative of the circus announced that the show desired to play on the Litchfield property east of the city on the Hawkeye highway on August 20. However no formal permit to show has been granted.

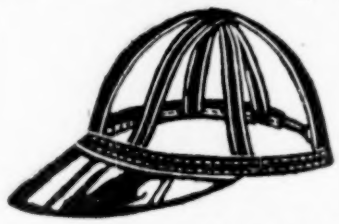
Main Show at Attleboro

Attleboro, Mass., July 8.—The local lodge of Elks played "fairy godfather" to the local children when they took 961 of them to see the Walter L. Main Circus, which played here today. The Main Show was the first circus to play this town in 12 years and had large attendances at both performances. The show made a good impression and will have no trouble in booking the town another season.

Pavilion at Sonoma Burns

Sonoma, Calif., July 9.—The Coney Island Amusement Pavilion near Boyes Springs, vacant for some time, was burned last Sunday, entailing a loss estimated at more than $30,000. It is believed that hoboes were responsible for the fire.

Six-Strap Sun Visor Caps



BB. 7/12—Six-Strap Sun Visor Caps. Green, yellow or white peaks. Assorted white, black and brown straps. Per Gross $15.00

BB. 7/13—Six-Strap Sun Visors, black and white, with edge of peak bound, sweat bands. Good quality. Per Gross.... $18.00

BB. 7/14—Best Grade, Six-Strap Sun Visors, black and white straps, with edge of peak bound. Sweat bands. Per Gross $21.00

BB. 7/15—High-Grade, Black and White, Six-Strap Sun Visors. Extra wide band. Edge of peak bound. Exceptionally big 50c seller. Per Gross $24.00

BB. 7/16—White Canvas Middy Caps, stiff brim, with the most-up-to-the-minute sayings. Per Gross..... $9.00

BB. 7/17—Jumbo Swagger Sticks, with straps or tassels. Per 100..... $10.00

BB.7/11—Transparent Gas Animal Balloons, printed on both sides. Special, per Gross $4.00

NO GOODS SHIPPED WITHOUT A DEPOSIT

WRITE FOR NO. 99 CATALOG.

M. GERBER

Underselling Streetmen's Supply House.

505 Market St., PHILADELPHIA, PA.

SLUM

AT GIVE-AWAY PRICES JUST TO GET ACQUAINTED

$1.44 Per Gross

FOR TEN-GROSS ASSORTMENT.

One cent per piece. Nice, clean merchandise. Many items new this season. All carded and carefully packed.

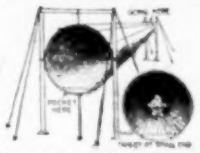
SMALLER 2-GROSS ASSORTMENTS, $3.50.

NEW LIST JUST OUT

We pay postage on above assortments if cash in full accompanies order. Money back if not satisfied.

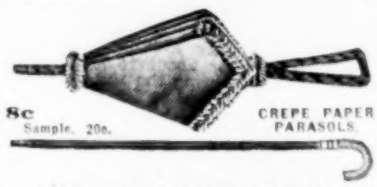
WM. P. DONLON & CO.

28 BANK PLACE, UTICA, N. Y.



THE BIG BALLYHOO.

It makes them step and look. Funnel Game, 10 ft. deep, $50; Funnel Game, 15 ft. deep, $60. You'll want this one. Wood Milk Bottles, pints, 6 for $5; quarts, 6 for $6; weighted, 3 lbs., $1.50; cast iron, 11 lbs., $2; Baseballs, $1 Dozen; Stuffed Cats, Negro Heads, Goats, $1.50 each. Stuffed Monkeys, hang by their tails, $2. 1 10-ft. Funnel Game, slightly used, $45.00. Cigars, Netting, Gum, etc. CATALOG FREE. GEO. STOCK NOVELTY CO., 1833 Sycamore St., Cincinnati, O. CARNIVAL GOODS. Please send deposit with order.



8c Sample, 20c. CREPE PAPER PARASOLS.

AMBER KIDDIE CANES, $13.50 Gross.

UNGER SUPPLY CO.

571 W. Harrison St., CHICAGO, ILL.

CIRCUS TRAIN MASTER WANTED

Also Polers and Trainmen. Glint Graham and August Christ, wire if at liberty. Address KING BROS., Claridge Hotel, New York City.

The End of "Baldy"

Attleboro, Mass., July 8.—When the Walter L. Main Circus moved along to Milford early this morning one faithful old performer, "Baldy", a white stallion, which has for the past 27 years been the star of one of the ring acts, was left behind.

Crippled and aged, and ill for the past several weeks, his manager decided it was useless to try and keep him any longer, and he asked Agent Dunham of the S. P. C. A. to shoot him.

Australia

(Continued from page 11)

Melbourne, and who is now abroad, is expected back next month.

Lee White and Clay Smith, having terminated their scheduled Tivoli engagement in Melbourne, are now en route to Perth, where they will open with their own revue company next week.

Leah, the Maid of the Mist, is working several of the better class picture houses.

The Australian Delsos, aerial dental act, returned here via South Africa after an absence of some four years, during which they appeared in America, Great Britain and on the continent.

The first meeting of creditors of Melbourne Carnivals Pty., Ltd., was held recently. The winding-up order was made on December of last year, and an appeal dismissed May 17, 1926. No particulars of developments go far.

Tony O'Brien, one of the principals in *Mercenary Mary*, now being played at the New Princess, Melbourne, recently lost jewelry and clothing to the value of some $400. The thief has not been apprehended.

Marie Burke and Warde Morgan, principals in the *Katja* Company, who were injured in the recent railway smash at Aberdeen (N. S. W.), are making progress. The former will probably be released from hospital this week, but Mr. Morgan, who was very badly hurt, may not be able to again take up theatrical duties. He just avoided a fracture of the spine, but sustained a broken pelvis and other serious injuries.

Guy Bates Post is at present in Perth, where he will try out Dorothy Brunton as his leading lady. *The Climax* is to be presented.

The Church of England Social Questions Committee, at a recent meeting, expressed sympathy with the Theatrical Employees Union in its attempt to close the theaters on Good Friday and Christmas Day. It was pointed out that the theater workers were as much entitled to these (and other) holidays as were other citizens.

Backhaus, the eminent pianist, will make his first Australian appearance at the Town Hall, Sydney, July 3. E. J. Gravestock is in charge of affairs.

Herbert Stallard, leading man in the *Cappy Ricks* Company during its Australian season, is now in a similar role with the George Sorlie organization on tour.

Gracie Doran, a clever ingenue, is now leading lady with Frank Hoyt's dramatic combination, touring Queensland under canvas.

Bert Weston, Australian equilibrist, is now en route to America, where he goes right into a circus engagement. He had previously spent several seasons under the white tops in the States.

The Philmers, who were in American vaudeville for several seasons, have now settled down in their own State (Melbourne), where Les Philmer (Scott) conducts a billiard saloon.

Charles (Ike) Delavale, one of Australia's best known character comedians, had an ovation on his reappearance at the Gaiety Theater last Saturday. He had been away for some months, due to a broken collarbone.

The Fredo Boys and Jubilee Trio are playing N. S. W. dates. They have a fine little show and have been most successful during the past three years. The Fredos are graduates from the sawdust ring.

A new picture theater has been opened at Crookwell, N. S. W., this being the fourth country district of this State to boast a new building since the beginning of the year.

John Fuller, of the Fuller firm, is now en route to Java and the East. He is accompanied by two men connected with the theatrical profession. Sir Benjamin Fuller expects to join the party later on.

George Palmer, a boy producer of Melbourne, has been over here recently. At the age of 17 he had saved enough money to produce a film, and, for some time, has been showing it around the country districts, lecturing as well. Being given much encouragement he has added to his bankroll and now proposes making a five-reeler. He is assured of considerable support.

The 1926 Movie Ball will be a divided affair this year. Hitherto all the exchanges participated, albeit the most of the workers came from Australasian Films, Ltd. This year, that organization, without consulting any of the other firms, has decided to take up the affair on its own responsibility. Now the other exchange representatives have decided to have their Movie Ball, which they declare to be the official function; it will be held at the Ambassadors. The wiseacres are prognosticating failure for at least one party.

Harry Thurston, English comedian, now in America, gives it as his intention of coming on here ere the year is out. He played the Fuller Time in 1923.

Harold Deane, manager of the Broadway Theater Company, was recently robbed of the night's takings, also clothes of considerable value.

Harold Wilson, well-known maker of Australian biographs, is convalescing after an operation for appendicitis.

General regret was expressed at the cabled announcement of the death of W. V. Robinson, the Canadian entertainer. He accompanied Sir Harry Lauder on the latter's last Australian tour and subsequently played a season on the Tivoli Circuit.

Pavlova is repeating her Australian successes in New Zealand, where the Dominionites are laying themselves out in a special endeavor to make the world-famous artist feel at home.

Bert Ralton's jazz band will, it is said, play a return Australian season early next year. The combination is at present in England.

The site of the Palais Royal, North Terrace, Adelaide, together with the improvements, has been purchased by the new Palais Royal Company for $125,000. The manager states that this purchase is the first of various enterprises which his company intends launching in other States of South Australia.

J. C. Williamson's company is presenting *Leave It to Jane* at the Theater Royal, Adelaide. Athol Tier, Australian comedian, well known in Australia, is playing the leading role.

Jack Merlin, famous card manipulator, is due here for another visit around September.

Toti Dal Monte's concert season has so far been a wonderful financial and artistic success. She is playing under the direction of J. and N. Tait.

Nell and Braddy Shaw, English instrumental and comedy act, are playing Union Theaters picture circuit. They were formerly out here with the Fullers.

Renee Kelly, English dramatic artist, is closing her season of *Daddy Longlegs* and will shortly present *The Last of Mrs. Cheney*.

Nellie Stewart, veteran comic opera favorite, who has also been prominent in drama, played a week, by arrangement, of *Sweet Nell of Old Drury*. Business was capacity.

Ben Beno, American aerialist, is still presenting Hudson's Entertainers around the country districts of this State.

Frank Nell and Maurice Tuohy, for years with the Fuller firm and lately presenting their own dramatic and comedy productions, are at present in Adelaide and may extend their activities to West Australia.

Niblo and Doris (American) are now en route to South Africa. Walter Nilsson, trick cyclist (American); Dorothy Brown (American), Maud Courtney and Mr. Courtney, and Keith Wilbur, mimic, also have gone to Africa. All will play the African Theaters Time.

Leo and Jeanne Cracknell, whose act has been featured in both vaudeville and circus for several seasons, are now headlining the bills with the Gay Crusaders, touring Queensland.

Hal Herne, entertainer at the piano, is taking out a compact company on tour. He has excellent support.

Frankie Heath, American entertainer, accompanied by her accompanist, and Harry Breen, songwriter, arrived from America last week. Unlike most performers who open almost directly on arrival, Miss Heath is taking some 10 days' vacation in order to visit shows and see just what sort of material is suitable.

Elton Black, for several years prominent here as a Scottish entertainer, returned from Great Britain recently. He has been away since 1923.

Don G. Merle, much-traveled Australian magician, is at present headlining on the Clay vaudeville circuit.

Tom Rees, father of Laurie De Vine, well-known English revue artist and writer of professional stories, is at present visiting this country after an absence of some years.

The Lindfield Theater, probably the most pretentious of suburban houses, was opened recently. It has a seating capacity of 2,300, and the proprietors have built with an idea to the future progress of this coming district.

The Great Henri French is playing independent picture theaters in North Queensland, after a successful Birch, Carroll and Coyle engagement.

The Humphrey Bishop Entertainers are at present touring Queensland, which State is being liberally catered to in the way of visiting shows.

Lilac Time, with Claude Flemming, Marie Brenner, Arthur Stigant and others, has been doing well at the Victoria Theater, Newcastle.

Johnny Pastor, Fidgety Fiddler, is another prominent vaudevillian who has found much to financially interest him in the picture theaters.

Cecil Beveridge, for some years Fuller manager at Newcastle, is at present acting in a similar capacity at the Hippodrome, Sydney, during the Irving's Midgets' season.

John Carlton Fay, Australian musician, who toured Great Britain with the Two Vagabonds, prior to which he figured on the concert platform, is now pianist at Farners' broadcasting station, Sydney.

Irene Magley, American comedienne of the whilom *Tivoli Follies*, as dancing partner with Monty Wolf, is now settled down in West Australia. She speaks of returning to the business.

Harry Cash, South African comedian, has just terminated a two years' engagement on the Clay Circuit.

Billy Maloney, the Man With the Silver Stick, has been very ill lately, due to a serious attack of infuenza, which is at present prevalent in this State.

Daisy Merritt, veteran character woman and wife of Nat Phillips (Stiffy), popular comedian, made a comeback in Perth recently; her return was for a limited number of nights.

Levante, the Mystery Man, who has had his own show out for some time, is now playing a profitable engagement with Associated Theaters, Melbourne.

The Tivoli Theater, Melbourne, recently put up a remarkable week's business. The acts on the bill were Rigoletto Bros. and Swanson Sisters, Golda (wirewalker), Richard Renton (singer), George Lee (English comedian), Story and Lee, Bluett and Mo, The Patricolas and Lee White and Clay Smith.

Henry Duffy's American Players, presented by E. J. Carroll, are pulling very satisfactory business to the Atheneum, Melbourne.

The Harris Family of English musicians are at present playing the Bijou Theater, Melbourne.

Melbourne dance halls and cabarets are doing remarkable business at present, due to the cold weather. Several American jazz bands are prominent at the leading palaises.

Rufe Naylor, formerly a theatrical magnate in South Africa, and of late years a big sporting man here, is managing director of the new Empire Theater to be erected at Railway Square. The house will cater for the lighter form of amusement at popular prices.

Overseas acts at present playing Union Theaters' Master Vaudeville include Dollie and Billie, Nell and Braddy Shaw, Dave Lee's Revue, Billy Judge and his Seal, Royal Italian Opera Singers and June Mills and William Innis. Some of these are appearing by arrangement with Musgrove Theaters, Ltd.

The Marlbrough Theater, some years ago a prominent Leichhardt picture house, was totally destroyed by fire recently. With the erection of new theaters in the district the Marlbrough did duty as a garage and motor station.

The salaries paid during rehearsals of *Rose-Marie* totaled more than £400 per week. Time was when artists got little or nothing for other than actual performances.

It is said that Ernest Rolls, husband of Jennie Benson, English comedienne, may shortly produce revues at the Palace Theater.

At the present time there is not a first-class (or metropolitan house of any kind) theater available. One recently arrived producer, who cannot get in, tried unsuccessfully to negotiate for a theater in each State.

Leon Gordon is presenting *White Cargo* in Adelaide. This has been the most successful (financially) stage play produced here for several years.

The Phantom of the Opera (Universal) is now being starred around the suburbs, each theater registering big returns.

Sir Benjamin Fuller recently stated that he anticipated that the Roof Theater, on top of the new St. James, would be ready for occupation during December when *Abie's Irish Rose* would be the attraction.

The Man on the Box, despite a very extensive publicity campaign, only ran three weeks at the Crystal Palace. Dave Lee's English revue company, which presented half the evening's entertainment, failed to create any great interest, the stage disallowing for the best results.

The Ballarat Picture Theater Company has just bought a large area of land on which it will erect a modern house of entertainment. The Williamson, Ltd., firm is said to be largely interested in the venture.

United Artists have had a big money-spinner in *The Gold Rush*, an unusually large number of copies now being released simultaneously thruout Australia despite the high rate of film hire. All exhibitors who have screened it report satisfactory profits.

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C. M. NIGRO.

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Royal American Shows

Wausau, Wis., July 9.—The Royal American Shows have just completed their fourth consecutive Fourth of July engagement for the American Legion at Beaver Dam to a bigger gross attendance and much higher gross receipts for all attractions. The celebration this year was for two days, Sunday and Monday, and was up to the usual high standard set in former years by the Beaver Dam Post as to races and free acts.

The crowds began to gather before 10 o'clock Sunday morning and stayed on the fairgrounds until after midnight. All shows, rides and concessions were working to capacity. Monday's business did not begin until noon but the late start was fully made up for by the volume of business done. The gratifying results were no surprise to the management, as it was only history repeating itself. Beaver Dam has been a consistent winner for four years and it was only to be expected that with the greatly increased earning power of the show this year over any previous season the result was a foregone conclusion. Weather for the date was perfect. Rain threatened early Monday morning but by noon the skies had cleared and everyone was happy.

The contract for next year is signed, the Legion boys being highly pleased with the appearance of the shows as well as all attractions. The run to Wausau was made in good time, and in spite of delay in getting switched from the Milwaukee to the Northwestern Railroad and a long haul, all shows and rides were open last night, and did satisfactory business. Closing here Saturday night, the show opens in Wisconsin Rapids Monday for a week's engagement. It will seem good to get back into the regular routine of opening Monday, as the show just finished two split weeks.

Mr. and Mrs. Cranford Campbell were welcomed back just before the train pulled out of Freeport. Mr. Campbell will resume the duties of secretary, a position he occupied last season, and Mrs. Campbell will operate her watch-la concession. Cranford relieves R. F. McLendon, who has gone East to join another show. C. J. and E. C. Velare are on a flying trip to Chicago and will return in a few days. Mrs. C. J. Velare's mother and sister, Mrs. Bassett and Mrs. Scoville, arrived at Beaver Dam Saturday en route to the Land o' Lakes for a month's camping and fishing. Bob Clay arrived from Kansas City and has joined Curtis Velare's staff of concession agents. Bob Knight is still doing wonderful scenic work on fronts and will complete a new minstrel front this week. Another show front will be built before fair time, to which everyone is now looking forward. Fourteen fairs are contracted, which will take the shows well into November and on their first extreme Southern tour.

ROBSON BARNETT
(Press Representative).

Arthur L. Hill Continues Placing Free Acts

New York, July 10.—Arthur L. Hill, producer and directing manager of several well-known free acts, completed arrangements during the past week for the booking of several of his acts, including Richard Havemann's lions, tigers and leopards at Carlin's Park, Baltimore, Md., for six weeks; Ernest Brengk and Belladonna, with their Golden Horse; Prince Nelson, high-wire walker; Mlle. Anna, at the Stadium, Detroit; Bobker Ben Ali and his troupe of Arabs; Yetta Manel, with the Johnny J. Jones Exposition Shows; Lucille Anderson and her diving girls, playing various parks and fairs in and around this city.

This is conclusive proof that the free acts are a distinct advantage to parks and fairs in attracting profitable patronage, and it behooves park managers, managers of outdoor shows and directing managers of fairs to give the patrons what they want. Otherwise they can resign themselves to a loss of patronage that can be converted into a big asset by introducing free acts that will continue to draw more people to their exhibitions.

That this is true has been shown during the past three weeks by producing managers of Columbia Circuit burlesque shows, who have been negotiating with Mr. Hill for several of his acts, including the Yacopi Troupe, that are suitable for burlesque shows on the Columbia Circuit for next season.

Bodner Bros.' Shows

Chicago, July 10.—In my last report I made a mistake. The Bodner Bros.' Shows has not been known as the Calumet Carnival Company for the past two years, as that company went out of business in 1924. Glenn Leslie and Louie Bodner organized this show to be known as Bodner Bros.' Shows. Our date at Madison, Wis., was all that could be expected. The skies cleared Saturday and gave us three nice, hot days. All are well on the show, but downhearted, owing to the sudden taking away of our dear "Uncle John". The date at Melrose opened nicely last night and promises business according to the weather. The week of July 12 the show will open in Ridge Park, north of Chicago, which promises to be a wonderful stand, judging from the way the local committee is shaping things up.

ROSE BERRY (for the Show).

West's World's Wonder Shows

Warren, Pa., July 8.—West's World's Wonder Shows have five more weeks of carnival dates, then comes the long string of fair dates starting at the Pochahontas County Fair at Marlinton, W. Va., and terminating the last week in November at the Chesterfield County Fair at Chesterfield, S. C.

The season to date has been good in some spots and poor in others, due principally to the rainy spring that has been experienced this season. The lineup of attractions remains practically the same as at our opening in Greensboro, with the exception that Gracie Thomas's Society Circus left last week to play vaudeville. This attraction will be replaced by a Wild West show in the near future. The new caterpillar leaves tomorrow from the Spillman Engineering Company's plant at North Tonawanda, N. Y., and will be set up at Oil City, the next stand. The Frick Wagon Works is rushing an order of four wagons to carry this new ride. Much credit is due the show's hustling advance and publicity men, Geo. C. Gorman and Frank C. Hildebrand, who are both doing wonderful work blazing the trial for the show in each town, under the able supervision of M. B. "Duke" Golden, general representative.

Frank West placed an order this week with the Warren Tank Car Company for 16 new steel cars, 13 flats and three stock cars, to be delivered during the winter months. Jas. W. Braden bought a new coupe while the show was playing Williamsport and he and Mrs. Braden are making jumps overland. Mr. Golden is away at this writing putting the finishing touches to the routing of the Golden Bell Shows, Inc., which will open its season at Kanawha City, W. Va., August 9. The writer's two attractions, Aloa, the Alligator Boy, and Jolly Bonita, are doing fine business in every town. While the show played Easton Mrs. Frank West entertained her sister, Mrs. Harry Staples, and family, of Scranton.

In Williamsport Mr. West purchased two magnificent Percheron draft horses, which give the show six teams as well as three tractors to transport the show. Incidentally, this show never has a hauling bill and is always ready to leave town not later than 7 a.m. on Sunday. E. E. Payton, efficient trainmaster, acquired a show consisting of big reptiles and is doing a nice business.

Bill Dillinger and wife joined last week. Bill handles the front of the Bonita Show while his wife is nurse to Aloa, the Alligator Boy. Incidentally, Scottie Weber is doing fine work on the front of the Alligator Boy Show. Capt. Smithy has added several new features to his Animal Show, including a monster African porcupine, a cage of parrots and a big German trench rat.

F. PERCY MORENCY
(Director of Publicity).

Dare-Devil Raymond Injured

Dare-Devil Raymond (Happy Jack Raymond) was badly burned at Six Lakes, Mich., evening of July 5, in his last act of the Independence Day program. Raymond's concluding act was scheduled as an escape from a flaming cross to which he was chained. The cross was lighted above him and kerosene soaked excelsior was placed below. Raymond failed to release his chains and locks. Spectators, finally realizing his plight, toppled over the cross, smothered him in blankets and obtained water to throw upon him. He was removed to the hospital at Edmore, Mich.

In a letter to *The Billboard* Raymond says that he is in need of all the help he can get and all favors will be appreciated.

Tabloids

(*Continued from page* 31)

who did character work with the *Birds of Paradise* Company, left for the East two weeks ago. The Dalton Brothers will present the *Flaming Youth Revue* in *He Who Got Slammed* at their Broadway Theater to succeed the *Birds of Paradise* show. The new show is under the direction of Bill Rader, and principals in the cast include Reece Gardner, Lou Johnson, Theresa Colton, Bobby Fitzsimmons, Dorothy Woodward, Tedd Dunn, Ethel DeLythe, Bennie Broderick and Violet Teel. Members of the ensemble include Chuck Mulcahy, Vincent Marquis, Violet Kingsley, Mae Chatelaine, Angie Reed, Rose Tartus, Johnnie Alphin, Wanda Speers, Margie Roth, Cleo Rockey, Madeline George, Bebe Kindea, Violet Culver, Irene Denell, Victorene McKinsey, Peggy Miller, Teddy Fitzsimmons, Maude Bates, Ruth Bobb, Martha Long, Cleon LeVere and Helen Harrison. The house staff at the Broadway Theater consists of T. F. McConville, manager; H. W. Crichfield, stage manager; E. E. Hayes, master electrician; Jimmy Bancroft, master of properties; Al Berube, musical director; J. A. Campbell, treasurer; Ben Tipton, scenic artist, and Peggy Shunterman, wardrobe mistress.

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20-in. LIGHTHOUSE LAMP, Nat. Finish.	1.25
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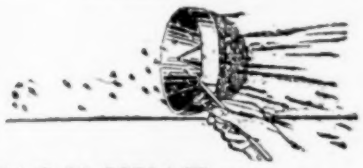

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Standard No. 1—Asst. Colors, Bound Visors and Sweat Bands. Gross	18.00
Standard White—Bound Visors and Sweat Bands. White Visors	20.00

Samples of all grades, postpaid, cash with order, $1.50. TERMS: 25%, balance C. O. D. SPECIAL DISCOUNT GIVEN JOBBERS ON QUANTITY ORDERS.

NORTHWESTERN AUTO TOP SHOP, Mfrs.
7450 Grand River, DETROIT, MICH.

WANTED Canvassers and good, live young Men to sell our Knitted Neckties. Write for selling propositions. O'LENA MILLS, 445 Throop Ave., Brooklyn, N. Y.

NOVELTIES.

Miller Rubber Cigars. Per Dozen	80c
Miller Rubber Smokes. Per Dozen	90c
Miniature Comic Straw Hats. Dozen	30c
Miniature Derby Hats. Dozen	28c
Swiss Warblers or Bird Calls. Per 100	40c

HAL C. MOUDY, 18 Washington, Danville, Illinois.

Pipes

(*Continued from page 81*)

own goods never seems to get ahead and lives very economically, while the merchandise worker always stops in a hotel, wears good clothes and has a fairly decent bankroll. Anyway, after many years they both wind up on the same footing with about a century. Had a street man ask me what my daily average was and I said about $3 a day—just expenses. 'Well,' he said, 'you made $20 yesterday.' 'Yes,' I answered. 'I have been in this business about 27 years. I have a trunk, a grip, a pitchcase and a nice pair of tripods, and today $50 in money. What is your average?' He said, 'about $7 a day.' 'Well,' I said, 'you have nothing in the bank. On the first of January you had a hundred dollars' worth of goods and $50 in cash. Now you have $20 in cash and $40 in merchandise. What the heck became of the other $90?' The street man who will answer this puzzle will be awarded two big five-cent doughnuts, sent parcel post prepaid. One of the most successful men in the street business was Harry Williams, the great calculator man. In 10 days on a good corner in the city of Cleveland he took in $1,500 and three years ago in Detroit he sold $10,000 worth of books at $1 apiece, but the following winter in New Orleans he was hustling to support his family. Now the only way to get ahead in this street business is to work all the time, live economically, then after a few years put your means into a store or real estate. Look at John Campbell. Ten years ago he did not have the price of gasoline to ride to Detroit from Cleveland. Now he is rated a millionaire. Also Dr. Cooper, Andrew Rankin, Jim Freden, Dr. Bosworth and Tom P. Kelly, all rated very rich. Kelly is still working, but at the same time living luxuriously, and he and his wife have entertained the writer in their fine home in Detroit. I have been given to understand that John Maney has sold out his lease for $10,000. He is a fine fellow."

Folks, meet Ed D. Thompson, who finally obeyed that impulse and shot in his debut from the beautiful environs of Salt Lake City. We quote Ed's letter in full, to wit: "This is the first time that I have ever come thru with a pipe, altho I enjoy getting *Old Billyhou* each week and reading it, as it keeps me posted just where the boys are, especially close friends, and also on economic conditions in different parts of the country. I feel that it is the duty of each and every pitchman to contribtue a little something toward the Pipes column, as it has a great tendency to mold a greater spirit of brotherhood among the road men. Bert Hutchinson, of Humpty Dumpty fame, is here, but laying off for a few days and enjoying a plunge now and then in the Great Salt Lake. Whitie Mack, pen worker (coupon), and Doc Daws, corn remedy, also are in the city. Then there is myself with buttons. About two weeks ago there were two boys here (newcomers) working health books. When they turned the joint if there were no touches forthcoming they would then proceed to burn the crowd. However, they have left for parts unknown. Salt Lake City is just fair and doorways are at a premium. Very hard to find suitable ones. Leaving here for Denver, then southeast thru Texas for the Dallas State Fair. Would like to read Pipes from Sammy Small, Frank Libby and Doc Moore."

Doc H. L. Morris, of Newark, N. J., reports that upon arriving in Tyrone, Pa., July 5, from Clearfield, and getting all fixed up to work Tuesday night, had a run in with an injun who drove right up alongside Doc's car and refused to listen to reason. Doc, however, let him open and when the injun was finished Doc took over the crowd and got some real money, whereas his competitor made very little. The intruder continued to make trouble, Doc says, until the local authorities finally took a hand in the matter and made him move on. Life for Doc Morris has not been all trouble, however. It has had its keen pleasures, too. Let Doc tell about it: "While en route from Detroit to Ohio I stopped off at Clyde, O., and looked up my old lifelong friend, Birdie Simms. She was just getting ready to leave to make a stick for that night. Well, she was so glad to see me and I was so happy to see her that all the pitch business was forgotten. Needless to say, it ended up with a big feed. The rest of the evening was confined to real pipe shooting. All the old routes were gone over, all the old medicine shows rebuilt, and all the big money of the past was recounted. I sure did enjoy my visit with dear old Birdie as we lived those pleasant memories over again." Doc also informs: "I have been going along this season doing a nice business, taking the bad ones with the good. Had a good week in Detroit, but found all the good spots closed up. So I made a quick exit, as things in Detroit are quiet and shops only working about three days a week. The natives there have their pokes closed up as tight as a Jersey clam. I am playing the sticks for one-nighters, and spending Friday and Saturday in the bigger towns. Am now headed for the hard coal country. Have no kick coming, as I am on the right side of the ledger. I expect to play the seashore towns next month. Regards to all the boys."

Walters Books Hampton Beach

The Walters Amusement Agency has booked Hampton Beach, N. H., for the first free act this season and has booked it for several other acts. The Jackson family of five in a bicycle act opened the beach.

NEWEST SUN VISORS

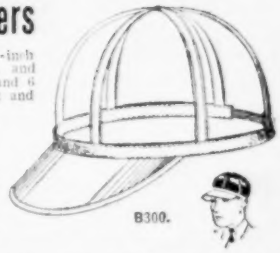
Biggest Money Makers

Made of best quality, with 1½-inch leatherette band. Elastic in back and sweat band in front. Green visors and 6 straps. May be had in white, black and brown.

PER GROSS, $24.00.
ONE-HALF GROSS, $14.00.
Sample Dozen, $2.50.

B300—As illustrated at right, well made Cap, with 6 leatherette straps and ⅝-inch band.

PER GROSS, $15.00.
ONE-HALF GROSS, $8.50.
Sample Dozen, $1.50.



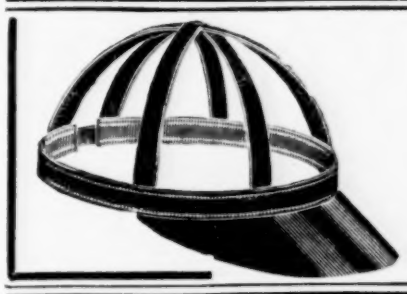
TERMS: 25% required with order, balance C. O. D. Central and Eastern States send 50c extra for postage on gross lot. Southern States send $1.00 extra for postage on gross orders. Pacific Coast States send $1.50 extra for postage on gross orders.

EM BE EM COMPANY, 1335 W. Van Buren St., CHICAGO

SHEET WRITERS — CREW MANAGERS

New fast-selling weekly. Big appeal to rural folks everywhere. Sells $1 a year straight. Collect up to $3.00 on order. Only real producers who are square shooters wanted. Premiums furnished free. Wire or write at once.

GEORGE W. RHINE, Cir. Mgr., 215 G St., N. W., Washington, D. C.



WONDER VISORS

Quick Sales—Small Profit for Us
Big Sales and Big Profit for You

GREEN CELLULOID SHADE.

Bound Edge, Full Size Felt Sweat Band

Six straps, well sewed

$14.00 GROSS

No orders accepted less than ½ gross. 25% deposit, balance C. O. D. Orders shipped same day as received. F. O. B. Chicago.

WONDER VISOR CO.
35 S. Dearborn Street, Chicago

LEATHER BILLFOLDS

Closing out 100 gross of Leather Billfolds, each one stamped. As many as you want at the low price of 10c each. Add 1c each for postage. Total price 11c. Order all you can use at this low price. Send money with order. None C. O. D. unless a deposit is sent.

E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

Carnival Workers, Agents

Here Is A Gold Mine

Sell Sun Visors. Everyone wants them. 200% profit. Made of turned edge auto leather in black, white and brown, 6 straps, green visors.

No. 10—$9.00 per Gross, 90c Dozen.
No. 11—$15.00 per Gross, $1.50 per Doz.
No. 12—$16.00 per Gross, $1.60 per Doz.
No. 18—$21.00 per Gross, $2.25 per Doz.

One dozen Assorted Samples mailed for $2.50. All orders shipped same day as received. One-fourth deposit, balance C. O. D.

UNION LEATHER NOVELTY CO.,
27 South Clinton Street, Chicago, Ill.

TAKING THE COUNTRY BY STORM

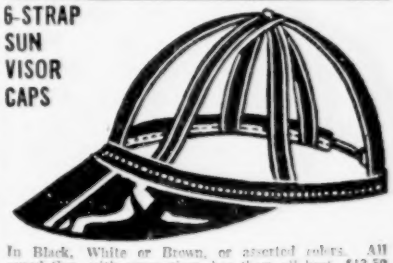
Wonder Glove Monkey

A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars.

WONDER NOVELTY CO.,
35 South Dearborn St. (Dept. A), CHICAGO.

We are manufacturers, not jobbers.

6-STRAP SUN VISOR CAPS



In Black, White or Brown, or assorted colors. All sewed Cap, with green visor, has them all beat. $13.50 a Gross, $1.50 a Dozen, $7.00 ½ Gross. Sample, 25c. Retails 25c.

Same Cap with bound edge and sweat band, $18.00 a Gross.

An all-white wide band, a real novelty Cap, $24.00 Gross, $2.50 Dozen. Sells for 50c.

Navy Jazz Caps, white fabric, with snappy comic inscriptions, $7.50 Gross. Wire orders at our expense

MOTOR CITY CAP CO.,
8241 Hamilton Avenue, Detroit, Mich.

Advertise in The Billboard—you'll be satisfied with results.

DEATHS in the PROFESSION

ALCHIN—Carolyn, a prominent authority on musical theory, died at her home at Los Angeles, Calif., June 24, following a stroke of paralysis. She was head of the theory department of the summer session of the University of Southern California. The university was in charge of the funeral services at the Pierce Chapel June 29. The body was cremated at Forest Lawn Cemetery.

BARNETT — Ira, manufacturer of fountain pens, and well known in concessionaire circles, died in New York June 8. His place of business had been at 396 Broadway, New York. His widow survives.

BLISS—Mrs. Mabel, sister of Mayor George E. Cryer, of Los Angeles, Calif, died at the Lane Hospital of that city July 10 of injuries she sustained from falling down a flight of iron steps at the Curran Theater July 7. Mrs. Bliss' daughter, Maxine, is a member of the chorus of the Tiptop Company, playing at the Curran. Mrs. Bliss had gone into the theater thru the stage door to visit her daughter in her dressing room, and was discovered lying unconscious at the foot of the stairs. She was rushed to the Central Emergency Hospital, where it was found that her skull was fractured, and later taken to the Lane Hospital.

BLOOMER—Alfred, 19, a saxophone player in an Ocean View orchestra, was electrocuted July 5 at Norfolk, Va. After playing thru the early morning dance there he decided to take a dip in the Chesapeake Bay. When he left the water and started for the bathhouse he caught hold of an iron pipe that held a canvas awing and fell back dead. The pipe had come in contact with a high-tension electric wire and Bloomer was killed instantly.

BROCKMEIR—John H., 67, head of the Brockmeir Piano and Organ Manufacturing Company, Freeport, Ill., died June 28 at Alhambra, Calif.

BULLOCK—Edward E., 59, for many years first tenor of the Temple Quartet, died July 1 of heart disease at his home at Wollaston, Mass. He is survived by his widow and three sons, William E. and Edward C. Bullock, of Wollaston, and Arthur W. Bullock, of Bridgeport, Conn., and a daughter, Mrs. Lester Payne, of Wollaston.

CHAPMAN — Jessie Leo, died Sunday, June 27, at her home at Los Angeles, Calif., after a brief illness. The team of Leo and Chapman were great vaudeville favorites, having played many of the leading variety theaters for many years. She is survived by her husband, Thomas J. Leo.

DE VILLENTROY — Albert Bellier, 50, photographer, died May 24, at Sydney, Australia. He was a Frenchman and took over the Murmann Studios five years ago. He had a large clientele among show people.

FLEURY—Louis, flutist, died suddenly recently at Paris, France. He was director of the Societe Modern des Instruments a Vent, which was founded in 1875 by George Barrere and Louis Aubert. He had been heard widely in recent years, appearing at numerous places in England and elsewhere in Europe.

GILL — Percy Peter (Korah), died recently at his home at London, England.

GRIFFITH—I. D. ("Curly"), of the Griffith Trio, died at Wichita Falls, Tex., July 7, after an illness of many months. He was compelled to discontinue his work nearly two years ago. He had been a patient at a sanitarium at Fort Worth, Tex., and was moved to the sanitarium at Wichita Falls only a few days previous to his demise. He is survived by his widow and two sons, Tots and Dick, of Fort Worth; his mother and father, living at Coleman, Tex.; two sisters and one brother, who live in Oklahoma. The funeral took place July 8 at Fort Worth.

HAAS—Susan, 80, died at Tiffin, O., July 5. She was the mother of Harvey Haas, well known in both legitimate and vaudeville circles as Jack Harvey. The funeral was held Wednesday, July 7, at the family home at Tiffin. The deceased is survived by her husband, her son, Harvey, and daughter-in-law, Irene Harper Harvey.

HARRIS—W. N., 64, secretary of the Sixth District Agricultural Association of California and pioneer California exposition manager, died at his home at Los Angeles June 28, following a heart attack. He is survived by his widow.

HATTON — (Rathbone), Hilda, formerly of the Hatton and Gardom fit-up tours, English, died June 14, in England.

HAWKINS — Edward E. (Gran'pa), died June 28 at his home at Noblesville, Ind., from heart trouble and asthma. For several years he traveled with the Lachman & Loos Shows selling "Gran'pa's Crackerjack and Candy". He was a familiar figure for many years at carnivals, fairs and celebrations selling his goods. When auto traveling became the rage he fitted up a house on an automobile and spent the winters in Florida. In this manner he became interested in camp sites and worked for the betterment of auto campers. He became affiliated with the Tin-Can Tourists, an organization to unite fraternally all auto campers and work for clean, wholesome camp sites. His interest in this organization led to his election as royal chief of the society. He is survived by a widow, Mrs. Ruth Hawkins.

HUGHES—Bernice Bunch, 35, wife of S. Everett Evans, and sister of Roy L. Hughes, died July 10 at the hospital, Plainview, Tex. At the time of her demise she was playing with Fred Brunk's Comedians.

KONJATHY—John ("Uncle John"), 52, died at his home in Chicago June 7 of a complication of ailments following a very brief illness. He had been with Bodner Bros. for the past five years and had been associated with them at intervals for the past 30 years. He owned the Penny Arcade on the Bodner carnival. The Bodner boys took full charge of all funeral arrangements, the funeral occurring July 10 from the late home of the deceased. The widow survives. The members of the Bodner shows sent a massive blanket of flowers to the funeral, and many other floral gifts from friends were sent.

KROLL—Gus A., 47, orchestra director, died July 4 at the General Hospital, Wilkes-Barre, Pa., of complications following an operation for appendicitis. For 15 years Mr. Kroll was director of the orchestra at the Poli, now the Palace Theater, at Wilkes-Barre. He was taken ill two weeks previous to his death, the operation following one week later. It was thought he was recovering, but complications developed that caused his death. He was a man who stood high in his profession. He was well known in the theatrical world and was held in great esteem by both performers and the laity. He is survived by his wife, his mother, Mrs. August Kroll; a sister, Mrs. John M. Bausch, and two brothers, John and Fred, all of Wilkes-Barre. The funeral was held July 7 from his late home, 31 Grove street, being conducted by the Rev. W. A. E. Schewe, pastor of the First German Lutheran Church. Interment was in Lakelawn Cemetery.

LIE—Mrs. Jonas, wife of the well-known artist, died July 5 at Oslo, Norway, according to advices received in this country. The cause of her death was not stated. Mr. and Mrs. Lie, who were both born in Norway, had been visiting in that country since spring. Mrs. Lie, who was married in 1916, was formerly Inga Sontum, who, before her marriage, organized and appeared as premier danseuse in several successful entertainments at Newport. She also maintained classes there and in New York City in formal and fancy dancing.

MOONEY—Sue Bradford, daughter of Ernest Mooney, circus performer, died at Nashville, Tenn., July 6. The burial took place at Chattanooga, Tenn., July 9.

NESSEBROAD—Dave (better known as the Ravenswood Kid), died at his home at Ravenswood, W. Va., June 25, after a long illness. He was a well-known concessionaire.

OWENS—Lieutenant Frank Shirley, 29, aviator, was killed July 5 by the explosion of a bomb while giving an aerial exhibition at Greenville, Miss. He had taken the air about three o'clock in the afternoon with Blanch Graves, another aerial pilot, in the front seat of the plane. At an altitude of about 1,500 feet, it is said, Lieutenant Owens ignited a small bomb to be thrown from the plane. The bomb exploded in his left hand, tearing it off just above the wrist, while a large portion of flesh was torn from the pit of his stomach. Powder burns on his face and shoulder added to his injuries. Mr. Graves immediately sensed the situation and guided the machine to the ground. Mr. Owens was rushed to the King's Daughters Hospital, where he died within a few hours. Mrs. Owens and little son, Frank Shirley, Jr., were at the aviation field when the accident occurred. The remains were shipped to Port Arthur, Tex., for interment.

PERRY — Minnie, 45, wife of Tom Perry, son of Jacky Perry, who is well known in burlesque, died recently at her home at Newark, N. J., of heart trouble. She was with the Jacobs, Lowry and Butler shows some years ago, retiring 11 years ago. Since then she had been associated with "Beef Trust" Billy Watson. The funeral took place July 10 at Newark.

PHILLIPS—Rebecca, 72, mother of Nat (Stiffy), Jack, Harry, Ray and Dave Phillips, all of the theatrical profession, died May 20 at Sydney, Australia.

RECHNITZER — Alexander J., 46, died suddenly at Swope Park, Kansas City, Mo., July 1. He was a former auditor of the United Film Advertising Corporation, of Kansas City, holding that position until recently. He is survived by his widow and two daughters, Hortense and Sylvia. Interment was made at Kansas City.

REESE—W. Bert, 86, mindreader, who in 1910 achieved fame by mystifying no less a personage than Thomas A. Edison with his clairvoyant powers, died in Hamburg, German, July 8, while waiting to return to America, according to a telegram received this week at his home at 230 West 99th street, New York. In 1900 *The New York Herald* referred to him as a "strange old man who told famous financiers exactly how much they had in their packets." He prophesied the end of the Spanish war correctly, and also that Richard Croker, once Tammany Hall boss, would die at the age of 93. In 1913 he told the Crown Prince of Germany that a "great world war will soon be fought."

REGAS—Reyes, 55, mother of Don Regas, of the vaudeville team of Regas and Dashington, appearing on the Orpheum Circuit, died recently at her home in the Argentine. The deceased is survived by her son, Don, and a sister who resides in the Argentine.

ROBERTS—R., 44, organist at the New Princess Theater, Columbus, Miss., died Monday, July 5, after an illness of only one day of unremic poisoning. Mr. Roberts had been organist of the New Princess Theater for about a year, and was widely known in the profession, having been connected with various kinds of shows as musician for more than 20 years. His relatives live in Chicago where the body was sent for interment.

ROZE—Marie, 80, one of the most noted operatic prima donnas of the last generation, died recently in a hospital at Paris, France. After her retirement from active stage work she conducted a school of singing in Paris for a number of years, and had subsequently lived at Boulogne-sur-Seine. She made her debut at the Paris Opera-Comique in Herold's *Marie* with great success. Mme. Roze sang at the Imperial Concerts in the Tuileries in 1869, and during the siege of 1870, sang for the sick and wounded in Paris. Following operatic engagements in Holland and Belgium she scored a great success in London. In 1877 she was engaged by Colonel Mapleson for New York, where she was for several seasons a star at the old Academy of Music, under Strakosch, in the years 1877 and 1879-'81. In 1874 she married Julius Edson Perkins, an American baritone. He died the following year. Later she married Colonel Henry Mapleson, Jr., the son of her manager, and was later divorced from him. The funeral services of the singer were held from the chapel of the Pere-Lachaise Cemetery at Paris, and was attended by a number of notables.

SAINT-GAUDENS—Augusta Homer, 77, widow of Augustus Saint-Gaudens, famous American sculptor, died at Aspet, her estate at Cornish, N. H., July 7. She was a relative of Louise Homer, the opera singer, and of Winslow Homer. Since the death of her husband Mrs. Saint-Gaudens maintained his studios at her own expense, and had gathered in replicas of bronze and plaster practically all his works. These, together with Aspet and all its furnishings and the studios, go to the Augustus Saint-Gaudens Memorial, incorporated by her in 1919 as a permanent memorial to her husband. It is estimated that the collection could not be replaced for less than $1,000,000. A son, Homer Saint-Gaudens, director of the Department of Art of the Carnegie Institute at Pittsburgh, Pa., survives.

SASAK—C., a member of the Original Yokohama Boys, Japanese acrobats, died July 2 at Phoenix, Ariz., from heart failure. He had been in ill health for sometime. About four weeks ago he was sent to Phoenix for his health by his old partner. The M. V. A. took full charge of the funeral, which was held at Phoenix.

SCHILLER — Mrs., 93, mother of Auditor John Schiller and Assistant Manager Robert Schiller, of the Robbins Bros.' Circus, died Saturday, July 3, at her home at Ida Grove, Ia., after a long illness of a complication of diseases. She was a great homelover and homemaker and a well-known business woman. The sympathy of the entire organization of the Robbins Bros.' Circus goes out to the two bereaved sons. The personnel of the circus sent several beautiful floral offerings, while Colonel and Mrs. Fred Buchanan and Manager and Mrs. James Morse also sent several separate floral offerings. John and Robert Schiller left the show at Austin, Minn., to attend their mother's funeral, which was held at Ida Grove Monday, July 5.

SMITH—Mrs. Mary, 76, mother-in-law of Hamilton Golden, of the Bodner Bros.' Shows, died July 2 in Chicago. The funeral was held in Chicago July 5. Six daughters survive, several of whom are in the show business.

STAIG—Mrs. Fred, of the vaudeville act, The Staigs, died on June 22 in New Zealand. She was also a member of the act *The Globe of Life*. Before her marriage she was in musical comedy. Apart from his *Globe of Life* presentation, Mr. Staig is in partnership with J. R. Tolmine, running amusement enterprises in New Zealand.

THOMAS—Edward R., 52, patron of sports and theatricals, died at Harbor Hospital, New York City, July 6. He was the son of the late General Samuel Thomas. After graudating from Yale in 1894 he went to New York to be his father's successor in his many businesses. The first Mrs. Thomas was the former Linda Lee, daughter of a Louisville banker, whom he married in 1901. Mrs. Thomas divorced him in 1912, and on the day she obtained her final decree Mr. Thomas married Elizabeth Finley, daughter of Mrs. Henry Finley, of New York, who divorced him in Florida in 1924. Samuel Finley Thomas, now 14 years old, is a son by his second marriage. In 1924 Mr. Thomas married Lucy Cotton, formerly of Houston, Tex., an actress, who played in *Turn to the Right* and *Up in Mabel's Room*, filling engagements in New York. A daughter was born to them in 1925. The funeral was held July 9 from the family residence at 320 Park avenue, New York. Interment at Sleepy Hollow Cemetery.

VOLINSKY—Akim, also known under the name of Plexner, the noted writer and theatrical critic, died July 8 at Moscow. His burial, which was attended by many writers and theatrical celebrities, took place at Leningrad July 8.

WOODSWORTH — George F., 62, veteran pit showman, who retired from the business four years ago, died April 27 at Eaton, O., after a lingering illness of heart trouble. The deceased was, at various times, a member of the World's Fair Shows, Hampton's Great Enterprise Shows, Wood's Almo Shows and many others. He was also in advance of the McMahon Shows. He was affiliated with the Masonic fraternity. Mr. Woodsworth is survived by his widow, Josephine, who was associated with him in the show business; two sons and three daughters. Since retiring from the show business Mr. Woodsworth owned and managed the Rossman Hotel at Eaton. Burial was made at Earlham Cemetery, Richmond, Ind., April 30, the Masons officiating.

IN LOVING MEMORY OF MY BELOVED HUSBAND

CARL T. JACKSON

Who passed on July 17, 1924.
A devoted, loyal and loving husband.

The stage lost an artist, the world a gentleman,
His fellow players a sincere and trusted friend,
And I, when I lost him, lost everything.

He has solved it---life's wonderful problem---
The deepest, the strongest, the last,
And into the school of the angels
With the answer forever has passed.

EVALYN C. JACKSON.

MARRIAGES

BELOICE-MONAHAN—John Beloice, superintendent of the Connecticut Carnival Supply Company, and Julia Monahan, daughter of Patrick Monahan, of New Hartford, Conn., were married recently at the home of her father. The show at the time was playing at Winsted, Conn., a near-by city, so the boys decorated a truck with flags and banners and drove over to the wedding. After the ceremony a big dinner was served the guests. The bride and groom will spend their honeymoon at Boston and New York, after which they will rejoin the show.

FEINSTEIN - SHAPIRO — Beatrice Shapiro, known professionally as Beatrice Reiss, a dancer in *The Great Temptations*, at the Winter Garden, New York, was married July 2 at Port Chester, N. Y., to Lewis J. Feinstein, a lawyer, of New York. The bride plans to remain on the stage until fall. She is the daughter of Mr. and Mrs. Carl Shapiro, of Philadelphia, who are at present living in New York.

FORBES ROBERTSON-THORNTON—Frank Forbes Robertson and Sidney Thornton were married June 27 at London, Eng. The bridal pair returned in the evening to Leamington, where they are appearing in Forbes Robertson's production of Tom Gallon's *The Call of the Road*.

HAMILTON - RINEHART — John Kennard Hamilton, publicity manager for Peggy Joyce, and Twila Opal Rinehart, movie actress, were married July 7 at the home of the bride's parents in Glendale, Los Angeles, Calif. The couple departed for a brief honeymoon which will take them to San Francisco and Portland. Among the wedding guests were Lew

Cody, Shirley Mason, Mae Murray, Harrison Ford and Lloyd Hamilton.

HENSON-GUNN—Leslie Henson, the comedian, and Gladys Gunn were married at the registry office, London, England, July 8. The engagement of the couple was announced in a recent issue of *The Billboard*. Mr. Henson is appearing in London in *Kid Boots*. His bride is a relative of the late George Edwardes, London theatrical producer.

INCE-MENDEZ—Ralph Ince, film director and actor, and Lucilla Mendez, film actress, were married at Hollywood, Calif., July 7. Obtaining a marriage license the day previous, the couple misled their friends as to the church where they were to be married and even John Ince, brother of the bridegroom, who had been selected as best man, was not present at the ceremony.

KOUNTZ-CARPENTER — Richard Kountz, Pittsburgh composer, and Irma Carpenter, of Pittsburgh, were married in that city recently.

LaTROBE-DANE — Charles LaTrobe, who has the reputation of being one of the best stage directors in London, and has for manye years managed the stage at the Haymarket, London, and Evelyn Dane were married June 25 at the Isleworth registry office in that city. Miss Dane was formerly engaged at the Haymarket Theater and has more recently been playing leads at the Bath Repertory Theater.

LEWIS-MUNZENHEIMER — Bert Lewis, master of ceremonies at the Playground, New York City, and Hazel Munzenheimer, of Dallas, Tex., were secretly married at the City Hall, New York City, June 25. The latter's father has a ranch of 38,000 acres in Texas. Mr. Lewis has fitted up an apartment in the new Carnegie Plaza, where the couple will be at home to their friends.

MARGETSON-LENNOX — Arthur Margetson, the English musical comedy actor, and Vera Lennox, another artist of the light stage now appearing in *Kid Boots* at the Winter Garden, London, were married at the Savoy Chapel, London, June 28. The bride was given away by J. A. E. Malone, director of the firm of Grossmith & Malone, proprietors of the Winter Garden Theater, and the church was crowded with professional friends, including Leslie Henson, Elsa Macfarlane, Claude Hulbert.

MYER-LIVINGSTON—Joseph Myer, playwright and song composer, of San Francisco, and Rosalie Livingston, of New York, were married recently in Paris, France. The bride is the daughter of Mr. and Mrs. Louis Livingston, of New York.

OWEN-CHARLTON—David Owen, a professional, and Beth Charlton, a nonprofessional, were married June 19 at Trinity Church, Boston, Mass.

PECORARO-HOFFMAN—Joe Pecoraro, banjoist in Ben Selvin's Cafe de Paris orchestra, New York City, and Rae Powell, of the Gertrude Hoffmann dancers, were married recently at Greenwich, Conn.

SINCLAIR-O'NEILL — Arthur Sinclair and Marie O'Neill, both well-known members of the Irish Players, formerly associated with the Abbey Theater, Dublin, were married at London June 28. Marie O'Neill is the widow of the late well-known theatrical journalist, G. H. Mair, and both she and the bridegroom are now appearing in Sean O'Casey's *Plough and the Stars* at the New Theater, London.

ST. CLAIR-DRAKE — Robert St. Clair, concessionaire, and Ernestine Drake, prima donna with the Hawaiian Show with the C. R. Leggette Shows, were married at Dodge City, Kan., July 9. A. Wilson acted as best man and Mrs. Wilson acted as bridesmaid. The marriage was a surprise to the members of the show.

TAYLOR-LEACH — Harry Taylor, manager of Stowe's *Uncle Tom's Cabin* Company, and Anne Leach were married June 3 at Port Clinton, O. For a number of years Mr. Taylor was assistant manager of Stowe's *Uncle Tom's Cabin* Company when Mr. Stowe was on the road with the company. Mr. Taylor is also a clever character actor and has appeared in a number of productions during the winter and spring, prior to the opening of the tent season. His bride, also of the profession, is an accomplished musician, schooled in grand opera, and a most talented performer on both the piano and pipe organ. Mr. and Mrs. Taylor plan to make their home at New York during the winter months.

TURPIN-DIETZ—Ben Turpin, screen burlesquer of married life, and Babette Elizabeth Dietz, formerly of Bismarck, N. D., were married July 7 at the Church of the Good Shepherd, Beverly Hills, Los Angeles, Calif. Mr. Turpin met his bride while a patient at the Santa Barbara Hospital a year ago. His first wife died several months ago.

WHITNEY-HOAGLAND — Clyde Whitney, of McCook, Neb., bass horn player of Art Randall's Royal Fontenelle Orchestra, and Helen Hoagland, daughter of Mr. and Mrs. Edward A. Hoagland, Omaha, Neb., and former organist at the Strand Theater, were married July 6 by the Rev. Howard C. Whitcomb, at the Calvary Baptist Church, Omaha. The young couple went to Denver, Col., on their honeymoon trip.

COMING MARRIAGES

Announcement has been made of the approaching marriage of Lucile Langshanke, known professionally as Mary Astor, film actress, and Irving Asher, business manager of the Fineman Company, Hollywood, Calif.

Marjorie Everett Pidgeon, daughter of Edward Everett Pidgeon, Manhattan newspaper dramatic critic, will be married to Francis Xavier Wardman, Sunday, July 25, at the Community Church, Park avenue and 34th street, Manhattan.

A report from Paris, France, states that Frieda Hempel is to marry August A. Heckscher, of New York, who is now in London. She is at present at Karlsbad. Mme. Hempel was granted a divorce in Paris on June 25 from William D. Kahn, a patent broker, to whom she was married in 1918. She made her debut on the stage of the Metropolitan Opera House in 1912.

It is reported that Lester Bryant, formerly manager of the Playhouse, Chicago, and Edna Hibbard, star in *Gentlemen Prefer Blondes*, at the Selwyn Theater, Chicago, will be married within a few days. Miss Hibbard has just been divorced from John C. Steager, Jr.

BIRTHS

Born to Mr. and Mrs. Chas. Kraus at St. Louis June 26, twin boys, one weighing nine pounds and one 10 pounds. They will be named Stewart and Sheldon. Mr. Kraus is a member of the firm of Fox & Kraus, franchise holders and producers of burlesque shows for the Columbia Circuit.

Born to Mr. and Mrs. Robert E. Moore, a seven-and-one-half-pound boy at the Seton Maternity Hospital, Cincinnati, July 8. Mr. Moore is repertoire, tabloid and dramatic stock editor of *The Billboard*.

Born July 1 to Mr. and Mrs. Ernest Paulaste at Wyunna Private Hospital, Sydney, Australia, a son. The father is one of the famous English comedians, the Paulaste Brothers.

A daughter, Bertha Elizabeth, weighing eight and one-half pounds, was born to Mrs. Hugh J. Deans, June 30, at her home at St. Clair, Pa. Mrs. Dean's husband, better known as "Scotty", was killed a few weeks ago by being struck by an automobile while traveling with the Downie Bros.' Circus.

Mr. and Mrs. Dallas Packard, Philadelphia, announce the arrival of a daughter, Patricia Mildred, July 4. Mrs. Packard, before her marriage, was Dolly Colwell, pianiste, of Halifax, Can. Mr. Packard is a scenic artist, a member of the United Scenic Artists' Association, New York City, at present employed at the Sesquicentennial Exposition, Philadelphia. He says that he attaches quite a bit of significance to the fact that his daughter was born on the anniversary of our National Independence, and that he was employed at the exposition commemorating that event.

Born July 9 to Mr. and Mrs. Gene Delmar, of the team of Thomas and Delmar, in North Chicago (Ill.) Hospital, a nine-pound daughter. Mother and baby are doing splendidly.

C. R. Leggett Shows

Dodge City, Kan., July 9.—Great Bend was far above expectations for the C. R. Leggett Shows. With good crowds and plenty of money everybody did good business. Charles Andress, magician and retired circus man residing in Great Bend, was a nightly visitor. July 2 Mr. Andress entertained Mr. and Mrs. C. R. Leggett at dinner. C. E. Drake joined with doll wheel and Dorothy Green with ball-game concession, bringing the total up to 40 stands. Dodge City, with intense heat all day and storm at 4 p.m., gave the show a wonderful fifth of July. The shows have three more stands in Kansas, then into Iowa for a circuit of fairs. CHAS. SEIP (Press Agent).

Campbell Shows

Reed City, Mich., July 7.—Cadillac, the 10th week of the season for the Campbell Shows, did not turn out good on account of opposition of a medicine show three blocks away giving a first-class outdoor attraction free, and attracting large crowds. Saturday was a red one, most concessions and rides running until midnight, when Manager Jacobs gave orders to close, as the trucks were on the lot ready to move the show.

Arriving at Reed City, unloading at once began and by darkness the show was off the cars ready for a daylight start Monday, and at 9 a.m. everything was ready for the large crowd that wanted to be entertained.

Harry Gillett, with the assistance of Hank Phelps, made a fine balloon ascension. Tuesday business fell off. Thursday should be good, as all business houses close at noon, giving the employees a chance to attend the week's celebration, which is under the auspices of the Moose Lodge, with Mike Shane as chairman of the committee. Concessionaires joining this week are N. R. Speer and Bob Heth.

Mac McCarty, manager of the Athletic Show, is meeting all comers and doing well. Slick Farrel added two more people to his musical comedy. His feature attractions are Belle La Mar and La Belle Lorain. The Sanger Bros. have the 5-in-1 show, full of freaks and curiosities, a den of snakes and a wild boar arriving today from Texas. B. C. Bemant, corn game concessionaire, is ill with pnemonia. Mrs. De Rosie, Mr. Bemant's sister, is here taking care of her brother.

R. F. CARNES (for the Show).

Young Bros.' Shows

Manhattan, Kan., July 7.—Last week at White City was a red one, and especially Saturday, July 3. The shows jumped 60 miles from Abilene for the date, arriving in good time, and everything was in readiness for the opening. Good crowds turned out Thursday and Friday nights and everyone was well pleased. On Saturday morning people started pouring into the grounds bright and early, and by 9:30 all shows and rides were in full swing and a wonderful business was enjoyed.

At just a little after midnight everything was on the cars, and the show left for this city early Sunday morning. It was a jump of only 45 miles and the show was in Manhattan at four in the afternoon. Everything was up and in readiness for the morning of the fifth. Shows and rides opened with a bang and by 9:30 there were 50,000 people on the grounds. This day goes down as the biggest in the history of the Young Bros.' Shows. The rides were loaded at all times and the shows were packed from the time they opened until they closed at night.

The lineup is as follows: Herschell Spillman carousel, C. W. (Charlie) Eyster, operator; Mrs. Sadie Eyster, tickets; Harry Kaddy, collector of tickets; Elmer (Fat) Gibbs, assistant tickets. Big Ell, Archie Young at the clutch; Harry Scheller, loader; Clyde Lewis and Loran Caroveaue. Merry mixup, Burt Campbell and Dewey Linton (better known as Nubbs), tickets; John Cheney, operator. Crazy House, G. R. (Read) Penny. Lady Rozell, the fat lady, Howard Lewis on the front and tickets, and Harold Lewis inside. Monkey Autodrome, Alex Young, owner and manager; Mrs. Bertha Wagner and June Lewis, tickets; Bob Wagner, openings and uptown announcements; Earl (Blackie) Payne, operator; drivers from monkeyland, Old Joe, Little Micky, Jiggs and the new arrival, Big Bob. Miniature City, Leon Cotton, manager. Last but not least, when talking of eats the boys always have a good word for Sadie Eyster's cafe de luxe. No concessions are carried by the show.

BOB WAYNER (for the Show).

Mrs. Carl L. Williams Ill

Mrs. Carl L. Williams, whose husband quit the road some time ago and has had a theater in Crawfordville, Ga., has been seriously ill for four months in that city and is anxious to locate her brother, Clarence Williams, showman, whom she has not heard from in about seven years.

Carl L. Williams intends to remain in Crawfordville for a while provided business improves. Conditions are said to be rather bad in that State and if there is no change in the near future Williams will take to the road again.

Steward Exposition Shows

Senoia, Ga., July 9.—The Steward Exposition Shows had two celebrations, Hogansville, July 3, and Senoia, July 5. Both were red ones. Manager W. R. Harris says this was the best business he had in years, as the peach crops are good in this section, and carloads being shipped daily made money plentiful. Just contracted to play the Tri-County Fair at Chipley, making seven fairs for the show.

JACK STEWART (for the Show).

C. C. McGee, Showman, in Need

C. C. McGee writes from Dallas, Tex., where he is confined in St. Paul's Sanitarium, that he is badly in need of financial assistance. McGee was formerly with Johnny J. Jones Exposition, C. A. Wortham No. 2, Polack's World at Home, Greater Sheesley, and the John Francis Shows, handling rides. He would appreciate hearing from friends. His address, E. E. McGanghy (C. C. McGee), St. Paul's Sanitarium, Dallas, Tex.

Henke's United Attractions

Calumet, Mich., July 9.—Henke's United Attractions jumped more than 1,000 miles in the last three weeks, coming from Milwaukee, Wis., to Iron Mountain, Mich., for the Legion circus, which was a banner spot, then made a 300-mile run to Newberry, which proved to be a bad spot, due to not being able to secure a down-town location and being compelled to use the fairgrounds, too far out. After showing four days the management decided to put in July 3 at Calumet, which gave the show good business Saturday. The show is located on Seventh street, a wonderful location, and everybody on the show is well satisfied. Two shows were added here.

Calumet was to be played by Dodson's World's Fair Shows, but on account of the long jump Mr. Henke and Mr. Dodson exchanged contracts. Milwaukee for Calumet, and both shows did well, as the World's Fair Shows had a good week in Milwaukee. There seems to be a scramble for the copper country and several shows are in this territory. The Leo Lippa Shows are in Hancock, only 10 miles, and visits were exchanged between the shows. This show plays Wakefield for the State tournament. The caravan consists of four riding devices, Mayye's Model City, Le Van's Hawaiian troupe, Macey's Athletic Show, Mechanical Doll Show, Leo Figet's Charleston Steppers, Harold Whalen's Spike Show, and 32 concessions, also Crip Bailey's high dive. The rides and concessions are owned by the Henke Brothers.

Sue Bonnis, of Chicago, is visiting John Hehl. Mrs. Boyle is spending the week with her husband, Joe Boyle. Bob Ellis has left for New York. Steve Deappla made a trip to Milwaukee, visiting his wife. Kelly, who has been on this show seven years, had many visitors this week, among them Mr. Ellis, city attorney of Calumet. Frank Gill paid Fred W. Green, Mayor of Ionia and candidate for Governor, a visit.

PUBLICITY DEPARTMENT.

Zellmar Bros.' Circus

The Zellmar Bros.' Circus has been playing to some fine business of late, says Ed Mathews, press agent. At Park River, N. D., the show had the banner matinee of the season, and at Langdon and Leeds people were seated on the straw. Attendance was good at the matinee at Bottineau and fair at night. Rolla on the "4th" was fair; likewise Cando, July 5. Since opening in April the outfit has not lost a performance. The Conners Trio, Irwin Duo, Sims and Sims, DeVere Trio, Adams and Adams and Senter keep the audiences pleased with aerial and ground acts, and Loyd Senter, director, has the show moving fast. York and Hall, with their dogs, ponies and monkeys, present some very good numbers.

George E. Engesser, owner and manager, made a flying trip to Mankato, Minn., with his wife, who has been placed in a hospital. C. R. Harding, assistant manager, is busy these days. The kid show, under the management of Al Adams, has been doing excellent business. George B. Snow has received a new top, curtain and banners for his pit show. He also has been doing good business. Shorty Wrightsman has the concessions.

Wonderland Amusement Co.

Scranton, Pa., July 9.—Carl H. Barlow's Wonderland Show is being enlarged for the celebrations to be played in Western New York. The show is playing in and around Scranton to satisfactory business. The staff includes Carl H. Barlow, owner and manager; Manny Kline, secretary; Lazarus Nathan, general agent; Jas. Welsh, electrician, and Joe Reidenbach, lot manager. Frederick Ehring has three rides, Max Floum, eating and soft-drink stands; Jack Gallagher, 6 concessions; Ed Kotler, 2; M. Samuels, 2; Wm. Wright, 3; Fred Green, 3, and 15 single concessionaires.

Publicity Department of the Show.

John T. Wortham Shows

Casper, Wyo., July 10.—The John T. Wortham Shows enjoyed one of the biggest weeks of its history last week in Scottsbluff, Neb., playing a most successful Fourth of July Celebration, under the auspices of the American Legion. From 9 a.m. until midnight there was not elbow room on the spacious midway.

Shirley Frances Style Revue, water circus, minstrel show, motordrome and all side-show attractions had capacity. This week, Casper, the show arrived without mishap after a record run and opened to tremendous crowds and excellent business July 5, with perfect weather.

MEL SMITH (Publicity Director).

Marblehead, Mass., Expects To Be Big Show's Winter Home

Reports from New England state that Marblehead, Mass., is in expectation of becoming the winter home of the Ringling Bros. and Barnum & Bailey Combined Shows. When the big show played that town recently the officials of the circus, it is said, were so impressed with the possibilities of the Sorosis farm, which was used as the lot, that an offer has been made for the purchase of the property.

Orest Devany Resigns As Manager of Dreamland

Orest Devany, well-known outdoor showman in various parks in and around New York City, has resigned his present position as manager of Dreamland Park at Newark, N. J.

Showmen's League Visitors

Chicago, July 10.—Among the callers at the Showmen's League clubrooms this week were William D. McIntosh, Doc Van Anden, of the Rubin & Cherry Shows, and Art H. Daly, of the D. D. Murphy Shows.

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

Blackburn, Edw., 4c
*Bligh, Francis J., 8c
**Bond, Midge Deon, 4c
*Boyett, Norman K., 8c
*Brader, Sylvia, 3c
*Casto, R., 2c
De Mar, Miss L., 2c
***Diamond, Mrs. R., 2c
***Earles, B. W., 8c
*Ferard, Mrs. Emma, 4c
Fifield, Harold J., 10c
Greer, Mrs. J. B., 8c
Grimes, H. G., 8c
*Hennings, A. C.
*Hickey, M. J., 3c
***Hillman, Mrs. E. C., 34c
**Isbister, Wally, 10c
***Keehan, Bernard, 10c
*Kilfoyle, Ed. 20c
*Kingsley, Jack, 2c
Land o' Melody, 6c
*LeGrand, Wm., 8c
*Lawson, Edgar, 7c
Leavell, H. P., 2c
*Lewis, Wm., 3c
Loring, Mrs. Robert, 16c
Lytell, J. B., 7c
***Manley, Frank, 30c
McDonald, A. O., 3c
*Mulvey, J. H., 25c
Murphy, Robt. G., 4c
*Packowitz, Michael, 8c
Phillips, Frenche, 7c
***Plavin, M. A., 4c
Pollock, R. T., 10c
***Rice, L. A., 2c
*Richards, Pete, 15c
Ryan, H. E., 6c
**Sandell, Pauline, 4c
***Sanges, H., 6c
Shields, G. N., 4c
*Simpson, Wm., 8c
**Steplna, Jas. R., 20c
Vernon, F. G., 5c
Ward, Millicent

LADIES' LIST

Abbott, Frances
Acker, Mrs. C. M.
Adair, Nova
Adler, Janet
Adams, Annabelle
Adkins, Mrs. Ethel
**Ahrens, Peggy
**Ahrens, Claudine
Aikins, Gladys
Ake, Rosa
*Aldridge, Billie
Alexander, Anna
*Alexander, Miss J.
*Algers, Hazel
Ahelary, Ellie
**Alera, Evelyn Y.
(L)Alexander, Loretta
Alexander, Lorretta
(S)Allen, Mae
***Alton, Mrs. Ineze
*Ameta, Mlle.
Anderson, Mrs. Jack
(S)Anderson, Nell
*Anderson, Margie
Ansley, Mrs. Mae Lawson
***Anthony, Mrs. W. W.
Archer, Mrs. Annie
*Arras, Mrs. Jean
Aubrey, Jane
Avery, Mrs. Billie
***Bachman, Daisy
Baird, Flo
*Baker, Babe
*Baker, Maud
Baker, Mrs. Francis
*Baker, Evelyn
Baker, Barbara
Baldasarre, Mrs. Bessie
Ballard, Mrs. May
*Balzer, Blanche
Banther, Laura
Barfield, Elizabeth
*Barry, Mrs. Lillie
Barry, Mrs. Wesley
Bartles, Mrs. T. J.
Bartow, Madam
Bealy, Mrs. Violet
Beallie, Mrs. L. D.
Beam, Grace
Bear, Zena
Belchwein, Phyllis
**Bell, Mrs. Maggie
**Bell, S. Torrine
Bell, Dorothy
**Bell, Louis Lorain
*Berglin, Phyllis
*Berrard, Edna
Bearup, Emily
*Beasily, Mrs. Jack
Belcher, Mary
Bergman, Mrs. Ruth
Bernard, Nima
**Beeson, Mrs. Marguerite J.
Bibb, Mrs. Lucille
Bickers, Mabel
*Binks, Mrs. Ruby
**Bischoff, Tillie
Bishop, Eve
*Blair, Katheline
Blatherwick, Mad-ee
**Blessington, Claire
Blizzard, Mrs. A. L.
Bloom, Mrs. Ruth
Blue & Bright Eyes
Blue, May
Blyth, Elda
Bobbie, Mrs. Scoth
Boehle, Mrs. Bert
Bone, Mrs. Frank
*Boscova, Olga
Boss, Daisy H.
Boswell, Mrs. Bennie
Botsford, Mrs. Madeline
Bouton, Berniice
Bowman, Billie
Bowles, Katheryn
**Brading, Faye
Brady, Mrs. Ruth
(S)Bray, Miss Geo.
*Breen, Jean
Breger, Violet Lawson
*Britt, Mrs. B. H.
Britt, Mrs. Lottie
Brodinch, Helen La Velle
**Brooks, May F.
Brown, Helen & Clotibe
Brown, Bessie
Brown, Marie S. (Peaches)
Brown, Florence
Brown, Juanita
Brown, Gene
**Brown, Mrs. E.
**Browne, Mrs. Bud
Browning, Billie
Brundield, Florenz
***Brumleg, Mrs. Arch
*Bruce, Hazel
Brycot, Florence
Bullock, Mrs. Guss
Bullock, Mrs. J. S.
**Burch, Caroline
Burke, Constance
**Burke, Quinie
Burkley, Vivienne
Burslem, Mrs. Jack
Bushman, Marjorie
Butcher, Mrs. Maude
Butler, Gertrude
Butts, Mrs. Nipp
*Byrne, Dorothy
*Byrne, Mrs. Eliz.
Caddy, Mrs. May
*Cameron, Stella
Campbell, Manzie
Cannon, Mrs. A. W.
*Caplan, Mrs. Helen
*Capian, Helen & Joe
**Carey, Lela
**Carles, Daisy
Carlos, Mrs. K. P.
*Carlson, Flo
Carol, Lora & Ring
Caron, Ernie
Carpenter, Corinne
*Carter, Helen
Carvansva, Iona
Carrel, Mrs. Ellen
Catron, Nora
*Chan, Mrs. Inez
**Chase, Laura
Chapman, Mrs. R. K.
Chavers, Mrs. Macie
*Cheffalo, Mrs.
Chess, Marion
**Christmas, Mrs. Pearl
Chuesburg, Mrs. Nettie
**Clark, Mrs. Julian D.
*Clark, Nellie
Clark, Angie Bell
Clark, Miss Bobbie
Clark, Catherine
*Clark, Lenore
**Clayton, Dolores M.
**Clemmons, Kate
Clutterbuch, Mrs. Russell
Cnanghvis, Maxine
***Codey, Lillie
*Collins, Mrs. Lillian
Conrow, June
**Connelly, Bernice (Gale)
*Conners, Mrs. Estelle
Cook, Florence E.
Cooper, Mrs. Anna
**Cooper, Mrs. F. J.
Cooper, Mrs. Lee M.
Coote, Margie
Corella, Beatrice
Corimers, Jean
*Costa, Mrs. Hanna
**Coswell, Bobbie
Cottrell, Mlle.
Coulter, Mrs. W. H.
*Cox, Mrs. Phlis
**Coy, Mrs. Alma
**Crawford, Bee
Crider, Mrs. Grace
Croft, Mrs. Emmie L.
Crosly, Mrs.
Culver, Violet
(S)Cunard, Blanche
*Dale, Marion
*Dale, Betty June
**Dalschwey, Emma M.
**Dare, Dorothy
Darling, Mrs. W. M.
**Darnell, Miss Busty
Davenport, Nettie
Davis, Mrs. Jane
Davis, Mrs. Jack X.
Davis, Claire
Davis, Mrs. John O.
***Davis, Bobbie
Davis, Mrs. Larkey
Davis, Mildred F.
Davis, Mrs. Marion
**Dee, Mrs. Annies
*De Belle, Miss C.
*DeCisneros, Mme. Marie
**De Long, Vivian
De Rita, Mrs. Florenz
*DeVere, Margie
**De Vore, Lucille
Dean, Rose
Dean, Mrs. Tom
**Dean, Reedie
**Dean, Reedie
Delfino, Mrs. Pola
Delab, Mada
**Delzaro, Marie & Ed
(L)Denny, Mrs. R.
*Diaz, Virginia
Dickinson, Mrs. L. H.
Dietzer, Connie
Dill, Louise
Dixon, Dolly
(K)Dixon, Mrs. Whitey
Dollaihide, Mrs. Pauline
Donaldson, Thelma
**Dopson, Mrs. Helen
**Dorshea, Isabell
Doucette, Mrs. Chas. E.
*Dove, Billie (Wire)
Dowas, Helen
**Downs, Claire
Doyle, Mrs. Buster
**Dribeck, Mrs. Charles
Dublin, Eva
Duckworth, Earline
Duggers, Edna
Duke, Mrs. Lynn
Dumes, Katherine
Dunbar, Mrs. J. M.
Duncan, Mrs. Grace
*Dunston, Flo
DuRoss, Mrs. Paula
Dye, Mabel
Dykman, Mrs.
*Earl, Mrs. Leona
Earle, Mabelle
*Earle, Mabel
Ebbyn, Mrs. Valeria
Edgars, Mrs. Anna
Edmunds, Ethel
**Edmund, Mrs. George
Edwards, Betty Lou
Edwards, Mrs. Helen
*Elliott, Helen
***English, Mrs. R. M.
**Ennes, Mrs. Linda
Eppler, Blanche
Ething, Esther
*Evans, Anna
**Evans, Letitia May
Evans, Mrs. Babe Dudley
Evans, Mrs. J. L. Betty
Everet, Mento
Fair, Virginia
Fairgrieve, Isabelle
Fauntleroy, Mrs. Babe
**Fayette, Mrs. Teddy
**Fawn Eyes, Princess
*Ferari, Mrs. Emma
**Ferency, Irene
Ferguson, Quentine
***Fergeruson, Mrs. Flo
*Ferguson, Joy
**Fey, Pauline
Filarity, Mrs. Kitty
Finnegan, Mrs. Hazel
Fisher, Marion
*Flint, Josephine
Flowers, Mrs. Peggy
**Fontaine, Azalea
**Ford, Eldred
Forth, Ellen
*Foster, Ann
Foster, Ruth
Foster, Mrs. Fred C.
Francel, Lorette
*Freeman, Alice
Freeman, Mrs. Mary Lee
Euler, Marie
Fuller, Mrs. Mara
Fuller, Grace E.
Fusur, Princess
Futch, Mattie
Gadson, Mrs. Joe
Gale, Florence
*Ganee, Sydnezara
Garfield, Betty
Garner Sisters
Garren, Lucy
Garvey, Lonig
***Gasser, Elvira
Gaylor, Mrs. R. L.
*Gellert, Piroska
*Gerard, Bertha
Gerard, Mrs. Pauline
Gere, Mrs. Babe
Germaine, Emmetta
Gervers, Hannah
*Gibbons, Helen
*Gibbons, E.
Gibson, Bone
*Gibson, Emily
**Gilman, Mrs. Harry
Gilman, Muriel
**Glenn, Pauline
Gloth, Mrs. Robert
Goff, Hazel
*Goodale, Teddy
Goldbeck, Ida
*Golden, Eleanor (Toots)
Golden, Mitizie
*Gordon, Ellen
Gordon, Betty E.
Gordon, Rae
Gordon, Viviene
*Gorman, Marion
Graham, Adgie
Graves, Elizabeth
Gray, Hilda
*Gray, Mrs. Rose
*Gray, Betty Dale
***Gray, Mrs. Pauline
Green, Helen
Green, Mrs. Kathryn
**Green, Mrs. Harrison
*Grey, Betty
*Griffin, Mrs. Frank
Griffin, Mrs. Lucille
**Griffith, Beryl (Kittens)
**Grimes, Mrs. June
Grimes, Mrs. Elnora
**Grimes, Mrs. M. L.
(K)Guyer, Mrs. Ruby
**Hackett, Mrs. Karil
Hadden, Inez
Haffers, Mrs. Eliz.
Hall, Margarte
*Hall, Edna B.
*Hall, Betty
Hanson, Mrs. Ernestine
Harding, Florence
**Hardy, Lillian
***Hargis, Helen
Harmer, Audrey
Harrell, Mary Belle

Letter List

Harris, Mrs. Clara
**Harris, Grace
**Harris, Helen O.
Harrison, Mrs. Frank
***Harron, Florence O.
Hart, Mrs. Tillie
*Hartley, Tot
Harvey, Mrs. James
Hawkins, Hattie
Hawkins, Lucille
Haynes, Mary
***Hazelwood, Mrs. Shelton
Heberts, Mrs. Margaret
Heinse, Mrs. H. W.
***Hendricks, Mrs. Gloria
***Henry, Mrs. E. D.
Henshan, Mrs. Albert
**Henderson, Mrs. Ella
Herman, Mrs. M.
*Herzog, Ruby G.
**Heth, Mrs. Helene
**Hicks, Mrs. J. R.
Hickman, Nellie
**Hickman, Mrs. Mellie
**Hill, Mrs. Geo.
**Hiltbrunner, Mrs. Victoria
Hirman, Mrs. Tommy
**Hoadley, Mrs. Violet
*Hodgson, Cherry
**Holbrook, Emily
Holcomb, Nellie
**Hodge, Clara
*Hoffman, Mrs.
**Holbrook, Mrs. Emily
(K)Holeman, Gladys.
Hopkins, Mrs. Hank
Horil, Mrs. Agnes
Horner, Alice
**Horton, Helyn
(S)Howard, Marilynn R.
***Howard, Lucille
Howard, Mrs. Anna L.
Howard, Mrs. Pauline
Howell, Mrs. Lucille O'Dea
Howell, Mrs. R. M.
**Hudspeth, Mrs. T. C.
Hulse, Rita, & Fred Daly
Hughes, Florence
*Humes, Marie
Hunt, Miss Hillin
Hunt, Mrs. Cyril
Hunt, Mrs. Katherine
Hutt, Theresa K. J.
Hyde, Maebelle
Hylaud, Gene
Ilif, Helen
Imich, Mrs. Arthur
Ingram, Leona M.
Irvine, Mary
*Ivey, Rose (Wire)
Jackson, Mrs. D.
Jackson, Helen
*Jackson, Babe
James, Eva
Jeffries, Marie
Joe, May
Johnson, Rose
*Johnston, Helen Lee
Johnston, Mrs W. G.
***Jolly Babe, Fat Girl
**Jones, Miss Homer V.
*Jung, Bee
*Jurad, Jean R.
**Kaal, Mrs. Edna
**Kaal, Mrs. Ben
**Kaal, Margaret
Kane, Ruth
Karn, Mrs. Ed L.
**Kaufman, Lorraine
Kay, Billie
*Keeler, Marie
*Keene, Della
**Kekal, Mrs. David
*Kellam, Mrs. Katherine
**Kelley, F. Losari
*Kelley, Ruth
Kelley, Mrs. F. E.
**Kelly, Mrs. P.
**Kemp, Mrs. Margaret
**Kempf, Mrs. Irving A.
Kennedy, Lois
Kennedy, Beulah
Kenyon, Mrs. J. N.
***Kessler, Edith
Kiefer, Ora
(K)Kikume, Princess Luana
Kimble, Mrs. A. K.
King, Ruth
King, Babe
King, Mrs. E. A.
*King, Algee
King, Ravine
Knapabuck, Mildred
Knells, Mrs. Gladys
Konda, Naoe
Korte, Mrs. Ruth
**Kramer, Bobbie
La Blanche, Mae
*La Forest, Olivetee
*La Mae, June
*La Manie, Mrs. W. H.
La Mar, Mrs. Loretta
*La Marr, Marion
**La Marr, Buster
La Mont, Dot
La Monte, Lillian Brent
La Monte, Lillian Mae
**LaRue, Mrs. Peggy
La Rue, Louise
*Landers, Tessie
Landerson, Babe
*Lane, Mary Babe
Lapp, Mrs. Milton J.
Larbis, Mrs. C.
Laughlin, Mrs. Lucy
*Lauria, Marie
Lavallie, Stella
**Lawrence, Lola
*Lea, Mabel
Lea, Emma
*Lee, Amy
***Lee, Carol
**Lee, Blossom
**Lee, Florence
**Lee, Lola
LeFors, Edna Marlowa
Lehigh, Helen
Lehr, Mrs. Ina
Lemleg, Mrs. Valeria E.
Lemon, Jeanett
***Lennon, Mrs. Pauline
*Leon, Mrs., of Leon's Ponies
Lerigin, Mrs. Jim
LeRoy, Mrs. Pauline
(L)Leroy, Mrs. Olive
*Leslie, Jean
*Lester, Blanche
Leverette, E.
(K)Lewis, Martha
Lewis, Lucille
Lewis, Leeta
**Lind, Mrs. A. E.
Link, Dell
**Livingston, Princess
*Lloyd, Mrs. N. K.
Lloyd, Mrs. Elizabeth
*Locke, Madge
Long, Velma
*Long, Millie
Long, Mrs. Claude Kid
*Loose, Mrs. E.
Loring, Mrs. Robert
Lotta, Madame
**Loue, Mrs. Geneva
Lovejoy, Marie
Low, Wenda
Lowe, Lois
**Lucille & Vernon
**Luigie, Mrs. Edna Sears
**Maal, Mrs. Margaret
*Maake, Mae
MaCallen, Rita
McClanahan, M. E.
*McCair, Margaret
(L)McCarnat, Minetta Lee
McClintock, Mrs. Curtis
McCrary, Mrs. Claudine
McElvain, Mrs Neale
*McGuire, Mrs. P. J.
*McIntyre, Hazel
McJayant, Polly
McKay, Ivy Ted
McKinty, Estelle
**McLaughlin, Irma
McLaughlin, Mrs. Ted
McLaughlin, Irma
***McNeil, Ann
**McNauty, Aunt Ann
McNutt, Belle
McPearson, Aimee
**McSherry, Pearl
MacMahon, Ethel
**Mack, Jean
Mack, Mrs. Gertie (Montana)
Macy, Mrs. J. A.
Maholand, Bessie
*Mang, Maria
**Marks, Mrs. H. B.
*Manley, Dollie
***Manley, Mrs. Margaret
*Mann, Betty
Mannett, Margaret
**Marlowe, Betty
*Marsh, Betty
**Marshall, Peggy
*Martell, Mrs. Art
Martin, Betty
Martin, Jackie
*Martin, Alice
Martin, Cleo
Mason, Louise
Mason, Margie-Creason
**Mason, Mrs. Charles
Matuck, Mrs. Francis
(S)May, Ruby
**May, Loola
May, Ethel
*Melado, Inez
**Mercedes, Miss
Mettler, Reva
Millens, Mrs. Jim
(S)Miller, Mrs. Ted
*Mills, Pauline
**Mills, Mabel
Mills, Mrs. H. L.
(S)Mitchel, Connie
Mohler, Mrs. Mark
Mokihawa, Princess
Molaney, Annetta
Monerief, Maire
***Monihan, Mrs. Thelma
Montague, Mrs. June
*Monte, Mrs. Dottie
Morales, Mrs. C.
Morales, Lola
**Moran, Anna
Morey, Mrs. Blanch
*Morgan, Kittie
Morlock, Mrs. Imogene
Morris, Mrs. Leona
Morris, Mary L.
Morrissee, Ada
Moss, Mrs. Kitty
*Mullens, Babe
Munore, Lillian
Munson, Jean
Murray, Mrs. Eddie
*Murray, Mrs. E. W.
*Murray, Kathleen
Murton, Renee
Myers, Lillian
(S)Myers, Mrs. Harry
*Nason, Ruby B.
Neal, Florence
Neil, Mrs. Gladys
Nelson, Mrs. Effie B.
**Newman, Sally
Newman, Mrs. Evelyn
**Newman, Sally
Niel, Irene
(L)Noel, Olive
Nolan, Mrs. Hattie
*Norval, Mrs. Micky
Nye, Rea
**O'Brein, Mildred
**O'Neil, Eva
Oretta, Madam
Osborn, Sara
Osborne, Peggie
*Owens, Lewis V.
Paige, Mrs. Doris
Pamplin, Mrs. Harry
Parke, Adeline
Patterson, Helen
**Paul, Dolly Tremper
Peakman, Mrs. Geo.
Pembrooke, Mrs. George
*Pence, Helen
*Pennett, Margie
Perry, Mrs. Jas. W.
Perry, Joe
*Perry, Mrs. Jenney
**Peterson, Mrs. Ionia
*Petterson, Mrs. A.
Petterson, Mrs. Elizabeth
***Phelster, Mrs. E. L.
Pheister, Mrs. Mary
*Phillips, Jeanetta
Philips, Kitte
***Pierce, Marie
Piper, Margie
Podes, Eva
Poe, Aileen
Poly, Mrs. A. L.
**Poplin, Virginia
Post, Vera
**Powe, Mrs. Leon
**Powell, Mrs. L. P.
*Powers, Babe
Powers, Mrs. Connie
Powers, Peggy M.
Psycho Quarterman, Loeta
***Quilliam, Mrs. Lee
Rairdan, Mrs. Emma
Ramsey, Effie
***Ray, Marvel
*Raymond, Mabel
*Reaves, Lura
Redfield, Marie Wells
Redlick, Mrs. Geo.
Reed, Madame Ada
*Reed, Mrs. Nora
**Reed, Mrs. Josephine
Reed, Mrs. M.
*Reed, Jessie
*Reed, Leone
**Reid, Gloxie
Renie, Charlotte
Rice, Hazel
Richter, Mrs. E.
*Richards, Jean (Wire)
Richardson, Mrs. Lillian M. E.
*Ridgeway, Cora
Robyns, Mrs. Iona Day
Roach, Mrs. Ruth
*Robinson, Gladys
*Robinson, Dell
*Rodison, Blanch
Rogers, Mrs. Ada
Rogers, Bernice
*Rogers, Estella
**Rogers, Mrs. Margie
*Roland, Virginia
Rooney, Gladys
*Roop, Mrs. Jack
Rose, Helen
*Rosemond, Ruth
*Ross, Florence
**Ross, Mrs. H. W.
Ross, Mrs. W. H.
Ross, Margarette
Roth, Katheryn
**Rout, Gertrude
Rey, Gene
Royal, Princess Wahletka
**Rubins, Lee
Rubinstein, Madame
*Rucneau, Jeanne
*Rush, Elvira
**Russell, Marion Laf
***Routh, Babe
Ruth & Delevan
Ruth, Madame
*Ryan, Julia
Ryan, Mrs. Alma
Salmon, Lois May
Sampson, Clara
Sanford, Mion
**Savage, Kitty
Sawyers, Mrs. Ruth
Saymour, Miss Remy
Serpas, Mae
Seymour, Dolly
Scott, Alice
Scott, Edna
Scotty, Miss. Jazz Band
**Scoville, Nesbit
**Schartlein, Mrs. J. H.
Schobert, Mrs. H. A.
*Schwartz, Mrs. Carrie
**Seibuig, Mrs. Bob
*Seymour, Mrs. Remy
Shaw, Helen
Shearer, Annie L.
**Shelton, Mrs. Nova
Sherman, Mrs. C. E.
**Sherman, Mrs. Chas.
Sherwood, Mrs. J.
Sholty, H. F.
Sidenberg, Mrs. Sam Sam
Silverton, Opal
Simpson, Mrs. Nora T.
Sims, Mrs. Hollie B.
Singleton, Mrs. Ollie Ellen
Simpson, H. A.
Simpson, Mrs. R.S.
**Smalley, Stella
Smith, Mrs. J. Lacy
Smith, Mrs. B.
Smith, Mary E.
*Smith, Edna
***Smith, Mrs. Babe
Smith, Mrs. F. N.
***Smith, Mrs. Gertrude
**Smith, Lillie B.
Sparks, Mary
*Spiegel, Mrs. M. T.
Spinser, Mrs. G. R.
*St. Germain, Allah
**Stable, Marie
**Starbuck, Suzanne
Starr, Billie
Stein, Mae
Steinard, Mrs. Geo.
Sterling, Mrs. Gertrude
Stevens, Jasmata
*Stevens, Jupie
***Stevenson, Pearl
Stokes, Mary
**Stoneman, Mrs. J. W.
Stormer, Eliz.
*Story, Mrs. Jim Tom
Stover, Patricia
Stowe, Esther
***Strickland, Hazel
(L)Suble, Helen
***Sullivan, Mae
*Sullivan, Helen
Summers, Bobby
*Suratt, Valeska
Sutherland, Anne
Sutton, Mrs. Edna
**Swanson, Marion
Swartwood, Katherine
***Swartz, Mrs. Ruth K.
Sweet, Bertie
Sye, Madame
**Tague, Mrs. Al
Talby, Mrs. Maggie
*Talcotte, Marjorie B.
**Tarbis, Catherine
**Teague, Verna
**Teague, Mrs. Verne
Thomas, Mae
*Thomas, Mary June
*Thomas, Mary Jane
**Thomas, Ima
*Thomas, Eugenia
*Thompson, Bell
**Thompson, Josephine
*Thompson, Mrs. Herbert
*Thompson, Mrs. Myrtle
Tindal, Mrs. Charlotte
Toliaferro, Virginia Lee
Tomourr, D. T.
Tucker, Mrs. Madie
Turner, Iolia
Trent, Mrs. Dan
Trixy, Jolly
Trucksess, Dolly
**Tripolo, Estelle
Tyrell, Mrs. Birthy
Udelhof, Mrs. Louise
Utter, Mrs. Lucy
**Vale, Myrtle
**Valentine, Mae
*Van Doran, Bessie
Van Forron, Frances
*Van, Mrs. Fanny
Vaughan, Eula
Vaughn, Mrs. Cosetta
*Vernell, Marjorie
Vernick, Mrs. Joe
Vernon, Mabel
Vivian, Mrs. Wright
*Vortex, Maudie
**Wagnor, Mary Wagoner, Mrs. Billie
Waldron, Mrs. Prime
(S)Wainwright, Mrs. Wm.
Walker, Nelle
Walker, Mrs. Marshall
Wall, Mrs. Virginia
Wall, Agnes
Wallace, Bee
Wallace, Mrs. Francis
**Walner, Lucille
*Walma, Gloria
Walseth, Mrs. Evelyn
*Walters, Edna
Ward Sisters
Warwick, Mrs. Eleanor S.
**Warwick, Jane
*Wayne, Babe
*Wayne, Joyce
Weaver, Mrs. Babe
Webb, Virginia
*Wein, Bobbie
*Wells, Mrs. Alice
(L)West, Fannie
Wetherton, Erma
Wetona, Princess
**Weyer, Mrs. R. E.
Whalen, Mabel
Wharton, Mrs. Conne
Wheeler, Mrs. Jamie
*West, Myra
**Whetten, Marie & Fred
*Whitman, Pauline
*White, Marjie
White, Wava
White, Margaret
White Eagle, Anna
White, Mrs. Maynie
Whitlock, Mrs. H. F.
*Whitman Sisters
Whitworth, Violet
Wiles, Isabelle
(S)Wilfong, Mrs. E. C.
*Willhart, Betty
**Wilkinson, Mr. & Mrs. H. M.
Williams, Chick
(L)Williams, Marguerite
Williams, Ione
***Williams, Helen
Williams, Manie
Williams, Marguerite
Williams, Gertrude
**Williard, Helene
*Willis, Stella
Wills, Mary
*Wilson, Bebe
Wilson, Peggy
Wilson, Edith
**Wilson, Mrs. Bertha
Winkler, Mrs. Della
**Wines, May
Winters, Mrs. Edith
Wood, Olga
Worth, Madylin
Wright, Mrs. E. W.
Wyatt, Mrs. W. G.
Wydeg, Mrs. L.
Yeazell, Frances
Young, Mrs. W. J.
Young, Mrs. S. E.
York, Kitty
*Yvonne, Princess
**Zarlington, Bernice Allen
Zbvsko, Mrs. Marin
**Zimmer, Babe
**Zimple, Mrs. Charles

GENTLEMEN'S LIST

Abbita, Hassen B.
*Abel, Buck
Abrams, David
*Acuff, Homer
**Adair, Art
**Adair, R. E.
Adair, Ray
*Adams, Harold
Adams, Ray
Addie, Leo
Adrehme, Pete
**Akana, Jos. K.
Albright, Jack
Aldo, Juggler
*Aldridge, Billie
Alene, Douglas
*Alessandro, C.
Alexander, Great
Alexander, Roy
Alexander, Ray H.
**Alfred & Jeanette
Allard, Tom
*Allen, Jack
**Allen, R. W.
Allen, C. E.
Allen, Claude
Allen, Billy, Co.
Allen, George A.
**Allen, Chas., E.
Allsing, H.
Alsdorf, Wm.
*Altman, Benj.
Alton, L. T.
Alzeda, Dr. G. E.
**Amana, A.
*Ambrose, Dick
Amore, Bonnie
**Anderson, R. C.
Anderson, Parley
(L)Anderson, Geo.
Anderson, R. E.
Andrews, Clyde
***Austin, Slim
Argus, Magician
*Arley, Charley
*Arley, Willy
**Armento, Carl
Armstrong, Clyde
Armstrong, Rufus
Armstrong, Ed
*Arnold, Victor
Arnold, A. B.
*Ashton, Fred
*Atkin, C. Elk
Attaway, Tom
**Aubscher, Geo.
Audini
**Austin, Lone
Austin, Slim
Avery, James
Avery, E. D.
**Ayers, B. H.
Backenstoe, Lew
**Badger, Harry N.
Bahnsen, Wm.
Bailey, E. E.
Bailey, Guy C.
Bailey, Hal C.
Bailey, Paul
**Bailey, J. J.
***Baird, Jack
Baker, Wm.
Baker, Paul
Baker, Carl S.
Baker, Tom P.
Baker, L. G.
Baker, L. W.
Baker, Merle
*Baldwin, Walter
**Bales, Eddy
***Bales, Eddie
Ball, George
Ball, Allan R.
Ball, H. L.
Bankson, Ray
*Barber, Eugene
*Barkham, George
Barlow, Al
Barmore, Stanley
Barnell, Wm.
***Barnes, Robt.
Barnes, Jerry
Baron, Dave
**Barrett, Geo.
**Barrett, Chas.
Barrey, Bill
Barrey, B.
*Barry, B.
*Barry, Martin
*Barry, James E.
Barte, R. A.
Bartee, Alo
**Barth, Chauncy
*Bartlett, Geo.
Bartine, Wm.
Barton, J. Benj.
Barton, Paul
Bassett, Dennis
Bast, Jack
*Bates, Carl
Bauchman, Theo.
Bauer, Frank Wm.
**Baussman, W. McK.
Bayer, Teddy
Beal, H.
**Beaman, Roy
Beard, Jack
Beard, Clifford
Beardsley, Jack
**Beardmore, J. C.
Beckley, Paul
Beebe, Al
Belasco, Jean
Belcher, Bob
Belknah, Bert
Bell, Gerald
(L)Bell, H. L.
Bell, Edw.
**Bell, Wm.
Bellomy, Vincent
**Benham, Richard D.
Bennett, Owen E.
*Bennett, Chas. M.
**Bennett, C. A.
Bense & Bard
*Bentley, Harry
Berg, Arthur
Berkley, Harry
*Bernards, Three
*Bertrand, Bert
Besly, Charles
Besser, Jake
***Beyers, E. E.
Biddle, Walter
Bill & His Pals
Billups, Eddie
***Billy & Ethel
Bird, Joseph
**Bimbos, Charley
**Bishop, L. H.
Bishop, H. B.
Blackburn, Dr. Leon
Blackman, F. W.
**Blair & Donovan
Blake, J. C.
**Blake, Roy
**Blake, Clarence J.
**Blake, Ed
Blake, Capt. Kenneth
Blake, Wm. J.
Bland, Neal
Bland, Trevor
Blandford, Ralph
Bilno, Tom P.
**Blom & Duel
Blough, Vance M.
Blue, Glen
Bodini, Jack
**Bodini, Jack
*Bodini, Jack
Boento, Alfonzo
**Belin, C.
Bon Ton Carnival
***Boots, J. F.
Bottles, Nathan
Boucher, Roy
Boutwell, Harry
**Bowen, Roy
**Bowers, Martin
Bowman, J. E.
Bowman, Steve
Boyd, Geo. E.
Bozemore, Lloyd
**Bradford & Dawson
**Bradley, John V.
Brady, Leslie
Brake, Paul C.
Branch, Jimmy P.
*Brandes, Sixteen
Brandt, Carl H.
***Brannock, Storky
Bratton, Guy
Brave, Charles
*Brave, Chas.
Brave, Charles
Bray, Eddie
Breese, J. M.
**Brennan, Harry
Brennan, John
*Brenner, Leo
*Bresnahan, Jas. L.
Brett, Joseph T.
*Brevannes, Monsieur
Brewer, Charles
Brigham, Eunice
*Bright, J. N.
*Britt, B. H.
*Broadley, Karl T.
Broadway Rastus
Brodie, Eddie
Brooks, Roy M.
*Brooks, Fred
*Brooks, W. A.
Broughal, D. J.
Brown, Hale
Brown, Harold R.
Brown, Herbert
Brown, Fat
**Brown, Geo. Z.
Browne, Norman D.
Brownell, W. H.
Browning, Billy
Brownstone, Albert
Bruer, E. R.
Brugger, Frederick
Bryant, Teddy
Buckingham, H. K.
Bucklind, Harry
Buckland, Josiah
Buhler, Wm. F.
Bullford, Sid
Bullock, J. S.
Bunch, C. H. Jimmy
**Burch, Eddie
Burgett, Charles
Burke, W. I.
Burke, H. J.
Burke, J. A.
***Burkly, Eldrich
Burkshire, Bob
*Burlin, J. B.
***Burns James
Burns, Curly
**Burns, Jimmy
Burns, Bob
Burns, Michael
Burns, M. E.
Burson, Aerial
*Burch, Harry
Byrne, Billie
Byrne & Byrne
**By-Gosh
(S)Cadwell, E.
Cahen, Albert
*Calne, Thomas
Callahoy, L. F.
*Callahan, Edw.
Callender, Chas. R.
Calloway, E. G.
Cameron, Jim
*Campbell, Jack
Campbell, Shorty
Canada, Roland
**Cantrell, Edw. J.
Cantwell, B.
*Cara, Al
Caraban, Kent
**Carcass, E.
*Carleton, John
Carlile, Henry
*Carlton, Frank
Carlton, Leo
Carlton, Carl H.
Carlton, M. W.
Carpenter, Milton
Carney, H. D.
**Carr, Cy
**Carr, Clifford
Carroll, Earlie
Carroll, John
Carson, Andrew
Carson, W. E.
**Carson, Ed
Carter, Chas. J.
Carter, L. T.
Carter, Rees
(S)Carter, Ed &
*Casavant, Peter
Case, J. W.
Casey, Tom
Cash, Stewart
Castle, M. V.
Castle, Jack L.
Casto, Ben
***Cathern, S. W.
Caton, Earl
Caton, Fred
*Cattier, Harry
Cautin, Ralph
Cauble & Teeter
Centofanti, Guerino
Cervin, Lester E.
Chadwell, Douglas
Chaffin, Lyle
Chalkias, W. N.
Chandler, W. J.
Chambers, Jazz
**Chandler, Al
Chapman, Tomnie
Chapman, W. C.
Chase, Ted F.
Chavenne, Jas. C.
*Chefalo, Nicholas
**Christensen, Lew
**Christensen, L. J.
Christopher, T. J.
**Christy, Kenneth
Christen, Victor
**Christensen, Aerial
Churchill, L. R.
Chute, Arthur
*Cladwell, Billy
**Clair, I.
Clanahan, C. L.
*Clark, Slim
*Clark Coughman
**Clark, Jimmie
Clark, Jene
Clark, A. H.
**Clark, James
Clark, W. T.
Clark, Accordion
Clark, E.
Clark, Chas. C.
Clark, Hughie C.
Clark, W. C.
*Clausen, Henry A.
(L)Clausen, Henry
**Clayton, Clarence
*Clexx, Harry
(S)Clifford, S. J.
Clifton, Artie
***Cline, Ernie
Cluff, Arthur
Coals, C.
Cobb, Gene
Cobb, Roy
Cobb, Ray H.
(K)Cochran, Tommy
**Cody, Harry
Cody, Harry W.
Coery, Nath
Coffin, Wayne
*Cohen, H. C.
Cohen, Dave Butch
Cole, A. F.
Coleman, Phil
Coleman, Albert
Colle, Charles
Collegians' Orch
*Colton, Wm. W.
Conard, Edw.
**Condon, Frank
Conielli, Bruno
Conley, H. C.
**Conley, W. H.
Conley, Eddie
*Connor, James T.
Connus, Earl
Conroy, Arthur
Cook, C. G.
Cook, Arthur
Coons, Roscoe
**Cooper, Jack
**Cooper, Harry
Copeland, Mal
Copper, J. F.
Corder, Harry
Cordner, Bob
Cordray, Harry
***Corey, Ed
Corey Gr. Shows
Cormea, George
Cormier, Edmond
Corsby, P. L.
*Coslow, Irving
*Coughlin, Al
Court, A. C.
Court, Wm. F.
Courners, A.
*Coy, Bill
Coyle, Thomas
Cozby, A. W.
**Craig, Hiney
Crain, N. A.
*Crandell, Art Jas.
Crawford, Steve
Crawford, Ross
Crawford, Vogel
Creamer, Frank W.
(S)Creighton, Bobbie
Cripe, Chas. M.
**Critchley, Ed
*Crossdell, Richard
Croom, Jack
***Crosby, Dude
Crowley, Walter
Cunningham, P. J.
Cunningham, Joe B.
Curl, Jack
Curl, Edgar
Curley, C. W.
Curley, Herbert
(S)Curtis, John
***Curtis, M. M.
Curtis, John Edw.
Cushenberry, N. C.
Cushman, Harry
Cutler, Louis
**D'Armonds, Flying
Dabney, Thomas
**Dagle, Harry
(S)Dahm, J. W.
*Dalbeanie, Great
Dalton, Wm. Billy
**Daly, Jack
Dane, B.
Darden, Jr., Robt.
**Darnels, Jack
Daro, Marvelous
**Dass, Billy
Daubin, Frank
Daugherty, Dewitt
Davenport, Harry
*Davis, Chas. Bimbo
Davis, Bill C.

Davis Sons Show
Davis, E. A.
*Davis, W. C.
Davis, Hanibal
Davis, Leonard
Davis, James
Davis, Arthur
Davis, Sam
Davis, O. K.
Davis, Graham F.
Davis, Wm.
Dawson, R. K.
***Day, Billie
Dayton, Ralph
DeBard, L. S.
DeFlice, J.
DeLima, Arno
DeLuna, Raphael
*DeMar, Robt. B.
DeMarrs, Fred
De Var, Will L.
DeVoy, Ernie
DeWitt, T. R.
**Dean, Skippy
Dean, Henry
*Deane, Vernon F.
**Deans, Jeo
***Dee, Wm.
Deering, E.
Delaney, Jack
Delaney, J. P.
Delano, B.
Delmar, Jean
Delong, Winston
Deneath, John
Dempsey, Orland
Denby, Buck
Denney, R. W.
Dennis, Walter E.
Deputtie, A. F.
Desmond, Bud
Desmond, Lem
Devereaux, Frenchy
Devlin, Joe
Devore, Raymond
Dewey, William H.
*Dick, Joseph
**Dinan, George
Dinsdale, Ben
Dodd, Ray
Dixon, George
Doane, Roy
Dolson, Mel
*Dolan, John
*Dolins, Al
Donaldson, Frank
Donovan, Fred
Dorn, Fred
Dorman, Geo. F.
*Doss, Jimmy
Dougherty, Tom
Dover, Ben
Doyle, Art
**Dozier, Dan
Drake, Irvin
**Droom, Benny
*Drome, Benny
Droursey, Frederick
(S)Du Bois, Jimmy
DuLer, George
DuQuesne, Pall
Duane, Rody
Durayne, Robt.
Dudley, S. H.
Duke, Billy
Dunbar, J. M.
Duncan, J. A.
Dunigan, Geo.
Durgin & Keene
**Dusseith, Jas. K.
Dwyer, Frank M.
Dyer, Eddie
**Earl, Leonard
*Earl, Frank
Earnest, D. C.
Eastman, Irving
Eckhoff, Albert
(S)Edgerly, Jack
**Edwards, W. L.
Edwards, Jack E.
**Edwards, J. L.
Edwards, R. C.
Edwards, Arlow
Elmdal, Rapeal
**Egan, Jos. T.
(L)Ellsam, Prof.
Elliot, Ollie
*Ellis, Fel
**Ellis, Dan Edw.
*Emerson, John
**Emery, Alf
Emptage, Dwight
*Engle, Dixie
Englebert, Robt
Engles, Harry
**English, Harlan L.
**Estiques, Frank
**Erving, F. M.
***Erwin, Frank
Evans, E. D.
Evans, E. A.
Everett, George
Extine, Jack
*Fabry, Leo
Fagan, Bob
Fair, Brown
Fairbanks, Arthur
Falte, E. D.
Fanning, J. J.
**Faraday, Harry C.
*Farnsworth, Donald
***Farrar, Ralph
Farrell, Happy
*Farrington, Jack
*Farrington, J. W.
Farris, Jack
Faust, Sam W.
Faust, Mike
Feagin, Slate
Feeney, John A.
Feltz, Nabor
Fenton, Charles
Fenton, Chas.
Ferguson, A. E.
**Ferguson, B. M.
**Ferguson, Craig
*Ferguson, Roy
***Flamengo, John
Fields, V. O.
Fields, R. M.
Fields, A. G.
**Fields, R. M.
*Fine, Henry
Finerty, Jack
**Fink, H.
**Fink, Howard O.
*Finnerty, John
Fish, Clark
*Fisher, Capt. H.
Fisher, C. W. Doc
**Fisher, Robt. S.
Fishlan, J. L.
*Flag, Gus
Fleming, Harry
Fletcher, Ted
Flood, Al R.
Flood, George
Flood, W. R.
Flood, A. G.
Flynn, Tom
*Flynn, Frank
Flynn, J. Francis
**Flynn, Wm. D.
Foley, Bob
**Foote, Charles
Ford, W. E.
Forman, C. C.
Fortners, Billy
***Foster, Curly
Foster, Chas. E.
**Fouche, A. C.
**Fowler, John R.
Fowler, L. R.
**Fox, Roe & Mrs.
Fox, Harry L.
Fox, Roy
Foye, Oriental
Fragan, Robt. S.
Francis, Leo
**Francis, Geo.
**Francis, Ray E.
Francis, Leo
*Frank & Hunt
**Franks, Bob
**Frazer, Oscar
Frazier, Frenchy
Freed, H. T.
**Freedman, M. C.
Freeland, Al H.
Freeman, K. Y.
*Freehand, Leo
Frees, Wm.
French, J. W.
Fritcher, Charlie
Fritts, J. C.
*Frost, Jack
*Fulkerson, Rube
Fuller, E. G.
Furman, W. F.
Gahagan, Wm.
**Gallagher, S. S.
**Gallagher, Wesley
Gallagher, W. C.
***Gallo, Frank
Gambell, Kid
Gamble, W. Edw.
Gammell, Marion
*Garbelle, Al
**Garbelle, Al
Gardiner, Richard
Gardnier, Ed
Gardinier, Richard
Garrett, Sam J.
Garrett, Joe
(S)Gass, Joe
Gately, Joseph
Gates, I. R.
Gaylor Bros.
***Gee, Raymond
Gerard, Tony
***Gerard, Jay
Gerard, Frank
*Gerner, Fred
Gest, Small Change
Gibbins, John
Gibbs, Ralph
*Gibney, Wm.
Gibson, Doss
Gilbert, Art
Gilbright, Robert
Gill, Chas. E.
Gillespie, O. F.
Gillian, Aurile
*Gills, Edwin L.
Gilmore, Doc
(S)Gist, Max
Glenn, Harry C.
**Glenn, Larry
*Godfrey, Louis
Goldberry, Al
Golden, Clyde
**Goldman, Sam.
Gone, Johnnie
**Goodwin, A. L.
Goodwin, Joe E. M.
**Goodwin, Roscoe
*Gordon, Geo.
***Gordon, Sam
Gordon, Lew
(S)Goss, Joe
Gottlieb, Jerome
Gould, Edwin L.
Gould, Jack
Govey, Olen
Grable, Stanley
*Graham, G.
**Graham, Geo.
Grant, Charlie
Grant, Robt. K.
Grant, Robert H.
Grape, Harry
Graves, Bill
Gray, Montie E.
Gray, H. H.
Gray, Norman
Grayas, Fred
Great Eastern Show
Great Souther Show
Gregarrian, Paul
Gregg, Geo. A.
**Gregory, Wm.
***Green, Earl
Green, B. Dixie
Greenfield, Jos.
Greer, Boyd
**Greondstead Raymond
Grimes, Herman
Groves, Charles
Groves, Billy & Dot
Grow, C. C.
*Grupe, W.
*Hackett, R. J.
Haggerty, Frank
*Haines, LeRoy
Halen, Jack
**Hall, Landon R.
Hall, Doc D.
Hall, A. L.
Hall, Earl F.
Hamburg, Philip
**Hamilton, Ted
*Hamilton, Sammy
Hamilton, Jr., John A.
Hamilton, Ted
*Hamilton, Jimmie L.
**Hammer, Toto
Hampton, Texas
Hamrick, Curly
Hancock, Will H.
Hank, Arthur
Hanley, Norman
Hansen, A. C.
**Hanson, Gustav E.
**Hanthorne, John
Harkins, Peter F.
**Harlin, Bud
Harmon, W. A.
Harmon, Jim
Harmon, W. H.
Harms, Russell C.
Harper, Jack
Harrell, Paul W.
Harrimann, Robert
Harris, Bill
**Harris, Robert
Harris, Patsy
(L)Harris, O. P.
Harris, J. W.
**Harris, Robert Slim
Harris, Wm.
Harris, Dixie Bob
Harris, Berft
Harrison, Arthur
Harrison, Eastwood
Harrison, Naylor
*Harry, Harry
Hart, Ray
Hartwig, John E.
Harvey, David K.
Harvey, Lehua
Harvey, Larry W.
Harvey, J. L.
Harvey, R. V.
Hatfield, G. T.
Harvey, R. F.
Harvey, Harry
**Hartmann, O.
Hasson, Tom
Hastings, J. Frederick
Hauff & Hauff
Haum, Yank
Hawk, Frank
Hawk, James B.
Hawthorne, Dave
Hawthorne, Jack
Hay, Fred T.
Hayens, Haray D.
**Hayes, J. D.
Hays, P. W.
Hays, Fred T.
Hazelton, J. F.
Head, Walter
Heard, Bert T.
Hedden, F. B.
Heffner, James
**Hegstrom, J. A.
**Hegstrom, Jack
Heinckel, A. G.
Heinrich, Fred
**Heinstand, Frank
*Heller, Johnny
Heller, Julius
Helm, R. X.
Henderson, Daring
**Henderson, Billy
Hendricks, T.
Hendricks, Mack
*Hendricks, John
Henke, Fat
Hennneys, The
*Hennings, A. C.
Henry, Oscar
**Henry, Ed
Henry, B.
**Henson, Howard
Herbert, James N.
*Herbert, Myrt
**Herlin, Bud
Herman, Ben
**Herrick, Howard
Herrmann, Felix
Hester, W. H.
**Hetchell, Frank
**Heward, C. W.
Hickey, James H.
Hicks, Wm. R.
**Higgins, Art
Higgins, Frank F.
Hightower, I. W.
Hill, Loem
Hill, Stacer E.
Hinton, Chas. M.
**Hiorns, Tommie
Hobson, Homer D.
*Hoff, James
Hogan, Endell
Hoke, C. T.
Holcomb, W. R.
***Holston, John
Holland, Harve
Holland & Dockdrill
Hollingsworth & Crawford
Hollingsworth, Herman
Holstein, John
Holt, Lonzo
Homer, Harry
Hopkins, Billie
Hopkins, Harry M.
Horgan, John
Hornaday, W. J.
Hortley, Willis
Hosmer, J. E.
*Hote, Frank
Houser, Sam
*Houssain, M.
Houston, Joe
Howard, J. T.
Howe, Rex
Hudson, Candy
**Hughes, Jim
Hughes, Art
*Hullinger, Dillon
Hunt, Chas. T.
Hunt, Roy
*Hunter, Jack
Hunter, E. L.
Hunter, Harry
Hunter, Roy
**Hura, Robert
**Hurt, Dillion
Hutchinson, Jack
*Hutchinson, Jack, Jr.
House, Chas.
House, C. V.
Howards, Billy
*Hyatt, Leo A.
(S)Hyland, Dick
**Hurst & DeVars
**Husick, Johnnie
Hyde, Robert
**Hyson, Forrest A.
Imhoff, Henry
**Ingersoll, Earle
Ingram, W. A.
Ingram, Rex M.
*Ingram, H. W.
*Ionlen, John
Ireland, Clarence
*Isaacs, Barney
*Isser, Phil
Iverland, Jack
Iverson, Carl D.
Ivy, Ted
Iwens, Billy
Jackson, Leon R.
***Jackson, Jack
Jackson, Tiny L. F.
Jackson, Walter
Jacobs, Jac Bozo
Jacobs, Capt. T. M.
Jacobs, Sam
James, Jessie
*Jamison, Chief F.
Jamison, W. L.
**Jeanelle, Alf
Jenks, Hi
*Jennings, Percy
Jerwin, Arnold
Jessup, M. K.
Joe, Ukulele
Joe, Hawaiian
*Johanson, Hotger
*Johnson, Fred
Johnson, A. R.
Johnson, C. A.
**Johnson, Happy
Johnson, Beart
Johnson, A. R. Happy
Johnson, Randolph
**Johnson, Happy
**Johnson, Geo. W.
Johnston, Brooks Slim
Johnston, Harvey
Johnstone, Geo. W.
Joiner, Jimmy
Jones, A. Kalani
***Jones, M. H.
*Jones, Russ
Jones, Charlie
**Jones, Rex
Jones, Milton H.
**Jones, Morris
**Jones, L. E.
Jones, Slim Oscar
Jones, E. T.
**Jordon, W. M.
(S)Jordon, S. T.
(S)Jordan, Leslie
Joseph, Lew
Joslyn, C. H. G.
Josselyn, R. A.
Joyce, Slim
*Joyce, John J.
Joyner, Jimmie
*June, Louis
**Kaalhue, David
**Kaawa, Robert
Kabat, Mike
Kable, Percy
*Kafka, John
**Kafka, Stanley & Mae
*Kahele, Antone
**Kajah, Herodia
Kajiyama, Tameo
**Kalahuhi, Lawrence
Kalaluhi, Lawrence
**Kane, Jimmie
Kane, Whitey
**Kane, Jimmy
Kanio, Harry
*Kanue, David S.
**Kara, Paul
Karger, Ben
*Karlo, King
*Karlsberg, Arthur
Kasper, Edwin
**Katell, Robt. L.
**Katten, Leo
*Kaufman, Harry
Keasey, Hunter
**Keddy, Harney
*Keefe, Thos.
*Keegan, Frank
*Keegan, Fred J.
*Keller, Hans
Keller, Frank
*Kelly, Geo. J.
Kelly, F. E.
Kelly, Pat
Kelvy, Kenneth
*Keoho, Raymond
*Kemper, C. Cupid
Kendraskey, Tony
(S)Kennedy, Frank
Kenner, Charles
Kennon, C. W.
*Kenny, Jack
Kent, Willard
Kephart, Lyle
Kerr, Fido
*Kerwan, Fred
(S)Ketter, Robt.
Keystone, Geo.
Kiff, Clarence E.
*Kilfoyle, Edw.
Kimball, Jesse
Kimble, Chick
King, J. C.
King, Geo. H.
King, James
King, Edw. R.
*King, Joe
King, Ross O.
*Kingdon, Roy
**Kirby, Joe
Kirkland, Bennie
Kitzinger, J. G.
Klass, Fred
Kline, Ernie
Kline, P. E.
Kline, J.
**Klinko, Geo. H.
*Knapp, Robt. M.
*Knight, Harlan
***Knight, Charlie
*Knight, Herbert
**Knoll, Louis
**Knoll, Lou
Knox, John
(S)Knox, Tom, Comedians
Kohler, Wm. S.
Konrad, Edwin E.
Kopf, Phil
Koutnick, Billy
Kramer, Joe Nalles
Kraner, Edw. L.
*Krause, Simon
*Kremp, Harry
Kriss, Joe
Krump, Clyde
Krutt, Jack
**Kuma, Robert
Kyer, Hess
**LaBounty, Paul
**LaFarra, Bruce
LaMarr, Harry
*LaMar, Geo.
LaMarr, Dr. Frank
LaMont, Francis
***LaPalmer, Joey
*LaPlaca, Chas.
LaPorte, J.
LaReane, Harry
**LaVetta, Jack
Laakman, Nat & Grace
Lagghart, L. C.
Lake, R. C.
Land, Charles
Landis, Fuzzy
Landner, Dr. Paul
Landy, Joe
Lane, Jess
Langalin, Ben
*Laning, Arthur
**Lanier, Allen
**Larken, Bill
**Latire, Harry C.
Laughlin, Ben
Lauria, Louis
Laurier, Wm.
Lavison, R. D.
Lawson, Happy
Lawson, Donald H.
**Layman, Frank E.
Lazara, Ambagan
Leach, O. W.
Leach, Jr., Earl B.
Leatherman, Fred
Leffell, Jack
Leavitt, Harvey
Leigh, Lester & LeGrace
LeRouf, L. J.
Leroy, Arthur
*LeRoy, Percy
LeRoy, Roy E.
(L)LeRoy, Billy
*LeVois, Jack
Lee, Harry W.
**Lee, Roy Brown
***Lee & Hewitt
Lee & Dodge
*Lefeibre, Lou A.
Lehman, Albert G.
**Leigh, Van
Leman, Prof. G. B.
Lena, Gurley B.
Leo, Fred
Leonard, L. H.
**Leonard, Bert
***Leonard, Harry
Leonard, Sam
Leonard, RichardM.
Leroys, Flying
**Leslie, Hoth
Lester, Noel
Letcher, J. O.
**Leurie, Francis
*Levi, Sam
*Levi, Morris
Levinson, A. L.
(S)Levitt, B. D.
*Levy, Sam
***Lewis, W.
Lewis, Gene, & Olga Worth Co.
**Lewis, Sid
**Lewis, A. L.
Lewis, Irving N.
Lewis, Jas. B.
Lewis, Lester
*Lewis, Ray E.
***Lewis, C. W.
***Lewis, L. W. Doc
*Lewis, Chester
Lewis, Jack
Lichey, Howard
Light, Grant
Lilletas, Two
*Line, Ja
**Link, Henry W.
***Lippman, Frank
Lishman, Slim
Listen, Nick
Little, Al
Lockboy, Doc D. D.
**Logan, H. E.
*Logan, Stanley
Long, Dr. Wm. G.
*Longo, Nino
Longnecker, J. D.
***Lopez, C. D.
**Lorow, B. J.
*Loring, Harold R.
Loring, H.
**Lorray, Eddie
Louis, Friedie
**Low, R. M.
**Lowey, Glenn
Lowrie & Max
Lowther, William
**Lucas, H. A.
Lucas, H. J.
Luigi, Bill
*Luther, Martin E.
Lyers, Jack V.
Lynch, Henry
**Lynch, Daniel P.
Lyteil, J. B.
*McAdam, Donald
McAllister, R. B.
*McAnallan, Joe
McCarthy, Thos. F.
**McCarthy, Jack
McCarthy, J. W.
McCary, Tom
McClean, Hugh
McCombs, E. P.
McConneil, David J.
McCormack, Thos.
McCormick, Gerald
McCoy, C.
*McCrann, Jos.
McDonald, Jas.
McDonald, Thornton
McDonald, Joe
**McFarland, Leslie
McGeorge, J. E.
McGlothlin, Jno.
McGlothlin, Wm.
McGregor, Chas. A.
McGunen, Family Trio
McGuire, John E.
*McGuire, Eugene
McGuirk, Fred
McHene, John
McHenry, Cornell
McIntyre, Roy
*McKay, Wm.
McKinnon, John W.
McKinnon, Chas. W.
McKnight, C. H.
McLane, P. J.
McLean, Edw.
McQueen, R. C.
McQuire, Mack
*MacCormack, Chas.
**Mack, William
Mack, Gilbert
Mack, Jesse
Mack, Walter
Mack, Joe P.
*Mack, Hugh
**Macy, Samuel
**Madagan, E. J.
Maddens, Tom & Nellie
Madison, Geo. Richard
Magrin, Sam
*Maguire, Chas. V.
Mahon, Richard
Main, Harry K.
Mallarey, Philip W.
Malia, R. E.
Malone, Frank
Mangan, Jack
***Manly, Prince
*Manning, George
*Manzi, Jack
*Marcilly, Tommie
Marcus, Henry
*Marcy, Chas. S.
**Markey & Davis
Marsh, Chas.
Marshall, E. A.
Marti, Wm.
Martin, Sam
Martin, Claude
Martin, Dutch
Martin, H. H.
Martin, Tex
Martin, Al
Martin, J. H.
**Martin, Jack C.
Martinez, Robt. R.
**Martter, Karl
**Marvin, F. E.
Masker, Joe
***Mason, Tom X.
Mason, A. T.
*Massey, Wm.
**Mason, Jack
Mason, A. J.
Masterson, Walter
*Mathewson, Jack
Matsu, R. K.
Matteson, E. F.
Matthews, T. J.
*Maylan, R. F.
*Maynard, Gus
Mayne, Earl H.
**Mays, Paul D.
**Mazzed, Frank
Means, Al Whitey
***Melrose, T. P.
Melvin, Mel
*Menola, Eugene
Menzies, Jack
Meredith, W. H.
Merritt, Talmadge
Merwin, H. L.
**Meyers, Billy K.
Meyers, Jetty
Michaels, C. Bus
Michel, Geo. E.
Michel, Willie
Middleton, Billy
Miles, Charley
Miller, Dudley E.
Miller, Paul
Miller, Jno. Clayton
Miller, E. O.
Miller, Fay
*Miller, Irvin C.
*Miller, John J.
Milliken, J. A.
Mills, Jos.
*Mills, Stephen
Milton, W. L.
**Minervini, A. U.
Mines, Royal
**Mohamed, Allal B.
Mohrman, R. J.
Mooney, D. M.
Monroe, Billy
Monroe, R. B.
Monte, Louis
Montgomery, Marshall
Montgomery, Chas.
**Moody, Charles
Moon, G. E.
Moons, Musical
**Moore, Thos. W.
Moore, B. L.
*Moore, Jack De Leon
Moore, Louis
Moore, J. Walter
Moore, H. L.
**Moore, Jas. A.
Moore, W. L.
**Morales, Albert
Morehouse, Gordon
Morel, Billy
Morgan, Mark W.
*Morgan, Robt.
*Morgan, Dan
Mormand, Clarence E.
Morris, Elmer
**Morris, Joe
Morrison, Chas. A.
Morrison, Johnny
**Morrison, Harry Slim
*Morrow, J.
Morse, Allen
Morton, Carl
Morton, Will J.
***Moss, Morris
Moss, Emmett
Mouton, Ben
*Moylan, Roger F.
*Muccio, John
Muir, Herb
*Muir, Melville
*Muldoon, Ellswoth
Mulkins, Geo.
Mullens, James
Murdock, Paul
Murphy, Speed
**Murphy, Avery L.
Murphy, Frank X.
**Murphy, Jew
*Murray, Al
Murray, J. A.
Murray, Jack
*Murray, Edw. Ted
Myers, H.
***Myers, Bob Speed
Myers, S. O.
Myers, C. N.
**Nagel, Harry
**Nance, J. O.
Nash, C. B.
*Nason, R. H.
*Nathanson, Dave
**Navacough, George
*Nazarretti & Cotton
Needam, Capt. Walter
Nelson, Al
Nelson, Leo
Nelson, Ezelle
(S)Nelson, Lew &. Dot
Nelson, Jack
Nelson, Robt.
Neslo, Craig
Neumyer, Capt. Henry
**Newcomb, Duke
Newcourt, Harry
**Newfiel, Harry
Newton, Glenn
Ney, Dr. Aba
Nichols, J. M.
Nichols, Jack
Nielson, Chas. J.
Niemyer, W. H.
Night, J. M.
Niles, Bruce Daniel
**Ninelist, Wm. E.
Noble, Eric A.
*Nocera, Anthony
Norcross, D. F.
Norman, A.
Norman, Howard
Norris, James
*North, Richard
***Norton, Leon
Norwood, Hypnotist
Noyes, Bert
Nuger, Sol
Obershaw, Paul
O'Brien, Wm. Jennings
**O'Brien, G. H.
O'Brien, Capt. Larry
O'Connell, Tom
**O'Dell, Berdie M.
*O'Hanlon & Zambouni
**O'Hara, Robt.
O'Neill, Phil
O'Neill, R. E.
Odell, Dr. C.
Odell, Jack
Osterkirk, C. J.
**Olson, L. E.
Omer, P. T.
Omstead, L. W.
Opunl, Charles
Orser, H. G.
**Orth, Paul
**Osbourne, Leroy
(S)Osborn, Billy
Owens, R. J.
**Owens, Joe
Owens, Bill
Owens, Buck
Pace, Sherman
(S)Padgette, Pat
Page, Skug
*Pall, J. C.
Palmer, Buford
Palmer, Lou & Grace
Pangborn, Arthur B.
Pappas, Steve
Patrell, Don
Parker, Eugene D.
Parker, Ralph M.
Parker, Edw.
Parker, Tex
*Parkinson, Jno.
Parks, Lee
Parr, V. J.
Passamante, Louis
*Patterson, J. Onetti
Patterson, James
**Patton, Wm.
Payne, LeRoy
Payton, E. E.
Pelkey, Oliver
***Pelton, Dick
Pembroke, George
**Penard, W. A.
Pence, Tom
Pendleton, W. D.
**Pepper, Frank E.
**Pepper, Frank
*Perkins, Fred
Perrine, L. E.
**Perry, Harry
Perry, J. N.
Peters, E. G.
Peters, Cyclone
Peters, R. L.
Pettiford, Leon
Phelps, Milton C.
Philip, Paul
Phillips, Stanley & Rod
Phillion, Chas.
Phoetie, Pete
Picard, Dave
Pickard, W. J.
**Pike, F. W.
Pillard & Hilliar
Pitchlos, Geo. E.
Fitzer, Billie
Plada, August
Platzman, Eugene
Pokorney, Frank
Poline, Herman
Pollitt, Jack
Poteel, Bird
*Potter & Hartwell
***Price, R. C.
Price, Lester
Princess, Ray
Purtle, Dale T.
Putnam, Harry
Quigley, Wm.
Quinn, J. P. Curly
Raffles, Stanley
Rainville, Wm.
Ramola, Bob
Ramox, Carl
Rand, J. C.
Randall, Billy
Raney, D. S.
Raquette, Eugene
Raston, Otto
*Ravona
Rawlinson, Odell
Ray, Mervyn
Ray, Albert
Ray, Jack
Raye, Ed
**Raymond, Juggling
Rea, Jno. T.
**Reat, Petty & Lester
Redbird, Joe
***Redding, Martin Red
Redding, Chas.
Reece, P. M.
Reece, Lawrence P.
Reed, Claud
*Reed, Wm. J.
*Reed, Frank M.
**Reed, R. W.
Reese, J. W.
Reid, Benny
*Reid, Harry
Reiley, Bud
*Rellek, Hans Keiler
**Relly, Jack
Remsen, Art
**Renaud, Paul
*Renn, Bernard
*Reno, C. R.
**Reno, W. M. X.
Reno, Edw. A.
Replogle, F. M.
Reynolds, C. M.
**Rhodes, Walter A.
Rhodes, Dusty
Rhodes, E. C.
*Rice, E. A.
Rice & Lloyd
Rice, M. E.
**Richards, Elmer
*Richards, Pete
**Richards, M.
Richards, Lester
***Richmond, Paul W.
**Ridle, Billie
Rife, Chas. H.
**Riggan, Daniel
**Riley, Thurman
Rindley, George
***Rinehart, Dan
**Riordan, G. O.
Ritter, Arthur L.
(L)Rivers, Eddie Lee
*Robb, Fred
**Robbins, Geo.
Roberson, Nathan
**Roberts, Ed B.
Roberts, Harry Happy
Roberts, Chas. H.
Robins, William
***Robinson, Eugene
Robinson, F. O.
Robuck, Harry
**Roderick, Gene
*Rodero, Ben
**Rogens, Roy E.
Rogers, H. V.
Rogers, W. F.
Rogers, F. H.
Rogers, Geo. S.
**Rogers, Jack B.
**Roland, Albert
**Rollo, Alfred
Romaine & Castle
Romine, Earl J.
Rooney, John M.
Rosby, Edgar
**Rosco, Danny
**Roscoe, Mickey
Rose, Carl
*Rose, Jno. J.
Rose, Carl
Rose, Dave
Ross, Sammy
***Roth, Henry
Rowan, R. A.
Rowe, W. H. Shorty
Rozell, Frank A.
Ruby, J. J.
Rudolphus, F. R.
Rumley, Theo.
*Russell, Al
*Russell, Chas. H.
*Russell, E. K.
Russell, J. J.
**Ruth, Shy Del
(S)Ryan, Red
**Ryan, A. J.
Ryan, M. A.
Ryan, J. C.
**Ryan, Red
*Ryan, Frank
*Sailhoo, Prince Ali
Sagan, Mandel
Salidini, Sam
Salman, Bill
Salvai, Mr.
Sampson, Jack
Sampson, Jack
Sandham, Fred
Sandon, B. F.
Sands, G. A.
***Sarver, L. J.
**Sasson, Jack
Satterday, R. O.
Sauerwein, Gus
**Saunders, Frank
Saunders, Robt.
Savage, Aurth
*Sax, Frank E.
Schaefer, Martin L.
Schaeffer, Lee
**Schaeffer, Geo.
Schaffer, J. W.
Schaller, Jack
Schanck, Frank Jersey
**Scharadin, C.
Schauffele, Cliff A.
Schell, Jack
Sceial, Alfonso
Schich, E. A.
**Schiller, Dix
Schlack, Curly
*Schneider, Paul
Schobirt, Letor
Schriver, Howard
Schultz, Arthur
Schutz, Jack
Scott & De Marr
Scott, R. E.
**Scott, Francis & Petti
**Scoville, Nep
Scoville, Nep
**Seavers, Geo. H.
*Sebastian, Jno.
See, Eddie
***Settle, Dick
Seymour, Alford
Seymour, F. E.
Seymour, Tommy
Shackelton, Jack
Shadrick, Jack
Shaffer, W. L.
Shair, Ali
Shank, Roy
Shanks, Dewitt
Shannon, Harry C.
Sharpsteen, E. J.
Sharrocks, The
*Sheedy, Michael
Sheffield, Dutch
Sheldon, Ray
Shepherd, Arthur
Shepherd, Albert Milton
Sheppard, J. H.
Sherman, Bill
Sherman, David
**Sherrif, Hamid
*Sherry, Jimmy
Sherwood, Robt.
Shields, Purl
Shimkorn, Loyd
Shores, Eddie
Shuler, C. D.
**Shultz, Eddie
**Sigman, Harry
*Sihaman, Abslam
Silcott, Chas.
Simmons, Charles
Simnott, Earl
Simons, Max
Simpson, H. A.
Sipes, O. O.
Sizemore, John K.
Slagel, Roy
Slatch, Edison
Smart, Jack
*Smite, A.
***Smith, O. Z.
Smith, Mike
Smith, H. Leroy
Smith, Walter R.
**Smith, A. P.
*Smith, Mike M.
**Smith, C. F.
Smith Son's Shows
(S)Smith, Eddie, & Fay Warren
Smith, Mysterious
Smith, R. E.
Smith, W. A.
Smith, O. K.
Smith, Chas. S.
Smith, Clarence Col.
Smith, Jas. L.
*Smith, Arthur
*Smith, Red
*Smith, V. E.
*Smoot, John A.
Sneathern, Wm.
***Snow, Arch
Snow, Harry A.
*Snyder, J. P.
Snyder, Harry Tubby
Soladar, Chas.
*Sonkin, Al
Spear, Orville
Spearl, Paul
Specht, Harvey M.
Spechts, Paul
**Spencer, H. R.
*Spencer, Geo. D.
Spencer, Geo. D.
Spencer, Homer
**Spencer, Bennie
**Speroni, Peter
*Spiegel, S. S.
*Spiegel, J.
Spring, Tony
Sricha, R. H.
Stacy, Harry
Stahl, Harry
Staley, L. E.
Stamper, Roy
*Standish, Jos.
Stanley, Harry
Stanly, Jack P.
Stanly, L. M.
Stansberry, W. D.
**Stapleton, J. B.
**Starry, Jack
Startzman, Bob
Steele, Capt. Highdiver
Steele, Robt. Blue
Steele, Harry
Steele, Ted
***Steffins, Fred
Stegall, H.
***Sterling, Roy
Sterling, J. N.
Stevens, Lawrence
Stevens, Jno.
***Stevens, L. H.
Stewart, C. N.
Stewart, Orville
Stillabower, Eddie
**Stine, Frank C.
**Stine, Clyde F.
**Stockdale, S.
Stolder, John E.
**Stollard, B. P.
*Stone, Jack
Stout, Theo.
*Stout, H. S.
Stowell, Frank
Straub, Ed
Stretmoyer, H. J.
Strickland, Amos
Strode, W. A.
*Strong, Fred
**Sturges, Herbert A.
Suim, Cecil
Sullen, Mike
Sullivan, John T.
Surrells, E. O.
Sutherland, Frank
Sutherland, O. E.
***Sutton, F. M.
Swadley, Homer
**Swain, Sylvester
*Swartz, Jack
**Swaya, Geo.
***Sweeney, Louis A.
Swett, L. E.
*Swibel, Jack
*Swicegood, Carl
Swor, Jim
Swor, Bert
Taber, Floyd
Taffett, Joe
Talbot, N. F.
*Tallardy, Wm.
Talley, H. J.
**Talley, I. E.
**Tam, Harry
Tannehill, S. P.
Tarella, Jack
Tate, Vernal
Taylor, L. C.
**Taylor, John R.
Taylor, Bill
Taylor, Bliss
Taylor, Danny
Taylor, James D.
***Teal, Billie
**Tebutt, Ralph
***Teck, E. C.
Teese, Ben
Tempio, Pete
Templin, Paul
Tennant, H. O.
Terrell, Brooks
Thames, Chas.
Theede, Max
Thomas, Sam
Thomas, Dick
Thomas, Bert
Thomas, Happy Roy
Thomas, Jno.
**Thompson, Paul R.
Thompson, H. A.
Thompson, Homer
Thompson, Fred
*Thompson, Leroy
*Thompson, Miller
Thorne, Olaf
*Thornton, Penn B.
**Thornton, Chas.
Tidwell, Grady
Tiller, C. L.
Timmons, Robt.
Tindal, H. F.
Tittle, Johnny
Toliver, Mr. Benny Boy
Tollire, James
Tommigs, Chas.
**Tonielli, Bruno
Toone, Prof. Leon
Towns, Roy
**Tracy, Loren E.
Travers, Jack
Travers, J. E.
Travis, Joe
**Treglawn, A. H.
*Trexler, Paul L.
Trousdale, Boyd B.
**Trout & Heff
Trusty, Orville G.
Turley, H. P.
**Turner, Joe
Turner, Chas. V.
Turner, Lawrence
Turner, Dr.
Tweedy, Harry C.
Ulrich, Louis
**Underhill, Howard
*Valentine, J. M.
**Van, Billy B.
*Van Dyck, Capt. Louis
Van, Jack G.
**Van Wie, Francis Harrison
Van Zan, Prof.
Vardel Bros.
*Vardo, Philip
*Varey, Gilbert S.
*Varley, John
Varnadoe, A. E.
Varnell, Chick
Velardi, Francis
(L)Velmar, Gene
Vernon, J. H.
Vetter, Jake
Vigus, C. U.
*Villon, Tom P.
Vogt, A. B.
Voyles, J. F.
Waddell, Clyde
Wade, W. P.
**Wagner, Bob
*Waialeale, Bob
**Wailolua, David
***Wainridge, Jack
*Waith, A. B.
*Waithe, Adolphus B.
Wakefield, J.
*Wakefield, Frank
Wald, Walter
*Waldon, Fred
(S)Walker, Maurice
Walker, Carl
**Walker, Gardner
Walker, H. H.
Walker, J. S.
Wallace, Jack
*Wallace, B. F.
Wallace, Joe
*Wallace, H.
Wallace, Robt. M.
*Wallace, S.
Wallace, Wm. G.
Walsh, James
Walsh, Earl
**Walters, Louis
Walton, Huck
Wardell, Lorenzo
*Warford, Robt. Lee
**Warner, Clarence O.
*Warren, Harry
*Warren, Frank E.
**Warren, Frankie
Warrington, Ronald
**Warrington, R. J.
Washburn, Geo.
Waters, John Q.
Watkins, Willie
**Watson, Tom
Watts, William
Weatherby, Arthur
Weaver, Buck
Webb, Lester
Webber, A. R.
Weddington, Louis
*Wedeman, Louis
**Weeks, Leroy
Weir, J. C.
**Welch, W. J.
***Wells, Tex
*Welsh, Jno. S.
(L)Wentworth, Nat
Wernikoff, Jake
West, Cal L.
West, Geo.
Westber, James
**Weston, J.
**Weyer, R. E.
Wheeler, Claude
Wheeler, H. B. Pete
**Whetton, Fred D.
White, Claiborne
White, J. J.
*White, James
White, Gyp
**White, B. T. W.
White Bros. Stock Co.
*White Cloud, Pete
**White, Jesse H.
**Whiteley, James
Whiteside, T. F.
Whitford, Wm.
**Whitney, Jos. N.
Whitney, Jos. N.
Wicks, M. H.
Wiggins, H. E.
Wilhelm, Robt. J.
Wilkes, Buddy
***Wilkes, Ray
(L)Wilkins, S. J.
***Wilkinson, G. E.
**Wilkinson, H. M.
**Williams, Joe
Williams' Midgets
Williams, D. G.
Williams, Mayo
Williams, Ralph
Williams, Gerald Glydon
Williams, Harry Slim
Williams, Tom
Williams, Slim
*Williams, J. R.
Williams, Sim
Williamson, James
(S)Wilson, A. J.
*Wilson, Val
Wilson, Fritz
*Wilson, Preston
**Wilson, Deof
Wilson, John F.
**Wilson, Jack
Wilson, O. Henry
Wilson, Jno. J.
Wilson, Lindsey
Wilson, Chuck
Wilson, Al
Wilson, Tex
Wilson, C. L. Swede
Wilson, Tug
*Wilson, A. L.
Wilson, B. E.
Windall, Otto
**Windsor, H. S.
***Winkler, Otto
Winslow, M. S.
Winters, Jack & Maude
(L)Wise, Jack
*Withman, Larry
Witzgall, Teddy
Witzgall, Walter
Womble, L. T.
Woods, R. B.
Wood, Willard
Wood, W. A.
Woodard, Chester
Woodbury, Geo. D.
Woodhall, F. H.
***Wooding, Albert
Worth, Louis
Wren, E. Y.
**Wright, Ray
**Wright, H. J., Blackie
Wright, Harley
*Wright & Dale
***Wright, Earl
Wunderly, Red
Wynne, A. W.
Yancey, Tom
Yarbrough, Eddie
Yates, L. V.
Yates, E. Elmore
Yeager, Herman Magician
Yonker, Harvey & Ike
York, C. E.
Yorks, John C.
Young, Ray
Young, Walter E.
Young, Jack
***Young, Ray'd A.
Young, Gene W.
Younge, Earl
Zano, Musical
Zaurello Troupe
Zbysko, Joe
Zenos, Leslie
**Zinn, Al
*Yuga, M.

DRAMATIC AND MUSICAL

(Continued from page 53)

George, Grace: (Walnut) Philadelphia 12-17.
Jazz Jesters of 1926, with Sam Park, Andy Wright, mgr.: (Tent) Alton, Ill., 12-17.
Merry, Merry: (Plymouth) Boston 12-17.
No, No, Nanette: (El Capitan) Hollywood, Calif., 12-17.
Queen High: (Chestnut St.) Philadelphia 12-17.
Shufflin' Sam From Alabam (Eastern), Gardner & Barton, mgrs.: (81st Theater) Atlanta, Ga., 12-17; (Liberty) Chattanooga, Tenn., 19-21; (Bijou) Nashville 22-24.
Tangerine: Sibley, Ia., 14; Emmettsburg 15; Cherokee 16; Sac City 17; Dunlap 19; Audubon 20; Dallas Center 21; Eldora 22; Grundy Center 23; Mt. Vernon 24.
Tip-Toes: (Curran) San Francisco 12-17.
Two Blocks Away: Elkhorn, Ia., 14; Audubon 15; Dallas Center 16; Eldora 17; Grundy Center 18; Mt. Vernon 19; Mt. Pleasant 20; Burlington 21.
Vanities of 1926, V. S. McCarthy, mgr.: Wishek, N. D., 14; Edgeley 15; Jamestown 16-17.

BANDS AND ORCHESTRAS

Allen's, Jean: Pratt, Kan., 12-17.
Bachman's Million-Dollar, Myron Bachman, mgr.: Kokomo, Ind., 14; Anderson 15; Muncie 16; Portland 17; Cambridge City 18; Connersville 19; Middletown, O., 20; Hamilton 21; Marysville 22; Delaware 23; Bellefontaine 24.
Barber's, Billy, West Virginians: Easton, Md., 12-17.
Buccaneers, The, Joe Haynes, mgr.: Youngstown, O., 13-20.
Christian's, Tommy: (Johnston's Casino) Geneva-on-Lake, O., 12-24.
Christy's Orch. & Show: Saco, Mont., 15; Hinsdale 16; Malta 17; Havre 18-19; Chinook 20; Harlan 21; Gilford 22; Chester 23; Sunburst 24.
Creatore's: (Willow Grove Park) Willow Grove, Pa., 12-17; (Expo.) Philadelphia 19-Aug. 14.
Kings of Tempo, Roy S. Gaston, mgr.: (Joyland Park) Lexington, Ky., 12-24.
Lankford's, Walter: Wauwatosa, Wis., 12-17; Milwaukee 19-24.
Nasca's: Shamokin, Pa., 12-17.
Neel's, Carl: Port Royal, Va., 12-17; Tappahannock 19-24.
Thaviu's: (Expo.) Philadelphia 12-17.
Wageo's, Johnnie, Orch.: (Coral Isle Casino) Key West, Fla., 12-17.

MINSTRELS

Busby's Colored, with Nay Bros., Gardner & Barton, mgrs.: Langdon, N. D., 12-17; Hamilton 19-24.
Hello, Rufus, Leon Long, mgr.: Ensley, Ala., 13-20; Parrish 21; Jasper 22; Carbon Hill 23-24.
Murray's, Geo. W., Harry Hunt, mgr.: Eccles, W. Va., 14; Maben 15; Mullins 16; Princeton 17.
Plantation Dandies, Sammie Graves, mgr.: Chicago 12-17; Detroit 19-24.

REPERTOIRE

Almond, Jethro, Show: West End, N. C., 12-17.
Billroy's Comedians, Billy Weble, mgr.: Lancaster, O., 12-17.

EDDIE DOREY, stilt walker, who will hike in this fashion from New York to Chicago. Dorey is using 17-foot stilts and will walk for eight-hour stretches, leaving New York July 19, with a letter from Mayor Walker to Mayor Dever of Chicago, and arriving in the latter city in September. He will be accompanied by his business managers, Bert Levy and Charles Truncale.

Conn's, Lew, Comedians: Soldier, Ky., 12-17.
Guy Stock Co., Chas. W. Mercer, mgr.: Winchester, Ind., 12-17.
Hillman's Ideal Stock Co., F. P. Hillman, mgr.: Sharon Springs, Kan., 12-17; Cheyenne Wells, Col., 19-24.
Hunt Stock Co.: Nashville, Mich., 15-1-7.
Kell's Comedians: Kahoka, Mo., 12-17.
Obrecht Stock Co., Christy Obrecht, mgr.: Litchfield, Minn., 12-17; Willmar 19-24.
Nutt, Ed C., Co.: Palmyra, Mo., 12-17.
Sights Comedians, J. W. Sights, mgr.: Mt. Sterling, Ill., 12-17.

TABLOIDS

Chuckles of 1926, George B. Fluhrer, mgr.: (Gold Fields) Timmins, Ont., Can., 12-17.
Honeymoon Limited, Henry H. Prather, mgr.: (Rialto) W. Palm Beach, Fla., 12-17.
Morrow's, Wallace, Southern Strutters: (Roanoke) Roanoke, Va., 12-17.
Pepper Box Revue, Allen Forth, mgr.: (Bonita) Atlanta, Ga., 12-17.

MISCELLANEOUS

Adams', Jas., Floating Theater: Port Royal, Va., 12-17; Tappahannock 19-24.
Barlow, Erma, & Co. Circus Revue: Gordon, Neb., 12-17; Crawford 19-24.
Bodner Bros.' Shows: Ridge Park, north of Chicago, Ill., 12-17.
Bon-Homme Bros.' Show: Louisburg, Mo., 12-17.
Bunts Motorized Show: Uniontown, Pa., 12-17.
Campbell, Loring, Magician: Delmont, S. D., 15; Menno 16; Hurley 17; Gayville 18; Elk Point 19; Merrill, Ia., 20; Hospers 21.
Cleaves' Magic Show, C. A. Crane, mgr.: Carmel, Me., 15; Stetson 16; Canaan 17; Unity 19; Troy 20; N. Dixmont 21.
Clifton Comedy Co. No. 1, C. W. Schneider, mgr.: Enfield, Ill., 12-17; (No. 2); Broughton, Ill., 12-17.
Dandy Dixie Shows, G. W. Gregory, mgr.: Burlington, W. Va., 12-17.
Daniel, B. A., Magician: Detroit, Mich., 12-17.
Hinman's, Capt. Sidney, Motor-Boat Water Show; Lawrence Beach, Perth Amboy, N. J., 16-17; Port Monmouth 19-20.
Irving Bros.' Show, Tom Irving, mgr.: Plattsburg, N. Y., 12-17.
Kelly, George Marquis: Meridian, Miss., 12-17.
Lingerman, Ventriloquist: (Carlin's Park) Baltimore, Md., 12-24.
Nibisco, Magician, & Prince Elmer: Portsmouth, O., 12-17.
Oldfield, Clark, Co., & Hawaiians, H. A. Wilson, mgr.: (Delft) Escanaba, Mich., 14-15; Manistique 16-17; Gladstone 18-20; Iron Mountain 21-22; Norway 23-25.
Reno, Great, & Co.: Shelbyville, Tenn., 12-17.
Rialdo Dog & Pony Circus: Villisca, Ia., 12-17; Red Oak., 19-24.

TWENTY-SIXTH ANNUAL TOUR, TENTH WEEK.
THE GREAT RICTON & CO.
Twenty-people Vaudeville under canvas. July 12 and week, Junction City, Ky. Visitors welcome.

Ripley's, Geo. W., Vaudeville & Pictures: Rome, N. Y., 12-17.
Turtle, Wm. C., Magician: Wabasso, Minn., 12-17.
Two-Gun Nan & Co., F. P. Gable, mgr.: Hiawatha, Utah., 15; Clear Creek 16; Winter-quarters 17; Soldier Summit 18.
Wallace, Magician: Durham, N. C., 15.
Wing's Baby Jack Show: Buckingham, Que., Can., 19-24.

CIRCUS & WILD WEST

Barnes', Al G.: Kennewick, Wash., 14; Ritzville 15; Yakima 16; Walla Walla 17.
Cooper Bros.': Macklin, Sask., Can., 15; Kerr-Robert 16; Provost, Alta., 17; Hardisty 19; Killam 20.
Downie Bros.': Sodus, N. Y., 14; Wolcott 15; Baldwinsville 16; Pulaski 17; Adams 19; Lowville 20; Antwerp 21; Alexandria Bay 22; Gouverneur 23; Canton 24.
Gentry Bros.': Liberty, N. Y., 14; Ellenville 15; Saugerties 16; Fort Plain 17; Carthage 19; Clayton 20; Potsdam 21; Massena 22; Malone 23; Tupper Lake 24.
Hagenbeck-Wallace: Lincoln, Ill., 14; Jacksonville 15; Galesburg 16; Macomb 17; Quincy 18; Keokuk, Ia., 19; Fairfield 20; Ottumwa 21; Des Moines 22; Atlantic 23; Council Bluffs 24.
Heritage Bros.': Colville, Wash., 15; Chewelah 16; Newport, Id., 17; Sandpoint 19.
Ketrow Bros.': Leesburg, O., 15; New Vienna 16; Martinsville 17; Westboro 19.
King Bros.' Rodeo Co.: Rockford, Ill., 15-17.
Main, Walter L. (King Bros.'): Chicopee, Mass., 14; Westfield 15; Great Barrington 16; New Milford, Conn., 17; South Norwalk 19; Ansonia 20; Danbury 21; Beacon, N. Y., 22; Hudson 23; Peekskill 24.
Mighty Haag: Jackson, O., 14; Wellston 15; McArthur 16; Logan 17; New Straitsville 19; New Lexington 20; McConnellsville 21; Cumberland 22.
Miller Bros.' 101 Ranch Wild West: Massillon, O., 14; Alliance 15; New Brighton, Pa., 16; E. Liverpool, O., 17; Pittsburgh, Pa., 19-20; Youngstown, O., 21; Ashtabula 22; Sandusky 23; Monroe, Mich., 24.
Orange-Moon Circus: East Troy, Wis., 14; Waukesha 15; Oconomowoc 16; Hartford 17; West Bend 19.
Ringling Bros. & Barnum & Bailey: Jackson, Mich., 14; Ft. Wayne, Ind., 15; South Bend 16; (Grant Park) Chicago 17-25.
Robbins Bros.': Elgin, Ill., 15; Mt. Carroll 16; Maquoketa, Ia., 17; Sigourney 19.
Robinson, John: Little Falls, N. Y., 14; Albany 15; Oneonta 16; Carbondale, Pa., 17; Hazleton 19; Mt. Carmel 20; Shenandoah 21; Pottsville 22; Harrisburg 23; Lewiston 24.
Sautelle's, Sig: Antwerp, N. Y., 14; Theresa 15; Alexandria Bay 16; Redwood 17; Hammond 18; Morristown 20; Ogdensburg 21.
Sells-Floto: Green Bay, Wis., 14; Appleton 15; Oshkosh 16; Portage 17; Superior 19; Virginia, Minn., 21; Fort Frances, Ont., Can., 22; Winnipeg, Man., 23-24.
Sparks: Kentville, N. S., Can., 14; Truro 15; New Glasgow 16; Amherst 17; Moncton, N. B., 19; Campbellton 21; River du Loup, Que., 22; Quebec City 23-24.
Zellmar Bros.': Hope, N. D., 16.

Fraternal or Week-Stand Circuses

McIntyre's, Frank J.: Erie, Pa., 12-17; Hamilton, Can., 19-24.

CARNIVAL COMPANIES

Alabama Am. Co.: Bush, Ill., 12-17.
Alamo Expo.: Sidney, Neb., 12-17.
All-American: Temple, Okla., 12-17.
Anderson-Srader: Denver, Col., 12-17.
Bach, O. J.: East Syracuse, N. Y., 12-17; Auburn 19-24.
Beaty & Dupree: Long Lane, Mo., 16-17.
Bernardi Expo.: Deer Lodge, Mont., 12-16; Helena 19-24.
Bernardi Greater: Bradford, Pa., 12-17; Buffalo, N. Y., 19-24.
Blotner Am. Co.: Deposit, N. Y., 12-17.
Blue Ribbon: Erskine, Minn., 12-17.
Boyd & Linderman: Rochester, N. Y., 12-17; Buffalo 19-29.
Bruce Greater: Hammonton, N. J., 12-17.
Brown & Dyer: Shamokin, Pa., 12-17.
Brundage, S. W.: Galesburg, Ill., 12-17; Clinton, Ia., 19-24.
Burdick's All-Texas: Eddy, Tex., 12-17.
California: Woonsocket, R. I., 12-17.
Campbell: South Haven, Mich., 12-17.
Capitol Outdoor: Hartford, Conn., 12-24.
Capital Am. Co.: Nora Springs, Ia., 12-17.
Central States: Bardstown, Ky., 12-17; Shelbyville 19-24.
Clark & Dyer: Tulsa, Okla., 12-17.
Clark's Greater: Evanston, Wy., 12-17.
Coleman Bros.': Webster, Mass., 12-17.
Conklin & Garrett: Melville, Can., 15-17; Estevan 19-21; Weyburn 22-24.
Copper State: Glenwood Springs, Col., 12-17.
Copping, Harry: McKeesport, Pa., 12-17.
Cronin, J. L.: Cumberland, Md., 12-17.
Crounse, A. F.: Plattsburg, N. Y., 12-17; Ticonderoga 19-24.
Cudney: Round Rock, Tex., 12-17.
Dalton-Anderson: Winona, Mo., 12-17.
Dalziel: Sarnia, Ont., Can., 12-17.
DeKreko Bros.': Wauwatosa, Wis., 12-17; Milwaukee 19-24.
Diamond Jubilee: San Francisco, Calif., 14-18.
Dixieland: Bonne Terre, Mo., 12-17; DeSoto 19-24.
Dobyns, George L.: Harrisburg, Pa., 12-17.
Dodson's World's Fair: Milwaukee, Wis., 12-17; Appleton, Wis., 19-24.
Empire: Columbus, O., 12-17.
Fairly, Noble C.: Villisca, Ia., 12-17; Red Oak 19-24.
Fairyland: Clinton, Ill., 12-17.
Fisher, Harry P.: Columbus, O., 12-17; Montpelier, Ind., 19-24.
Fleming, Mad Cody: Washington, Ind., 12-17; Orleans 19-24.
Foley & Burk: Oakland, Calif., 12-17.
Gibbs, W. A.: Mound Valley, Kan., 12-17.
Gold Medal: Springfield, Ill., 12-17; Whitehall 19-24.
Gray, Roy: Cooper, Tex., 12-17.
Greater Sheesley: Stratford, Ont., Can., 12-17; St. Catharines 19-24.
Greenburg Am. Co.: Gallup, N. M., 12-17; Holbrook, Ariz., 19-24.
Hames, Bill H.: Wolf City, Tex., 12-17; Leonard 19-24.
Happyland: Portland, Mich., 12-17.
Harris, Walter: Fairfield, Ill., 12-17.
Heller's Acme: North Plainfield, N. J., 12-17; Newark 19-24.
Henke's Attractions: Wakefield, Mich., 12-17.
Heth, L. J.: Hopkinsville, Ky., 12-17.
Isler Greater: Centerville, Ia., 12-17; Clarinda 19-24.
Jones, Johnny J.: Edmonton, Can., 12-17; Saskatoon 19-24.
Kline, Abner K.: Seattle, Wash., 12-17; Wenatchee 19-24.
Krause Greater: Savannah, Ga., 12-17.
Lachman-Carson: Langdon, N. D., 12-17.
Landes, J. L.: Clay Center, Kan., 12-17.
Lapp's, M. J.: Oneonta, N. Y., 12-17.
Leggette, C. R.: Pratt, Kan., 12-17.
Levitt-Brown-Huggins: Olympia, Wash., 12-17; South Tacoma 19-24.
Lippa Am. Co. South Range, Mich., 12-17.
Loos, J. George: Wellington, Kan., 12-17.
Lottridge, Harry: Belleville, Ont., Can., 12-17; Brockville 19-24.
McClellan, J. T.: Smithville, Mo., 12-17; Atchison, Kan., 19-24.
Mantley's: Union City, O., 12-17.
Mau's Greater: Chattanooga, Tenn., 12-17.
May & Dempsey: Anderson, Ind., 12-17; Newcastle 19-24.
Max's Expo.: Nashville, Mich., 12-17.
Metropolitan: Crooksville, O., 12-17.
Michael Bros.': Columbus, O., 19-31.
Miller Bros.': Oswego, N. Y., 12-17.
Miller's Midway: Kiowa, Okla., 12-17.
Miller's, Ralph R.: Spencer, Ind., 12-17; Brazil 19-24.
Miner's Model: Bloomsburg, N. J., 12-17; Roseto, Pa., 19-24.
Monarch Expo.: Watervliet, N. Y., 12-17.
Morasca Circus & Bazaar: Johnsonburg, Pa., 12-17.
Morris & Castle: (Fair) Fargo, N. D., 12-17; (Fair) Grand Forks 19-24.
Murphy, Frank J.: White Plains, N. Y., 12-17; Suffern 19-24.
Murphy Bros.': Pittsburgh, Pa., 12-17.
Murphy, D. D.: Muskegon, Mich., 12-17.
Naill, C. W.: Crowder, Okla., 12-17.
New England Attractions: Schroon Lake, N. Y., 12-17.
Northern Expo.: Grafton, N. D., 12-17.
Northwestern: Plainwell, Mich., 12-17.
Oliver: Lees Summit, Mo., 12-17.
Outdoor Am. Co.: Homer City, Pa., 12-17.
Peerless Expo.: Montgomery, W. Va., 12-17.
Princess Olga: Mason City, Ill., 12-17.

OSCAR V. BABCOCK
Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME ACT". Address 1224 E. Broadway, Monmouth, Illinois.

BARLOW'S BIG CITY SHOWS.
At Three Rivers, Mich., this week. WANT Showmen for Ten-in-One, Snake Show, Motordrome Riders with Machines, Five-in-One and Freaks. CAN USE capable Showmen in all lines. WANT experienced Show Carpenter who can build. CAN PLACE Concessions that work for Stock only. This is a 15-car show, with 6 big Rides and 15 Shows. Our Fairs start in August. CAN USE Charleston Dancers and Colored Girls for Minstrels.

CIRCUSES! CARNIVALS! MEDICINE SHOWS and CONCESSIONAIRES!
YOU WILL FIND OUR
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The Biggest Money Maker of the Season.

Make MORE MONEY by using this BRAND-NEW WINNER. 25 or 50 Ballies to every carton of 250 10c Merry Makers. When ordering please mention number of ballies you desire.
Per Carton of 250 Packages, - $11.25
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Write for our illustrated, colored Catalog giving full information about our 10c, 15c, 25c and 50c fast money-making packages.
BRODY NOVELTY CANDY PACKAGE CO., Inc. 678 Broadway, NEW YORK CITY.

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IT'S A REAL SELLER, TOO.
THIS LEATHER KEY CASE

No. 1266—Genuine Leather Key Case, assorted colors and grains of leather, nickel metal plate, with hooks for 6 keys. Snap-button fastener. A very splendid article for Specialty Salesmen or Premium Users.
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SLOT Machines
Very Best Profits Obtained Thru the
BANNER
1926 Models
MINT VENDERS AND OPERATORS BELL MACHINES.
5c—10c—25c Styles. Also large variety 1c Types.
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RED JUMBO
FOUNTAIN PENS

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A. KOSS COMPANY
362 W. Madison St., Chicago

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Wonder Bendum Monkey
Is the latest and newest hit of 1926. Can be bent into 1,000 funny positions. Comes in 3 sizes and made of silky mohair. Send $1.50 for sample, prepaid, 16 inches high together with wholesale prices and particulars.
Manufacturers
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TEXAS SNAKE FARM, Brownsville, Tex.

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The Basket shown is 6 lights, 23 in. high.

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AKAMEE SHOWS

PLAYS HEART OF
BURLINGTON, N. J.
JULY 19 TO 24, INC.

This town has been closed for the past ten years. Will make liberal terms to one more Ride and Show that does not conflict. CAN USE a few more Concessions, but must be clean and legitimate. No grift wanted. Everything must work for a dime. Good exclusive spots to follow. Playing Pensauken this week. Address all mail and wires to Show, as per route.

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Barrel of 150 for $18.00. Half cash, balance C. O. D. MIDGETS, $6.50 per 100. 100 Assortment Statuary and Dolls, all sizes and all kinds, $15.00. Midgets and Assortments all cash.

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2515 Montgomery, Kansas City, Mo.

It helps you, the paper and the advertiser to mention The Billboard.

Reiss, Nat: Johnstown, Pa., 12-17.
Rice & Quick: Mansfield, Ark., 12-17.
Rice Bros.': Oakland City, Ind., 12-17; Shawneetown 20-23.
Riley, Matthew J.: Mt. Carmel, Pa., 12-17.
Royal American: Wisconsin Rapids, Wis., 12-17; Stevens Point 19-24.
Rubin & Cherry: Kalamazoo, Mich., 12-17; Grand Rapids 19-24.
Savidge, Walter, Am. Co.: Gordon, Neb., 12-17; Crawford 19-24.
Schwable Greater: Shidler, Okla., 12-17; Fairfax 19-24.
Siebrand Bros.': Crosby, N. D., 12-17.
Smith's Greater United: Osceola Mills, Pa., 12-17; Bellefonte 19-24.
Smith's Southern: Greensburg, Ky., 19-24.
Snapp Bros.': Litchfield, Ill., 12-17; (Fair) Winchester 19-24.
Southern Tier: Falconer, N. Y., 12-17.
Spencer, Sam: Kane, Pa., 12-17.
Stewart Expo.: Hampton, Ga., 12-17; Griffin 19-24.
Strayer Am. Co.: Wabash, Ind. 12-17.
Tidwell, T. J.: Gage, Okla., 12-17.
Trade at Home Expo.: Fort Towson, Okla., 12-17.
Tucker Am. Co.: Gary, Ind., 12-17.
Via-Ken Am. Co.: Chester, Pa., 12-17; Marcus Hook 19-24.
Wade & Howard: Glouster, O., 12-17.
Wade, W. G.: Elkhart, Ind., 12-17.
Wallace Expo.: Jefferson, Pa., 12-17; Buckeye 19-24.
Webb, H. B.: Metropolis, Ill., 12-17.
Western, J. W., Am. Co.: Morehead, Ky., 12-17.
West's World's Wonder: Oil City, Pa., 12-17; E. Liverpool, O., 19-24.
Wheeler Am. Co.: Houghton Heights, Mich., 12-17.
Williams, S. B.: Paola, Kan., 12-17.
Wise, David A.: Logan, W. Va., 12-17; Paris, Ky., 19-24.
Wolf Am. Co.: Burlington, Ia., 12-17.
World of Fun: Fairport, N. Y., 19-24.
World at Home: Huntington, W. Va., 12-17.
Work's, R. H., Am. Co.: Wadsworth, O., 12-17.
Wortham's World's Best: Negaunee, Mich., 12-17; Sault Ste. Marie 19-24.
Wright's United: Mt. Morris, N. Y., 12-17.
Zeidman & Pollie: Steubenville, O., 12-17; Johnstown, Pa., 19-24.
Zeiger, C. F.: (Fair) Stanley, N. D., 13-16.

The Northwestern Shows

Constantine, Mich., July 8.—The Northwestern Shows showed under the auspices of the American Legion at Coldwater week of June 21 to 26. The citizens showed the proper spirit and came out to the showgrounds at Waterworks Park and patronized the shows and rides during the entire week. The Legion officials were very much satisfied with their percentage, their guarantee being exceeded by a large margin. The show made quite a hit with the town for having such a clean show, which was operated in the most orderly manner.

The following week the show played Bronson, also under the American Legion. Business was very poor; in fact, the most unprofitable week of the season. Wednesday night was the only night the showgrounds appeared at all as if a carnival was being held. A band concert in the heart of the town brought many autoists from the villages nearby. The lot being situated on the main highway looked quite attractive at night and after the concert was over the people drifted to the grounds and remained the rest of the evening.

Saturday night the show was loaded into the cars and moved by special train to Constantine Sunday morning. They began unloading the cars at 3 p.m. and the entire show was set up at 10 p.m. The ferris wheel was set up on the main street of the town and the other rides and shows on a side street on the banks of the St. Joe River. The concessions lined the sides of the midway, with the merry-go-round and whip at the extreme end. There was to be a celebration here July 5, this date being a holiday in this town. The attendance was very poor and apparently the people had all gone to the lakes for the day. The evening brought forth many people and the rides and shows did a fair business. Tuesday and Wednesday nights were not very good and the management does not look forward to much business during the remainder of the week.

Next week the show moves to Plainwell, where we had very good business last season and the show people are looking forward to a good week.

ROYCE QUINNAM
(Press Representative).

Gruberg in Chicago

Chicago, July 10.—Rubin Gruberg was here yesterday and brought his mother to Chicago to consult a specialist.

With Australian Circuses

By MARTIN C. BRENNAN

Sydney, June 16.—Wirth Bros.' Circus reports business good on tour. Torillo's animal act is still a feature, as it has been for the past two years. Lennon's Circus is at present playing North Queensland dates. Ridgway's, another Australian combination, was in Newcastle at latest. Irving's Midgets, now at the Hippodrome, Sydney, includes several who have appeared in American side shows. There are 25 little people in the combination.

Ivey Ivel, Australian contortionist, 10 years old, is now an added attraction with the Wirth Show. Ashton Bros.' Circus, now adding to their rolling stock, is at present in the New England district. Gill and Hanely's buck-jumping aggregation is also in the environs. George Donovan, American carnival man, is an absentee from the regular haunts of late. Rumor has it that he will be on the staff of a big city cabaret in the near future.

Fred Staig has dissolved partnership, by mutual consent, with W. Tomley, and will be joined by his own brother A. J., now en route from England. Byron Baumberg, live-wire advance representative, is now general manager for Staig. Tas Bradley has joined forces with Fred Foley, veteran entertainer, and the pair will present a novelty show in the New Zealand county districts. Bradley's Monkey Orchestra has been a big feature in vaudeville and around picture theaters for some time.

Cody Museum Planned

Cleveland, O., July 10.—Forty members of the family of William F. Cody (Buffalo Bill) held a family reunion in this city Monday and discussed the possibilities of establishing a Cody Museum.

Mrs. Julia Cody Goodman, 83 years old, and the only surviving sister of the late Col. William F. Cody, was present at the annual meeting of the family organization, which numbers about 100 persons living in different parts of the country.

The family is considering three sites for the proposed museum—Denver, Omaha and Cody, Wyo.

Speaking informally about her brother's experiences, Mrs. Goodman said the old dime novels exploiting the adventures of Buffalo Bill were only figments of the imagination. She said "about one sentence in a whole story was true. He didn't kill people, pile up their bodies and burn them; he was human."

Mrs. Goodman is preparing a manuscript which, she says, follows Buffalo Bill's life in detail from the age of 12 to his death at 71. It is to be published in book form. Mrs. Goodman plans to reside at the home of a cousin in Cleveland. Her seven children are scattered about the country, no two in the same city. The eldest of her children is 62 and the youngest 34.

Hildreth's Dixieland Shows

Flat River, Mo., July 8.—This show opened here July 2 and Flat River is again a real red one. The Minstrel Show played to 14 capacity houses on the 5th and all the riding devices went over with a bang. The caravan laid off Sunday and resumed operation on Monday and business is better than was expected, as the week following the Fourth is usually quiet. Eddie Kanthe's Athletic Arena had wonderful business here.

The shows' first fair is at Mt. Sterling, Ill., the first week in August. Our next stand is Bonne Terre, Mo.

C. F. PATE (for the Show).

Stanley Dean Seeks Aid

The Billboard received the following letter from Stanley Dean, dated July 9 from Saginaw (Mich.): "Held for grand circuit court on a charge of grand larceny. Would be glad to hear from all old friends, especially my wife. My trial September 6—bond required $500. Cannot secure bondsman. The offense calls for five to seven years; was drunk, and those who know me know my condition when under the influence of liquor."

Dean can be addressed care Saginaw County Jail, Saginaw, Mich.

FLYING BIRDS

New Three-Color-in-One Birds. Best Make. 33-in. Decor. Soft Sticks. 5 Gr. for $15.00. Per Gross $3.25
1 Gr. Return Balls and 1 Gr. Elastics, for. 2.75
17-in. Asst. Paper Parasols, 5 Gr. for $12.50. In Gross Lots or More, per Gross 2.75
Straw Hats, Miniature Size. Each with Feather, Asserted Sayings. Gross 3.75

MOTTO SAILOR HATS

100 Asst., with New and Clever Sayings..$ 6.50
Sport Visors, the Latest Craze. Per Dozen, $1.75; per Gross 18.00

Saunders Merchandise & Novelty Co.
620 St. Clair, West, CLEVELAND, O.

50% deposit with all orders over $10.00. Money order in full on orders less than $10.00. Personal checks should be certified. No free samples.

RAINCOATS

Something New!

Men's Featherweight Coats. Velvet finish, cut full. All sizes, in Dark Grey and Green. Dozen..... **$30.00**

Sample Coats, $3.00 Each

25% with order, balance C. O. D. We make prompt shipments.

BLUE LABEL RAINCOAT CO.,
34 E. 12th St., New York City

Per Dozen, $1.35
Per Gross, $13.50

No. 232—Beautiful A-1 Photo View Pictures, Platinoid Finish Rings, set with finest quality brilliant. This ring not to be compared with others for less money.

Per Doz., $1.75
Per Gro., $19.50

No. B238—Real Genuine Leather Billfolds, made of box calf grain, good finish.

Write for our Catalog if interested. We ship all orders the same day as received. Prices F. O. B. Chicago. When ordering sample enclose 25c extra for postage. Our terms are 25% deposit with order, balance C. O. D.

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WANT

Ell Operator, Talkers, Managers for Shows. Now playing Fairs. Will furnish outfit for one more Show. WILL BUY Pick-Out Pony. WANT Concession Agents, Side-Show Acts, useful Carnival people. Stanley, N. D., July 13-16; Glasgow, Mont., July 19-24.

C. F. ZEIGER UNITED SHOWS.

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August 17-21, 1926

No Carnival Company engaged.
OPEN FOR SHOWS AND AMUSEMENTS.
Address FAIR SECRETARY, Linglestown, Pa.

Freaks for Pit Show

With or without Banners. 18-ft. Sea Serpent, the Grown-Together Girls, and many others, ready to ship. List free. NELSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Massachusetts.

LOOK! COLORED PERFORMERS AND MUSICIANS WANTED for the best framed Minstrel on the road. Performers in all lines. Musicians on all instruments. Salary sure. Pullman car accommodation. Wire or come on.

ED LEE,
Care World at Home Show, Huntington, W. Va.; then Mt. Sterling, Ky.

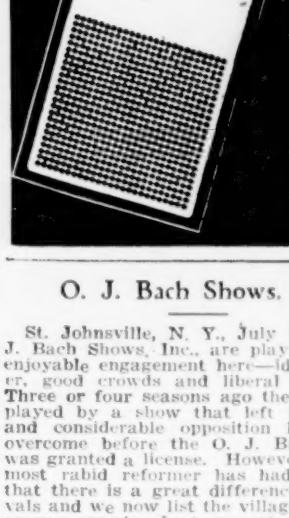
WANTED Rides, Merry-Go-Round and Ferris Wheel for very liberal charges for the rest of season until Labor Day. Apply FRED PERRY, Watertown, N. Y.

RED ISSUE 1926 CATALOG

MAILED ON REQUEST

Amusement Novelty Supply Co.

ELMIRA, NEW YORK



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Assorted Colors. Wonderful Flash.

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No. 1—Code "BEAUTY". Packed 45 to a Case.

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TERMS: One-third with order, balance C. O. D. $1.00 extra for packing in less than standard package.

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IMMEDIATE DELIVERIES! WIRE Your Orders.

THOMAS J. HUGHES' Sensational Wheel Item

SPANISH HATS

These enormous imported straw Spanish Sombreros are almost a foot high and about two feet wide. Trimmed with assorted bright colored balls and chin straps. Think of the sensation these immense Spanish Hats will create on your midway. No intermediates needed. Throw them out on a 20-number wheel. They're a knockout on Buckets and Ball Games. Big flash and no breakage. Preferably packed 6 dozen assorted hats to each carton.

$9.00 NET PER DOZEN

IN ANY QUANTITY.
Send a dollar bill for sample, postpaid.

There is no difference in the Men's or Women's Hats. Packed in assorted sizes. Deposit required with order, balance C. O. D. express. No open accounts solicited.

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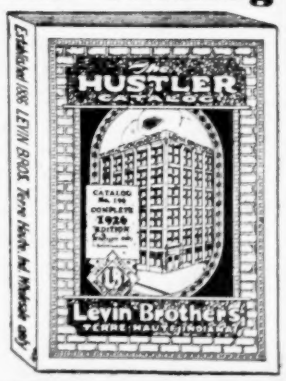
800 Pages of Bargains

Never in all our 40 years of service have we issued a catalog of greater importance than this anniversary edition. It contains an almost endless number of worthwhile bargains that may be turned to your advantage. A copy will be sent free to dealers anywhere upon application.



LEVIN BROTHERS

Established in the Year 1886. Wholesale Only.
TERRE HAUTE, IND.

Thank You for Mentioning The Billboard.

O. J. Bach Shows, Inc.

St. Johnsville, N. Y., July 8.—The O. J. Bach Shows, Inc., are playing a very enjoyable engagement here—ideal weather, good crowds and liberal patronage. Three or four seasons ago the town was played by a show that left it "closed" and considerable opposition had to be overcome before the O. J. Bach Shows was granted a license. However even the most rabid reformer has had to admit that there is a great difference in carnivals and we now list the village president among our stanchest supporters.

The members of the show entertained many visitors, among them being Francis Frank, organist and composer of Binghamton, N. Y. Mr. Frank is nephew of O. J. Bach, and was accompanied by his wife and children, Phyllis and Otto. Mr. and Mrs. John Fraking acted as hosts to Mrs. Fraking's sister and brother-in-law, Mr. and Mrs. William Smith, and Mr. Smith's mother, Mrs. Carl Georgia, wife of the manager of the chairoplane, was visited by her sister and brother-in-law, Mr. and Mrs. Fred D. Woodard, and their little son Donald.

A special matinee for the ladies and children was given on Thursday which brought a large crowd to the lot. Reduced rates were in effect for this occasion.

From here the show will go to East Syracuse for a week's engagement and will then move to Auburn, N. Y., the home of the show's genial advance agent, James Currier.

The writer has been quite ill and was in the hospital during the show's engagement in Troy, N. Y., but has fully recovered.

The Fourth celebration was not what had been expected. Rain started about 7 o'clock, marring the evening to quite an extent.

JOSEPH HOVEY
(Press Representative).

Harry P. Fisher Shows

Canonsburg, Pa., July 8.—This week finds the Harry P. Fisher Shows on the Curry show lot here, and the most enthusiastic crowds of amusement seekers we had this season, the lot being crowded from Monday noon until late at night and good crowds nightly up to this writing, so with favorable weather will perhaps be the banner spot of the season.

Alliance, O., proved only fair. Mingo Junction, O., was bad. C. F. Mitchell joined at Alliance as general agent. The lineup of the shows remains about the same as at the opening and includes Fisher's Eli wheel, merry mixup, Myerhoff's three-abreast carousel, athletic arena, Archie Parker in charge; Fisher's 10-in-1, Hamilton's illusions, Davis' "Oh, Yes", show, and 30 concessions. Next week the show plays Columbus, O., on South High street, where we expect a whip, motordrome and monkey speedway to join.

The show had many visitors from the different shows playing the Pittsburgh district. Among new concessionaires are Mr. and Mrs. Gar Shetrone with cookhouse and two other stands, Mr. and Mrs. E. W. Beckner, Mr. and Mrs. R. F. Woods.

GEO. R. SCHAW
(Publicity Agent).

Dodson's World's Fair Shows

Milwaukee, Wis., July 8.—Tuesday and Wednesday nights were lost in the change of locations here from Lake and Second to 32d and Lincoln, the show opening Thursday to a fair business. The Milwaukee engagement will close next Thursday night and open in Appleton under the Moose Lodge on Saturday, remaining there until the following Saturday.

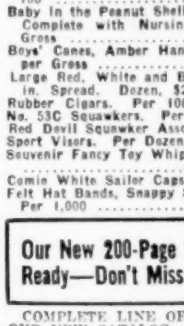
The opening week here while not bad was far from what was expected. The attendance was exceedingly good every night, but money seems to be scarce. Secretary Malone of the Beaver Dam Fair and a party of five were visitors last week and seemed to be well pleased with the array of attractions that have been contracted for their annual fair.

"Sheeny" Bush, one of the best known talkers in the carnival business, joined here to take the front of the Law and Outlaw Show.

Painters will start work next week on all of the show fronts and rides, reconditioning them for the fair season which starts in a few weeks. Little & Tannehill's cookhouse enjoys steady patronage each week. Local patronage was unusually good during the past few weeks.

W. J. KEHOE (for the Show).

Novelties, Balloons, Canes, Whips, Flying Birds Etc.



No. 70 Heavy Circus Balloons, Plain. Gr.	$ 2.45
No. 70 Heavy Gas Weight Circus Balloon, Animal Prints. Gross	3.00
No. 80 Heavy Gas Transparent Balloons, Plain. Gross	3.50
No. 80 Heavy Gas Transparent Balloons, Animal Prints or Stripes. Gross	4.50
No. 80 Heavy Gas Two-Color Patriotic Printed Balloons. Gross	4.25
No. 6 Round Heavy Reed Sticks. Gross	.35
No. 1773 New Three-Color-In-One Flying Birds, with Decorated Soft Sticks. Gross	3.75
Best Grade Broadway Swagger Sticks, Wood Bell Tops. Per 100, $10.00; per Gross	14.00
Miniature Straw Hats, Including Feathers. Per 100	3.00
Baby in the Peanut Shell, 3½-in. Diaper Dolls, Complete with Nursing Bottle. Dozen, 85c; Gross	9.00
Boys' Canes, Amber Handles. Per 100, $10.00; per Gross	14.00
Large Red, White and Blue Cloth Parasols, 24-in. Spread. Dozen, $2.35; Gross	24.00
Rubber Cigars. Per 100	6.00
No. 53C Squawkers. Per Gross	2.50
Red Devil Squawker Assortment. Per Gross	4.00
Sport Visors. Per Dozen, $1.50; per Gross	16.00
Souvenir Fancy Toy Whips. Per Gross $5.00, $6.50, $7.50 and	9.00
Comic White Sailor Caps. Doz., $1.00; per 100,	8.00
Felt Hat Bands, Snappy Sayings. Per 100, $1.80; Per 1,000	17.50

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No. 8021B—SOLID BLACK. Per Gross	$42.00
No. 8021M—MOTTLED OR MAHOGANY. Per Gross	$45.00
No. 8021R—RED OR SALMON. Per Gross	$45.00
No. 8021J—GREEN OR JADE. Per Gross	$48.00

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Sample, 50c, Prepaid.

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5c & 25c MACHINES

With or without venders, used a short time, as good as new, at bargain prices. Also Jennings Display Front Venders, Serial 39,000; some Mills Front Venders. MINTS—nearly a carload, at cost.

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Wanted at Once

Calif. Gold Souvenirs
Quarters and Halves

Made into Rings, Scarf Pins, Lavallieres, etc. $5.00 assortment will start you in business. Send 75c, balance C. O. D.

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NOVELTIES

Dolls Squakers China Canes Horns Hat Bands Wheels

RAINBOW WHIPS
Sell Faster Because they are Better

NO. 30 — 33½ INCH VARIEGATED CELLULOID HANDLES — $6.50 GROSS
NO. 9 — 40 INCH PIANO FINISH CELLULOID HANDLES — $8.50

Beautifully Trimmed — Rainbow Colors
Piano Finish — Perfect Workmanship

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GILBERT MAHOGANY CLOCK, 12½x5¾ In. Each, $1.95. As above, larger, 15½x8¾ In. Each, $3.25.

White House Clock	$1.60	Dice Clock	$1.15
Nickel Watch	.80	Gilt Watch	1.00
Alarm Clock	.70	Blackwood Clock	4.25
Overnight Cases, with 10 Fittings. Each			2.70
Ladies' Leather Hat Box. Each			2.35
Army & Navy Field Glasses. Each			2.95
Electric Stove and Toaster. Dozen			6.00
4-Piece Pipe Sets, $10.00 Label. Each			1.40
21-Pc. French Ivory Manicure Set. Each			.75
17-Pc. Pearl Manicure Set, Silk Lined. Each			1.35
8-Pc. Manicure Set, in Rolled Case. Doz.			3.60
3-Pc. Toilet Set, Ivory Finish. Each			.45
Nickel Tray, Hand Painted, Large Size. Ea.			.70
Pearl Handle Serving Pieces, Boxed. Dozen.			3.60
26-Pc. Silver Set, in Moire Chest. Each			1.50
Military Brush Sets, 2 in Box. Dozen			3.25
Picture Cigarette Cases, Photo View. Doz.			1.00
Leather Billfolds. Doz. 85c, $1.75 and			3.00
Rubber Belts. Dz. $0.95		Key Cases. Gross	5.75

SLUM.

Scarf Pins. Gross 50c, 85c, $1.50 and			2.50
Cuff Links. Gross $3.00		Snap Links. Gr.	4.00
Crickets. Gross .75		Whistles. Gross	1.00
Meme. Books. Gr. 3.00		Watch Chains. Gr.	4.50
Amberine Cigarette Holder. Gross			3.00
Blue Bird Brooches. Gross 85c and			1.25
Collar Button Sets, 3 on Card. Gross			1.65

25% with order, balance C. O. D.
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GUARANTEED INDESTRUCTIBLE—INSOLUBLE

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60-In., Uniform	3.75 Doz.
3-Strand	5.50 Doz.
High-Grade Boxes	.50 Doz.
Velvet Jewel Boxes, Doz. With $5.00 Label.	$4.20

If it is dignified and durable Pearls you want, our prices are the lowest. Money-back guarantee if unsatisfactory. 20% deposit, balance C. O. D. Prompt service.

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ASSORTED DESIGNS. 25% DEPOSIT, BALANCE C. O. D., F. O. B. NEW YORK.

PREMIUM TRAY CO.
411 Ittner Place. NEW YORK CITY.

WE CAN PLACE

Cook, Second Cook and two Waiters who can drive Stake. ORANGE BROS.' CIRCUS, care The Billboard, Cincinnati, O., or as per route.

Strayer Amusement Co.

Warsaw, Ind., July 10.—This finds the Strayer Amusement Company finishing a very ordinary week. The Legion here made every effort to make the week one of profit, but there seems to be a shortage of cash in this section. Next week at Wabash, however, every indication is of a winner. The show is moving in five cars this year and is creating a lot of favorable comment at each stand.

Mr. Strayer purchased from the Allan Herschell Company a new three-abreast merry-go-round. This makes him the owner of five rides. We have added an organ to the mixup, and that together with the calliope on the truck and the unafon on the *Broadway Revue* makes our midway well supplied with music. We have nine shows and each manager trying to make his attraction not only a money-winner but a unit of entertainment as well.

The writer has just returned to the show after an absence of one season. Mr. Van Camp has just received a new front for his Pig Circus and is very proud of same. The Flea Circus has also been treated to a new front. Zinada Zan is trying to keep the record as the top-money show. Buck Payne is handling the front of the Magnolia Minstrels in a very able manner. Three weeks ago Tommy Davenport took charge of the Athletic Show and receipts have taken a noticeable climb, and Thomas has bought a new car. One of Tommy's feature men is Ali Hasson (The Terrible Turk).

Bob Kelly has all the equipment in tip-top shape and is looking for new fields to conquer. Jack Glover (electrician) has been ill but is back on the show. Next week we play in the ball park at Wabash. C. T. MILLER (for the Show).

Arthur R. Brooks Launching New Show

St. Louis, July 10.—Arthur R. Brooks, until recently secretary and general agent of the Greenburg Amusement Company on the West Coast, recently left Los Angeles for Clayton, N. M., where he will launch the Arthur R. Brooks Amusement Company, a small carnival consisting of two rides, a few shows, and several concessions. The show will play Arizona, California and New Mexico, Clayton being the opening spot. The two rides are a two-abreast Herschell-Spillman carousell and a No. 5 Big Eli ferris wheel, which are owned by Hughes & Kogman, whose headquarters are at 404 Manufacturers Exchange Bldg., Kansas City, Mo. The rides are leased to the Brooks show and will be handled by Bert Warren, well-known ride operator, who left the Fairyland Shows and is now en route to Clayton. Hughes & Kogman also own the merry-go-round and the ferris wheel on the J. Ordway McCart Fairyland Shows. This is the fourth consecutive season this partnership has had these rides on the McCart Show.

Clinton, Ind., Raises License

Clinton, Ind., July 10.—The local council at its meeting this week passed a new bill raising the license fee to $100 a day, or $600 a week, this step having been taken with the intention of keeping carnivals and similar attractions from showing within the city limits. The fee for all swings, merry-go-rounds, etc., also was raised from $5 a day to $10 a day.

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Will furnish complete outfit for any show of merit. Outlaw or Pit Show preferred. CAN USE people for Ten-in-One. Benjamin, who was with me last winter, wire me. Have good proposition for you. All Concessions open except Cook House and Corn Game. No X. WANT good Inside Man for Store. DANNY McCLOUD, HUNGRY BAKER, wire. CAN USE several good Concession Agents. Swell opening for Palmistry. Tom Mitchell, wire me. Musicians for Plant. Show. Cornet and Trombone. Car accommodations. Have complete outfit for Hawaiian Show. This show is going into territory all maiden spots. MR. CRONIN has just returned to the show after fifteen weeks in the hospital, and wishes to express his thanks to those who wrote him and to the finks who blowed with his change and bankroll while he was confined in the hospital. Address all wires and mail to

J. L. CRONIN,
July 12th to 17th, Cumberland, Md.; July 19th to 24th, Winchester, Va.

Housner & Kelley Shows
WILL BOOK

Ferris Wheel, Hawaiian Show, also other Shows that don't conflict with mine. Concessions all open. No exclusive. Have the darb spots of the season: Middlebourne, July 12; Pine Grove, W. Va., 20; Elm Grove holds Old Home Week, 26. Wheeling to follow, first week in August. Mail all letters or wires to

HOUSNER & KELLEY SHOWS.

WANTED TO BOOK OR BUY

Silo Drome or Monkey Speedway for a Circuit of Fairs in Canada starting at Bangor, Me., August 23. Special train leaves Grand Central Aug. 18, at 7 P.M. Wire or write

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The Big Hats With the Big Flash
Ball Fringe--Chin Straps--Good Looking

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Assorted Silk Shades, 6-Inch Fringe and Bullion.	
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No. B9R63—Same as B9R58, But with Felt Sweat Band. Per Gross..... 21.00

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No. B43D19 — NATIONAL BED BLANKETS. Case Lots (60). Each 2.85.

No. B43D15—ONEIDA INDIAN BLANKETS. Case Lots (30). Silk Bound. Each..... 2.90

No. B43D22—ONEIDA INDIAN SHAWLS. Case Lots (30). Each..... 3.60

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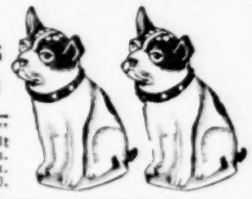

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Condiment Set

Per Doz. Sets 6.50

No. B7C265—Imported China Condiment Set. Hand Painted Scenic Decoration, Gold Trimmed. Consists of Tray, Mustard Pot, Salt and Pepper Shakers. Each Set in Box.. Per Dozen Sets.. 6.50

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Look like High-Priced Pens. Made with Non-Tarnishable, Ball Point Pens. Stamped 14-Kt. Gold Plated.

B64S107—Red Jumbo Fountain Pens, Plain. Per Gross, 36.00; per Dozen..... 3.25

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B64S101—New Green Jumbo Fountain Pens. Per Gross, 45.00; per Dozen..... 4.00

B64S103—Mahogany Jumbo Fountain Pens. Per Gross, 45.00; per Dozen..... 4.00

B64S105—Regulation Size Red Fountain Pens. Per Gross, 24.00; per Dozen..... 2.10

B64S106—Regulation Size, New Green Fountain Pens. Per Gross, 32.50; per Dozen. 2.85

B64S111—Ladies' Size, New Green Fountain Pens. Per Gross, 32.50; per Dozen. 2.85

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B85N14—85 CM. Transparent Gas Balloon. Gross 4.00

B85N33—70 CM. Transparent Gas Balloon, Animal Prints, 2 Sides. Gross 4.25

B85N82 — 70 CM. Striped Transparent Gas Balloon. Gross 4.50

B85N79—Opaque, Striped, Gas Balloon Per Gross 4.00

B85N85—70 CM. Gas Balloon, Circus Special. Gross 3.50

MILLER RUBBER TOYS.

B85N104—Miller Red Devil. Gross.... 9.50
B85N125—Miller Rubber Snake. Gross. 9.50
B85N108—Miller Hot Pup. Gross..... 9.50
B85N122—Miller Rubber Skeleton. Gr. 9.50
B85N114—Miller Rub. Circus Asst. Gr. 9.50
B85N118—Miller Rub. Diving Girl. Gr. 9.50
B85N123—Miller Rubber Frog. Gross.. 9.50
B85N103—Miller Squawk, Chicken. Gr. 11.40
B85N116—Miller Squawking Rubber Devil. Gross 11.40

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B26N72—24-In. Red, White & Blue Paper Parasol. Per Dozen..... 2.00

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B26N70—24-In. Floral Paper Parasol. Dozen 2.00

B26N71—30-In. Floral Paper Parasol. Dozen 2.50

B26N42—24-In. Red, White & Blue Cloth Parasol, 8 Ribs. Gross, 24.00; Dozen 2.25

B26N76—24-In. Floral Design Cloth Parasol, 8 Ribs. Gross, 24.00; Dozen 2.25

B26N75—24-In. Japanese Oil Paper Parasol. Per Dozen 3.85

B26N78—28-In. Japanese Oil Paper Parasol. Per Dozen 5.00

B26N80—36-In. Japanese Oil Paper Parasol. Per Dozen 7.84

B17N96—Boy's Amberine Swagger Stick. Per 100 ..... 9.00

B17N3—Ladies' Enameled Wood Bell Top Swagger Stick. Per 100..... 10.00

B17N55—27-In. Whip, Fancy Braid. Gross 3.50

B17N64—27-In. Whip, with 6½-In. Snapper, Celluloid Spiral Round Handle. Gross..... 4.00

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FRONT VENDER, FOUR-COLUMN	5c	$105.00	$125.00	
O. K. SIDE VENDER	5c	89.50	90.00	
OPERATOR BELL	5c	85.00	85.00	$125.00
OPERATOR BELL	25c	105.00	110.00	135.00

In lot of 5 Caille Machines deduct $10.00 on each machine. Jennings all-quality Mints, lot of 5,000 or 10,000, F. O. B. Cleveland, Ohio, at $9.00 per thousand. lot of 1,000 at $12.50 F. O. B. Richmond, Va. Used Machines, Mills and Jennings Side Venders, from $35.00 to $65.00 F. O. B. Richmond, Va. New 5-Cent Brass Checks, $11.00; 25-Cent size, $15.00 per thousand. I buy Used Machines. Write me what you have to sell. Deposit of one-third with order, balance C. O. D. Write for circular before buying elsewhere. Better prices in larger orders. Mints in lots of 5,000 to 10,000, Richmond, Va., at $10.00 per thousand.

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KOBE BAROQUE PEARLS

These Pearls will be the rage all over the country within a few weeks, so take advantage of our advance shipment and get a suitable assortment, look them over and then send us your quantity order. KOBE BAROQUE PEARLS are along the style illustrated at the left, and come in various combinations and sizes of strings.

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12 Necklaces, consisting of 12 exclusive designs. Each packed in an entirely new individual box. 25% deposit with order, balance C. O. D.

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ONE OUTSIDE FLASH TO EVERY 50 PACKAGES
FIVE OUTSIDE FLASH TO EVERY 250 PACKAGES
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WITH A TEN CENT SELLER

This idea, embodied in our "Hollywood Treasures" package, has revolutionized the novelty candy business, It has done two tremendously important things; first, it has produced unheard of sales; second, it gives the public their moneys worth.

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"Hollywood Treasures" represent a distinct departure from the old, worn out idea of showing a few very valuable articles which cannot be given out at every sale. The fact that "Hollywood Treasures" flash are given out frequently breeds confidence in your audience. This confidence results in record breaking sales.

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$11.25	$22.50	$45.00
250 packages and 5 flash	500 packages and 10 flash	1000 packages and 20 flash

Twenty strong inside ballys with every 250 packages.

IF YOUR BUSINESS ISN'T FROM TWO TO FIVE TIMES BIGGER THAN LAST YEAR YOU AREN'T BUYING NOVELTY CANDY PACKAGES FROM US

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